

## CHAPTER IV

### FINDINGS

This chapter presents the findings of the research which are the conversational fragments containing Face Threatening Acts (FTAs) and also politeness strategies that performed by among main characters in *Black Panther* movie. Based on the statement of the research problems, they are including two research problems:

- A. Face Threatening Acts are performed in the conversational fragments among main characters in *Black Panther* movie.
- B. Politeness Strategies of FTA are performed in the conversational fragments among main characters in *Black Panther* movie.

In this research, coding and reducing would be used to give the codes to main characters based on each of their initial names in *Black Panther* movie, types of FTA, and politeness strategies based on Brown Levinson theory. The codes used in this study are:

- a. Conversational Fragments: CF
- b. Main Characters in *Black Panther* movie

Black Panther : BP

Okoye : O

Nakia : N

Shuri : S

c. Types of FTAs

H : Hearer

S : Speaker

d. Politeness Strategies types of FTA

Bald on-record : BR

Positive Politeness : PP

Negative Politeness: NP

Off-record : OR

Also, the display of the data was done formerly by giving the description of the setting in the beginning of the movie. The setting of the conversation can help the readers to understand what will provided by the researcher. The finding of FTA are performed in conversational fragments among main character in *Black Panther* movie will be bold since has set in categorization types of FTA by Brown & Levinson theory.

**A. Face Threatening Acts Are Performed in The Conversational Fragments Among Main Characters in *Black Panther* Movie**

The researcher analyzes conversational fragments containing Face Threatening Acts (FTAs) are performed by among main characters in the *Black Panther* movie. The main characters consist are Chadwick Boseman as T'Challa / Black Panther, Lupita Nyong'o as Nakia, Danai

Gurira as Okoye, Martin Freeman as Everett Ross, Letitia Wright as Shuri. Those data are analyzed by using Brown and Levinson Theory of Politeness.

#### a. Negative Face-Threatening Acts

Negative face is threatened when an individual does not avoid or intend to avoid the obstruction of their interlocutor's freedom of action. It can cause damage to either the speaker or the hearer, and makes one of the interlocutors submit their will to the other. Freedom of choice and action are impeded when negative face is threatened.

##### a) *Affecting Hearer*

The following are cases in which the negative face of the hearer (the person being spoken to) is threatened.

- An act that affirms or denies a future act of the hearer creates pressure on the hearer to either perform or not perform the act.

*Examples: orders, requests, suggestions, advice, reminders, threats, or warnings.*

##### a. Orders

(Excerpt 1)

**CF 4 00:33:34- 00:34:33**

**1. BP Come home, Nakia.**

2. N I'm right here.

**3. BP Stay.**

4. N I came to support you and to honor your father... but I can't stay. I found my calling out there. I've seen too

many in need just to turn a blind eye. I can't be happy here... knowing that there's people out there who have nothing.

(Excerpt 2)

**CF 6 00:39:29- 00:40:57**

**1. S** Now tell it to go on. The entire suit sits within the teeth of the necklace. **Strike it.**

**2. BP** - Anywhere?

**3. S** - Mmm-hmm. Not that hard, genius!

**4. BP** You told me to strike it. You didn't say how hard.

**5. S** **Strike it again in the same spot.**

(KIMOYO BEADS BEEP)

**6. BP** You're recording?

**7. S** For research purposes.

(SHURI LAUGHS MOCKINGLY)

**8. BP** **Delete that footage.**

(Excerpt 3)

**CF 9**

**1. S** Wait! Which side of the road is it?

**2. BP** - **Just drive!**

**3. S** - Okay, calm down! Whoo! Let's go!

(Excerpt 4)

**CF 10 00:50:39- 00:52:27**

**1. N** **What are you doing?**

**2. O** **Just drive.**

**3. S** Hey, look at your suit. You've been taking bullets, charging it up with kinetic energy.

**4. BP** **Pull around the truck.**

**5. S** You show-off.

**6. N** There he is! **Hold tight!**

(ENGINE REVS)

**7. R** **Hop in. Put that spear in the trunk.**

**8. BP** **Come on faster, Shuri!**

**9. S** I'm going as fast as I can!

(Excerpt 5)

**CF 11 00:54:16- 00:55:23**

**1. R** **So this is a big mess, huh? I figured we could go good cop, bad cop. I'll talk to him first, then you guys go in.**

(SPEAKING XHOSA)

**2. O** We can't let him talk to Klaue alone.

(Excerpt 6)

**CF 13 01:09:23- 01:10:45**

1. **S** They do here. But not by magic, by technology.  
**Don't touch anything.** My brother will return soon.
2. **R** That's magnetic levitation, right?
3. **S** Obviously.

b. Requests

(Excerpt 7)

**CF 2 00:10:57- 00:11:13**

1. **N** Why are you here? You've ruined my mission.
2. **BP** My father is dead, Nakia. I will be crowned king tomorrow. **And I wish for you to be there.**

(Excerpt 8)

**CF 4 00:33:34- 00:34:33**

1. **BP** **Come home, Nakia.**
2. **N** I'm right here
3. **BP** **Stay.**

c. Suggestions: no conversational fragment found in movie script about suggestion.

d. Advice

(Excerpt 9)

**CF 15 01:11:49- 01:12:35**

1. **BP** He killed his own brother... and left a child behind... with nothing. What kind of king... What kind of man does that?
2. **N** **No man is perfect. Not even your father.**
3. **BP** He didn't even give him a proper burial. My uncle N'Jobu betrayed us, but my father... he may have created something even worse.
4. **N** **Hey. Look at me. You can't let your father's mistakes define who you are. You get to decide what kind of king you are going to be.**

e. Reminders

(Excerpt 10) **CF 1 00:07:32- 00:08:20**

1. **O** **Coming up on them now.**
2. **BP** No need, Okoye. I can handle this alone.
3. **O** Hmm.

