

## CHAPTER IV

### DATA PRESENTATION AND FINDINGS

This chapter mainly shows how to present the data and findings of the study. In the first section, the content of the research is talking about data presentation. The afterwards section is then talking about research findings. The data containing the selected utterances are presented on the basis of what maxims they flout.

#### A. Data Presentation

After finished reading the whole transcript, the data is then classified and orderly presented on the basis of the type of Maxim flouted. It reveals how many times flouted a Maxim appears among utterance.

##### 1. Quantity Maxim

Throughout the whole transcript of the taken episode, there are sixteen appearances of utterance containing flouts of Quantity Maxim.

The first appearance shows as follows:

Mr. Krab : What'd you catch?  
Squidward : I caught sight of the calendar

Here, in the example above, Squidward is quietly flouting Mr. Krab's utterance by giving too little information.

The second appearance shows as follows:

Squidward : Tell me what?

Spongebob : He told me to tell you...April Fools

Here, Spongebob doesn't give any slight contribution towards Squidward's question.

The third appearance shows as follows:

... Yes, Spongebob. Yes, it's all true...

Here, Squidward said the word 'yes' respectively indicating redundant information delivered by him.

The fourth appearance shows as follows:

. . . It's OK, I'll only hide out here for a second. It shouldn't take long. Behind these rocks. These sanitary, lifeless rocks . . .

Here, Spongebob says too much to describe his horrifying moment happening to him.

The fifth appearance shows as follows:

Spongebob : Uh, where are we?

Mrs. Puff : This old abandoned road is the perfect venue  
for your driving test.

In this occasion, Spongebob asks Mrs. Puff about where the place is. Instead of providing simple answer, she adds ...the perfect venue for

your driving test that is intended to provide information about the purpose of why they are being there.

The sixth appearance shows as follows:

SpongeBob : DR-IVING TEST?!

Mrs. Puff : That's right! You're free from all the  
distracting obstacles on the boating course.  
Out here, there's nothing but the road. Now,  
scooch over. Come on. Scooch over.

Mrs. Puff is giving too much information, pretty much than needed. In fact, Spongebob is clarifying about what he just heard. Since the question is in Yes/No question, the answer should be whether Yes/No. Yet, she seems to provide information and prompt Spongebob about boat testing.

The seventh appearance shows as follows:

SpongeBob : Is this the part where we start kicking?

Squidward : No, SpongeBob, that's a chorus line.

Squidward delivers too much information to Spongebob's question Is this the part where we start kicking? Squidward would have said either Yes or No.

The eight appearance shows as follows:

Squidward : ... Squilliam! What are you doing here?!

Squilliam : I just wanna watch you blow it. So, where's  
your band?

Squidward : Uh, they couldn't come. They... died.

When Squilliam asks Squidward ...So, where is your band?, Squidward doesn't provide him with information required by Squilliam. It's either too much or too little. This is done as Squidward seems to be afraid of facing the truth.

The ninth appearance shows as follows:

Johny Krill : ... What games do you dudes like to play?

SpongeBob : Ooh, I know. How 'bout a little something  
called Jump rope?

As we know, Johny Krill is one of members of Extrem Sport Team. In this episode, Patrick and Spongebob want to join the team. Both may join the team as long as they pass the extreme test. In this occasion, Spongebob is asked about games he usually plays. Spongebob's answer must be a simple information. However, he delivers too much information to the question.

The tenth appearance shows as follows:

Johny Krill : So what else you got?

SpongeBob : Well there is one sport that Patrick's an  
expert at.

When answering to Johny Krill's question, Spongebob utters more information than required. He could have said there's one. This is done because he wants to make Johny Krill impressed.

The eleventh appearance shows as follows:

SpongeBob : Well, there is a very extremely extreme sport we play if you're up to it.

Here, Spongebob delivers redundant information by saying ...very extremely extreme sport. This information, thus, is considered to be too much.

The twelfth appearance shows as follows:

Patrick : Why don't you just take it off so you don't have to go to work today?

SpongeBob : I'm afraid it doesn't work that way, buddy.

The information that Spongebob provides is not enough. He should have given Patrick good reasons why he should stay going to work. This is done because Spongebob doesn't want to give Patrick excuses that literally doesn't work well to Patrick.

The thirteenth appearance shows as follows:

Patrick : You ready to ride the Fist O' Pain?

SpongeBob : No! Well, yeah. It's just that I had a bad dream last night.

In this episode, both Patrick and Spongebob are freaking out to ride a roller coaster. However, the two don't want to tell each other. In this question, Patrick asks Spongebob You ready to ride the Fist O' Pain? and requires Spongebob to simply answer with Yes or No. Yet, Spongebob provides longer information required by Patrick. This is meant because Spongebob tries to deny his freaking out.

