

## **CHAPTER IV**

### **FINDING AND DISCUSSION**

This chapter presents the findings and discussion of the study referring to the proposed research problems. The findings related to the value reflected by the characters in the dead poets' society movie.

#### **A. Findings**

The next step of this research process is presenting the finding based on the formulation of research questions it was stated in the previous chapter, to collected data the researcher saw the movie and read the script frequently to get valid data.

#### **1. Finding on the Values Reflected by the Characters in Dead Poets Society Movie**

Based on the result of document analysis, there are three kinds of values found in Dead Poets Society Movie. They are moral value, social value, and educational value.

#### **A. MORAL VALUE**

Moral value is to be specific about definitions of good (or bad) and right (or wrong), since these terms can be used in several different ways.

**Data 1.**

**Enthusiasm:** having an ardent, reception, responsive, temperament or tending to give oneself wholly to whatever engages one's interest or liking.

Reflected by Mr. Keating; John Keating is the charismatic, energetic English teacher who inspires the students of Welton Academy to rebel against their families and other teachers. He teaches English and manages to fill his students with enthusiasm to study literature, especially poetry, and life in general. In his classroom he also introduces poetry as something essential for life rather than mundane school subject. He's the one who taught the class to live out their lives and look at life at a different angle. He wants to get his students interested and make them believe that their lives matter and should be special.

Performed at: 00:24:54-00:26:46

KEATING: Thank you Mr. Dalton. **Armies of academics going forward, measuring poetry.** No, we will not have that here. No more of Mr. J. Evans Pritchard. Now in my class you will learn to think for yourselves again. You will learn to savor words and language. **No matter what anybody tells you, words and ideas can change the world.** I see that look in Mr. Pitt's eye, like nineteenth century literature has nothing to do with going to business school or medical school. Right? Maybe. Mr. Hopkins, you may agree with him, thinking "Yes, we should simply study our Mr. Pritchard and learn our rhyme and meter and go quietly about the business of achieving other ambitions." I have a little secret for ya. Huddle up. Huddle up!

KEATING: We don't read and write poetry because it's cute. **We read and write poetry because we are members of the human race.** And the

human race is filled with passion. Medicine, law, business, engineering, these are all noble pursuits, and necessary to sustain life. But poetry, beauty, romance, love, these are what we stay alive for. To quote from Whitman: "O me, o life of the questions of these recurring, of the endless trains of the faithless, of cities filled with the foolish. What good amid these, o me, o life? Answer: that you are here. **That life exists, and identity. That the powerful play goes on, and you may contribute a verse. That the powerful play goes on and you may contribute a verse.**

Data 2.

**Self-confident;** People who Confident of one's own strength or ability

Reflected by Neil Perry: Neil is an extremely talented but fearful young boy who yearns to become an actor but lacks the courage to face his stone-hearted father. Mr. Keating helps Neil realize his true aspirations, and face his family about fulfilling his dreams instead of becoming a doctor. This leads Neil to participate in *A Midsummer Night's Dream* against his father's will, triggering a major face-off with his father in which Neil is forced to go to Harvard University to pursue medicine. He found his passion in acting, he very confident to be actor. This is effect by Mr. Keating's teaching method that difference than other method which taught in Welton.

Performed at: 00:46:04-00-00:46:46

NEIL: **So, I'm gonna act.** Yes, yes! I'm gonna be an actor! Ever since I can remember, **I've wanted to try this.** I even tried to go to summer stock auditions last year, but, of course, my father wouldn't let me. **For the first time in my whole life I know what I wanna do, and for the first**

**time I'm gonna do it whether my father wants me to or not! Carpe diem!**

TODD: Neil, Neil, hold on a minute. How are you gonna be in a play if your father won't let you?

NEIL: **First I gotta get the part, then I can worry about that.**

TODD: Well, that's impossible.

