**CHAPTER IV**

**FINDING AND DISCUSSION**

This chapter presents and discusses about research findings based on research problems, involving the physical , social, and psychological conflicts that happen in *The Return of The Native* novel.

1. **Finding in *the Return of the Native’novel***

In this finding, the writer analyzes the various conflicts that is physical, psychological, and social conflict. In every conflict, the writer gives different codes to make the writer and the reader are easy to understanding these conflicts. For Physical conflict, the writer gives code 1.1, 1.2 and so on. Psychological conflict, the writer gives code 2.1, 2.2 and so on. Then, for social conflict, the writer gives code 3.1, 3.2 and so on.

1. **The Characters in the Return of the Native’novel**

Before we are going to the conflict, the writer will present the character first. Character is the main part in literary work. In a work of fiction there is usually one or two main characters undergoes during the course of event in the story. Character is representation of a person, place, or thing performing traditionally, human activities, or functions in a work of fiction.

In a work of *The Return of The Native* novel, there are two kinds of characters; *major* character and *minor* character. The major character of *The Return of The Native* novel, ideally, each main character, sometimes called the protagonist, will be fully described, complex individual who passesses both good and bad trait, like a real person (Tomlison, 2004:25). The *major* character of the actors in *The Return of the Native* novel, there are:

32

1. Clym Yeobright : the son of Mrs. Yoebright and Thomasin’s cousin, schoolmaster, well-educated and well-to-do, intelligent and thoughful.
2. Eustacia Vye : Clym’ wife, his partner in schoolmaster
3. Damon Wildeve : the owner of an inn,
4. Mrs. Yeobright : Clym Yeobright's mother, and Thomasin Yeobright's aunt.
5. Thomasin Yeobright : Damon’s wife

The minor character of *The Return of The Native*, the main character is called antagonist. The character is shown as all evil or all frivolous people. The *minor* character of the actors in *The Return of The Native* novel, there are:

1. Diggory Venn : The handsome, young reddleman in love with Thomasin Yeobright.
2. Capten Vye : Eustacia's grandfather
3. Christian Cantle : The young heath-boy who works for the Yeobrights
4. Susan Nunsuch : The mother of Johnny who believes that Eustacia bewitches her son
5. Johny Nunsuch : The little boy who believes in curses and myths of the heath
6. Charley : The lovesick boy infatuated with Eustacia who works for the Vyes.
7. **Kinds of Conflict**
8. **Physical Conflict**

Physical conflict is a type of external conflict that occurs within the main character between man and nature.

**Data 1.1:** ‘So I would,’ said Wildeve. ‘How I hate this heath! I know you hate it too. Listen to the wind!” (*page 19*)

Eustacia was hates the Edgon Heath and she wanted to life in other countries.

**Data 1.2:** Eustacia had to escape. She got up quietly and went outside the house. Then the door opened again and Clym Yeobright stood beside her. (*page 30*)

After mummers’ play end, Eustacia ran out of the Yeobright’ house. Because, she did not want the people, especially Clym knows that she is a woman.

**Data 1.3:** Eustacia took hold of the rope, but it slipped through her fingers.

‘Are you hurt?’ Clym asked as Eustacia cried out.

Eustacia held out her hands. One of them was bleeding where the rope had dragged off the skin. (*page 36*)

When Clym tried to get the water with turned to the well. Eustacia hold of the rope, but her finger was slipped and bleeding.

**Data 1.4:**  It was the last day of August and very hot. Mrs Yeobright left her house at eleven. The sun was shining brightly.

At the end of the third mile, Mrs Yeobright was very tired. But she was now more than halfway and she decided to go on. She had never been to cottage before and she had to ask the way. (*page 57*)

Mrs Yeobright wants to see Clym’ condition so she decided to met her son in Cottage. Although she was very tired, but she effors to against hot of sun.

**Data 1.5:** One morning, Clym woke up with a strange pain in his eyes. He had been reading later than usual the night before. Clym found that he could not look at the light. He wore a bandage over his eyes all day. (*page 53*)

After reading a book all night, Clym went slept. In the morning, he feels that the eyes like bandaged. He could not look at the light and stay in the darkness room.