The fourteenth appearance shows as follows:

SpongeBob : Boy, the Fist O' Pain sounds...  
Patrick : Really, really scary. I mean fun-ifying. I  
mean horror-tastic. I mean fun-ible! Fun,  
really, really fun.

In this conversation, while trembling, Spongebob delivers a statement, yet he can't finish his words. So, Patrick tries to continue his statement by providing information that is too much.

The fifteenth appearance shows as follows:

SpongeBob : Can you believe some people are afraid to  
ride roller coasters?  
Patrick : Yeah, only a real baby would be afraid of a  
roll... Whoa!

Patrick's answer to Spongebob's question is a little too much. He also provides a statement which has no evidence and merely based on his assumption.

The sixteenth appearance shows as follows:

Larry : SpongeBob, I'm not smelling any adrenaline on you. You haven't gone on the ride?

SpongeBob : Um, I have a confession to make. We haven't gone on the ride because I'm... hungry. I'm very hungry. Hungry, hungry!

When Spongebob claims to be hungry, he says it many times. This is seen as Spongebob lies to Larry and himself.

## 2. Quality Maxim

The researcher found out approximately twenty four appearances of flouts throughout the utterance.

The first appearance shows as follows:

Mr. Krab : What'd you catch?

Squidward : I caught sight of the calendar.

Mr. Krab : Oh, hold on Squidward, there's someone here to see you. He says he's from the Barnacle Bay Art Museum and he wants to honor you as artist of the month.

In reply to Squidward's assertion above Mr. Krab also blatantly flouts Quality maxim in which he gives a false information about Art Honors and things.

The second appearance shows as follows:

Squidward : Tell me what?

Spongebob : He told me to tell you...April Fools.

In reply to Squidward's question Tell me what? Spongebob gives an answer completely absurd and irrelevant. He says something that doesn't exist in the time of speaking.

The third appearance shows as follows:

People : Aww, man, poor kid.

Fish Man 3 : That guy has definitely got some issues to work out. April Fools, jerk

Squidward : Wait, don't go!

Fish Man 3 : Hey, you stink!

These utterance, Awww, man, poor kid! and That guy has definitely got some issues to work out, are uttered while Squidward plays a hard rock to Spongebob. The people around are feeling pity towards what happens to Spongebob. By stating a hyperbolic speech, they think what Squidward does to Spongebob is overburdened. While saying Hey, you stink! Fish Man 3 also deliberately takes a significant speech that he dislikes Squidward's action towards Spongebob. He flouts Quality Maxim for his disproved statement towards Squidward.

The fourth appearance shows as follows:

Squidward : Yes, Spongebob. Yes, it's all true.



Spongebob : Even the part about the lima beans and the car chase?

Squidward : What the...? Yes, whatever!

In the next case, Spongebob replies to Squidward by saying Even the part about the lima beans and the car chase? While saying this, Spongebob, in Squidward's utterance that shows disrespect afterwards 'What the...? Yes, whatever', are out of Squidward's experience. Both Spongebob and Squidward are making nonsense agreement. In this case, they, particularly Spongebob, are lack of evidence. Both Spongebob and Squidward may want to say they are ready to make up.

The fifth appearance shows as follows:

Fish Man 1 : Neptune's turned up quite a gale tonight. He must be mad about something.

Fish Lady 1 : Ha! Ha Ha Ha! That's silly. Everyone knows Poseidon is the ruler of the undersea. Oh. My leftovers.

Fish Man 1 : NOOO!!! Why, Dear Neptune?

While saying Neptune's turned up quite a gale tonight, Fish Man 1 doesn't have enough evidence that he says something logically true. Instead, he maybe somehow believes that the condition at that case is caused by a super power beyond his knowledge. Accommodated by the following utterance He must be mad about something that he tries to

connect the condition happening, he may infer that something bad is happening. The effort by Fish Man 1 seems to be nothing to Fish Lady 1. She gives literal exchange to Fish Man's utterance by saying That's silly. Everyone knows Poseidon is the ruler of the undersea. She is maybe trying to make a comparable choice whether they both have to believe to her. In this case, she also flouts Quality Maxim.

The sixth appearance shows as follows:

Mr. Krab : Hello, this be the Krusty Krab.  
Spongebob : Mr. Krabs! I need you!  
Mr. Krab : SpongeBob! Where you been? Customers  
are blowin' in here like nobody's business!

The conversation happens on the phone while Spongebob is facing a challenge by Jellyfish. He wants to ask Mr. Krab for help. Before Spongebob can say further what troubles he has, Mr. Krab cuts it out by yelling at him saying Spongebob! Where you been? Customers are blowin' in here like nobody's business! Here, Mr. Krab seems so offensive by saying this quote. As the boss man, Mr. Krab has the right to be mad at Spongebob because of Spongebob's overdue.