NEIL: **Bullshit! Nothing's impossible.**

**Data 3.**

**Honesty;** Estimable character; fairness and straight forwardness of conduct or adherence to be fact.

Reflected by Todd Anderson;

Todd types student who has social anxiety disorder, but the last day before Mr. Keating leaves Welton, he stand up in the class and said Welton made everybody sign, that makes Mr. Keating teaching styles one of reasons Neil's dead. He also said that is not true. Neil's dead not because of Mr. Keating.

Performed at: 02:02:49-02:03:01

TODD : **Mr. Keating! They made everybody sign it.**

MR. NOLAN: Quiet, Mr. Anderson.

TODD : **You gotta believe me. It's true.**

KEATING : I do believe you, Todd.

MR. NOLAN: Leave, Mr. Keating.

**Data 4.**

**Brave;** Able to meet danger or endure pain or hardship without giving in to fear.

Reflected by Knox Overstreet; Knox is a thoughtful, romantic student at Welton. He is type person who do anything to girl who he loves, especially when he falling in love with Chris. Knox tries to use the poetry and eloquence he is learned from Mr. Keating. He follows Chris in her school, to apologize and read her a poem in front of her friends. He tried to express his feeling to her.

Reflected by Charlie Dalton; Chalie is a student at Welton, and comes from rich, successful family. He is a darling young man, though he seems to enjoy humiliating Mr. Nolan far more than he enjoys arguing for women's equality. He publishes an article in the name of the Dead Poets Society, the group of DPS is angry with his behavior. In this way, he exemplifies one of the dangers of Mr. Keating's lessons.

Performed at: 01:28:11-01:28:29

CHRIS: Knox, you're crazy.

KNOX: Look, I acted like a jerk and I know it. Please, accept these. Please.

CHRIS: No. No-- I, I can't. Forget it

CHRIS: Knox, I don't believe this.

**KNOX: All I'm asking you to do is listen.**

**KNOX: The heavens made a girl named Chris**

**With hair and skin of gold.**

**To touch her would be paradise.**

Performed at: 01:15:45-01:16:33

MR. NOLAN: In this week of Welton's Honor there appeared a profane and unauthorized article. Rather than spend my valuable time ferreting out the guilty persons -- and let me assure you I will find them - - I'm asking any and all students who knows anything about this article to make themselves known here and now. Whoever the guilty persons are, this is your only chance to avoid expulsion from this school. The sound of a phone ringing can be heard. The professors look about for its source. Charlie picks up a telephone receiver.

CHARLIE: Welton Academy. Hello. Yes, he is. Just a moment.

CHARLIE: Mr. Nolan, it's for you. It's God. He says we should have girls at Welton.

**Data 5.**

**Closed-minded;** not willing to consider different ideas or opinions : having or showing a closed mind

Reflected by Mr. Perry; Neil's father, Mr. Perry, he's overly controlling and unfeeling towards his only son. He doesn't wants to Neil do he wants. Never makes Neil to speak up what he really wants to be. He also is forbidding Neil to speak in his own defense especially when he removes him from Welton after the play has concluded, only to be so blinded by his ambitious goals for Neil becoming a doctor. He is more concerned about his reputation, which has been tarnished when Neil commits to the play and makes the rumor true, and would rather have Neil fulfill his parents' wishes than risk being made to look foolish by a forged letter of permission.

MR. PERRY: Don't you dare talk back to me! It's bad enough that you've wasted your time with this, this absurd acting business. But you deliberately deceived me! How, how, how did you expect to get

away with this? Answer me. Who put you up to it? Was it this new man? This, uh, Mr. Keating?

NEIL : No. Nobody-- I thought I'd surprise you. I've gotten all A's in every class.

MR. PERRY: Did you think I wasn't going to find out? "Oh, my niece is in a play with your son," says Mrs. Marks. "No, no, no," I say, "you must be mistaken. My son's not in a play." You made me a liar of me, Neil! Now, tomorrow you go to them and you tell them that you're quitting.

NEIL: No, I can't. I have the main part. The performance is tomorrow night.

MR. PERRY: **I don't care if the world comes to an end tomorrow night. You are through with that play. Is that clear? Is that clear?**

NEIL: Yes, sir.