**Data 1.6:** ‘She became very exhausted walking in the heat,’ the doctor replied. ‘She must have sat down to rest. And then a snake bit her. That made her much worse. But it is walking in the heat that has made her so ill.’ (*page 64*)

The return from Clym’ house, Mrs Yeobright walked in the heath. On the way, she feels tired and sat down to rest. Then snake bit her until death.

**Data 1.7:** ‘Good God,’ Clym cried. ‘Someone has fallen into the water. Is it Eustacia? Bring the lantern and come with me!’

At the foot of the weir, there was a large, round pool. The water was rushing into it with a terrible speed. In the middle of the fast-moving water was dark shape. (*page 74*)

Eustacia jumped into the water because she did not leave her husband but she also did not go with Wildeve. Finally, she was fallen into the water.

1. **Social Conflict**

Social conflict is a conflict the struggle is of one person against another.

**Data 2.1:** ‘Forget her, Damon, Eustacia answered proudly. ‘You have made me very unhappy,’ she added. ‘But perhaps I shall always be unhappy. I hate this wild heath. But at least you have come back to me.

‘Have I?’ Wildeve said quitly. ‘I came here tonight to say goodbye.’

‘Thank you!’ said Eustacia, turning away angrily.’ And I thought you loved me. I can never give myself to your again.’ (*page 14*)

Eustacia is a Wildeve’s girlfriend, but he would married with Thomasin. Eustacia was angry when Wildeve said that he could not leave Thomasin for her. (Eustacia Vye and Wildeve)

**Data 2.2:** Wildeve moved nearer and held out his arms.

‘Oh, no, don’t kiss me!’ Eustacia cried.

‘Can I kiss your hand?’

‘No.’

‘Could I hold your hand before I go?’

‘No.’

‘Goodnight then, Eustacia. Goodbye. (*page 14*)

From the data above, Wildeve tried to nearer Eustacia to kiss and hold her hand. But, she rejected it and cried. Then Wildeve gone and Eustacia still look down the fire (Eustacia and Wildeve).

**Data 2.3:** ‘But I am going to marry Thomasin,’ he said.

‘I have heard that before,’ Mrs. Yeobright answered.

‘Now, Mrs. Yoebright, I don’t want to quarrel with you’ Wildeve replied smiling pleasantly. ‘We both want Thomasin be happy. I will think about what you have said. We can talk about this again in a day or two.’ (*page 21*)

Mrs Yeobright was gone to met Wildeve, she warned him that the reddlemen want to marry Thomasin. Wildeve was surprise and angry, he said to Mrs Yeobright that he would marry with Thomasin. (Wildeve and Mrs Yeobright)

**Data 2.4:** ‘I don’t think I am. What is this plan? Why do you want to leave the good job you have in Paris?’

‘I want to help people,’ Clym told his mother. ‘Selling diamonds helps no one but myself. I want to help poor people. To do this in the way I want to, I must become a schoolmaster….’ (*page 32*)

Mrs Yeobright is Clym’s mother. She was angry when Clym says that he wants to leave a job in Paris and become schoolmaster in Edgon Heath. (Mrs Yeobright and Clym Yeobright)

**Data 2.5:** ‘Susan Nunsuch thinks Miss Vye is a witch, ma’am. She says Miss Vye has made her son, Johny, ill. Then Miss Vye fainted and everybody began to scream! What a sad thing for a beautiful young woman like Miss Vye!’ (*page 33*)

Susan Nunsuch is Johny’s mother was came to Eustacia with scream face. She was angry and thought that Eustacia is a witch and made her son ill. (Eustacia and Susan Nunsuch)

**Data 2.6:** ‘I hate this heath,’ Eustacia answered. ‘I feel that it is a prison.’

‘A prison?’ Clym repeated in surprise . ‘I love Edgon Heath at all times of the year. Even now when it is hard and dark. I would rather live on these hills than anywhere else in the world.’ (*page 37*)

Clym was surprise when he knew that Eusatacia hate Edgon heath very much. In contrast, he loved Edgon Heath very much. (Clym Yeobright and Eustacia)

**Data 2.7:** ‘A wife? Then you mean to marry her? Oh, Clym, your love is blinded you! Eustacia Vye is not good woman. I must save you from this foolishness!’

