

## CHAPTER V

### DISCUSSIONS

This chapter presents the result of data analysis that cover the description of the FTA and politeness strategies are performed in conversational fragments by among main characters in *Black Panther* movie based on Brown & Levinson theory of Politeness. The display of the data was done formerly by giving description of the context of the movie. It can help the readers to understand what will be provided by the researcher.

1. **CF 1 00:07:32- 00:08:20**
  1. **O Coming up on them now.**
  2. **BP No need, Okoye. I can handle this alone.**
  3. **O Hmm.**
  4. **BP I will get Nakia out as quickly as possible.**
  5. **O Just don't freeze when you see her.**
  6. **BP What are you talking about? I never freeze.**

Context:

Black Panther and Okoye found that a bunch of army cars in Sambisa Forest, Nigeria smuggle some people consist of women and children include Nakia through their technology of vibranium. Nakia is ex-girlfriend of Black Panther. That's why Okoye told Black Panther not to freeze when he see Nakia there. Okoye told Black Panther that they already near so that Black Panther can prepare himself to help the children and women. Okoye gave him a spear as a weapon to fight the soldiers but Black Panther refused.

Analysis:

**Okoye said “Coming up on them now. (1.1)”**, this utterance is reminding sentence. In politeness theory, Okoye’s utterance to Black Panther is negative face threatening act affecting the hearer’s face. The S (Okoye) indicates that the H (Black Panther) should remember to do something by reminding Black Panther that the soldiers almost near with them. The politeness strategy in that sentence, “Coming up on the now” belongs to use baldly on record. It is because an urgency; the sentence contains information needs to be shared quickly so that Nakia does not reduce the threat to the H’s face and moreover they are used in close relationship. **BP replied by saying “No need, Okoye. I can handle this alone. (1.2)”** and **“I will get Nakia out as quickly as possible. (1.4)”** These BP’s utterances are his respond of Okoye’s action taking him a spear as a weapon to fight the soldiers. In politeness theory, those utterances are negative face threatening act affecting the H’s face containing strong (negative) emotion toward H e.g. lust. The S’s lust indicates possible motivation for harming H’s goods. BP said those lust sentences are to harm Okoye’s worry to him and Nakia. Two both sentences used ‘bald on record’ politeness strategy. Black Panther try to say baldly because the situation is urgent; he wanted to save Nakia with all women and children. So, he said it without reduce the threat to the hearer’s face. **Okoye said to BP,**

**“Just don't freeze when you see her. (1.5)”** This Okoye's utterance is warning sentence. In politeness theory, warning is included negative face threatening act affecting the H's face. Warning means the S indicates that he or someone will instigate sanctions unless the H does something for that. Okoye said that way to Black Panther in order that he can prepare well how to accost his ex-girlfriend there after long time no see. Okoye said this sentence to Black Panther using politeness strategy of 'bald on record' because of they are already in close relationship so that Nakia does not reduce threat to the H's face to do face threatening act. **BP answered, “What are you talking about? I never freeze. (1.6)”** This utterance is contradiction sentence. In Politeness theory, contradiction means the act threatens positive face the H's face. The S indicates that he thinks H is wrong is misguided or unreasonable about some issue, such a wrongness being associated with disapproval. BP refused Okoye's warning as he believed he would not freeze when meet Nakia. The politeness strategy BP used is bald on record. it indicates that he does not reduce the threat to the H's face to do FTA. Besides, they are in close relationship so no needed do something to reduce.

**2. CF 2 00:10:57- 00:11:13**

**1. O You froze.**

**2. N Why are you here? You've ruined my mission.**

**3. BP My father is dead, Nakia. I will be crowned king tomorrow. And I wish for you to be there.**

Context:

At the last fight, Okoye came to help Black Panther. She saw Black Panther was freezing because of seeing Nakia. Black Panther with Okoye were succeed in releasing Nakia with all women and children. But in the other side, the smuggling actually can be handled by Nakia. It was her mission to let the soldiers bring them to go somewhere. So, Nakia felt disappointed Black Panther came to ruin her mission instead. Nakia ridiculed Black Panther and he showed her depreciation with his face telling her that his father is dead. He wants Nakia to come at the day when he will be crowned.