The seventh appearance shows as follows:

Patrick : . . . I'm sorry, Spongebob, but you have  
become a negative influence . . .

This situation happens while Spongebob requires a place for hide that is Patrick's house. He goes in and asks Patrick to do a favor. Suddenly, the wind blows Patrick's house located under a big rock. Then, a couple of Jellyfish comes in, then one of them stings Patrick and makes him in pain and yells at Spongebob so he says I'm sorry, Spongebob, but you have become a negative influence. In the whole, Spongebob and Patrick are best friend. They always come along altogether. They both, in other cases, always confess they love each other. Even, somehow, they are fighting in some cases; they always end up in harmony. This could be because Patrick, based on the situation, wants Spongebob to understand the mere situation to keep those Jellyfish stay away from him in hyperbolic way.

The eighth appearance shows as follows:

Spongebob : . . . It's OK, I'll only hide out here for a second. It shouldn't take long. Behind these rocks. These sanitary, lifeless rocks . . .

Once again he says something redundantly. He says ...for a second followed by ...It shouldn't take long as well as these sanitary, lifeless rocks... The information given is too much than required.

The ninth appearance shows as follows:

Mrs. Puff : ...Turn this boat around immediately!  
Spongebob : Right away, ma-am. Don't worry, Mrs. Puff.

I have this under control.

In this case, Spongebob is driving the boat while Mrs. Puff is sitting next to him. While driving, Spongebob is losing a bit control of the boat and moving in unknown directions. He is saying something that is completely contrasted.

The tenth appearance shows as follows:

SpongeBob : But Mrs. Puff, what about the fact that I'm unteachable?

Mrs. Puff : Forget all about that. Out here, you can teach a hermit crab to boat.

Mrs. Puff mentions about hermit crab that does boating. She seems to have no evidence for such a thing. So, it's considered that she obviously flouts one of maxims, that is Quality Maxim. Mrs. Puff does this in order for Spongebob to be self-esteem.

The eleventh appearance shows as follows:

Squidward : ... Squilliam! What are you doing here?!

Squilliam : I just wanna watch you blow it. So, where's your band?

Squidward : Uh, they couldn't come. They... died.

Squilliam, when answering to Squidward's question, has no evidence about his information ...you blow it. He intentionally says that Squidward will not make it and become embarrassed.

The twelfth appearance shows as follows:

Squidward : ... I guess this will be the last time I can show my face in this town.

Squidward's statement contains information with no evidence. The truth is that he will still be in the show forever.

The thirteenth appearance shows as follows:

SpongeBob : Maybe we're in one of those toxic waste dumps.

Spongebob's statement contains information with no evidence. Spongebob and bands are not in one of those toxic waste dumps, but in a stage or stadium.

The fourteenth appearance shows as follows:

Narrator : Welcome to Bikini Bottom, where can be found some of the finest specimens of undersea life.

Narrator's statement contains information with no evidence. There is no such a finest specimen. His words seem to be exaggerated.

The fifteenth appearance shows as follows:

SpongeBob : But you're Patrick... Star. You can do  
anything you want.

When Patrick is crying, Spongebob, as Patrick's best friend, tries to calm Patrick. Here, Spongebob says ...you can do anything. Pretty much, this statement contains false information, which later in the episode shown that Patrick is capable of doing absolutely nothing.

The sixteenth appearance shows as follows:

SpongeBob : You'll do fine.

This statement contains information with no evidence. Because, Spongebob puts a great hope towards Patrick. That's why this statement is made up.

The eighteenth appearance shows as follows:

Patrick : ...I don't wanna see any trash laying  
around...

This statement contains information with no evidence. That's a fighting arena, so there will be no trash.

The nineteenth appearance shows as follows:

Squidward : It's official. I hate everyone. You imbeciles  
think that's entertainment? Brace yourself

for true entertainment!

With no evidence, Squidward says that he can provide with true entertainment. People already know that Squidward doesn't play his instrument quite well. This is done because Squidward is too confident about himself.

The twentieth appearance shows as follows:

Squidward : I'm entertaining those heathens.

By saying ...heathens, Squidward tries to confidently personalize people as his fans. He failed to see the fact that those people hate him playing the instrument. Thus, this statement is considered to be false.

The twenty first appearance shows as follows:

Patrick : I feel like a million bucks...

Here, Patrick says that he feels like a million bucks... which has no support from factual information that such man is going to feel that way. This has inferred meaning that he feels so much incredible.

The twenty second appearance shows as follows:

Patrick : I swallowed my tickets.

