

## **CHAPTER IV**

### **DATA PRESENTATION AND DATA ANALYSIS**

This chapter I will presents data concerning what the personality character of the main character in movie “The Great Gatsby”. The data about how the main characters contribute in delivering message in the movie “The Great Gatsby” are also presented.

#### **A. Data Presentation**

In the fourth chapter, after the researcher collects the data, she presenting the data of movie script used by the main characters in “The Great Gatsby” movie to analyze the character of the main character in the movie.

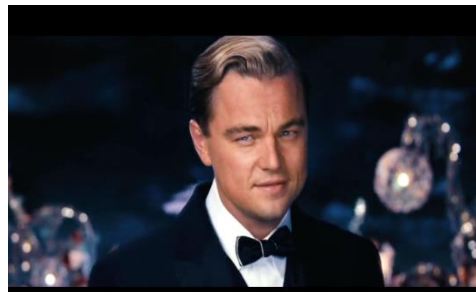
Character can be divided into three kinds there is major character or main character, minor character and flat character. Based on Roberts (2003:17) A character may be described by the author through dialogues, action, description, reactions, inner thought and reflection, and also through the authors own imperative commentary. Character is important in fictional work because a character can help to develop the plot.

#### **1. Data Presentation of the main character’s personality**

This part is initiated by presenting by physical performance of the main character although it just the data. Physical performance is one kind of movie supporting in characters; if the characters have good physical performance it can stimulate some people to watch this movie. And the

personality character that is important character in drama or movie. All character in movie certainly has personality character to discerning with other catch, major, minor and flat character has different personality character. The following is the presentation of data related to the main characters personality is:

a. The Personality of Jay Gatsby



The first actor in the film who plays one of the main characters is Leonardo D'Caprio. He takes a character as Jay Gatsby. In the film he plays as Nick's neighbors. He has a short straight blond hair, white skin, blue eyes and pointed nose. He is also high with good body. The personality of Jay Gatsby is ambitious, faithful, and friendly. The personality of Jay Gatsby is shown in the script of utterances presented in the following;

1. Ambitious

Gatsby: And I decided right then and there to call myself Jay Gatsby.

Nick : He sailed the yacht out of danger and into his future. Gatsby showed skill and ambition. And for five years, they sailed the world

Gatsby: He was all right, old Dan. He taught me everything.

Nick : How to dress, act and speak like a gentleman Gatsby. Jay Gatsby.

The conversation above telling how Gatsby became rich people.

And Nick as a Narrator says if Gatsby shows his ambition.

## 2. Faithful

Nick : The fact that Gatsby's house is just across the bay.

Jordan : It's no coincidence. He bought that house to be near her. He threw all those parties hoping she'd wander in one night. He constantly asked about Daisy. I was just the first person that knew her.

Nick : All that for a girl he hasn't seen in five years.

This conversation occurs between Jordan Baker and Nick Carraway.

Nick says to Jordan that Gatsby's house is just across the bay of Daisy's.

But Jordan says to Nick that is not fortunate, because Gatsby bought his house to be near Daisy. Grounded on Nick and Jordan's conversation is Gatsby still waiting Daisy and he do anything for her.

### 3. Friendly

Gatsby: I'm taking my new hydroplane out in the morning. Would you like to go with me?

Nick : What time?

Gatsby : The time that suits you.

Nick : Well, that's very kind of you.

Gatsby : Lovely to see you again, Miss Baker. If there's anything that you want just ask for it, old sport.

The conversation between Nick and Gatsby. Gatsby ask Nick **to** go with Gatsby by his new hydroplane and he asks to Nick, if Nick want something just ask to him. Grounded the conversation above is show that Gatsby is Friendly

#### b. The Personality of Daisy Buchanan



The second actor in the film who plays a main character is Carey Mulligan. He takes a character as Daisy Buchanan. In the film

Daisy is Tom Buchanan's wife, and Nick's cousin. She is Gatsby's Girlfriend. She always love's him until her marriage with Tom. She has a beautiful face. Before getting marriage she has curly long blonde hair and after getting marriage with Tom she has very short hair. She has white skin, brown eyes, slime, and pointed nose, so she is called the golden girl. Her personality is dishonest and careless. The personality of Daisy Buchanan is shown in the script of utterances presented in the following :

#### 1. Honest

Gatsby :Daisy, tell him.

Daisy :I never loved him.

Tom :Never?

Gatsby :No.

Daisy :No.

