

CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter presents the result of reviewing of some theories related to the topic of the study covering Literature, Movie, Character, personality Character, Physiology characterization, message, Movie script, The Great Gatsby Movie and Previous Study.

A. Literature

The Oxford Learners Pocket Dictionary Fourth Edition (2008:258) defines literature as a writing values as works of arts especially, novel, plays, poems. "Literature is the expression of life in words of truth and beauty; it is the written record of man's spirit, of his thoughts, aspirations; it is the history, and the only history, of the human soul (Long, 1964:8). The author write literature with appeals our feelings, emotions through various elements of literature, such plot, character, theme etc. literature have some different and type they are novel, drama, poetry, biography, non-fictional prose, essay, epic and short story. All of type literature have some elements. The author need to use certain element like plot, character, theme, setting to complete the literature. Usually the emotions and creativity of author or novelist also determine a good and success the literature. Creativity the author to choose the word in the literature can make the readers interested to read.

Novel is one of popular literature in the word, because many novel acquire currency in the world. Like movie novel have some genre like

romance, horror, slice of life etc. some people like novel grounded on who are write the novel, so they are always buy and read novel by his or her favorite author . But they are like novel based on the genre. Some girl usually like romance novel, but some girl also like horror novel. As a reader, we can know what the author feeling when write a novel. We can know what the situation of the character, setting in the novel, because some novel write based on reality story.

We know some famed novel getting movie adaptation, like Hamlet, Romeo and Juliet, The Great Gatsby. Usually the tittle of the movie or film different with a novel, but the story, character, plot, theme, setting etc same with a novel. But also there have a same tittle. Some people like romance story will be happy if know and they are certainly watch it.

Novel usually used to consolation at the free-time, especially who like reading, but the novel can give lessons to life, we can studied from novel, we can get entertainment from novel end etc. Novel can be fiction work and non-fiction work. Usually if the novel is non-fiction that is can be from experience the author or Novelist. But non-fiction work is a imagination from the author.

B. Movie

A film, also called a movie, motion picture, theatrical film, or photoplay, is a series of still images which, when shown on a screen, creates the illusion of moving images due to the .This optical illusion causes the audience to perceive continuous motion between separate objects viewed rapidly in succession. The process of is both and A film is created by actual

scenes with a by photographing drawings or miniature models using traditional techniques; by means of and by a combination of some or all of these techniques and other

C. Character

Character is one of literally elements that very important to understand the entire story of a literally work. Character is human, animals, thing or a fantasized being that are created by author to act within a story for the author's purpose. Based on Edgar V Roberts (2003:17) A character may be described by the author through dialogues, action, description, reactions, inner thought and reflection, and also through the authors own imperative commentary. Character is important in fictional work because a character can help to develop the plot.

Character can be classified by the amount of influence they have over the plot. Character is influenced by events just as events are shaped the plot by character. If the character has large action in the story, the character has important action or effect in the story, then that the character we can call major character or main character Michel Mayer (1990:25). According to Robert and Jacobs (1989: 89); flat characters are essentially undistinguishable from their group or class. Therefore they are not individual, but representative. Usually, they stay the same; they are static, and not dynamic like round character.

The simple technique of characterization is dividing characters into main or minor character. Main character is the central character of the story while minor character is the supporting character. Another simple technique is

developed the distinguishing the characters into protagonist and antagonist. The protagonist is the hero and the antagonist is the anti-hero. Foster as quoted by Kennedy (1983:46) divides characters into two categories, they are:

1. Flat character A flat character usually has only one outstanding trait or feature, or at most a few distinguishing marks. Flat character also tends to stay the same throughout the story.
2. Round characters Round character presents us with more facets- that is, their author portrays them in greater depth and in more generous detail. Round character also tends to stay the same throughout the story

D. Personality Character

Personality is the whole way an individual reacts and interacts with other individuals most often described in terms of measurable properties indicated by a person.

Many experts have formulated the definition of personality based of paradigm they believe in and the analytical focusing of their theory develops. Thus will be found many variations of the definition as some experts have formulated. Here are some of the following experts whose definitions may be used as reference in the study of personality.

a. Allport

Allport said if “Personality is the dynamic organization within the individual of those psychophysical systems that determine his unique adjustments to his environment” (Dirgagunarso, 1998: 11).

b. Krech and Crutchfield

In their book entitled *Elements of Psychology* (1969) Krech and Crutchfield said *Personality is the integration of all of an individual's characteristics into a unique organization that determines, and is modified by, his attempts at adaption to his continually changing environment*

c. Heuken, S.J. dkk.

Adolf Heuken S.J. Et al. In his book entitled the challenge of developing personality (1989: 10), states as follows: "Personality is the overall pattern of all abilities, Actions and habits of a person, whether physical, Mental, spiritual, emotional and social. All this has been arranged in its peculiar way under the multitude Influence from outside. This pattern manifests itself in his behavior, In his attempt to be human as Want it ".

E. Physiology characterization

Main character is the central character of the story. Their always appear in the movie or story. They have protagonist and antagonist character, in this movie the writer found five main characters.

