

**THE FLOUTING OF CONVERSATIONAL MAXIMS
IN *CAPTAIN PHILLIPS* MOVIE**

THESIS

**Presented to Faculty of Islamic Education and Teacher Training
State Islamic Institute (IAIN) of Tulungagung
in Partial Fulfillment of the Requirements for the Degree of Sarjana
Pendidikan Islam in English Education Program (S.Pd.I)**



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MOTTO

"Think positively and positive things will happen."

DEDICATION

By reciting *Alhamdulillah* toward Allah S.W.T this thesis is sincerely dedicated to:

- ☼ My beloved parents, Sugito and Dami who always give me full love, pray, motivation, attention and support in my life, thank so much for everything, you are my spirit.

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ABSTRACT

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Keywords. conversational maxims, maxim flouts, implicature, movie.

Cooperative principle (CP) is a theory formulated by Grice (1975) as the assumption what a speaker does when s/he has a conversation. His popular theory was formulated as follow “make your conversational contribution such as required, at the stage at which it occurs, by the accepted purpose or direction of the talk exchange in which you are engaged”. In an attempt to describe how the CP works, he formulated guidelines as he called conversational maxims. It means that the speaker should speak sincerely, relevantly, and clearly, while providing sufficient information. On the contrary, a speaker does not always speak sincerely, relevantly, or clearly. Automatically, they flout the maxims when the speaker blatantly fails to observe the maxims, not with any intention of deceiving or misleading, but because the speaker wishes to prompt the addressee to look for a meaning which is different from the expressed meaning either in daily life or in the movie.

This research investigated the flouting of conversational maxims and implicatures in *Captain Phillips* movie. The research questions in this study were: 1) Which conversational maxims are flouted in *Captain Phillips* movie?, 2) What are the hidden meanings behind the flouted maxims in *Captain Phillips* movie?.

Hence, the purpose of this study were to investigate: 1) The conversational maxims that are flouted in *Captain Phillips* movie, 2) The hidden meanings behind the flouted maxims in *Captain Phillips* movie.

The approach of this study was qualitative research since it focused on understanding language phenomena deeply. Furthermore, the appropriate design of the study was content analysis since it used movie as the source of the data. The data of this research were the utterances of all characters in *Captain Phillips* movie. The conversation in the movie was then transcribed in order to be easily analysed. To establish and enhance the credibility and dependability in this study, peer debriefing technique was used.

Data analysis reveals some findings covering the formulated research questions. Throughout the movie, all of the four maxims proposed by Grice were flouted by the characters of the movie. There are twenty seven cases where maxims are flouted by the characters those are Quantity maxim flout, Relation maxim flout, Quality maxim flout and Manner maxim flout. The

maxims of Quantity was mostly flouted (eleven times) by the characters. It was flouted when the speaker gave either too little or too much information to the addressee. The maxim of Relation was the second mostly flouted (eight times). This maxim was flouted when the speaker said something which was irrelevant at all to the topic they were being discussed. On the other hand, Quality and Manner maxim were the third (six times) and the fourth (two times) flouted by the speaker. When they flouted the Quality maxim, they often used figurative language such as hyperbolic, ironical, sarcasm, rhetorical question, moreover they give information which were patently untruthful since they could not give sufficient information. On the contrary, When the Manner maxim was flouted, the speaker blatantly gave information which was vague and obscure for the addressee.

Those flouted maxims generated certain implicatures/hidden meaning related to the context of each dialogue which showed the reason why the characters flout a maxim. Although some of the speakers looks like uncooperative socially since they do not deliver the meaning explicitly through their utterances, but they still give contribution to the talk exchange. In other words, the speakers are cooperative since they allow or even necessitate the hearer to derive some implicatures (and not other implicatures) from the flouted maxims.

The speaker sometimes chooses to flout the maxim since s/he is motivated by cultural aspect that is politeness consideration. The speaker sometimes states implicitly since s/he considers that it will be nice if it is stated implicitly such as flouting Quantity maxim for declining the commands, flouting Relation maxim to imply the hidden meaning that s/he does not feel comfortable with the topic they discuss. Moreover, the speaker often flouts the Quality maxim for insulting the addressee.

ABSTRAK

Ginarsih. Nomor Induk Mahasiswa (NIM). 3213103068. 2014. *The Flouting of Conversational Maxims in Captain Phillips Movie*. Skripsi. Jurusan Tadris Bahasa Inggris. Fakultas Tarbiyah dan Ilmu Keguruan. Institut Agama Islam Negeri (IAIN) Tulungagung. Pembimbing: Dr. Nurul Chojimah, M.Pd.

Kata Kunci. maksim percakapan, pelanggaran maksim, makna tersembunyi, film.