Analysis:

**Okoye said to BP, “You froze. (2.1)”** This Okoye’s utterance aims to tease Black Panther after seeing Nakia there. In politeness theory, ridicule included positive face threatening act affecting the H’s face. It shows the S has a negative evaluation of some aspect of H’s positive face. It indicates Okoye does not like how Black Panther act freeze as he said that he would not do it. Okoye said it baldly because she no needs do something to reduce the threat to the H’s face therefore they are in close social distance. **Nakia said to BP, “Why are you here? You've ruined my mission. (2.2)”** This Nakia’s utterance to Black Panther is a reprimand sentence. In Politeness theory, same as ridicule, it shows the S does not like/

want one more H's wants, acts, personal characteristics, goods, beliefs or values. "Why are you here?" is an example how negative politeness is. Negative politeness is used as a way to interact in a non-imposing way, one of the situation is by using hedges or question. **BP talked to Nakia, "My father is dead, Nakia. I will be crowned king tomorrow. And I wish for you to be there. (2.3)"**

The utterance "and I wish you to be there" is a request sentence. In Politeness theory, doing request belongs to negative face threatening act affecting the hearer's face. It indicates the S puts some pressure to H to do or refrain from doing some act A. Black Panther asked Nakia to come at the day he will be crowned. "and I wish you to be there" is an example the sentence using politeness strategy 'positive politeness'. Positive politeness is used as a way to make the hearer feel a sense of closeness and belonging. Also, positive politeness tends to avoid disagreement so the S tries to reduce the threat of the H's face by ordering sentence politely.

**3. CF 3 00:14:22- 00:14:57**

- 1. S Did he freeze?**
- 2. O Like an antelope in headlights.**
- 3. BP Are you finished?** So surprised my little sister came to see me off before our big day.
- 4. S You wish! I'm here for the EMP beads. I've developed an update.**
- 5. BP Update? No. It worked perfectly.**
- 6. S How many times do I have to teach you? Just because something works doesn't mean that it cannot be improved.**
- 7. BP You are teaching me? What do you know?**
- 8. S More than you.**

**9. BP I can't wait to see what kind of update you make... to your ceremonial outfit.**

Context:

At the next day, they (BP, Okoye, Nakia) arrived at Wakanda. Knowing the last incident in Sambisa forest, Shuri, BP's sister, she teased her brother about freezing in front of Nakia to Okoye. Shuri asked, "Did he freeze?" to Okoye. Okoye answered, "Like an antelope in headlights." Hearing that, BP reprimanded them, he said "are you finished?". This day is time BP will be crowned. He admired his sister will be dressed well for the event, he teased his sister by saying, "I can't wait to see what kind of update you make.. to your ceremonial outfit." Besides that, Shuri told him that she have developed an update. BP disagreed because it is already perfect of him. But, Shuri exactly reprimanded her brother by saying, "How many times do I have to teach you? Just because something works doesn't mean that it cannot be improved."

Analysis:

**Shuri asked to Okoye, "Did he freeze? (3.1)"** This sentence belongs to ridicule sentence. In Politeness theory, ridicule counted in positive face threatening act affecting the H's face. Shuri teased his brother because he freezed when meet his ex-girlfriend. The politeness strategy shuri used is bald on record. it is because she asked without any effort to reduce the threat to the H's face and

moreover they were in close relationship. **Okoye answered Shuri bu saying, “Like an antelope in headlights. (3.2)”** Okoye’s answer for Nakia is belonging to ridicule sentence too for BP. In Politeness theory, ridicule indicates that the S has a negative evaluation of some aspect of H’s positive face. Okoye did ridicule because of freezing by BP in front of Nakia. The politeness strategy she used is bald on record. She said it without any little or no desire to maintain the H’s face. **BP said, “Are you finished? So surprised my little sister came to see me off before our big day. (3.3)”** Hearing Shuri and Okoye teased and ridiculed him about Nakia, BP reprimanded them by saying, “Are you finished?”. In Politeness theory, reprimand belongs to negative face threatening act affecting the H’s face. He used politeness strategy ‘bald on record’ as their social distance is as kin. **BP said to Shuri, “Update? No. It worked perfectly. (3.5)”** after Nakia told him that she have developed an update. BP seemed refused and disagreed by saying, “Update? No. It worked perfectly.” In Politeness theory, disagreement belongs to positive face threatening act affecting the H’s face. Disagreement indicates the S thinks H is wrong or misguided or unreasonable about some issue, such a wrongness being associated with disapproval. BP said baldly as it is efficient to talk that way with his own sister instead. Bald on record is used as a way to interact with the H without any effort to reduce the