#### **Data 6.**

**Jealous;** intolerant of rivalry or unfaithfulness

Reflected by Mr. McAllister: Mr. McAllister is Latin teacher in Welton. He seems annoying since Mr. Keating comes to Welton. He observed Mr. Keating's teaching style. He doesn't understand what teaching method applied by Mr. Keating. He doesn't believe about free thinking, and he doesn't wants to apply it to his students. He dismisses Mr. Keating's talk of freedom and ambition as "foolish dreams".

Reflected by Chet Danburry: He's son of Knox's father friends. When at the Danburry's party, Knox tries to touch Chris. Chet angry then attack Knox. Chet throws himself at Knox, hurling them both to the floor. He then straddles Knox and begins to punch at him as Knox simply tries to protect himself. He notices to stay away from Chris, if not he will kill Knox.

Performed at: 00:27:10-00:28:01

MCALLISTER: Quite an interesting class you gave today, Mr. Keating.

KEATING: I'm sorry if I shocked you, Mr. McAllister.

MCALLISTER: Oh, there's no need to apologize. It was very fascinating, misguided though it was.

KEATING: You think so?

MCALLISTER: **You take a big risk by encouraging them to be artists John. When they realize they're not Rembrandts, Shakespeares or Mozarts, they'll hate you for it.**

KEATING: We're not talking artists George, we're talking free thinkers.

MCALLISTER: Free thinkers at seventeen?

KEATING: Funny, I never pegged you as a cynic.

MCALLISTER: (taken aback by the comment) Not a cynic, a realist. Show me the heart unfettered by foolish dreams, and I'll show you a happy man.

KEATING: But only in their dreams can man be truly free. 'Twas always thus, and always thus will be.

MCALLISTER: Tennyson?

KEATING: No, Keating.

Performed at: 01:13:25-01:13:46



BUBBA: And he's feeling up your girl!

CHRIS: What are you doing?

CHET: What the hell are you doing?

CHRIS: Chet! Chet, don't.

KNOX: Now, Chet, I know this looks bad, but you've gotta

CHRIS: Chet, no! You'll hurt him! No! No! Stop it! Leave him alone!

CHET: Goddamn!

CHRIS: Chet, stop it!

CHET: Bastard!

CHRIS: Knox, are you all right?

CHET: Chris, get the hell away from him!

CHRIS: Chet, you hurt him!

CHET: Good!

KNOX: I'm sorry. I'm so sorry.

CHRIS: It's okay. It-It's okay.

**Data 7.**

**Impulsive;** acting or done suddenly without any planning or consideration of the result

Reflected by Richard Cameron; another classmate who is grudgingly accepted into the Dead Poets Society. Cameron is the one who is even more reluctant than Todd to attend the Society's meetings as non-participant, concerned about the faculty members finding out about the society, which changes after Neil's suicide when he becomes the informant who upholds the school's honor code to avoid being punished by Mr. Nolan. That makes one of reasons Mr. Keating should leave Welton.

Performed at: 01:54:00-01:54:20

CAMERON: What's going on, guys?

CHARLIE: You finked, didn't you, Cameron?

CAMERON: Finked? I didn't know what the hell you're talking about.

CHARLIE: You told Nolan everything about the club is what I'm talking about.

CAMERON: Look, in case you hadn't heard, Dalton, there's something called an honor code at this school, all right? If a teacher asks you a question, you tell the truth or you're expelled.

#### **Data 8.**

**Tradition;** an inherited, established, or customary pattern of thought, action, or behavior (such as a religious practice or a social custom).

Reflected by Gale Nolan: The traditionalist Headmaster of Welton, Mr. Nolan sternly aims to entrench the 4 pillars of the institution into the students' minds. He keeps looking for a way to rusticate Mr. Keating as Keating's unconventional ways contradict his own ideals. He ultimately succeeds by making Mr. Keating the scapegoat of Neil Perry's suicide and forcing all members of the Dead Poets Society to confirm that he is responsible for what happened. Mr. Nolan appears old and powerless by the end of the film, when most of the class rebel against him. Mr. Nolan epitomizes the theme of tradition in the movie.