Tom : Not at Kapiolani? Not that day I carried you down from the Punch Bowl to keep your shoes dry? Never?

Daisy : Please don't.

Tom :Daisy.

Daisy : There, Jay. You want too much I love you now isn't that enough?

I can't help what's past.I did love him once,but I loved you too.

Gatsby : You loved me too?

The conversation among Gatsby, Daisy and Tom. In the conversation Daisy said she never love Tom, but when Tom say anything he do for her Daisy said to Gatsby that she love Tom and love Gatsby to. Grounded on the conversation show that Daisy is honest women because Daisysay if she love her husband and love Gatsby too.

## 2. Careless

Nick : They were careless people, Tom and Daisy. They smashed up things and people and then retreated back into their money and their vast carelessness.

The script above shown how Daisy' character is careless. In the movie Nick as a narrator said if Daisy is go away after she smashed people. So that is show Daisy is careless woman.

## 3. The personality of Tom Buchanan



The third actor in the film who plays a main character is Joel Edgerton. He takes a character as Tom Buchanan. In the Film he is Daisy's Husband, Nick and Jordan's Friend. He is a rich man from

Chicago. He has a straight black short hair, blue eyes, white skin and he has mustache and pointed nose. Moreover, he is tall with good body. His personality is careless, emotional and liar. The personality of Tom Buchanan is shown in the script of utterances presented in the following tables:

### 1. Care less

Nick : They were careless people, Tom and Daisy. They smashed up things and people and then retreated back into their money and their vast carelessness.

Nick said if Tom and Daisy Buchanan is careless people, because he go away after smashed a people.

### 2. Emotional

TOM : You have got no right to speak her name.

Myrtle : Daisy, Daisy, Daisy!

Tom : You got no right to speak her name!

Myrtle : I'll speak her name whenever

Mrs. McKee : Oh, my God, you are crazy!

TOM : You whore!

Myrtle : They're gonna arrest you!

The conversation above between Tom and Myrtle. In the conversation Myrtle calls name Daisy, and it makes Tom angry and he slaps Myrtle with his hand and says if Myrtle is a whore. It shows that Tom is emotional.

### 3. Liar

Tom : Leave us alone. Wilson.

Wilson: Who owns the yellow car?

Tom : A fella named Gatsby. Jay Gatsby. He's a crook, George. Yes.

Throws those parties the papers are always talking about.

Wilson: Maybe he was the one that was fooling around with Myrtle.

Tom : Maybe...

Wilson: That's why he killed her.

Tom : Yeah, maybe.

This conversation occurs between Tom and Wilson. Tom says to Wilson that the man who had hit his wife is Gatsby. But Tom does not know who is driving the car, because Gatsby came back from New York with Daisy and the driver is Daisy. Also Tom says maybe Gatsby is a guy fooling Myrtle, that is to show Tom is a liar.



#### 4. The personality of Nick Caraway



The third actor in the film who plays a main character is Tobey Maguire. He takes a character as Nick Caraway. In the movie he is Daisy's cousin, Gatsby neighbor and Tom's friend. He is handsome. He has brown hair, blue eyes, white skin, and pointed nose. His personality character is helpful, faithful with his friend, he always help Jay Gatsby to meet Daisy. The personality of Nick Caraway is shown in the script of utterance below:

##### 1. Helpful

Nick : I'm going to call Daisy and invite her to tea.

Tom : That's all right-

Nick : What day would suit you?

Tom : I don't want to put you to any trouble.

Nick : Day after tomorrow all right?

Tom : Day after tomorrow?

This conversation between Nick and Gatsby. Nick said if he wants to invite Daisy to tea. Nick did it to help Gatsby meet Daisy again and it make Gatsby happy. The conversation show that Nick is helpful

## 2. Loyal

Nick :I rang, I wrote, I implored. But not a single one of the sparklinghundreds that enjoyed his hospitality attended the funeral. And from Daisy not even a flower. I was all he had. The only one who cared.