threat to the H's face. **Shuri asked to BP, "How many times do I have to teach you? Just because something works doesn't mean that it cannot be improved. (3.6)"** Hearing BP's responds, Nakia reprimanded his brother quickly. In Politeness theory, reprimand indicates the S does not like/ want one or more of H's wants acts, personal characteristics, goods, beliefs, or values. Reprimand belongs to positive face threatening act affecting the H's face. The question "how many times do I have to teach you?" is an example of using politeness strategy 'bald on record'. It is because bald on record used when the S does nothing to reduce the threat to the H's face. **BP said to Nakia, "You are teaching me? What do you know? (3.7)"** BP reprimanded his sister back by saying, "You are teaching me? What do you know?" In Politeness theory, expression of reprimand belongs to positive face threatening act affecting the H's face. It shows that S has negative evaluation of some aspect of H's positive face. The politeness strategy BP used is bald on record. it is because he does no desire to maintain shuri's face. He used politeness strategy of 'bald on record' since he did nothing to reduce the threat to the H's face. Also, BP did not have desire to maintain Shuri's face because their social distance is close as family. **Shuri answered BP, "More than you. (3.8)"** Nakia answered BP's reprimand by saying. "More than you." In Politeness theory, reprimand is positive face threatening act



affecting the H's face. It indicates that the S does not like/ want one or more of H's wants, acts, personal characteristics, goods, beliefs, or values. She said it baldly without any effort to reduce the threat to the hearer's face. **BP said to Shuri, "I can't wait to see what kind of update you make... to your ceremonial outfit. (3.9)"**

Black Panther ridiculed his sister about her ceremonial outfit will be. In Politeness theory, ridicule belongs to positive face threatening act affecting the H's face. It indicates that the S does not like/ want one or more of H's wants acts, personal characteristics, goods, beliefs, or values. Since their relationship as brother sister it is normal in close social distance to talk baldly as politeness strategy. The politeness strategy of bald on record does nothing to reduce the threat to the H's face.

4. **CF4 00:33:34- 00:34:33**

**1. BP Come home, Nakia.**

**2. N I'm right here**

**3. BP Stay.**

**4. N I came to support you and to honor your father... but I can't stay. I found my calling out there. I've seen too many in need just to turn a blind eye. I can't be happy here... knowing that there's people out there who have nothing.**

**5. BP What would you have Wakanda do about it?**

**6. N Share what we have. We could provide aid... and access to technology and refuge to those who need it. Other countries do it, we could do it better.**

**7. BP We are not like these other countries, Nakia. If the world found out what we truly are... what we possess... we could lose our way of life.**

**8. N Wakanda is strong enough to help others and protect ourselves at the same time.**

**9. BP If you were not so stubborn, you would make a great**

**queen.**

**10. N I would make a great queen because I am so stubborn.**

Context:

After Black Panther having crowned, he walks around with Nakia. He asked Nakia to stay in Wakanda. But Nakia refused him because she already found his passion out there to help people who have nothing. Black Panther once again asked Nakia what Wakanda can do for it.

Analysis:

**BP said to Nakia, “Come home, Nakia. (4.1)” and “Stay. (4.3)”**

Black Panther asked Nakia to come home and stay in Wakanda. Those sentences BP served to Nakia are order sentences. In Politeness theory, order belongs to negative FTA affecting the H's face. The request is marked by those imperative sentences. Black Panther's request restricted Nakia's personal freedom. The politeness strategy he used is bald on record. It does little or no desire to maintain the H's face. Besides, it is normal way to interact since their social distance as a kin. **BP said to Nakia, “What would you have Wakanda do about it? (4.5)”** Black Panther asked Nakia since she has a reason why she will not stay in Wakanda as he requested. This sentence included in offering. Offer belongs to negative FTA affecting the H's face. In Politeness theory, offer means the S put some pressure on H to accept or

reject, and possibly to incur a debt. The question “What would you have to Wakanda do about it?” is an example how the politeness strategy of ‘positive politeness’ is used. The politeness strategy of positive politeness is used as a way to make the hearer feel a sense of closeness and belonging. Also, exaggerate interest in H and his interests. **Nakia said to BP, “Share what we have. We could provide aid... and access to technology and refuge to those who need it. Other countries do it, we could do it better. (4.6)”** Nakia told him bravely what Wakanda should do to help the people who have nothing. She served strong negative emotions; lust. It indicates that S shows possible motivation for harming H. She used the politeness strategy ‘bald on record’ since efficiency is necessary to do. **BP answered Nakia, “We are not like these other countries, Nakia. If the world found out what we truly are... what we possess... we could lose our way of life. (4.7)”** BP tried to refuse Nakia by reminding what Wakanda was. Reminder belongs to negative FTA affecting the H’s face. It indicates the S damages his own face to make the H remember to do certain act. BP used the politeness strategy of ‘positive politeness’ because it is used as a way to make the H feel a sense of closeness and belonging. BP said’ “If the world found out what we truly are.. what we possess.. we could lose our way of life.” means there is included both the S and the H in activity. **Nakia said to BP,**