Performed at: 01:18:50-01:19:58

KEATING : Didn't know you taught, Mr. Nolan.

MR. NOLAN: English. Oh, long before your time. It was hard giving it up, I can tell you. I'm hearing rumors, John, about some unorthodox teaching methods in your classroom. I'm not saying they've anything to do with the Dalton boy's

outburst. But I don't think I have to warn you boys his age are very impressionable.

KEATING: Well, your reprimand made quite an impression, I'm sure.

MR. NOLAN: What was going on in the courtyard the other day?

KEATING: Courtyard?

MR. NOLAN: Yeah. Boys marching, clapping in unison.

KEATING: Oh, that. That was an exercise to prove a point. Dangers of conformity.

MR. NOLAN: Well, John, the curriculum here is set. It's proven it works. If you question, what's to prevent them from doing the same?

KEATING: I always thought the idea of educating was to learn to think for yourself.

MR. NOLAN: At these boys' ages? Not on your life! Tradition, John. Discipline. Prepare them for college, and the rest will take care of itself.

## **B. SOCIAL VALUES**

Social value is the term used to describe the additional value created as an indirect result of a public funded service being delivered (Compact Voice: 2012).

### **Data 9.**

**Attention;** The act or state of applying the mind to something

Reflected by Chris Noel: Chris is Knox's crush. He falling in love with her since first met in Danburry's house. He has trouble with Chris's boyfriend, Chet Danburry. One night she met Knox to say that he should stay away from her. She cares about Knox, and she doesn't wants to Knox has trouble with Chet.

Performed at: 01:31:32-01:32:10

CHRIS: It's fine for you to come barging into my school and make a complete fool out of me?

KNOX: I didn't mean to make a fool out of you.

CHRIS: Well, you did. Chet found out. And it took everything I could do to keep him from coming here and killing you. Knox, you have got to stop this stuff.

### C. Education Value

Educational value is the process by which people other give values to others. Educational related to develop other a sects personality, morals and ethic that elation education.

#### **Data 10.**

**Creative;** relating to or involving the imagination or original ideas, especially in the production of an artistic work.

Reflected by Steven Meeks and Gerard Pitts: Meeks and Pitts work together to science experiment. In this movie they are not really have conversation or part of scene, they also join in Dead Poets Society because they have inspiration by Mr. Keating's lesson. They just follow the Dead Poets Society club beside work at the radio.

Performed at: 00:20:49-00:20:59

HAGER: That wouldn't be a radio in your lap, would it Mr. Pitts?

PITTS: No sir. Science experiment, radar.

## B. Discussion

The *Dead Poets Society* movie is set in 1959 at the fictional elite conservative located in remote in a hills Vermont boys' boarding school Welton Academy; it tells the story of an English teacher who inspires his students through his teaching of poetry. Here the values themselves classified into three kinds, there are moral value, social value and education value.

According to Nurgitatoro(2010:322) value or lesson learned that is gotten by the readers or the listeners are always in a good. Thus if literary work displayed the less praiseworthy character, it does not mean that author suggested the audiences to be so.

Further, there are some kinds of moral value found in the *Dead Poets Society* movie such as enthusiasm, self-confident, honesty, brave, closed-minded, jealous, sneaky and tradition.

From the movie the researcher found some values of moral, social and education. There are many dialogues which are contain of moral value, such as a dialogue performed at: 00:24:54-00:26:46

KEATING: Thank you Mr. Dalton. **Armies of academics going forward, measuring poetry.** No, we will not have that here. No more of Mr. J. Evans Pritchard. Now in my class you will learn to think for yourselves again. You will learn to savor words and language. **No matter what anybody tells you, words and ideas can change the world.** I see that look in Mr. Pitt's eye, like nineteenth century literature has nothing to do with going to business school or medical

school. Right? Maybe. Mr. Hopkins, you may agree with him, thinking "Yes, we should simply study our Mr. Pritchard and learn our rhyme and meter and go quietly about the business of achieving other ambitions." I have a little secret for ya. Huddle up. Huddle up!