Patrick's statement is somewhat illogical. He seems to neglect the evidence since he intentionally says that he doesn't want to go in.

The twenty third appearance shows as follows:

SpongeBob : Can you believe some people are afraid to  
ride roller coasters?

Patrick : Yeah, only a real baby would be afraid of a  
roll... Whoa!

Patrick's answer to Spongebob's question is a little too much. He also provides a statement which has no evidence and merely based on his assumption.

The twenty fourth appearance shows as follows:

Larry : SpongeBob, I'm not smelling any adrenaline  
on you. You haven't gone on the ride?

SpongeBob : Um, I have a confession to make. We  
haven't gone on the ride because I'm...  
hungry. I'm very hungry. Hungry, hungry!

Later, Spongebob's statement contains fallacy. He says that he is hungry. The truth is that he is simply scared of facing reality that he doesn't want to ride the Roller Coaster.

### **3. Relation Maxim**

According to the data, the researcher found sixteen appearances of flouts of Relation Maxim.



The first appearance shows as follows:

Squidward : I caught sight of the calendar.

Mr. Krab : Oh, hold on Squidward, there's someone here to see you. He says he's from the Barnacle Bay Art Museum and he wants to honor you as artist of the month

He turns around the topic to something completely different. In that case, he may have something beyond that he, perhaps, wants Squidward to pay attention and come immediately to Mr. Krab.

The second appearance shows as follows:

Squidward : Tell me what?

Spongebob : He told me to tell you...April Fools.

Squidward : Well, it's been nice working here. Thanks for everything, Mr. Krabs.

Squidward, then, mentions an Ironic Speech that he says Well, it's been nice working here. Thanks for everything, Mr. Krab. In that case, Squidward may want to say that everything ends up in bad way.

The third appearance shows as follows:

Spongebob : April Fools! Welcome to the Krusty Krab, how may I help you?

Fish Man 1 : Yeah, give me two large fries and a jumbo Krabby Patty.

Spongebob : Hey, what's that?

Spongebob starts the conversation by asking the customer Welcome to the Krusty Krab. How may I help you? in which Spongebob standing behind the counter. The conversation goes on in proper way (Yeah, give me two large fries and a jumbo Krabby Patty) until Spongebob deliberately flouts Relation Maxim in which he utters something absolutely out of the latter topic by saying Hey, what's that? Here, he may want to say 'I have some sort of fun and you better watch that out'.

The fourth appearance shows as follows:

Mr. Krab : Hello, this be the Krusty Krab.  
Spongebob : Mr. Krabs! I need you!  
Mr. Krab : SpongeBob! Where you been? Customers  
are blowin' in here like nobody's business!

In addition, Mr. Krab's utterance also flouts Relation Maxim. It's shown by irrelevant statement following Spongebob's exclamation. By metaphorical speech Mr. Krab is just trying to say 'you'd better come here right away, Spongebob'.

The fifth appearance shows as follows:

SpongeBob : Hello, Mrs. Puff. I'm all set for my driving  
test. Mrs. Puff, you OK?  
Mrs. Puff : Just start driving.

After experiencing crashing and many other accidents, that Mrs. Puff, believes that Spongebob doesn't have skill to drive, she seems to be worried. This is shown when she answers Spongebob's question by saying something irrelevant. If it's in normal condition, then she would say I'm OK or not OK. This indicates that Mrs. Puff commits flouts on Maxims Relation.

The sixth appearance shows as follows:

SpongeBob : But Mrs. Puff, what about the fact that I'm unteachable?

Mrs. Puff : Forget all about that. Out here, you can teach a hermit crab to boat.

The answer provided is also not related to the question.

Spongebob is asking whether the statement of Mrs. Puff earlier was correct. She seems trying to make sure that Spongebob is getting more prepared.

The seventh appearance shows as follows:

Spongebob : ...WHAT HAPPENED TO THE ROAD?!?

Mrs. Puff : Calm down, SpongeBob. Listen! All you have to do is safely stop this vessel!

Despite of getting worried, Mrs. Puff tries to encourage Spongebob by delivering unrelated answer to Spongebob's question. This is done by Mrs. Puff to avoid him of being too worried.

The eighth appearance shows as follows:

Squidward : ... How do you like that, Fancy Boy?!

Squilliam : Good luck next Tuesday. I hope the audience brings lots of... ibuprofen!

Here, Squilliam avoids to give an answer. He says Good luck next Tuesday which he strongly believe Squidward will not make it out.

The ninth appearance shows as follows:

Mr. Krab : When do we get the free food?

Squidward : Okay, try to repeat after me.

When Mr. Krab asks this question, Squidward doesn't answer this question. Instead, he gives a prompt to all people. This may be because he doesn't have food.

