

CHAPTER V

DISCUSSION

This chapter mainly presents the findings and the relation to the objectives of the research on chapter 1 within the framework theory of Cooperative Principles by P.H. Grice (1983).

The very first objective is to find out the maxims of Cooperative Principle flouted on Spongebob Squarepants series movie. As found on Chapter IV, all kinds of maxim are exploited although the flouts found are obvious in some areas of the show. Most flouts are found mostly within Maxim of Quality that are twenty four appearances. The second most is Maxim of Manner that is twenty one times. The Quantity and Relation show a bit less that is sixteen appearances each. In addition, all maxims are found mostly in different areas, as in datum 3:

- Spongebob : April Fools! Welcome to the Krusty Krab, how may I help you?
- Fish Man 1 : Yeah, give me two large fries and a jumbo Krabby Patty.
- Spongebob : Hey, what's that?

On the dialog above, there is only one category of maxim and that is Maxim of Relation.

And as in datum 4:

- People : Aww, man, poor kid.
- Fish Man 3 : That guy has definitely got some issues to work out.

April Fools, jerk

Squidward : Wait, don't go!

Fish Man 3 : Hey, you stink!

On the dialog above, there is only one category of maxim and that is Maxim of Quality (for the detail see Chapter IV).

The second objective is to find out how the maxims of Cooperative Principle flouted on Spongebob Squarepants series movie. The flouts found vary in many different ways. Still in the same example above, Squidward is making an irrelevant answer *I caught sight of the calendar* to Mr. Krab's question *What'd you catch?*. In the next occasion, Mr. Krab also blatantly flouts the Quality Maxim for making such an information containing falsity (to see further findings, please feel free to see Chapter IV).

The last objective is to find out the message behind the flouts of the maxims of Cooperative Principle on Spongebob Squarepants series movie. Every flout leads to different implicature for each type. They may vary from the requirements to build a joke or to make others feel sympathy in the exchange they are engaged in. As in the following example:

. . . Yes, Spongebob. Yes, it's all true . . .

Here, the situation is that Squidward is making a sincere confession about his apology to Spongebob by giving more information. This could be because Squidward is asking for sympathy (the rest are stated on Chapter IV).