(Excerpt 11)

**CF 4 00:33:34- 00:34:33**

1. **BP** What would you have Wakanda do about it?

2. N Share what we have. We could provide aid... and access to technology and refuge to those who need it. Other countries do it, we could do it better.
3. BP **We are not like these other countries, Nakia. If the world found out what we truly are... what we possess... we could lose our way of life.**

(Excerpt 12)

CF 11 00:54:16- 00:55:23

1. R So this is a big mess, huh? I figured we could go good cop, bad cop. I'll talk to him first, then you guys go in.

(SPEAKING XHOSA)

2. O We can't let him talk to Klaue alone.
3. BP **Better to let him talk to Klaue alone for 5 minutes than to make a scene here.** After your questioning, we will take him back to Wakanda with us.

f. Threats

(Excerpt 13)

CF 11 00:54:16- 00:55:23

1. O **If he touches you again, I'm going to impale him to this desk.**
2. R Does she speak English?
3. BP When she wants to.

g. Warnings

(Excerpt 14)

CF 1 00:07:32- 00:08:20

1. BP **I will get Nakia out as quickly as possible.**
2. O **Just don't freeze when you see her.**
3. BP **What are you talking about? I never freeze.**

(Excerpt 15)

CF 8 00:43:51- 00:44:23

1. BP I gave you Zemo.
2. R Didn't I keep it under wraps... that the king of a third world country runs around in a bulletproof cat suit? I'd say we were even. You really need to leave, now.
3. BP **Klaue is leaving out that door with me. You've been warned.**

(Excerpt 16)

CF 10 00:50:39- 00:52:27

1. N What are you doing?

2. O Just drive.  
 3. S **Hey, look at your suit. You've been taking bullets, charging it up with kinetic energy.**

(Excerpt 17)

**CF 11 00:54:16- 00:55:23**

1. R So this is a big mess, huh? I figured we could go good cop, bad cop. I'll talk to him first, then you guys go in.

(SPEAKING XHOSA)

2. O **We can't let him talk to Klaue alone.**

- An act that expresses the speaker's sentiments of the hearer or the hearer's belongings.

*Examples: compliments, expressions of envy or admiration, or expressions of strong negative emotion toward the hearer (e.g. hatred, anger, distrust, lust).*

- h. Compliments: no conversational fragment in movie script founded about compliments.
- i. Expression of Envy Or Admiration

(Excerpt 18)

**CF 12 01:00:12- 01:01:00**

1. O Where exactly are we taking him?

(UPBEAT AFRICAN MUSIC PLAYING)

2. S Great! Another broken white boy for us to fix. This is going to be fun. He will live.

(Excerpt 19)

**CF 13 01:09:23- 01:10:45**

1. R That's magnetic levitation, right?

2. S Obviously.

3. R **Obviously, but I've never seen it this efficient. The light panels, what are they?**

4. S - Sonic stabilizers.

- j. Expressions of Strong Negative Emotion toward The Hearer (e.g. Hatred, Anger, Distrust, Lust)

(Excerpt 20)

CF 1

1. O **Coming up on them now.**
2. BP **No need, Okoye. I can handle this alone.**
3. O **Hmm.**
4. BP **I will get Nakia out as quickly as possible.**
5. O **Just don't freeze when you see her.**
6. BP **What are you talking about? I never freeze.**

(Excerpt 21)

CF 4 00:33:34- 00:34:33

1. BP **What would you have Wakanda do about it?**
2. N **Share what we have. We could provide aid... and access to technology and refuge to those who need it. Other countries do it, we could do it better.**

(Excerpt 22)

CF 7 00:41:18- 00:43:41

1. N **This way.**
2. O **Bast willing, this will go quickly... and I can get this ridiculous thing off my head.**
3. N **It looks nice. Just whip it back and forth.**
4. O **What? It's a disgrace. Spread out.**

(Excerpt 23)

CF 8 00:43:51- 00:44:23

1. BP **Agent Ross.**
2. R **Your Highness.**
3. BP **You are buying from Klaue.**
4. R **What I'm doing or not doing... on behalf of the U.S. government is none of your concern. Now, whatever the hell you're up to... do me a favor, stay out of my way.**

(Excerpt 24)

CF 10 00:50:39- 00:52:27

1. BP **Come on faster, Shuri!**
2. S **I'm going as fast as I can!**

- An act that expresses some positive future act of the speaker toward the hearer. In doing so, pressure has been put on the hearer to accept or reject the act and possibly incur a debt.



*Examples: offers and promises.*

k. Offers

(Excerpt 25)

**CF 4**

**BP** Come home, Nakia.

**N** I'm right here

**BP** Stay.

**N** I came to support you and to honor your father... but I can't stay. I found my calling out there. I've seen too many in need just to turn a blind eye. I can't be happy here... knowing that there's people out there who have nothing.

**BP** **What would you have Wakanda do about it?**

**N** Share what we have. We could provide aid... and access to technology and refuge to those who need it. Other countries do it, we could do it better.

1. Promises: no conversational fragment in movie script about promises is found.

*b) Affecting Speaker*

The following are cases in which the negative face of the speaker (the person talking) is threatened.