Nick said when Gatsby is dead no one has come to his funeral ever at his party including Daisy his beloved girl. Just Nick always beside him, and just Nick know what the truth

From the data presentation above, the main characters personality is summarize below:

NO	THE CHATS	CHARACTER
1.	Jay Gatsby	1. Ambitious 2. Faithful 3. Honest 4. Friendly
2.	Daisy Buchanan	1. Honest 2. Careless
3.	Tom Buchanan	1. Careless 2. emotional 3. Liar
4.	Nick Caraway	1. Helpful 2. Loyal

## **5. The Finding on Messages presented in the Movie The Great Gatsby**

All movies always have messages for their viewers. The messages usually become inspiration for viewers. Before presenting message the writer presenting about main character personality. All of main characters in the movie are contributive in presenting the messages of the movie. This is present how the main character can contributed to presenting the message:

### **1. Goodness does not always end in a happiness**

In the film Gatsby is a rich man, he is friendly, he always makes a party every week. He has some business friend. Moreover he has a beloved woman, he works hard for her and does anything for her but she goes away. Before Gatsby die, he does anything for his beloved woman, Daisy. He gives all love for Daisy, attention and he is willing to sacrifice. Someday before him died, he dos crazy thing,, he close the truth about who crashed a woman at night, she is Daisy. But Gatsby ask to Nick don't anyone knew who is driving, he does not want Daisy to get into trouble over the accident. Because it Gatsby died killed by Wilson. Wilson is the husband of died woman. But Daisy never contacted Gatsby after the incident until he die. When he died no one came for his funeral. It was only Nick who knew what happens to Gatsby. He was Gatsby's neighbors and he come alone to Gatsby funeral.

Nick : I rang, I wrote, I implored. But not a single one of the sparkling hundreds that enjoyed his hospitality attended the funeral. And from Daisy not even a flower. I was all he had. The only one who cared.

## 2. Desire needs to be controlled

In this movie Gatsby and Tom have big desire, same woman, she was Daisy. Gatsby always wait Daisy up 1 five years, although she is marriage. He does anything to get Daisy again. He said to Tom that he loved Daisy and his statement makes Tom angry. He shows his bad attitude to Daisy, and makes her scare because of that and the same situation Tom also shows his lie in front of Daisy, He say if he was cheating in this. Then Daisy say if her never loved Tom, but Tom says anything at the past and make she change what say that she loved Tom and love Gatsby. That shows if Gatsby, Daisy and Tom, they can't control their desire. The text below describe the message.

Tom : Self-control? Oh, I suppose the latest thing is to sit back and let Mr. Nobody From Nowhere make love to your wife. Well, if that's the idea you can count me out. See, nowadays people begin by sneering at family life and family institutions and the next you'll know, we'll throw everything overboard, we'll have intermarriage between black and white!

Gatsby: Your wife doesn't love you. She never loved you. You see, she  
loves me.

## B. Data Analysis

In the analysis, the writer explains the personality and the message found in “The Great Gatsby” movie and script. The answer of statement of research problems are combined and analyzed in every point. The analysis of personality and messages are presented as follow:

1. The analysis of the main character’s personality.

Main character is the central character of the story. They always appear in the movie or story. They can be protagonist and antagonist character. In this movie the writer found four main characters.

The writer analyzes the main characters personality using Jung theory (2005). Psyche (the term of Jung to call characteristic) arranged from a number of operation system in three phase of awareness. Beside system above, there are have soul attitude (introvert and extrovert) and soul function (thinking, feeling, sensing and intuiting).

As stated previously that the main characters of the movie are Jay Gatsby, Daisy Buchanan, Tom Buchanan, Jordan Baker and Nick Caraway. Each of the character’s personality is analyzed in the following:

- a. Jay Gatsby

Jay Gatsby is one of main characters in the movie. He is ambitious, faithful, honest and friendly. Based on the Carl Sigmund Freud and Carl Gustav Jung theory above the personality of Gatsby can be identified as follows:

## 1. Ambitious

Ambitious is one characteristic of Jay Gatsby. His parents are dirt-poor farmers from North Dakota. He did anything to become rich. 16 years old Gatsby got out from his house. One day he saw a yacht in peril, and he rescued its captain, an alcoholic millionaire Dan Cody. After Dan Cody died, Gatsby cheated inheritance of Cody's family, but he became dirt-poor again and rich again. That is shown he has a big ambition to become a rich man. Based on Freud in Alwisol, (2005: 17) is Ego or Das Ich is the Id characteristic that appears when the people have interaction each other.

## 2. Faithful

Faithful is second characteristic of Jay Gatsby. At the script movie there are some conversations between Nick Carraway and Jordan Baker about Gatsby and Daisy. Jordan said if Gatsby bought his house is just across the bay, Gatsby did it to be near Daisy, the girl hasn't seen in five years. That is shown if Gatsby hopes to meet Daisy again although Gatsby knows Daisy has a marriage. Based on Freud in Alwisol, (2005: 17) this characteristic is ego, the characteristic that appears when Gatsby has a lot of money he can do anything to get his longing although it is not good.