The tenth appearance shows as follows:

SpongeBob : You have to work for it, remember?

Patrick : Tartar sauce.

Here, Spongebob gives an advice to Patrick but Patrick doesn't provide a related answer. He swears by saying Tartar sauce. This is done by Patrick as he tries to say it's harder than I thought.

The eleventh appearance shows as follows:

SpongeBob : It looks a little dusty around Table 3. How about you sweep it out?

Patrick : What's the point? I can't do anything right.

Patrick is starting to feel uncertain because he's doing nothing right. Otherwise, Spongebob puts a great hope towards Patrick. He, then, gives Patrick another simple task by saying How about you sweep it out? Instead of answering by saying Yes or No, he says what's the point? That indicates his lack of confidence.

The twelfth appearance shows as follows:

SpongeBob : Not much fun being me, now, huh, Patrick?

Patrick : Are you kidding? I used to do this way before I started copying you.

Patrick's answer are you kidding? to Spongebob's question not much fun being me now, huh, Patrick? is somewhat unrelated. Patrick should have given a simple answer by saying Yes or No.

The thirteenth appearance shows as follows:

Mr. Krab : How would you like a job, Patrick?

Patrick : Oh boy, gimme my hat!

Here, Patrick doesn't provide a relevant answer to Mr. Krab's question. He avoids providing a related answer because he is persistent with the want, to get the job or hat.

The fourteenth appearance shows as follows:

Mr. Krab : Okay, so what if he flopped from two  
boxes...?...into a cream pie?

Fish Man 10 : That, I'd pay to see!

Fish Man's answer to Mr. Krab's question is somewhat irrelevant. The answer is supposed to say Yes or No. Instead of providing with relevant information, he says That, I'd pay to see!

The fifteenth appearance shows as follows:

Fish Man 11 : You know, this is the line for the bathroom.

SpongeBob : We've gone eight times.

Patrick : And I went three times all by myself.

Either Spongebob or Patrick doesn't provide a relevant answer to Fish Man 11's question. This simply means they agree with Fish Man 11 and want to avoid the truth that they are scared to the Roller Coaster.

The sixteenth appearance shows as follows:

SpongeBob : You're setting us free?

F.D. : Well, actually, I'm just gonna eat you. See  
you at dinner!

Here, Spongebob asks Flying Dutchman in shocking and excitement whether Flying Dutchman is setting Spongebob and Patrick free. However, Flying Dutchman doesn't answer this question. Instead, he brings up another information and that is he wants to eat Spongebob and Patrick.

#### 4. **Manner Maxim**

Manner Maxim, in this case, is found only barely. It appears twenty one times in the whole utterance.

The first appearance shows as follows:

Spongebob : Hey, Patrick, how was your morning?

Patrick : Oh, you know, usual.

Patrick's utterance contains ambiguity. He tells Spongebob to further think what 'usual' means. In this case, because Spongebob knows Patrick really well, it doesn't need much time to think of it.

The second appearance shows as follows:

Mrs. Puff : Good morning, SpongeBob!

SpongeBob : Ahhh...

Mrs. Puff formally greets Spongebob by saying Good Morning. Instead of answering, Spongebob delivers exclamation ahhh... then running away from Mrs. Puff.

The third appearance shows as follows:

SpongeBob : Mrs. Puff, I...You said...Don't you remember? I'm an...

Mrs. Puff : We don't have time for this, SpongeBob. We have a long day of driving ahead of us!

Spongebob obviously delivers three questions as well as clarification. He tries to clarify about what Mrs. Puff once said and believed. Instead of answering to those questions, Mrs. Puff delivers other information that contains negation as well as an advice.

The fourth appearance shows as follows:

Spongebob : ...WHAT HAPPENED TO THE ROAD?!?

Mrs. Puff : Calm down, SpongeBob. Listen! All you have to do is safely stop this vessel!

In this occasion, Mrs. Puff not only delivers an answer but also a prompt to Spongebob to stop the boat.

The fifth appearance shows as follows:

Squidward : Squilliam Fancyson from band class?!



Squilliam : I hear you're playing the cash register now.

As we know, Squidward and Squilliam were in the same school. Both obsessed in the same field, music. However, Squilliam is more fortunate than Squidward. Thus, Squidward, in some cases, is envious of Squilliam both his career and wealth. In this occasion, Squilliam is calling to ask Squidward to replace his band performing. When Squidward asks him a question, instead of answering to the question, Squilliam delivers mockery about what Squidward does.

The sixth appearance shows as follows:

Squidward : ... How do you like that, Fancy Boy?!

Squilliam : Good luck next Tuesday. I hope the audience brings lots of... ibuprofen!