**“Wakanda is strong enough to help others and protect ourselves at the same time. (4.8)”** After hearing BP, Nakia reprimanded BP that Wakanda is strong enough to help people out Wakanda. Reprimand means the S does not like/ want one or more of H’s wants or acts. This act belongs to positive face threatening act affecting the H’s face. She said it baldly as she has no desire to maintain the H’s face. **BP said to Nakia, “If you were not so stubborn, you would make a great queen. (4.9)”** Black Panther does not like Nakia’s want BP states ridicule to Nakia as she wants Wakanda to do more in helping people was disagreed by him. Ridicule means the S does not want/ like one or more of the H’s wants, acts, personal characteristics, etc. Ridicule belongs to negative face threatening act affecting the H’s face. BP used the politeness strategy of ‘bald on record’ since their social distance as ex-lovers it is normal they did nothing to reduce the threat to the H’s face. **Nakia replied, “I would make a great queen because I am so stubborn. (4.10)”** Hearing BP’s ridicule, Nakia said “I would make a great queen because I am so stubborn” as her ridicule to BP. Nakia used the politeness strategy of ‘bald on record’ since their social distance as ex-lovers it is normal they did nothing to reduce the threat to the H’s face.

5. **CF 5 00:38:19 - 00:38:55**

**1. S** I have great things to show you, Brother. Here are your communication devices for Korea. Unlimited range, also

equipped with audio surveillance system. Check these out. Remote access Kimoyo Beads. Updated to interface directly with my sand table.

**2. BP** And what are these?

**3. S** **The real question is what are those? Why do you have your toes out in my lab?**

**4. BP** What, you don't like my royal sandals? I wanted to go old school for my first day.

**5. S** **I bet the Elders loved that.** Try them on. Fully automated. Like the old American movie Baba used to watch.

**Context:**

Black Panther came to Shuri's lab to see a developed update she made. During she explained it, she got shocked seeing her brother wore old sandals into her lab. They ridiculed each other.

**Analysis:**

**Shuri said to BP, "The real question is what are those? Why do you have your toes out in my lab? (5.3)"** Nakia got shocked when found her brother wore old sandals into her lab, she stated reprimand to his brother, it is marked by her question, "Why do you have your toes out in my lab?" reprimand means Shuri does not like BP's act to wear old sandals into her lab. Reprimand belongs to positive face affecting the H's face. It indicates the S does not like/want one or more of H's wants, acts, personal characteristic, etc. she used the politeness strategy of 'bald on record' since she spoke with his brother who has close social distance with her. It is no or little desire to maintain the H's face when he/she is in close relationship with the S. **Shuri said, "I bet**

**the Elders loved that.** (CHUCKLES) Try them on. Fully automated. Like the old American movie Baba used to watch. (5.5)” Shuri stated ridicule to his brother about his sandals that it would make the elders loved that, it is marked by her saying, “I bet the Elders loved that.” In politeness theory, ridicule belongs to positive face threatening act affecting the H’s face. Ridicule means the S does not like/want one or more of H’s wants, acts, personal characteristic, etc. shuri said it baldly since she has a talking with her own brother. The S no needed desire to maintain the H’s face when he/she is in close relationship with the S.

6. **CF 6 00:39:29- 00:40:57**

1. **S** If you're going to take on Klaue... you'll need the best the design group has to offer. Exhibit A.- Old? **Functional, but old. "Hey, people are shooting at me. "Wait, let me put on my helmet."**
2. **BP** - Enough.
3. **S** Now, look at these. Do you like that one?
4. **BP** Tempting. But the idea is to not be noticed. This one.
5. **S** Now tell it to go on. The entire suit sits within the teeth of the necklace. **Strike it.**
6. **BP** - Anywhere?
7. **S** - **Mmm-hmm. Not that hard, genius!**
8. **BP** You told me to strike it. You didn't say how hard.
9. **S** **I invite you to my lab, and you just kick things around? Well, maybe you should it a little stronger. Hey. Wait a minute. Absorb the kinetic energy... and hold it in place for redistribution.**
10. **BP** Very nice.
11. **S** **Strike it again in the same spot.**
12. **BP** You're recording?
13. **S** For research purposes.
14. **BP** **Delete that footage.**

Context:

Shuri was showing her developed update to his brother in the lab. There, she tried to develop his brother's suit by serving two suits for his brother. Shuri ridiculed his brother and so did BP. She asked her brother to hit the suits etc.