- m. An Act That Shows That the Speaker Is Succumbing To the Power of The Hearer: no conversational fragment in movie script about this is founded.
- n. Expressing Thanks

(Excerpt 26)

**CF 11 00:54:16- 00:55:23**

**1.BP** **I do appreciate your help in Busan.**

**2. R** You see that? It's called diplomacy. You're welcome.

o. Accepting A Thank You Or Apology

(Excerpt 27)

**CF 11 00:54:16- 00:55:23**

**1. BP** I do appreciate your help in Busan.

**2. R** You see that? It's called diplomacy. **You're welcome.**

- p. Excuses, Acceptance of Offers, A Response to the Hearer's Violation of Social Etiquette, the Speaker Commits Himself to Something He or She Does Not Want to Do: no conversational fragment in movie script about these are founded.

**b. Positive Face-Threatening Acts**

Positive face is threatened when the speaker or hearer does not care about their interactor's feelings, wants, or does not want what the other wants. Positive face threatening acts can also cause Affecting speaker or the hearer. When an individual is forced to be separated from others so that their well-being is treated less importantly, positive face is threatened.

*a) Affecting hearer*

The following are cases in which the positive face of the hearer (the person being spoken to) is threatened.

- An act that expresses the speaker's negative assessment of the hearer's positive face or an element of his/her positive face.

The speaker can display this disapproval in two ways. The first approach is for the speaker to directly or indirectly indicate that he dislikes some aspect of the hearer's possessions, desires, or personal attributes. The second approach is for the speaker to express disapproval by stating or implying that the hearer is wrong, irrational, or misguided.

*Examples: Examples: expressions of disapproval/ criticism/ contempt/ridicule; complaint/ insults/ reprimands/ accusations; contradictions/ disagreements/ challenges.*

q. Expressions of disapproval/ criticism/ contempt/ ridicule

Disapproval

(Excerpt 28)

**CF 12 01:00:12- 01:01:00**

1. **O** Our mission was to bring back Klaue. We failed.  
This man is a foreign intelligence operative.  
How do we justify bringing him into our borders?
2. **N** **He took a bullet for me.**
3. **O** That was his choice.
4. **N** **So now we are just supposed to let him die?**
5. **O** Let us consider that we heal him. It is his duty to report back to his country. And as king, it is your duty to protect ours.
6. **BP** **I'm well aware of my duties, General. I cannot just let him die... knowing we can save him.**

Ridicule

(Excerpt 29)

**CF 2 00:10:57- 00:11:13**

1. **O** **You froze.**
2. **N** Why are you here? You've ruined my mission.
3. **BP** My father is dead, Nakia. I will be crowned king tomorrow. And I wish for you to be there.

Ridicule

(Excerpt 30)

**CF 3 00:14:22- 00:14:57**

1. **S** Did he freeze?
2. **O** Like an antelope in headlights.  
(LAUGHING)
3. **BP** Are you finished? So surprised my little sister came to see me off before our big day.
4. **S** You wish! I'm here for the EMP beads. I've developed an update.
5. **BP** Update? No. It worked perfectly.
6. **S** How many times do I have to teach you? Just because something works doesn't mean that it cannot be improved.
7. **BP** You are teaching me? What do you know?
8. **S** More than you.
9. **BP** I can't wait to see what kind of update you make... to your ceremonial outfit.

Ridicule  
(Excerpt 31)

**CF4**

1. **BP** If you were not so stubborn, you would make a great queen.
2. **N** I would make a great queen because I am so stubborn.

Ridicule  
(Excerpt 32)

**CF 5 00:38:19 - 00:38:55**

1. **S** The real question is what are those? Why do you have your toes out in my lab?
2. **BP** What, you don't like my royal sandals? I wanted to go old school for my first day.
3. **S** I bet the Elders loved that. Try them on. Fully automated. Like the old American movie Baba used to watch.

Ridicule  
(Excerpt 33)

**CF 6 00:39:29- 00:40:57**

1. **S** If you're going to take on Klaue... you'll need the best the design group has to offer. Exhibit A.  
- Old? **Functional, but old. "Hey, people are shooting at me. "Wait, let me put on my helmet."**
2. **BP** - Enough.
3. **S** Now, look at these. Do you like that one?
4. **BP** Tempting. But the idea is to not be noticed. This one.
5. **S** Now tell it to go on. The entire suit sits within the

teeth of the necklace. Strike it.

**6. BP** - Anywhere?

**7. S** - Mmm-hmm. Not that hard, **genius!**

Ridicule

(Excerpt 34)

**CF 10 00:50:39- 00:52:27**

**1. N** What are you doing?

**2. O** Just drive.

**3. S** Hey, look at your suit. You've been taking bullets, charging it up with kinetic energy.

**4. BP** Pull around the truck.

**5. S** **You show-off.**

Ridicule

(Excerpt 35)

**CF 11 00:54:16- 00:55:23**

**1. BP** - Agent Ross.

**2. R** - Yeah?

**3. BP** I do appreciate your help in Busan.

**4. R** **You see that? It's called diplomacy.** You're welcome.

- Okoye.

**5. O** - (SCOFFS)

**6. BP** Play nice. Americans.

r. Expressions of Complaint/ Reprimand/ Accusation/ Insult

Reprimand

(Excerpt 36)

**CF 2 00:10:57- 00:11:13**

**1. O** You froze.

**2. N** **Why are you here? You've ruined my mission.**

**3. BP** My father is dead, Nakia. I will be crowned king tomorrow. And I wish for you to be there.

Reprimand

(Excerpt 37)

**CF 3 00:14:22- 00:14:57**

**1. S** Did he freeze?

**2. O** Like an antelope in headlights.

**3. BP** **Are you finished?** So surprised my little sister came to see me off before our big day.

**4. S** You wish! I'm here for the EMP beads. I've developed an update.

**5. BP** Update? No. It worked perfectly.

- 6. S** How many times do I have to teach you? Just because something works doesn't mean that it cannot be improved.
- 7. BP** You are teaching me? What do you know?
- 8. S** More than you.
- 9. BP** I can't wait to see what kind of update you make... to your ceremonial outfit.

