

REFERENCES

- Curse, Alan. 2000. *Meaning in Language*. New York: Oxford University Press
- Rahmawati, Anisa. 2015. *Expressive Acts Used by the Main Characters in the Movie "The Chronicles of Narnia: The Voyage of the Dawn Trader" by C.S Lewis*. Unpublished Thesis. Tulungagung: IAIN Tulungagung
- Yule, George. 1996. *Pragmatics*. New York: Oxford University Press
- Horn, R. Laurence & Ward, Gregory. 2004. *The Handbook of Pragmatics*. USA: Blackwell publishing L.td
- Patel, M.F & Jain, Praveen M. *English Language Teaching: Methods, Tools & Techniques*. Jaipur: Sunrise Publishers and Distributors
- [https://en.wikipedia.org/wiki/Cinderella_\(2015_Disney_film\)](https://en.wikipedia.org/wiki/Cinderella_(2015_Disney_film)) accessed on 6 Januari 2016
- Yule, George. 1996. *Pragmatics*. New York: Oxford University Press
- Mey, Jacob L. 2001. *Pragmatics: An Introduction, 2nd Edition*. United Kingdom:Blackwell Publishing.
- Levinson, Stephen C.1983. *Pragmatics*. United Kingdom: Cambridge University Press,
- Leech, Geoffrey. 2014. *The Pragmatics of Politeness*. New York: Oxford University Press

- Celce-Murcia, M., & Olshtain, E. 2000. *Discourse and Context in Language Teaching*. United Kingdom: Cambridge University Press
- Blum-kulka, Shoshana. 1997. *Indirectness and Politeness in Request: Same or Different?*. *Journal of Pragmatics* 11
- Blum-Kulka, Shoshana. 1989. *Cross Cultural Pragmatics Request & Apologies Volume XXXI in the Series Advances in Discourse Processes*. Norwood : Ablex publishing Corporation.
- Macaulay, Marcia. 1998. *Indirectness and Gender in Request for Information*. *Journal of Pragmatics* 33
- Jalilifar, Alireza. 2009. *Request Strategies: Cross-Sectional Study of Iranian EFL Learners and Australian Native Speakers*. www.ccsenet.org/journal.html
- Rifa'i, Yan J. 2015. *A Study of Request Used by The Characters In Divergent Movie Subtitles*. IAIN Tulungagung. Unpublish thesis