He also delivers information that is out of the context which strengthens his previous belief that Squidward will not make it out.

The seventh appearance shows as follows:

Squidward : ... How many of you have played musical instruments before?

Plankton : Do instruments of torture count?

We can conclude that Plankton has very little or even no knowledge about music. This is shown from his question, that should be an answer to Squidward's question, Do instrument of torture count?

The eighth appearance shows as follows:

SpongeBob : That's great, Patrick. What's it for?

Patrick : See for yourself.

Here, Patrick is so excited because he just got an award.

Unfortunately, he doesn't know that the award doesn't actually go to him, but Spongebob. He shows it to Spongebob and Spongebob asks him a question ... What's it for? The question should've been answered by Patrick clearly by saying it's for this or that. Instead of giving an appropriate answer, he says something else. This can be meant that Patrick wants to show off to Spongebob.

The ninth appearance shows as follows:

Patrick : Do I get my hat now?

Mr. Krab : Ehhh... what the heck. It pays to advertise.

What Mr. Krab says is somewhat ambiguous. He doesn't say either Patrick get the hat or not. The interlocutor must think a bit close to find what Mr. Krab intends to say.

The tenth appearance shows as follows:

SpongeBob : Patrick, you okay?

Patrick : Well, I guess it's back to being to No Hat  
Pat!

After experiencing a serious failure, Patrick feels incredibly sad and desperate. This is shown after he refuses to provide brief answer to Spongebob's question Patrick, you okay?

The eleventh appearance shows as follows:

SpongeBob : What was your dream about, Patrick?

Patrick : Oh, look, the bus is here!

Here, Patrick tries to avoid obscurity and denies providing clear information. This is done by Patrick because he wants to either stop conversation or to change the topic as he believes that Spongebob is not going to like what words are coming out next.

The twelfth appearance shows as follows:

SpongeBob : Boy, the Fist O' Pain sounds...

Patrick : Really, really scary. I mean fun-ifying. I mean horror-tastic. I mean fun-ible! Fun, really, really fun.

In this conversation, while trembling, Spongebob delivers a statement, yet he can't finish his words. So, Patrick tries to continue his statement by providing information that is too much. Not only does Patrick give redundant information but also provides ambiguous statements.

The thirteenth appearance shows as follows:

SpongeBob : Oh, barnacles! It sure was lucky we found our tickets.

Patrick : Yeah, bad luck. I mean good luck, very good luck.

Here, the statement provided by Patrick is ambiguous and inconsistent. Previously, he says bad luck but then he says good luck. We can conclude that has a message behind his contradicting statement.

The fourteenth appearance shows as follows:

Larry : SpongeBob, I'm not smelling any adrenaline on you. You haven't gone on the ride?

SpongeBob : Um, I have a confession to make. We haven't gone on the ride because I'm... hungry. I'm very hungry. Hungry, hungry!

Larry's question should be answered by either Yes or No. Yet, Spongebob tries to avoid Larry's topic and open up a new topic by his own. Thus, it is considered to be avoiding obscurity.

The fifteenth appearance shows as follows:

Potty : Bawk! In what way?

Patchy : Well, If it isn't my less-than-amusing sidekick, Potty the Parrot. Potty, say hello to the nice people.

Here, Potty asks Patchy to give information about what makes Spongebob Movie is so different from other cartoon movies. Instead of providing clear information, Patchy seems that he doesn't have any evidence and brings up a new topic.

The sixteenth appearance shows as follows:

SpongeBob : So, you don't want it to look good?

F.D. : Get moving!

Here, Flying Dutchman asks Spongebob and Patrick to make up the ship. However, he tells them in a wrong way. So, Spongebob and Patrick argues each other and makes Flying Dutchman angry. When, Spongebob makes an affirming question So, you don't want it to look good?, he delivers a prompt instead of answering Spongebob's question. This shows that Flying Dutchman is really angry and wants Spongebob to stop the talking.

The seventeenth appearance shows as follows:

Patrick : How does he do that?

F.D. : Get back on the ship.

The scene was set in a middle of road when there is a kid walking alone and Flying Dutchman gives opportunity to Spongebob and Patrick to do scaring. Spongebob and Patrick try their best to scare the kid, but it seems not working out. This makes Flying Dutchman feel angry as well

as desperate. This is shown after Spongebob makes a question and Flying Dutchman answers by providing a prompt that is ambiguous to Spongebob's question.

The eighteenth appearance shows as follows:

SpongeBob : Like movie passes?

Patrick : Or an oversized coffee mug?!

What Patrick tells to Spongebob is ambiguous. He doesn't mean to answer Spongebob's question. He simply means he has another alternative. This will make Spongebob confused whether what he believes is right or not. This is done by Patrick because he is excited that he wants to get the oversized coffee mug.