Reprimand  
(Excerpt 38)

**CF4**

- 1. BP** What would you have Wakanda do about it?
- 2. N** Share what we have. We could provide aid... and access to technology and refuge to those who need it. Other countries do it, we could do it better.
- 3. BP** We are not like these other countries, Nakia. If the world found out what we truly are..what we possess... we could lose our way of life.
- 4. N** **Wakanda is strong enough to help others and protect ourselves at the same time.**

Reprimand  
(Excerpt 39)

**CF 5 00:38:19 - 00:38:55**

- 1. S** I have great things to show you, Brother. Here are your communication devices for Korea. Unlimited range, also equipped with audio surveillance system. Check these out. Remote access Kimoyo Beads. Updated to interface directly with my sand table.
- 2. BP** And what are these?
- 3. S** **The real question is what are those? Why do you have your toes out in my lab?**
- 4. BP** What, you don't like my royal sandals? I wanted to go old school for my first day.
- 5. S** I bet the Elders loved that. Try them on. Fully automated. Like the old American movie Baba used to watch.

Reprimand  
(Excerpt 40)

**CF 6 00:39:29- 00:40:57**

- 1. S** Now tell it to go on. The entire suit sits within the teeth of the necklace. Strike it.
- 2. BP** - Anywhere?
- 3. S** - **Mmm-hmm. Not that hard, genius!**

4. **BP** You told me to strike it. You didn't say how hard.
5. **S** **I invite you to my lab, and you just kick things around? Well, maybe you should make it a little stronger. Hey. Wait a minute. Absorb the kinetic energy... and hold it in place for redistribution.**

Reprimand  
(Excerpt 41)

**CF 7 00:41:18- 00:43:41**

1. **N** This way.
2. **O** **Bast willing, this will go quickly... and I can get this ridiculous thing off my head.**
3. **N** It looks nice. Just whip it back and forth.
4. **O** **What? It's a disgrace.**  
Spread out.
5. **BP** The buyer is likely already here. The woman outside, what trouble was she referring to?
6. **N** Ah... I got into a disagreement with some ivory traders. - Made a bit of a mess.
7. **BP** - Hmm. And will there be any trouble tonight, Ms. Kenyan Heiress?
8. **N** Depends... on how quickly we finish the mission.
9. **O** **Can we please focus? Thank you.**
10. **N** Over here. One whiskey, please. Eyes up. Americans. I count three.
11. **O** **How could you miss Greased Lightning there behind you?**

Reprimand  
(Excerpt 42)

**CF 10 00:50:39- 00:52:27**

1. **N** **What are you doing?**
2. **O** Just drive.

Reprimand  
(Excerpt 43)

**CF 11 00:54:16- 00:55:23**

1. **BP** - Agent Ross.
2. **R** - Yeah?
3. **BP** I do appreciate your help in Busan.
4. **R** You see that? It's called diplomacy. You're welcome.
5. **BP** - Okoye.
6. **O** - (SCOFFS)
7. **BP** **Play nice. Americans.**

## Reprimand

(Excerpt 44)

**CF 13 01:09:23- 01:10:45****1. R** All right, where am I?**2. S** **Don't scare me like that, colonizer!**

## Accusation

(Excerpt 45)

**CF 9 00:49:03- 00:50:08****1. S** Wait! Which side of the road is it?**2. BP** - **Just drive!****3. S** - Okay, calm down! Whoo! Let's go!**4. O** - **They're trying to lose us.**

## s. Contradictions/ Disagreement/ Challenges

## Contradiction

(Excerpt 46)

**CF 1****1. O** Coming up on them now.**2. BP** No need, Okoye. I can handle this alone.**3. O** Hmm.**4. BP** I will get Nakia out as quickly as possible.**5. O** Just don't freeze when you see her.**6. BP** **What are you talking about? I never freeze.**

## Disagreement

(Excerpt 47)

**CF 3 00:14:22- 00:14:57****1. S** Did he freeze?**2. O** Like an antelope in headlights.**3. BP** Are you finished? So surprised my little sister came to see me off before our big day.**4. S** You wish! I'm here for the EMP beads. I've developed an update.**5. BP** **Update? No. It worked perfectly.**

## Disagreement

(Excerpt 48)

**CF 11 00:54:16- 00:55:23****1. R** So this is a big mess, huh? I figured we could go good cop, bad cop. I'll talk to him first, then you guys go in.**2. O** We can't let him talk to Klaue alone.



**3. BP** Better to let him talk to Klaue alone for 5 minutes than to make a scene here. After your questioning, we will take him back to Wakanda with us.

**4. R** **What? No. Look, I like you, a lot. But he's in my custody now. He's not going anywhere. Listen, I'm doing you guys a favor by letting you even be in here.**

t. Challenges: no conversational fragment in movie script about this is founded.

- An act that expresses the speaker's indifference toward the addressee's positive face: no conversational fragment in movie script about this is founded.
- The addressee might be embarrassed for or fear the speaker.

*Examples: excessively emotional expressions:* no conversational fragment in movie script about this is founded.

- The speaker indicates that he doesn't have the same values or fears as the hearer

*Examples: disrespect, mention of topics which are inappropriate in general or in the context:* no conversational fragment in movie script about this is founded.

- The speaker indicates that he is willing to disregard the emotional well-being of the hearer.

*Examples: belittling or boasting:* no conversational fragment in movie script about this is founded.

- The speaker increases the possibility that a face-threatening act will occur. This situation is created when a topic is brought up by the speaker that is a sensitive societal subject.

*Examples: topics that relatstubborne to politics, race, religion:* no conversational fragment in movie script about this is founded.