Prinsip kerja sama adalah sebuah teori yang dirumuskan oleh Grice (1975) sebagai asumsi dasar terhadap apa yang dilakukan oleh seorang pembicara ketika mereka berbicara. Teorinya yang sanga terkenal dirumuskan sebagai berikut “buatlah kontribusi percakapanmu seperti yang dibutuhkan, pada tingkat percakapan itu terjadi, dengan tujuan dan arah percakapan yang diterima yang mana kamu terlibat dalam percakapan tersebut. Dalam usaha untuk menggambarkan bagaimana prinsip kerja sama ini berjalan, dia merumuskan petunjuk yang dia sebut sebagai maksim percakapan yaitu maxim kuantitas, kualitas, hubungan dan cara. Maksim tersebut mengindikasikan bahwa percakapan yang efektif dan efisien adalah percakapan yang jujur, relevan dan jelas serta memberikan informasi yang cukup. Namun pada kenyataannya, seorang pembicara tidak selalu berbicara secara jujur, relevan dan jelas. Secara otomatis, pembicara melanggar maksim percakapan ketika mereka secara terang-terangan gagal untuk mematuhi maksim tanpa ada niat untuk menipu atau pun menyesatkan, tetapi karena pembicara ingin mengisyaratkan kepada pendengar untuk mencari makna tersembunyi dibalik ucapannya baik dalam kehidupan sehari-hari maupun dalam film.

Penelitian ini meneliti pelanggaran maksim and makna tersembunyi dibalik pelanggaran maksim dalam film *Captain Phillips*. Rumusan masalah dalam penelitian ini adalah: 1) Maksim percakapan yang mana yang dilanggar dalam film *Captain Phillips*?, 2) Apakah makna tersembunyi dibalik maksim yang dilanggar?.

Oleh karena itu, penelitian ini bertujuan untuk mengetahui: 1) Maksim percakapan yang dilanggar dalam film *Captain Phillips*, 2) Makna tersembunyi dibalik maksim yang dilanggar.

Pendekatan dari penelitian ini adalah kualitatif karena penelitian ini fokus pada pemahaman fenomena kebahasaan secara mendalam. Selanjutnya, desain penelitian yang sesuai dengan penelitian ini adalah analisis isi karena penelitian ini menggunakan film sebagai sumber data. Data dari penelitian ini adalah percakapan dari seluruh tokoh dalam film *Captain Phillips*. Kemudian percakapan dalam film ditranskripsikan agar lebih mudah dianalisis. Untuk membuktikan dan meningkatkan kredidilitas dan kevalidan penelitian ini, peneliti menggunakan teknik peer debriefing.

Analisa data menunjukkan beberapa temuan mencakup rumusan masalah. Di sepanjang film, keempat maksim yang diusulkan oleh Grice dilanggar oleh para tokoh dalam film. Ada dua puluh tujuh kasus dimana maksim dilanggar oleh para tokoh yaitu pelanggaran maksim kuantitas, maksim hubungan, maksim kualitas dan maksim cara. Maksim kuantitas adalah maksim yang paling sering dilanggar (sebelas kali) oleh para tokoh. Maksim ini dilanggar ketika pembicara memberikan informasi yang terlalu sedikit ataupun terlalu banyak kepada pendengar. Maksim hubungan adalah maksim kedua kali yang dilanggar (delapan kali). Maksim ini dilanggar ketika pembicara berbicara sesuatu yang sama sekali tidak relevan dengan topik yang sedang dibicarakan. Di sisi lain, maksim kualitas dan maksim cara menempati kedudukan ketiga (enam kali pelanggaran) dan keempat (dua kali). Ketika pembicara melanggar maksim kualitas, mereka sering menggunakan bahasa kiasan seperti ungkapan melebih-lebihkan, ironi, sarkastik, kalimat retorik dan lebih-lebih memberikan informasi yang dengan jelas salah karena mereka tidak bisa memberikan informasi yang cukup. Sebaliknya, ketika maksim cara dilanggar, pembicara secara terang-terangan memberikan informasi yang samar-samar dan tidak jelas untuk pendengar.

Pelanggaran maksim-maksim tersebut menghasilkan makna tersembunyi yang berhubungan dengan konteks tiap-tiap dialog yang menunjukkan alasan mengapa pembicara melanggar maksim tertentu. Walaupun beberapa pembicara tampak tidak kooperatif secara sosial karena mereka tidak menyampaikan pesan secara eksplisit melalui ucapan mereka, tetapi mereka kooperatif karena mereka mengizinkan atau bahkan mengharuskan pendengar untuk mengambil makna tersembunyi dari maksim yang dilanggar.

Pembicara kadang memilih untuk melanggar maksim karena dia terdorong oleh aspek budaya yaitu pertimbangan kesopanan. Pembicara kadang mengatakan sesuatu secara tersirat karena mereka mempertimbangkan hal itu akan lebih sopan daripada diungkapkan secara langsung seperti pelanggaran maksim kuantitas untuk menolak perintah, pelanggaran maksim hubungan untuk menyiratkan bahwa pembicara merasa tidak nyaman dengan topik yang mereka bicarakan. Selain itu, pembicara melanggar maksim kualitas untuk menghina pendengar.

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Finally, the writer realizes that this study is far from being perfect. Therefore, the writer always expects any constructive criticism and suggestion from the reader to make this thesis be better.

Tulungagung, 9th May 2014

The writer

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