KEATING: We don't read and write poetry because it's cute. **We read and write poetry because we are members of the human race.** And the human race is filled with passion. Medicine, law, business, engineering, these are all noble pursuits, and necessary to sustain life. But poetry, beauty, romance, love, these are what we stay alive for. To quote from Whitman: "O me, o life of the questions of these recurring, of the endless trains of the faithless, of cities filled with the foolish. What good amid these, o me, o life? Answer: that you are here. **That life exists, and identity. That the powerful play goes on, and you may contribute a verse. That the powerful play goes on and you may contribute a verse.**"

It inspires us to express our feelings by the poetry. Not just makes poetry as subject of the study, but as something essential for life rather. He's the one who taught the class to live out their lives and look at life at a different angle. He makes his students interest with his method so, that why some of his students curious with his background. Mr. Keating has inspired his students about life by the poetry, he try to makes his students love the poetry.

Another moral value is self-confident. It is express by Neil Perry who has dream in act. But, in another way his father disagrees about it. His father wants

Neil to be a doctor. After Mr. Keating's class, he tried to find his passion and try to make it real, whatever his father agreed or not with it. It can be seen in dialogue below:

NEIL: **So, I'm gonna act.** Yes, yes! I'm gonna be an actor! Ever since I can remember, **I've wanted to try this.** I even tried to go to summer stock auditions last year, but, of course, my father wouldn't let me. **For the first time in my whole life I know what I wanna do, and for the first time I'm gonna do it whether my father wants me to or not! Carpe diem!**

TODD: Neil, Neil, hold on a minute. How are you gonna be in a play if your father won't let you?

NEIL: **First I gotta get the part, then I can worry about that.**

TODD: Well, that's impossible.

NEIL: **Bullshit! Nothing's impossible.**

Meanwhile, some good attitudes which are classified in to social value also had shown by Chris Noel. The social values found in this movie like attention. It can be seen in the dialogue below:

CHRIS: It's fine for you to come barging into my school and make a complete fool out of me?

KNOX: I didn't mean to make a fool out of you.

CHRIS: Well, you did. Chet found out. And it took everything I could do to keep him from coming here and killing you. Knox, you have got to stop this stuff.

Here, attention value presented by Chris Noel who is Knox's crush. She being attention to Knox when his boyfriend, Chet being rude to him. Chris doesn't want to Chet hurt Knox again. Attention value is the condition people in act to interesting of someone or something.

Another value that classified is Educational value. The Educational value is value that related with education part. Basically, education is the process from know nothing to be understanding. Change bad attitude to be a good attitude. Education values that shown in this movie is creative. It can be seen in the dialogue below:

HAGER: That wouldn't be a radio in your lap, would it Mr. Pitts?

PITTS: No sir. Science experiment, radar.

From the dialogue above the researcher interpret the data first to decide what the value it is. The researcher concludes that from dialogue above, the researcher categorized as creative characteristic. It shown from Pitts words "Science experiment, radar". Creative here means that Pitts and Meeks trying to makes something like radio. That needs some creative to be design it. That why the researcher categorized in educational value. Creative categorized as educational value because in this characteristic happening in learning process. The process from know nothing being understands.



**The following is the summary of the found values in Dead Poets Society**

<b>NO</b>	<b>Value</b>	<b>Kinds of Values Found</b>	<b>Performed at</b>
1.	Moral Value	Enthusiasm	00:24:54-00:26:46
		Self-confident	00:46:00-00:46:46
		Honesty	02:02:49-02:03:01
		Brave	01:28:11-01:28:29 01:15:45-01:16:33
		Closed-minded	01:22:18-01:23:18
		Jealous	00:27:10-00:28:01 01:13:25-01:13:46
		Impulsive	01:54:00-01:54:20
		Tradition	01:18:50-01:19:58
2.	Social Value	Attention	01:31:32-01:32:10
3.	Education Value	Creative	00:20:49 - 00:20:59