

## CHAPTER V

### CONCLUSION AND SUGGESTION

The writer arrives at the conclusion after analyzing and interpreting at the obtained data in the previous chapter. The conclusion is drawing based on the formulated research questions, while suggestion is intended to give information to the next researcher who has the same interest in doing similar research.

#### A. Conclusion

Based on the findings and the discussion from the previous chapter, the researcher would like to present the conclusions as the result of this study entitled “An Analysis on Requestive Acts Used by the Characters in Cinderella (2015) Movie Transcript”. *First*, through the result of the findings from the previous chapter, the most request strategies used respectively by the characters in “Cinderella (2015)” movie transcript respectively were: 108 utterances (50.7%) used mood derivable, 7 utterances (3.3%) used explicit performatives, 7 utterances (3.3%) used hedged performatives, 30 utterances (14.1%) used obligation statement, 10 utterances (4.7%) used want statement, 14 utterances (6.6%) used suggestory formulae, 22 utterances (10.3%) used query preparatory, 7 utterances (3.3%) used strong hints, and 8 utterances

(3.7%) used mild hints.

*Second*, the researcher presented the result of syntactic realization in request strategy found in Cinderella (2015) movie. Each type of strategy may have different formal patterns. Formal pattern of request in mood derivable strategy 99 utterances applied positive verbal pattern and 9 utterances applied negative verbal pattern. Formal pattern of request in explicit performative strategy 6 utterances applied positive verbal pattern and 1 utterance applied passive verbal pattern. Formal pattern of request in hedged performatives, 2 utterances applied positive verbal pattern and 5 utterances applied interrogative pattern. Formal pattern of request in obligation statements, 21 utterances applied positive verbal pattern, 8 utterances applied negative verbal pattern and 2 utterances applied question tag pattern.

Formal pattern of request in want statements, 8 utterances applied positive verbal pattern and 2 utterances applied negative verbal pattern. Formal pattern of request in suggestory formulae, 11 utterances applied positive verbal pattern, 2 utterances applied interrogative pattern and 1 utterance applied imperative pattern. Formal pattern of request in query preparatory, 19 utterances applied interrogative pattern, 2 utterances applied question tag pattern and 1 utterance applied positive verbal pattern. Formal pattern of request in strong hint strategy 5 utterances applied positive verbal pattern and 2 utterances applied interrogative pattern. Formal pattern of request in mild hint strategy 6 utterances applied nominal verbal pattern 1 utterance applied interrogative pattern. 1 utterance applied imperative pattern.

Based on the result above, the researcher the researcher found the reason why the characters in Cinderella (2015) movie tend to use mood derivable as the strategy in delivering the request. First, mood derivable has imperatives form which is the simplest way in order to conveying request. Then, it has some function like to show solidarity, has the same power or higher power than the addressee. The least strategies used by the characters in Cinderella (2015) movie are explicit performatives, hedged performatives, and strong hints which has the same frequency 3.3% in the data result. From these, the researcher concluded the native speaker of English rarely applying those strategies to employing request in their daily communication, especially in a nineteenth-century period.

## **B. Suggestion**

After getting the result of the analysis, the researcher would like to give some suggestions as consideration which are important for the students and the next researcher: .

### **1. The suggestion for the students**

The students of pragmatics can use this study as a relevant reference to understanding speech acts, especially in delivering request. This study represents any kinds of request strategies that the native speakers often use to conveying request in their daily life. The students can apply one of those strategies to make their communication more effective when they

are delivering request in the proper context.

## 2. The suggestion for the teacher

The teacher can employ this study as an authentic material in the class, especially in speaking class. This study represented any kinds of conveying request by the native speakers in daily conversation as the characters in Cinderella (2015) movie said. The teacher may take some examples of delivering request in Cinderella (2015) movie to teach speaking class, especially in subpart of delivering request. The students may be given by the teacher some expressions of delivering request from this study to practice it in front of the class to make sense and better communication.

## 3. The suggestion for the next researcher

This study is still needed the improvement in some parts of analysis. Thus, the future researcher who wants to conduct the same topic with this study can take the information of this study as reference in order to get the better study. The next researcher are suggested to develop their study in different subject and more specific strategy of delivering request like conventional indirect strategies to be analyzed.