Clym stood up angrily.

‘I cannot stay here when you speak like that about Eustacia,’ he said. (*page 39*)

Clym quarrels with his mother because of his mother knew that her son would marry with Eustacia Vye. She knew that Eustacia has a secret love with Wildeve. (Clym Yeobright and Mrs Yeobright)

**Data 2.8:** ‘If she makes you a good wife, there has never been a bad one!’ Mrs Yeobright answered angrily. ‘I am your mother, Clym, but you have forgotten your love for me. You think only of her. Why did you come back to bring me nothing but unhappiness?’

‘If that is how feel, I shall marry Eustacia as soon as I find a place for us to live.’ Clym replied. (*page 42*)

Mrs Yeobright still angry and rejects her son’ married. She asks Clym to return in Paris and leave Eustacia for it. (Mrs Yeobright and Clym Yeobright)

**Data 2.9:** ‘Money from Mr Wildeve? No – never! What do you mean by that, madam?’ Eustacia cried in sudden anger. ‘You ought to think better of me than that! Why should I receive money from a man who is not husband? You have always thought the worst of me!’

‘No, no, I was trying to look after Clym,’ Mrs Yeobright answered. (*page 50-51*)

Mrs Yeobright knew that Eustacia in her grandfther’house. She came and met Eustacia and accuses her receive money from Wildeve. Eustacia was angry and did not want to meet Mrs Yeobright again. (Mrs Yeobright and Eustacia Vye)

**Data 2.10:** ‘I’m not lying to you, Clym. I did not open the door because I thought you were awake. I thought you would get up and open the door. I left you to welcome your mother and speak to her yourself. When I saw you were still asleep, it was too late. Your mother had gone!.

‘Yes, gone to her death, while you were here with your lover. What is his name? Is it Wildeve? Is it poor Thomasin’s husband? What a woman I have married!’ (*page 66*)

Clym was angry with Eustacia because of she did not open the door. Also, he thought that Eustacia causes his mother death. (Clym Yeobright and Eustacia Vye)

**Data 2.11: ‘**No, no……’ Eustacia said. Then because Wildeve was sorry for her, she began to cry as though she would never stop.

Wildevewanted to take her in his arms, but he did not move. ‘Oh, Eustacia! Forgive me for the harm I have done you,’ he said. (*page 69*)

Wildeve saw a fire in Mistover Knap and he knew that it was a sign from Eustacia. They met and talked. Then Eustacia cried and Wildeve wants to take Eustacia’ arm. But Eustacia rejected it. (Eustacia and Wildeve)

**Data 2.12:** Eustacia and Wildeve had been taken out of the water-dead. Only Clym showed some signs of life. All three were taken to the bedrooms upstairs. (*page 76*)

The two weir-keepers heard the noise and ran out of their cottage with long poles. The weir-keepers brought out their body from the water. However, Eustacia and Wildeve was death but Clym did not.

1. **Psychological Conflict**

The psychological conflict or internal conflict is man struggling against himself, his conscience, his guilt, or simply trying to decide that he/she is going to do.

**Data 3.1:** In a moment, Wildeve had gone. Eustacia signed and looked down at the dying fire. She knew that Wildeve did not love her. But she did not want to stop loving him. Who else could she love on Edgon Heath? (*page 14- 15*)

Eustacia loves Wildeve and she did not stop love him. However, Wildeve will be marry with Thomasin.

**Data 3.2:** But Wildeve was still undecided. Which woman did he love? Eustacia or Thomasin? (*page 21*)

Wildeve still confuse to choose between Eustacia or Thomasin who he is love. Both of them are the women who love.

**Data 3.3:** ‘In Paris. He’s done very well for himself there.’

Eustacia was immediately interested in Clym Yoebright but she asked no more question about him. Her mind was full of what her grandfather had told her. (*page 22*)

Captain Vye told about Mrs Yeobright and her son that return from Paris to Eustacia. It made Eustacia always thinks about it.