- The speaker indicates that he is indifferent to the positive face wants of the hearer. This is most often expressed in obvious non-cooperative behavior.

*Examples: interrupting, non sequiturs:* no conversational fragment in movie script about this is founded.

- The speaker misidentifies the hearer in an offensive or embarrassing way. This may occur either accidentally or intentionally. Generally, this refers to the misuse of address terms in relation to status, gender, or age.

*Example: Addressing a young woman as "ma'am" instead of "miss.":* no conversational fragment in movie script about this is founded.

### ***b) Affecting speaker***

The following are cases in which the positive face of the speaker (the person talking) is threatened.

u. An act that shows that the speaker is in some sense wrong, and unable to control himself: no conversation fragment in movie script about this is founded.

v. Apologies: In this act, speaker is damaging his own face by admitting that he regrets one of his previous acts: no conversation fragment in movie script about this is founded.

w. Acceptance of a compliment

(Excerpt 49)

**CF 11 00:54:16- 00:55:23**

**1. BP** - Agent Ross.

**2. R** - Yeah?

**3. BP** I do appreciate your help in Busan.

**4. R** You see that? It's called diplomacy. **You're welcome.**

x. Inability to control one's physical self: no conversation fragment in movie script about this is founded.

y. Inability to control one's emotional self: no conversation fragment in movie script about this is founded.

z. Self-humiliation and Confessions

(Excerpt 50)

**CF 9 00:49:03- 00:50:08**

**1. S** Wait! Which side of the road is it?

**2. BP** - Just drive!

**3. S** - Okay, calm down! Whoop! Let's go!

**4. O** - They're trying to lose us.

**5. N** - I'll take the right.

**6. S** We'll take the other two! I see a shortcut.

**7. S** **We're not going to make it!**

Confession

(Excerpt 51)

**CF 14 01:10:46- 01:10:50**

**1. R** on those trains?

**2. S** **There's vibranium all around us. That's how I healed you.**

**3. O** Where is T'Challa? His Kimoyo Beads have been switched off.

**4. S** Well, we are not joined at the hip, Okoye.

**B. Politeness Strategies of Face Threatening Acts Are Performed in The Conversational Fragments Among Main Characters in *Black Panther* Movie**

**a. Bald On-Record**

Bald on-record strategy does not attempt to minimize the threat to the hearer's face, although there are ways that bald on-record politeness can be used in trying to minimize face-threatening acts implicitly, such as giving advice in a non-manipulative way. Often using such a strategy will shock or embarrass the addressee, and so this strategy is most often utilized in situations where the speaker has a close relationship with the listener, such as family or close friends. Brown and Levinson outline various cases, in which one might use the bald on-record strategy, including:

a. Situations with no threat minimization

Orders

(Excerpt 1)

**CF 4 00:33:34- 00:34:33**

**1. BP** **Come home, Nakia.**

2. N I'm right here.  
 3. BP **Stay.**  
 4. N I came to support you and to honor your father... but I can't stay. I found my calling out there. I've seen too many in need just to turn a blind eye. I can't be happy here... knowing that there's people out there who have nothing.

Orders  
 (Excerpt 3)

**CF 9**

1. S Wait! Which side of the road is it?  
 2. BP - **Just drive!**  
 3. S - Okay, calm down! Whoo! Let's go!

Orders  
 (Excerpt 6)

**CF 13 01:09:23- 01:10:45**

1. S They do here. But not by magic, by technology.  
**Don't touch anything.** My brother will return soon.  
 2. R That's magnetic levitation, right?  
 3. S Obviously.

Reminding  
 (Excerpt 10)

**CF 1 00:07:32- 00:08:20**

1. O **Coming up on them now.**  
 2. BP No need, Okoye. I can handle this alone.  
 3. O Hmm.

Expressions of Strong Negative Emotion toward The Hearer;  
 Lust  
 (Excerpt 20)

**CF 1**

1. O Coming up on them now.  
 2. BP **No need, Okoye. I can handle this alone.**  
 3. O Hmm.  
 4. BP **I will get Nakia out as quickly as possible.**  
 5. O Just don't freeze when you see her.  
 6. BP What are you talking about? I never freeze.

Expressions of Strong Negative Emotion toward The Hearer;  
 Lust  
 (Excerpt 21)

**CF 4 00:33:34- 00:34:33**

1. BP What would you have Wakanda do about it?

- 2. N      Share what we have. We could provide aid... and access to technology and refuge to those who need it. Other countries do it, we could do it better.**

Expressions of Strong Negative Emotion toward The Hearer;  
Anger

(Excerpt 22)

**CF 7 00:41:18- 00:43:41**

- 1. N      This way.**  
**2. O      Bast willing, this will go quickly... and I can get this ridiculous thing off my head.**  
**3. N      It looks nice. Just whip it back and forth.**  
**4. O      What? It's a disgrace.**  
**Spread out.**

Expressions of Strong Negative Emotion toward The Hearer;  
Anger

(Excerpt 23)

**CF 8 00:43:51- 00:44:23**

- 1. BP      Agent Ross.**  
**2. R      Your Highness.**  
**3. BP      You are buying from Klaue.**  
**4. R      What I'm doing or not doing... on behalf of the U.S. government is none of your concern. Now, whatever the hell you're up to... do me a favor, stay out of my way.**

Expressions of Strong Negative Emotion toward The Hearer;  
Lust

(Excerpt 24)

**CF 10 00:50:39- 00:52:27**

- 1. BP      Come on faster, Shuri!**  
**2. S      I'm going as fast as I can!**

Contradiction

(Excerpt 46)