### 3. Friendly

Friendly is the other characteristic of Jay Gatsby. At the script we can see if Gatsby ask Nick to go with him to drive his new hydroplane and also Gatsby says if Nick want something, just ask to Gatsby but actually they are first time to meet. That is shown if Gatsby is Friendly. According of Jung (2005) character friendly included in extrovert characteristic. Extrovert characteristic have some type as like commune, friendly, fast to adaptation, can interlaced good relation with other although with trouble.

#### b. Daisy Buchanan

Daisy Buchanan is one of main characters in the movie. She has personality, characteristic as being honest and careless. Based on the Carl Gustang Jung theory the personality of Daisy can be elaborated as follows:

##### 1. Honest

Honest is one of Daisy characteristic, in the script there are some conversation of Gatsby, Daisy and Tom. In the conversation Gatsby ask to Daisy to say that she not love Tom. But Daisy says the truth that she love Tom and Gatsby. That is shown if Daisy has honest characteristic. Daisy's characteristic appropriate with



Jung in Alwisol (2005:65) characteristic theory is soul rational function it is mind appraising right or wrong.

## 2. Careless

Careless is second characteristic of Daisy's. in the movie/ movie script Nick as a Narrator said Daisy's is careless people she don't care with other people, she smashed up people and thing and back into their money. This characteristic agrees with Jung in Alwisol(2005:65) theory is introvert characteristic because included escape from the environment, weak in social; adjustments and preferably home activities.

## 3. Tom Buchanan

Tom Buchanan is another main character in the movie. His personality characteristics are careless, emotional and liar. Using the theory of Carl Gustav Jung the personality of Tom can be identified as follows:

### 1. Careless

The first characteristic is careless, Nick Caraway as the narrator said that Tom is careless people, he smashes up things and people, then he back into their money and their carelessness. The Narrator said that after Gatsby died, then Nick call Buchanan's house, but their servant received the call and said that

Tom and his wife are go away. This characteristic agrees with Jung in Alwisol (2005:65) theory is introvert characteristic because included escape from the environment, weak in social; adjustments and preferably home activities.

## 2. Emotional

Meanwhile emotional is and the characteristic of Tom Buchanan. In the movie he slaps Myrtle after they get a quarrel and she mentions Daisy's name more than twice. The text above is a conversation between Tom and Myrtle before and after she get the slaps. So based on the Jung in Alwisol (2005:65) characteristic theory is soul rational function it is mind appraising right or wrong.

## 3. Liar

Another Tom's characteristic is liar. Conversation between Wilson and Tom above shows the characteristic of Tom. When Wilson asks Tom that someone throws with Myrtle and killed her. But no one knows who drives the car and bumps Myrtle. However Tom answers that the one who does that is Gatsby, and Tom says that Gatsby is a crook man. So based on the Jung in Alwisol (2005:65) characteristic theory is soul rational function it is mind appraising right or wrong.

#### 4. Nick Caraway

Nick Caraway is another main character in the movie. He has some character personality is friendly and loyal. Based on the Carl Gustav Jung Theory the personality of Nick can be identified as follows:

##### 1. Helpful

The first characteristic of Nick Caraway is Helpful. We can see The script conversation above happens between Nick and Gatsby, Nick says to Gatsby for invite Daisy to tea in Nick's house because Nick is Daisy's cousin. . According of Jungin Alwisol (2005:65) character friendly included in extrovert characteristic. Extrovert characteristic have some type as like commune, friendly, fast to adaptation, can interlaced good relation with other although with trouble.

##### 2. Loyal

Nick Caraway said no one come for the funeral, he rang, he wrote but not one of hundreds people come in, just he there for Gatsby's funeral. It is mean Nick is Loyal with his friend until his friend is die. Nick characteristic appropriate with Jung in Alwisol (2005:65)characteristic theory is soul rational function it is mind appraising right or wrong.

## 2. The analysis of message in the movie

Message is a moral message to be conveyed to the reader in which contained messages or moral values are expected to be an example or role model in life. The message is always based on the theme and purpose set by the author at the time of drafting the story. The message or message in a post is not always explicit, but it can also be implied (hidden). The written mandate is a mandate that is described in the words of a writing. Meanwhile, the implied mandate is a mandate that is not explained in writing, but can be known to the reader through the storyline in writing.