**Data 3.4:** Eustacia longed to see Clym and so she walked towards Mrs Yeobright’s house at Bloom-End.

But to the girl’s disappointment, there were no lights in the house. She could hear no sounds of life. After waiting for about ten minutes, Eustacia turned sadly and walked back toward Mistover Knap. (*page 23*)

Eustacia hopes that she would see Mrs Yeobright’ son. She came to Mrs Yeobright’ house, but she was disappointed because there is no one in there.

**Data 3.5:** Of course he will go soon, Eustacia told herself sadly. Who would choose to live on Edgon Heath if he could live in Paris? He will go back and I shall never see him. (*page 24*)

Eustacia interest to Clym because he worked in Paris. But, Eustacia was sadly if she thinks about Clym and Paris, because she very interesting in Paris.

**Data 3.6:** Eustacia had heard enough to make her unhappy. There was to be a party for Clym Yeobright, but she hadn’t been invited. She walked slowly back to the house. (*page 25*)

Eustacia heard that Mrs Yeobright would make a party for her son, Clym. She was unhappy about it, because she did not invite in Mrs Yeobright’ party.

**Data 3.7:** Eustacia felt happy and excited. She wasn’t thinking of the young boy who was holding her hand. She was thinking of the moment when she would see Clym Yeobright. Eustacia had something to do, something to look forward to at last. (*page 26*)

Eustacia don’t care about Charley who had hold her hand. She just thinks that she would see Clym in his party and it is make her happy.

**Data 3.8:** The play was soon over and Mrs Yeobright invited the mummers to eat and drink. Eustacia got up and stood with the others. But now she found herself in a difficulty. If she took off her helmet to eat, everyone would recognize her. So when Clym Yeobright offered her some food, Eustacia shook her head. (*page 28*)

After play had finished, Mrs Yeobright invited the players to eat. But, Eustacia found a difficulty about it. If she eats, so all of people would be know that she is a woman.

**Data 3.9:** All at once, Eustacia was wildly jealous. She wanted to show herself as a beautiful and interesting woman. But she was in the Yeobrights’ house as a mummer and must keep her face covered. Why had she come? (*page 28*)

When Eustacia played mummers, she look at Thomasin in the party too. She wanted to show herself, but it is impossible because now she become a mummers.

**Data 3.10:** She had met this man as she planned, and he had spoken to her. But now would she ever meet him again? She was a complete stranger to the Yeobright family. (*page 30*)

Eustacia was happy met and spoke with Clym, but she afraid of Mrs Yeobright family. Because Mrs Yeobright family did not friendly with her family.

**Data 3.11:** ‘I have been made a fool of!’ said Wildeve angrily.

Two days later, Wildeve and Thomasin were married. Eustacia was in the church and Wildeve turned pale when he saw her. His look seemed to say: ‘I have punished you now.’ (*page 31*)

Wildeve and Thomasin were married and Eustacia came to the wedding. Wildeve saw Eustacia with pale face.

**Data 3.12:** ‘I’ll think about it,’ Clym replied and he went back into the house. He had an idea that the Turkies Knigh and this beautiful girl were the same person – Eustacia Vye. (*page 34*)

Clym wanted to go to Captain Vye’s house to helped the people get the bucket out of well. She thought Eustacia is the same person with people in the Turkish Knight. He would saw her.

**Data 3.13:** They were sure to meet some time, she told herself unhappily. Clym will become interested in Eustacia Vye and he will feel sorry for her. And then what will happen? (*page 35*)

Clym and Eustacia were met and he would meet her again. He would felt sorry if he met in her granfather’ house.

**Data 3.14:** Clym wanted to keep Eustacia’s love, but he wanted the love of his mother too. He also planned to become a teacher. He now realized that he could not have these three desires together. He reached home, worried and unhappy. (*page 41-42*)

Clym though that his love for Eustacia was turning him for his mother. He was confused to choose one of them, his love, Eustacia or his mother.

**Data 3.15:** The day of the wedding came, but Mrs Yeobright did not leave the house. At eleven o’clock, she heard the church bells from far away.

Then the unhappy woman covered her face with her hands.

‘Oh, it is a mistake,’ she cried. ‘Clym will live to regret this day. And then he will think of me!’ (*page 44*)

Clym and Eustacia were married, but Mrs Yeobright did not come in their wedding. Mrs Yeobright was cried and unhappy when she heard the church bell as a sign of their wedding.