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The writer analyzes the main characters personality using Sigmund Freud and Carl Gustav Jung theory. According of Freud (Alwisol, 2005 : 17), life of the soul have 3 steps awareness is conscious, preconscious, and unconscious. Until 1920s, the theory of physic conflict just using three elements. Then in year 1923 Freud introduce three elements model it is das Es (the Id), das Ich (the Ego), and das Ueber Ich (super ego). The new structural not change the previously structural.

The second theory is developed by Carl Gustav Jung (1975 – 1959), he is famous people in psychoanalysis organization. Characteristic or psyche (the name Jung used to called characteristic) arranged from three steps that operation in awareness:

1. The soul attitude is psychological energy transformed in human orientation against the word the soul attitude differentiated into :

a) Extrovert

- ❖ Libido is stream out
- ❖ Interesting to social situation is strong
- ❖ Joy to commune, friendly and fast to adaptation
- ❖ Can make a good relation although have a trouble

b) Introvert

- ❖ Libido stream in

- ❖ escape from the environment
- ❖ weak in social
- ❖ adjustments and preferably home activities

2. The soul function is a psychic theoretically fixed even though the environment is different. The soul function classified in 2 types, that is:

a. Soul rational function, is function of the soul that works by judgment and composed of:

- Mind : valuated for right or wrong
- Feeling : valuated for fun or not fun

b. Soul rational function, is function of the soul that works by judgment and composed of:

- Sensing : sensory conscious
- intuition : unknowingly instinctive

According to Jung basically every individual has these four functions of the soul, but usually only one of the functions that developed or dominant. The most prominent function of the soul is a superior function and determines the individual type concerned.

F. Message

A message is a moral teaching or a message the author wishes to convey to the reader through the created work. Not too different from other forms of story, the message in a novel will be stored neatly and also hidden the author in the whole contents of the story. Therefore, to get it, it is not enough to

watch only two or three times, but to watch the movie thoroughly or completely.

Message is a moral message to be conveyed to the reader in which contained messages or moral values are expected to be an example or role model in life. The message is always based on the theme and purpose set by the author at the time of drafting the story. The message or message in a post is not always explicit, but it can also be implied (hidden). The written mandate is a mandate that is described in the words of a writing. Meanwhile, the implied mandate is a mandate that is not explained in writing, but can be known to the reader through the storyline in writing.

The goal of message is a important to delivered the message. The message consists of two aspect that is message content and sign to expression the message. The message divided into two types, that is verbal and non-verbal. Verbal is the type of message to which it is delivered using words, and can be understood by the recipient based on what he hears, and non-verbal is the type of message whose delivery does not use words in a way directly, and can be understood contents by the recipient based on the movement, behavior, facial expression, or the expression of the face of the sender of the message

The message is the author message deliverd to the reader through his writings, so the reader can make conclusions from what he has readers enjoyed (kosasih, 2006).

From man of letters point of view, message is a based idea letters, that message will be delivered for readers or listener, in a modern literature, this message usually implied and in old literature this message usually explicit (Siswanto,2008:161-162)

G. Movie Script

A screenplay or script is a by for a, or those screenplays can be original works or adaptations from existing pieces of writing. In them, the movement, actions, expression, and dialogues of the characters are also narrated. A screenplay written for television is also known as a The main component of script or screenplay consist of action and dialog. The action refer to “what we see” and the dialog refer to “What the characters say “.

H. The Great Gatsby Movie

The Great Gatsby is one of Legendary Drama Novel by novelist F. Scott Fitzgerald from America. Believed to have first publication in 1925, but this Novel not popular in the year. Because the Novel just sold out under 25 thousand copy as long as Fitzgerald life and pass away in 1940 (44 years old). But this novel have repeatedly for publication in 1945 and 1953. After second and third publication the novel can success and most and can make Fitzgerald become famous or legendary novelist in the world and also this novel have an movie adaptation in 1974. Not just only it the great Gatsby become reputed

best novel for long time and this Novel become standard novel to read literature student in America.

Gatsby is a young man from poor family but he can getting success and getting high social status. Young Gatsby ever be army when the first war world. That moment young Gatsby have a related with Daisy from High Social. But when young Gatsby go to the war, Daisy Getting marriage with a rich man from Chicago is Tom Buchanan. But Gatsby decided loving Daisy despite her have marriage. Young Gatsby endeavor hard work to become high social status to getting Daisy again. After he can get the status, he always make party and invite some people from high social, include Daisy. He hope can meet Daisy in the party, but Daisy didn't come. Gatsby not surrender to meet Daisy, so he said and order to him neighbor Mr Nick Carraway (is a Daisy's Brother) to invite Daisy at Nick's home.

I. Previous Study

Here the writer would to compere his research and the other research writer finds the other research. Nurul Nayla Azmi in "English Department Faculty of letters University of Sumatera Utara Medan" (2009) who studied about *Materialism in novel the Great Gatsby by F. Scott Fitzgerald*. This research is a library research, internet browsing and use of the computer software in order to achieve purpose of the study, the thesis applies literary approach as the main theory to have better understanding on the element of novel. The theory mentioned above involved materialism. The theory focuses in the people effort to getting success, but become materialism people.