The goal of message is a important to delivered the message. The message consists of two aspect that is message content and sign to expression the message. The message divided into two types, that is verbal and non-verbal. Verbal is the type of message to which it is delivered using words, and can be understood by the recipient based on what he hears, and non-verbal is the type of message whose delivery does not use words in a way directly, and can be understood contents by the recipient based on the movement, behavior, facial expression, or the expression of the face of the sender of the message. Based on Kosasih (2006) The message is the author message delivered to the reader through his writings, so the reader can make conclusions from what he has readers enjoyed.

According of Siswanto (2008:161-162) From man of letters point of view, message is a based idea letters, that message will be delivered for readers

or listener, in a modern literature, this message usually implied and in old literature this message usually explicit.

1. Goodness does not always end in a happiness

*I rang....I wrote...I implored. But not a single one of the sparkling hundreds that enjoyed his hospitality...attended the funeral. And from Daisy..not even a flower. I was all he had. The only one who cared*

In the movie Gatsby is friendly and helpful with other, he has some friend, he do anything for his love and his friend, but no one's cared with him and just a man cared with him that is Nick Caraway, he know anything about Gatsby. He takes some money and does anything. But it not make some people cared with him, moreover who his love is go away from him. That's mean of the message Goodness does not always end in a happiness is would be if we do goodness with each other, not all of people take goodness too for us. So the message above is agree with Siwanto (2006) that the od literature have a implied message.

2. Desire needs to be controlled

*Tom: Self-control? Oh, I suppose...the latest thing is to sit back...and let Mr. Nobody From Nowhere...make love to your wife. Well, if that's the idea...you can count me out. See, nowadays people...begin by sneering...at family life and family*

*institutions...and the next you'll know, we'll...throw everything overboard, we'll have intermarriage...between black and white!*

*GATSBY: Your wife doesn't love you. She never...loved you. You see, she loves me.*

Based on the conversation above between Tom and Gatsby, they are having a big desire, and cannot control their desire. They love same woman. Gatsby and Daisy has a relationship before her meet and marriage with Tom Buchanan. After 5 years ago Gatsby comeback get Daisy again. That's mean of the message Desire needs to be controlled is we must receive anything happen in the past. And the message above agree with Siswanto (2006) theory, that the message is implied for the readers.

### 3. The related of education and Movie

The Relation findings of this thesis are characterization and moral message can apply in education. The thesis finding can used to improve students skills. The related between education and finding is shown in the text billow:

#### 1. Characterization of main characters

##### a. Jay Gatsby

First main characters is Jay Gatsby, he has some characteristics is ambitious, and friendly. In education ambitious and friendly can used to motivated students in learning. For example students must have ambition to get more knowledge..For

examples ambitious the students have targets to memorize 25 vocabularies every day. The example for friendly is easy to get some friend improve speaking skills with conversation with friends.

b. Daisy Buchanan

Second character is Daisy Buchanan, she has some characteristics is honest and careless. In education ambitious and friendly can be used to motivate students in learning. For example honest when students complete their examination they not cheating and break the rules. The examples for careless is when a friend not understand some explanation so as a friend and understand the lesson don't become careless people, we must help each other.

c. Tom Buchanan

Third character is Tom Buchanan he has some characteristics is liar and emotional. This character is bad so as the students don't be like that. We must be forbearing and honest.

d. Nick Carraway

A last character is Nick Carraway he has some characteristics is loyal and helpful. In education ambitious and friendly can be used to motivate students in learning. For example loyal in education is don't break rules at the schools

like cheating. And the example of helpful is when friends not understand some explanation so as a friends and understand the lesson easily.

## 2. Presenting message

This thesis presented two moral message. The message can motivate student to learning. The message is Goodness doesn't always end in a happiness and desire needs to be controlled. The related between message and education is shown below :

### a. Goodness doesn't always end in a happiness

The meaning of this message is when we do something with good the ending not always happiness but always getting some experience. In education this message can motivate student when they do examination, for example in education is when a student completely the examination is without cheating , usually they have bad score but the students who cheating or break the rules usually have a good score. Because behind that always get some impression.

### b. Desire needs to be controlled

The meaning of this message is when we do something with good the ending not always happiness but always getting some experience. For example in education this message can motivate student when students have a lot of desire to finish exam or something. The other example is



about cheating so when the students has examination to completely and some question they can't answer, usually they ask to some friend, but in this moral message is pushing the bad desire like cheating because is not good.