**CF 1 00:07:32- 00:08:20**

- 1. O      Coming up on them now.**  
**2. BP      No need, Okoye. I can handle this alone.**  
**3. O      Hmm.**  
**4. BP      I will get Nakia out as quickly as possible.**  
**5. O      Just don't freeze when you see her.**  
**6. BP      What are you talking about? I never freeze.**

## Disagreement

(Excerpt 47)

**CF 3 00:14:22- 00:14:57**

1. **S** Did he freeze?
2. **O** Like an antelope in headlights.
3. **BP** Are you finished? So surprised my little sister came to see me off before our big day.
4. **S** You wish! I'm here for the EMP beads. I've developed an update.
5. **BP** **Update? No. It worked perfectly.**

## Acceptance of a compliment

(Excerpt 49)

**CF 11 00:54:16- 00:55:23**

1. **BP** - Agent Ross.
2. **R** - Yeah?
3. **BP** I do appreciate your help in Busan.
4. **R** You see that? It's called diplomacy. **You're welcome.**

## Self-humiliation

(Excerpt 50)

**CF 9 00:49:03- 00:50:08**

1. **S** Wait! Which side of the road is it?
2. **BP** - Just drive!
3. **S** - Okay, calm down! Whoo! Let's go!
4. **O** - They're trying to lose us.
5. **N** - I'll take the right.
6. **S** We'll take the other two! I see a shortcut.
7. **S** **We're not going to make it!**

## Confession

(Excerpt 51)

**CF 14 01:10:46- 01:10:50**

1. **R** on those trains?
2. **S** **There's vibranium all around us. That's how I healed you.**
3. **O** Where is T'Challa? His Kimoyo Beads have been switched off.
4. **S** Well, we are not joined at the hip, Okoye.

- b. Urgency or desperation: *Watch out!*

## Orders

(Excerpt 4)

**CF 10 00:50:39- 00:52:27**

1. N What are you doing?
2. O **Just drive.**
3. S Hey, look at your suit. You've been taking bullets, charging it up with kinetic energy.
4. BP **Pull around the truck.**
5. S You show-off.
6. N There he is! **Hold tight!**
7. R **Hop in. Put that spear in the trunk.**
8. BP **Come on faster, Shuri!**
9. S I'm going as fast as I can!

c. When efficiency is necessary: *Hear me out:...*

Accusation  
(Excerpt 45)

**CF 9 00:49:03- 00:50:08**

1. S Wait! Which side of the road is it?
2. BP - **Just drive!**
3. S - Okay, calm down! Whoo! Let's go!
4. O - **They're trying to lose us.**

d. Task-oriented: *Pass me the hammer.*

Orders  
(Excerpt 2)

**CF 6 00:39:29- 00:40:57**

1. S Now tell it to go on. The entire suit sits within the teeth of the necklace. **Strike it.**
2. BP - Anywhere?
3. S - Mmm-hmm. Not that hard, genius!
4. BP You told me to strike it. You didn't say how hard.
5. S **Strike it again in the same spot.**
6. BP You're recording?
7. S For research purposes.
8. BP **Delete that footage.**

Accepting A Thank You  
(Excerpt 27)

**CF 11 00:54:16- 00:55:23**

1. BP I do appreciate your help in Busan.
2. R You see that? It's called diplomacy. **You're welcome.**



- e. Little or no desire to maintain someone's face: *Don't forget to clean the blinds!*

#### Threats

(Excerpt 13)

**CF 11 00:54:16- 00:55:23**

- 1. O**      **If he touches you again, I'm going to impale him to this desk.**
- 2. R**      Does she speak English?
- 3. BP**     When she wants to.

#### Disapproval

(Excerpt 28)

**CF 12 01:00:12- 01:01:00**

- 1. O**      Our mission was to bring back Klaue. We failed. This man is a foreign intelligence operative. How do we justify bringing him into our borders?
- 2. N**      **He took a bullet for me.**
- 3. O**      That was his choice.
- 4. N**      **So now we are just supposed to let him die?**
- 5. O**      Let us consider that we heal him. It is his duty to report back to his country. And as king, it is your duty to protect ours.
- 6. BP**     **I'm well aware of my duties, General. I cannot just let him die... knowing we can save him.**

#### Ridicule

(Excerpt 29)

**CF 2 00:10:57- 00:11:13**

- 1. O**      **You froze.**
- 2. N**      Why are you here? You've ruined my mission.
- 3. BP**     My father is dead, Nakia. I will be crowned king tomorrow. And I wish for you to be there.

#### Ridicule

(Excerpt 30)

**CF 3 00:14:22- 00:14:57**

- 1. S**      **Did he freeze?**
- 2. O**      **Like an antelope in headlights.**
- 3. BP**     **Are you finished?** So surprised my little sister came to see me off before our big day.
- 4. S**      You wish! I'm here for the EMP beads. I've developed an update.
- 5. BP**     Update? No. It worked perfectly.
- 6. S**      How many times do I have to teach you? Just because something works doesn't mean that it

cannot be improved.

- 7. BP** You are teaching me? What do you know?  
**8. S** More than you.  
**9. BP** **I can't wait to see what kind of update you make... to your ceremonial outfit.**

Ridicule  
 (Excerpt 31)

**CF4**

- 1. BP** **If you were not so stubborn, you would make a great queen.**  
**2. N** **I would make a great queen because I am so stubborn.**

Ridicule  
 (Excerpt 32)

- 1. S** The real question is what are those? Why do you have your toes out in my lab?  
**2. BP** What, you don't like my royal sandals? I wanted to go old school for my first day.  
**3. S** **I bet the Elders loved that.** Try them on. Fully automated. Like the old American movie Baba used to watch.