The nineteenth appearance shows as follows:

Patrick : Want some gum?

Squidward : You wished for gum?

There is a situation where Spongebob, Patrick and Squidward are going to be eaten by Flying Dutchman. After some arguments, they are finally granted three wishes by Flying Dutchman. After using two wishes, there is only one left and Patrick is decided to get the final wish. The wish Patrick asks for is gum. In the shocking and desperate face, Squidward answers Patrick's question by delivering an affirming

question. This ambiguous reply is done by Squidward because he feels disappointed with Patrick.

The twentieth appearance shows as follows:

Squidward : You wished for gum?

Patrick : Well, if we're gonna be here forever, we  
might as well have fresh breath!

The affirming question delivered by Squidward is stated as a way to show his disappointment as well as shock. Patrick takes Squidward's statement as an insult. So, he states the reason behind his wish.

The twenty first appearance shows as follows:

Patchy : ... Well, say good night to the folks, Potty!  
Potty!

Potty : Squwak! I quit! I quit!

When making the request, Patchy expects Potty to say good night to audience. Instead of making the request fulfilled, Potty says something else and says it two times. This is done by Potty as a way protesting to Patchy.

## **B. Findings**

In analysing the data, he deals primarily with the question of what Gricean maxims and how they are flouted to generate implicature in which

the addressee succeeds in the conversation or not. He also concentrates on *by whom*, and *in what context* the maxims are flouted.

### **1. Quantity Maxim**

This type of Maxim and the two others (Quality and Relation Maxim) are mostly found throughout the whole episodes. As this type of Maxim is flouted, the speaker gives too little or too much information. When too little information is provided, it is usually the case of unwillingness to reveal all the details. On the other hand, when the comedians provide too much information, they end up giving information, which is hardly needed for the exchange.

“Make your contribution as informative as required” the essence of Quantity Maxim that is always flouted by the characters on this movie. As the very first example takes place while Squidward has just figured out something he really hates. There is a sign of a holyday from the calendar on the first April that is April fool’s Day. He then rushes to call upon Mr. Krab, while holding his head showing that he isn’t well, and asks for his permission to not come to work. The conversation is then happening as shown below (for complete transcript of conversation look at the appendices):



**(Datum 1)**

- 1 Squidward : What's he so happy about?  
2 April 1st??!! April Fools' Day is SpongeBob's  
3 favourite holiday!  
4 Mr. Krabs, I can't come in today. I caught  
5 something terrible.  
6  
7 Mr. Krab : What'd you catch?  
8 Squidward : I caught sight of the calendar.  
9  
10 Mr. Krab : Oh, hold on Squidward, there's someone here to  
see you. He says he's from the Barnacle Bay Art  
Museum and he wants to honor you as artist of  
the month.

While saying *April fool's day is Spongebob's favourite holiday!* (1) Squidward seems to be in fear. Followed his assertion on (4-5) he shows that he really hates that holiday. This could be because he hates being around with Spongebob and his weird laugh. So, on (7) in reply to Mr. Krab's question on (6) he flouts the Quantity maxim by giving so little information to Mr. Krab to show his feeling that he can't make any move toward the whole day because of Spongebob.

In the second example, the conversation is situated in the Krusty Krab office where Spongebob, Squidward and Mr. Krab work together. Just after Squidward has arrived to the office, some sort of events happen beforehand and to see the detail read the transcript on the appendices, there already stood Spongebob as well as Mr. Krab while laughing. Squidward approaches them and conversation happens as shown below:

**(Datum 2)**

- 1 Squidward : I have arrived.  
2  
3 What's so funny? Where's the art dealer?  
4 Mr. Krab : You just missed him.  
5 Spongebob : Yeah, but he told us to tell you...  
6 Squidward : Tell me what?  
7  
8 Spongebob : He told me to tell you...April Fools.  
9 Squidward : Well, it's been nice working here. Thanks for everything, Mr. Krabs.

By a curiosity Squidward asks both Spongebob and Mr. Krab who burst in laughter (2). In reply to Squidward's curious question Spongebob, while holding his laughter, he says *He told me to tell you...April Fools* (6). He provides too little information that Squidward straight forward to think Spongebob is playing a joke to Squidward and become as cruel as shown on his answer on (7-8).