**Data 3.16:** Eustacia was very unhappy. Paris seemed further away than ever. She often went alone into the garden to cry.

Clym thought at first that he would send for his mother. Then he decided not to worry her. When the doctor came again, he was able to tell Clym that he would not go blind. But his eyes were very weak. He would not be able to read for very long time. Clym hoped, however, that one day he would open a small school on Edgon Heath. (*page 53*)

Eustacia though that Paris was very far for her, because now Clym sick of his eye. With this situation, it is impossible for her to go to Paris.

**Data 3.17:** When Clym had gone, Eustacia said to herself, ’two wasted lives – his and mine. How can I bear it?’

Then suddenly she stood up and cried, ‘But I will be happy! No one will know how I feel. And I’ll begin by going to the dance!’ (*page 55*)

Eustacia was sad though about her life now, the wasted live. She wants happy with went to the dance.

**Data 3.18:** Clym had been thinking a lot about his mother. He decided that he must visit her one day soon. Eustaca refuse to go to Bloom-End. But she agreed that if Mrs Yeobright cane to the house she would welcome her. (*page 57*)

Eustacia refused Clym’ idea to go to Blood- End to visit her mother. She wants Mrs Yeobright comes to their house and she would welcome her.

**Data 3.19:** Eustacia was worried and unhappy. She set down beside Clym with a book in her hand, but she could not read. (*page 61*)

Eustacia worried and unhappy when she knows Mrs Yeobright had gone from her house. Hence, Clym did not wake up to welcome his mother.

**Data 3.20:** Meanwhile, Eustacia, alone in the cottage, was feeling more and more unhappy. She wished that she had opened the door to Mrs Yeobright. Eustacia had been certain that Clym would open the door. But she knew Clym would blame her for her mistake. (*page 62*)

After Clym had gone to visit his mother, Eustacia felt unhappy because she had made a mistake for Clym’s mother. She did not open the door and lets her gone.

**Data 3.21:** Eustacia began her walk, thinking about Wildeve and his good fortune. It had been kind of him to say nothing to her about it. He had not laughed at her for refusing to marry him. He had only told her that he still loved her. And she had sent him away! (*page 63*)

Eustacia heard that Wildeve has become a rich person. In her mind, she only thinks about Wildeve and his fortune. She remembered about Wildeve’ said that he still loved her.

**Data 3.22:** ‘No,’ said Eustacia, still looking out of the window. What would Wildeve do if he saw the fire? Would he think it was a sign to him? (*page 69*)

Eustacia saw a fire in Mistover Knap, she was afraid if Wildeve saw the fire. She thought that Wildeve would saw it and he thinks it is a sign for him.

**Data 3.23:** Clym was always listening for sounds of Eustacia’s return. But at first, he was determined that he would not ask his wife to come back. (*page 70-71*)

Clym hoped that his wife would return to him. But, he would not ask his wife to come back for him.

**Data 3.24:** ‘Damon Wildeve loves me. But I cannot spend my life with him. I don’t love him enough,’ Eustacia cried aloud. ‘But I have no money. I cannot go alone. What can I do? Why has Fate been so unkind to me? I have tried to be a good woman. But life here has been against me. What can I do?’ (*page 72*)

Eustacia confused about her life, Wildeve loved her but she could not leave her husband. In other hand, she needs money to go from Edgon Heath. She also thought that life has been against her.

**Data 3.25:** Must I go with Wildeve?’ Eustacia cried. ‘Is that the only way?’ (*page 72*)

After Eustacia thought about Wildeve’s offer last time, she still confuse if she must go with Wildeve.

**Data 3.26:** ‘She is the second woman I have killed this year,’ he said. ‘I was the cause of my mother’s death. Then I spoke cruelly to my wife and she left me. When I asked her to come back, it was too late. How I wish that I had died with her!’ (*page 76*)

Clym was angry with himself, because he felt that he was caused death of two women, his mother and wife.

**Data 3.27:** Clym did not wish to be a schoolmaster now. He decided to stay on the heath for the rest of his life and tell the people about God. (*page 78*)

After the wife death, she did not want to be schoolmaster but he decides become a preacher and stay in Edgon Heath.