Ridicule  
 (Excerpt 33)

**CF 6 00:39:29- 00:40:57**

- 1. S** If you're going to take on Klaue... you'll need the best the design group has to offer. Exhibit A.  
 - Old? **Functional, but old. "Hey, people are shooting at me. "Wait, let me put on my helmet."**  
**2. BP** - Enough.  
**3. S** Now, look at these. Do you like that one?  
**4. BP** Tempting. But the idea is to not be noticed. This one.  
**5. S** Now tell it to go on. The entire suit sits within the teeth of the necklace. Strike it.  
**6. BP** - Anywhere?  
**7. S** - Mmm-hmm. Not that hard, **genius!**

Ridicule  
 (Excerpt 34)

**CF 10 00:50:39- 00:52:27**

- 1. N** What are you doing?  
**2. O** Just drive.  
**3. S** Hey, look at your suit. You've been taking bullets, charging it up with kinetic energy.

4. **BP** Pull around the truck.  
 5. **S** **You show-off.**

Ridicule

(Excerpt 35)

**CF 11 00:54:16- 00:55:23**

1. **BP** - Agent Ross.  
 2. **R** - Yeah?  
 3. **BP** I do appreciate your help in Busan.  
 4. **R** **You see that? It's called diplomacy.** You're welcome.  
 - Okoye.  
 5. **O** - (SCOFFS)  
 6. **BP** Play nice. Americans.

Reprimand

(Excerpt 36)

**CF 2 00:10:57- 00:11:13**

1. **O** You froze.  
 2. **N** **Why are you here? You've ruined my mission.**  
 3. **BP** My father is dead, Nakia. I will be crowned king tomorrow. And I wish for you to be there.

Reprimand

(Excerpt 37)

**CF 3 00:14:22- 00:14:57**

1. **S** Did he freeze?  
 2. **O** Like an antelope in headlights.  
 3. **BP** **Are you finished?** So surprised my little sister came to see me off before our big day.  
 4. **S** You wish! I'm here for the EMP beads. I've developed an update.  
 5. **BP** Update? No. It worked perfectly.  
 6. **S** **How many times do I have to teach you? Just because something works doesn't mean that it cannot be improved.**  
 7. **BP** **You are teaching me? What do you know?**  
 8. **S** **More than you.**  
 9. **BP** I can't wait to see what kind of update you make... to your ceremonial outfit.

Reprimand

(Excerpt 38)

**CF4**

1. **BP** What would you have Wakanda do about it?  
 2. **N** Share what we have. We could provide aid... and

access to technology and refuge to those who need it. Other countries do it, we could do it better.

- 3. BP** We are not like these other countries, Nakia. If the world found out what we truly are..what we possess... we could lose our way of life.
- 4. N** **Wakanda is strong enough to help others and protect ourselves at the same time.**

Reprimand  
(Excerpt 39)

**CF 5 00:38:19 - 00:38:55**

- 1. S** I have great things to show you, Brother. Here are your communication devices for Korea. Unlimited range, also equipped with audio surveillance system. Check these out. Remote access Kimoyo Beads. Updated to interface directly with my sand table.
- 2. BP** And what are these?
- 3. S** **The real question is what are those? Why do you have your toes out in my lab?**
- 4. BP** What, you don't like my royal sandals? I wanted to go old school for my first day.
- 5. S** I bet the Elders loved that. Try them on. Fully automated. Like the old American movie Baba used to watch.

Reprimand  
(Excerpt 40)

**CF 6 00:39:29- 00:40:57**

- 1. S** Now tell it to go on. The entire suit sits within the teeth of the necklace. Strike it.
- 2. BP** - Anywhere?
- 3. S** - **Mmm-hmm. Not that hard, genius!**
- 4. BP** You told me to strike it. You didn't say how hard.
- 5. S** **I invite you to my lab, and you just kick things around? Well, maybe you should make it a little stronger. Hey. Wait a minute. Absorb the kinetic energy... and hold it in place for redistribution.**

Reprimand  
(Excerpt 41)

**CF 7 00:41:18- 00:43:41**

- 1. N** This way.
- 2. O** **Bast willing, this will go quickly... and I can get this ridiculous thing off my head.**
- 3. N** It looks nice. Just whip it back and forth.
- 4. O** **What? It's a disgrace.**

- Spread out.
- 5. BP** The buyer is likely already here.  
The woman outside, what trouble was she referring to?
- 6. N** Ah... I got into a disagreement with some ivory traders. - Made a bit of a mess.
- 7. BP** - Hmm. And will there be any trouble tonight, Ms. Kenyan Heiress?
- 8. N** Depends... on how quickly we finish the mission.
- 9. O** **Can we please focus? Thank you.**
- 10. N** Over here. One whiskey, please. Eyes up. Americans. I count three.
- 11. O** **How could you miss Greased Lightning there behind you?**

Reprimand  
(Excerpt 42)

**CF 10 00:50:39- 00:52:27**

- 1. N** **What are you doing?**
- 2. O** Just drive.

Reprimand  
(Excerpt 43)

**CF 11 00:54:16- 00:55:23**

- 1. BP** - Agent Ross.
- 2. R** - Yeah?
- 3. BP** I do appreciate your help in Busan.
- 4. R** You see that? It's called diplomacy. You're welcome.
- 5. BP** - Okoye.
- 6. O** - (SCOFFS)
- 7. BP** **Play nice. Americans.**

Reprimand  
(Excerpt 44)

**CF 13 01:09:23- 01:10:45**

- 1. R** All right, where am I?
- 2. S** **Don't scare me like that, colonizer!**

- f. Doing the face-threatening act is in the interest of the hearer:

*Your headlights are on!*

Warning  
(Excerpt 14)

**CF 1 00:07:32- 00:08:20**

- 1. BP** I will get Nakia out as quickly as possible.