The other finding of flouts on Quantity Maxim happens after Squidward just did excessive joke towards Spongebob (complete scenario can be read on transcript). Because of feeling pity and sorry to Spongebob, Squidward does everything it takes to seize Spongebob's forgiveness. However, the thing is not going as easy as he thought. He gets several challenges while standing in front of Spongebob's house until he deploys all his effort and comes into conversation below:

**(Datum 3)**

- 1     Spongebob : Squidward! Is all that true?  
2     Squidward : Yes, Spongebob. Yes, it's all true.  
3     Spongebob : Even the part about the lima beans and the car  
4                    chase?  
5     Squidward : What the...? Yes, whatever!  
6                    But you have to promise not to tell anybody.  
7     Spongebob : I promise

While answering Spongebob's question (1), Squidward is giving redundant information that is considered as more than required (2). This could be because Squidward is truly giving a sign he wants to sincerely apologize to Spongebob for the overloaded joke he made to Spongebob.

**2. Quality Maxim**

As it is profound in the previous section, this Quality Maxim almost has the same portion as Quantity Maxim. Each type of Maxim flouted is mostly found in the different location as Quantity Maxim. As found out on the conversation where Quantity Maxim is flouted on **Datum 1**, here is also the flouts case of Quality Maxim in the example below:

. . . there's someone here to see you. He says he's from the Barnacle Bay Art Museum and he wants to honor you as artist of the month...

In this case, Mr. Krab is lying to Squidward in intention to make him to come to the office soon. In addition, he also triggers a joke to Squidward.

The second finding of Quality Maxim is also found on **Datum 2** when Squidward says

*. . . Well, it's been nice working here. Thanks for everything,  
Mr. Krabs . . .*

On the other episode, Squidward in some times says that he hates working there. His statement is so contradicting with what he always believes. In this case, he says untruthfully that everything, his work and everyone is nice.

The third finding of this type of Maxim is found on the conversation when people around give a bad opinion towards Squidward after he has done something quite negative to Spongebob. Squidward's joke is considered overdone by them. The dialog as shown below:

**(Datum 4)**

- 1    People        :    Aww, man, poor kid.
- 2    Fish Man 3   :    That guy has definitely got some issues to work
- 3                        out.
- 4                        April Fools, jerk
- 5    Squidward    :    Wait, don't go!
- 6    Fish Man 3   :    Hey, you stink!

The dialog above shows some mockeries towards Squidward. The information by those people is containing falsity and they are lack of evidence. As seen on (2), Fish Man 3 doesn't have necessarily to bridge the situation towards Squidward, but he does. Moreover, he also says that Squidward is smelly. In fact, he is not. He merely adds a hyperbolic statement to make him sound more cruel.

### 3. Relation Maxim

The flouts on Relation Maxim are also found on **Datum 1**. As re-mentioned below:

#### (Datum 5)

- 1 Squidward : What's he so happy about?  
2 April 1st??!! April Fools' Day is SpongeBob's  
3 favourite holiday!  
4 Mr. Krabs, I can't come in today. I caught  
something terrible.  
6 Mr. Krab : What'd you catch?  
7 Squidward : I caught sight of the calendar.  
8 Mr. Krab : Oh, hold on Squidward, there's someone here to  
9 see you. He says he's from the Barnacle Bay Art  
10 Museum and he wants to honor you as artist of  
the month.

While Squidward is making an excuse towards his compliment in the work, Mr. Krab suddenly cuts it out and goes into his statement.

What he says is irrelevant to the statement that of Squidward. At this point, he blatantly flouts the Maxim of Relation.

The next finding of this Maxim is found on the conversation when there is a customer needing to order food standing in front of the counter while Spongebob is standing behind the counter. The dialog as shown below:

**(Datum 6)**

- 1     Spongebob : Welcome to the Krusty Krab, how may I help  
                  you?
- 2
- 3     Fish Man 1 : Yeah, give me two large fries and a jumbo  
                  Krabby Patty.
- 4
- 5     Spongebob : Hey, what's that?
- 6     Fish Man 1 : I didn't see anything.
- 7                    Hey, where'd that other guy go?
- 8     Spongebob : April Fools! I'm right here!

Here, the customer is ordering some food (2). He is indeed in need of Spongebob will take the order. However, the case is different. Spongebob turns the topic out and irrelevantly gives a question on (4). He intends to distract Fish Man 1's attention in the need of making a joke.

#### 4. Manner Maxim

Through the whole episodes, the flouts of Manner Maxim are also found in many places. This significant appearance found on the conversation as stated below:

**(Datum 7)**

- 1    Spongebob    :        Hey, Patrick, how was your morning?
- 2    Patrick        :        Oh, you know, usual.

Patrick's answer Oh, you know, usual to Spongebob's question Hey, Patrick, how was your morning? should be paid attention more. We need such more imagination towards Patrick's experience or habits in every morning to interpret what this 'usual' does mean. In this case, he expects Spongebob to be aware of his 'usual' because he self-confidently believes Spongebob will do for they are best friend.