1. **Main Character’s Conflict Build the Plot in Novel**

In this point, the writer wants to explain the development of the plot from the beginning, rising, climax, falling, and ending conflict following the cause and effect of conflict.

1. **The Beginning of Conflict**

To recognize this much, however it is only the beginning. The writer must consider in more specific term the form this “arrangement”. The writer call is likely to take, for underlying the evident diversity or fiction, she may discern recurring patterns.

The begginning the story in *The Return of The Native* by Thomas Hardy, the writer see from what came first in this story first. The beginning conflict happens between Thomasin Yeobright and Damon Wildeve.

The beginning of conflict happened between Thomsin and Wildeve marriage which is not actually agreed by Mrs Yeobright. She did not like Wildeve because he has a secret love to Eustacia Vye. Wildeve and Thomasin had gone from Edgon Heath and would married in Budmounth. But, they changed their plan and gone to Anglebury. Finally, they did not marry because they could not used married license in there. Thomasin return to Edgon Heath which brought by Reddlemen (Diggory Venn) and Mrs Yeobright asked her to married with Wildeve. In other hand, Wildeve still love Eustacia Vye and he could not choose both of them, Eustacia or Thomasin.

This story is placed explicitly in a historical setting, which is presented to her in general terms before introduction of any specific action or characters. The beginning, she should note, fulfill an expository function, while suggesting ( more explisitly in “*The Return of The Native*”) sources of instability in initial situation.

1. **The Rising of Conflict**

The writer move from the end of the beginning to the beginning of the middle as the elements tending toward instability in the initial situation themselves into what she recognize as a pattern conflict. In the rising action, the forces create conflicts emerge and the facts that are exposed in the exposition part clarified.

Clym Yeobright returned from Paris to spend Christmas with his mother. After one week live in Edgon Heath, he did not want to go back to Paris and planed to be schoolmaster in Edgon Heath. Here, he met a beautiful girl and fall in love with her, Eustacia Vye. The love grows among them and Eustacia could forget her love, Wildeve. Eustacia hoped that she married with Clym and she would bring to Paris. But, Mrs Yeobright did not agree if her son nearer with Eustacia Vye and married her.

1. **The Climax of Conflict**

The point of climax is turning point of the story, where the main character makes the single big decision that defines the outcome of their story and who they are as a person. The beginning of this phase is marked by the protagonist finally having cleared away the preliminary barriers and being ready to engage with the adversary.

The writer finds climaxes of conflict in *The Return of The Native* are as follow: Mrs Yeobright and Clym was quarrel over Clym’s love of Eustacia. Clym decided to marry with Eustacia and leave her mother. After Clym Yeobright and Eustacia decided to life in Contage because of Mrs Yeobright could not accept Eustacia as he daughter in law. One a day, Clym got sick of his eyes. He could not see the world and decided to work as a furze cutter.

Clym knew that his mother visited in his house, but Eustacia did not open the door for her. In the same time, Eustacia with a man is Wildeve. Clym was bitterly angry with his wife because he thought that Eustacia was sent his mother to die. Eustacia was go back to grandfather’ house. Then, Clym was living in mother’ house at Bloom – End.

1. **The Falling of Conflict**

The playwright depicts the ways in which protagonist. In this phase, the protagonist has never been further from accomplishing the goal.

The falling actions of *The Return of The Native* are as follow: in grandfather’ house, Eustacia met Wildeve in Mistover Knap again. Now, Wildeve is a rich person and he want brings Eustacia to Paris. They promised to met again and gone to Paris together. Thomasin knew a plan of Wildeve and she tells to Clym. Clym looked for his wife but he was late because she has fallen in the water. Then Wildeve and Clym followed her fallen into the water. Eustacia and Wildeve had been taken out of the water – dead, but Clym still life.

1. **The Ending of Conflict**

In the last division of the work of fiction, the end consist of everything from the climax to the denoument or outcome of the story and the ending of story not always in happy ending, but sometimes it can be sad ending. In the end of the novel of *The Return of The Native* by Thomas Hardy.