2. O **Just don't freeze when you see her.**  
 3. BP What are you talking about? I never freeze.

Warning

(Excerpt 15)

**CF 8 00:43:51- 00:44:23**

1. BP I gave you Zemo.  
 2. R Didn't I keep it under wraps... that the king of a third world country runs around in a bulletproof cat suit? I'd say we were even. You really need to leave, now.  
 3. BP **Klaue is leaving out that door with me. You've been warned.**

Warning

(Excerpt 16)

**CF 10 00:50:39- 00:52:27**

1. N What are you doing?  
 2. O Just drive.  
 3. S **Hey, look at your suit. You've been taking bullets, charging it up with kinetic energy.**

Warning

(Excerpt 17)

**CF 11 00:54:16- 00:55:23**

1. R So this is a big mess, huh? I figured we could go good cop, bad cop. I'll talk to him first, then you guys go in.  
 2. O **We can't let him talk to Klaue alone.**

- g. Situations where the threat is minimized implicitly

Advice

(Excerpt 9)

**CF 15 01:11:49- 01:12:35**

1. BP He killed his own brother... and left a child behind... with nothing. What kind of king... What kind of man does that?  
 2. N **No man is perfect. Not even your father.**  
 3. BP He didn't even give him a proper burial. My uncle N'Jobu betrayed us, but my father... he may have created something even worse.  
 4. N **Hey. Look at me. You can't let your father's mistakes define who you are. You get to decide what kind of king you are going to be.**

## Disagreement

(Excerpt 48)

**CF 11 00:54:16- 00:55:23**

- 1. R** So this is a big mess, huh? I figured we could go good cop, bad cop. I'll talk to him first, then you guys go in.
- 2. O** We can't let him talk to Klaue alone.
- 3. BP** Better to let him talk to Klaue alone for 5 minutes than to make a scene here. After your questioning, we will take him back to Wakanda with us.
- 4. R** **What? No. Look, I like you, a lot. But he's in my custody now. He's not going anywhere. Listen, I'm doing you guys a favor by letting you even be in here.**

h. Welcomes: *Come in.*

No excerpt of FTAs in movie script is found about this.

i. Offers: *Leave it, I'll clean up later; Eat!*

No excerpt of FTAs in movie script is found about this.

**b. Positive Politeness**

Positive politeness strategies seek to minimize the threat to the hearer's positive face. These strategies are used to make the hearer feel good about themselves, their interests or possessions, and are most usually used in situations where the audience knows each other fairly well. In addition to hedging and attempts to avoid conflict, some strategies of positive politeness include statements of friendship, solidarity, compliments, and the following examples from Brown and Levinson:

- Attend to H's interests, needs, wants: *You look sad. Can I do anything?*
- Use solidarity in-group identity markers

*Heh, mate, can you lend me a dollar?*

*'Güey, ¿me haces un paro?'*\*

Translation: "Do a favor for me?" "Güey" can be an in-group solidarity marker, usually associated with certain regions of Mexico; literally meaning 'ox', it can be used to belittle someone and/or their intelligence. Therefore, you could only use it with friends without running the risk of a confrontation. To use it in-group, however, is an indication of friendship/solidarity, depending on intonation.

- Be optimistic

No excerpt of FTAs in movie script is found about this.

- Include both speaker (S) and hearer (H) in activity

*If we help each other, I guess, we'll both sink or swim in this course.*

**CF4**

**1. BP** Come home, Nakia.

**2. N** I'm right here

**3. BP** Stay.

**4. N** I came to support you and to honor your father... but I can't stay. I found my calling out there. I've seen too many in need just to turn a blind eye. I can't be happy here... knowing that there's people out there who have nothing.

**5. BP** **What would you have Wakanda do about it?**

**6. N** Share what we have. We could provide aid... and access to



technology and refuge to those who need it. Other countries do it, we could do it better.

- 7. BP** We are not like these other countries, Nakia. If the world found out what we truly are... what we possess... we could lose our way of life.

**CF 11 00:54:16- 00:55:23**

- 1. R** So this is a big mess, huh? I figured we could go good cop, bad cop. I'll talk to him first, then you guys go in.
- 2. O** We can't let him talk to Klaue alone.
- 3. BP** Better to let him talk to Klaue alone for 5 minutes than to make a scene here. After your questioning, we will take him back to Wakanda with us.
- 4. R** What? No. Look, I like you, a lot. But he's in my custody now. He's not going anywhere. Listen, I'm doing you guys a favor by letting you even be in here.

**CF 15 01:11:49- 01:12:35**

- 1. BP** He killed his own brother... and left a child behind... with nothing. What kind of king... What kind of man does that?
- 2. N** No man is perfect. Not even your father.
- 3. BP** He didn't even give him a proper burial. My uncle N'Jobu betrayed us, but my father... he may have created something even worse.
- 4. N** Hey. Look at me. You can't let your father's mistakes define who you are. You get to decide what kind of king you are going to be.

- Offer or promise

*If you wash the dishes, I'll vacuum the floor.*

**CF 2 00:10:57- 00:11:13**

- 1. O** You froze.
- 2. N** Why are you here? You've ruined my mission.
- 3. BP** My father is dead, Nakia. I will be crowned king tomorrow. **And I wish for you to be there.**

- Exaggerate interest in H and his interests

No excerpt of FTAs in movie script is found about this.

- Avoid Disagreement

No excerpt of FTAs in movie script is found about this.

- Joke

No excerpt of FTAs in movie script is found about this.

**c. Negative Politeness:** No excerpt of FTAs in movie script is found about this.

**d. Off-record:** No excerpt of FTAs in movie script is found about this.