The ending conflict of *The Return of The Native* as follow: Clym had lost his wife and mother, and now he was living alone in the Blood – End. While Thomasin was became a rich woman from Wildeve’s money. Then, Thomasin and Diggory Venn got married and Clym decide to stay on the heath and become a preacher.

1. **Discussion**

This part presents discussion the result of the research. The discussion is given based on the presented finding of main character’s conflicts in Thomas Hardy *The Return of the Native*.

1. **Physical Conflict**

The physical conflict or elemental conflict that occurs within the main character between man and nature (Jones, 1986:30).

In this conflict, the main character faces many conflicts with the nature. Eustacia as one of the main character in this novel finding of physical conflict. she who has long lived in Edgon heath with her grandfather, but she was hate the Edgon heath and she want to go from there. then, she also experienced a difficult situation to get out of Mrs Yeobright’s house so the people did not know that the mummers player is woman. Eeventually, Eustacia threw herself into the river because they do not want to go with Wildeve.

Meanwhile, Mrs yeobright battling the hot sun to meet with her son, Clym. She travelled long and tired, but she could not see her son. It made her very sad. The return from her son’s house, she met a snake and it was bite Mrs Yeobright and eventually caused her death.

Another main character that is Clym Yeobright nevertheless experienced physical conflict. He could not see the world with both eyes. He had sore eyes after reading the book all night. Because of this illness, Clym worked as a furze cutter.

1. **Social Conflict**

Social conflict is a conflict the struggle is of one person against another (Jones, 1986:30). This conflict related with social condition in society. Based on the data in research finding above, the main character faces many conflicts with other character.

Based on the research finding above, the writer found 12 data from *the Return of the Native* novel. First, conflict happen between Eustacia and Wildeve. Eustacia as a Willdeve girl friend, she was very angry when wildeve be married with another woman. She was asked Wildeve to leave Thomasin and back to her. Besides that, he was accused by Susan Sunsuch as one who has made her son sick. The conflict continues to be experienced by eustacia, even after she married a conflict happened with the mother in-law. From the beginning, Mrs. Yeobright had hates Eustacia as a wife of her son. One day, Mrs. Yeobright misunderstanding with eustacia and she accused that Eustacia had received money from Wildeve. So, it made Eustacia did not want to meet mother in-law again. Next, Eustacia has conflict with her ​​husband, Clym. Clym was very angry and accused Eustacia which has caused the death of his mother. from that quarrel, finally Eustacia decided to return in grandfather’s house and separated from her husband.

1. **Psychological Conflict**

The psychological conflict or internal conflict is man struggling against himself, his conscience, his guilt, or simply trying to decide that he/she is going to do (Jones, 1986:31).

Based on research finding above, the writer found 27 data from *the Return of the Native* novel. The main character of *the Return of the Native* novel has psychological conflict. According to Jones’ statement that psychological conflicts occur in his/herself. Wildeve has a psychological conflict within himself. He was confused by his decision, choosing between thomasin or eustacia. Meanwhile, Eustacia hoped that wildeve back to her. but wildeve still choose Thomasin as his wife. Eustacia met Clym who just returned from Paris and eventually they fell in love. Eustacia very happy because she hoped that clym will take him away from Edgon Heath and lived in Paris. But, Eustacia was sad when clym decided did not return to Paris and lived in Edgon Heath as a teacher. In the end, and eustacia clym get married without the blessing of Mrs. Yeobright. After marriage, they lived apart with Mrs. Yeobright. One day, clym sick and he could not see with his eyes. Eustacia was deeply saddened by his condition. Every day she just cried to see her husband. wildeve knowing that clym worked as a furze cutter. Wildeve went to Eustacia’ home and they are meeting without knowing from Clym. When they are doing conversation, Mrs Yeobright came to see her son. But, Eustacia did not open the door for mother in-law. She was confuse with this situation, because in the house she with Wildeve. Finally, Mrs Yeobright went back with sad feeling. In the middle of her travelled, she was dead. Eustacia was very sad and regret from this incident. So, she decided to apart with her husband. In her grandfather ‘house, she met again with Wildeve and they decided to leave Edgon Heath. But, Eustacia was confused to go with Wildeve or back to her husband. So, she fallen herself into the water and finally she death. After his wife death, he accused herself as a person who had killed his wife and mother.