Analysis:

**Shuri said to BP, “- Old? Functional, but old. "Hey, people are shooting at me. "Wait, let me put on my helmet. (6.1)"** Shuri teased his brother for her developing update of BP's outfit by ridiculing her brother. Ridicule is marked by Shuri's saying, “Functional, but old. "Hey, people are shooting at me. "Wait, let me put on my helmet." In politeness theory, ridicule belongs to positive face threatening act affecting the H's face. Ridicule shows that the S does not like/want one or more of H's wants, acts, personal characteristic, etc. she used politeness strategy of ‘bald on record’ because their social distance as family, she did no desire to maintain BP's face. **Shuri said to BP, “Now tell it to go on. The entire suit sits within the teeth of the necklace. **Strike it! (6.5)”**** Shuri ordered his brother to strike her developed suit she prepared for his brother. The order is marked by sentence, “strike it!” in politeness theory, order belongs to negative face threatening act affecting the H's face. Orders means the S tried to make some pressure to the H to do some act for the S. Shuri said it using politeness strategy of ‘bald on record’ since her interlocutor is her

own brother, she did nothing to reduce threat to the BP's face.

**Shuri said to BP, “- Mmm-hmm. Not that hard, genius! (6.7)”**

After doing as Shuri ordered to him, Shuri got shocked that BP strike very hard. She reprimanded and ridiculed his brother all at once. Her reprimand to BP is marked by sentence, “Not that hard” and her ridicule to him is marked by calling him, “genius!” In politeness theory, either reprimand or ridicule is belonging to negative face threatening act affecting the H's face. Those acts are indicating that the S does not like/want one or more of H's wants, acts, personal characteristic, etc. She used politeness strategy of ‘bald on record’ because their social distance as family, she did no desire to maintain BP's face. **Shuri said to BP, “I invite you to my lab, and you just kick things around? Well, maybe you should make it a little stronger. Hey. Wait a minute. Absorb the kinetic energy... and hold it in place for redistribution. (6.9)”**

Shuri reprimanded her brother by saying, “I invite you to my lab, and you just kick things around?” in politeness theory, reprimand is included to positive face threatening act affecting the H's face. Shuri had no desire to maintain BP's face and do reprimand as indicates that she does not like/want one or more of H's wants, acts, personal characteristic, etc. she used politeness strategy of ‘bald on record’ since they are having close social distance as a family, she did nothing to reduce threat to the hearer's face. **Shuri**



asked to BP, **“Strike it again in the same spot. (6.11)”** Shuri ordered his brother to strike the suit again in the same spot. The order is marked by imperative sentence, “Strike it again in the same spot.” In Politeness theory, order belongs to negative face threatening act affecting the H’s face. Orders means the S tried to make some pressure to the H to do some act for the S. Shuri said it using politeness strategy of ‘bald on record’ since her interlocutor is her own brother, she did nothing to reduce threat to the BP’s face. **BP asked to Nakia, “Delete that footage. (6.14)”** BP ordered his sister to delete the recording. The order is marked by imperative sentence, “Delete that footage.” in politeness theory, order belongs to negative face threatening act affecting the H’s face. Orders means the S tried to make some pressure to the H to do some act for the S. He said it using politeness strategy of ‘bald on record’ since his interlocutor is his own sister, he did not need to reduce threat to the BP’s face.

7. CF 7 00:41:18- 00:43:41

1. N This way.
2. O **Bast willing, this will go quickly... and I can get this ridiculous thing off my head.**
3. N It looks nice. Just whip it back and forth.
4. O **What? It's a disgrace. Spread out.**
5. BP The woman outside, what trouble was she referring to?
6. N **Ah... I got into a disagreement with some ivory traders. - Made a bit of a mess.**
7. BP - Hmm. And will there be any trouble tonight, Ms. Kenyan Heiress?

8. N Depends... on how quickly we finish the mission.  
 9. O **Can we please focus? Thank you.**  
 10.N Over here. One whiskey, please. Eyes up. Americans. I count three.  
 11. O **How could you miss Greased Lightning there behind you?**

Context:

BP, Nakia and Okoye came to South Korean in a place where they can meet Klaue. They want to arrest Klaue because he robbed many vibranium of Wakanda's own. Okoye who has a bald headed tried to look normal by wearing wig on her head. But she seemed uncomfortable with that. Nakia tried to make her being calm and comfortable with that by saying how she supposed to be with her wig. Then, when they got into the place, BP and Nakia as ex-lovers they talked something intimated moreover all of their voices were connecting each other so Okoye can hear that too. Okoye reprimanded them to more focus on what will they do there and asked them to spread out.

Analysis:

**Okoye said, “Bast willing, this will go quickly... and I can get this ridiculous thing off my head. (7.2)” and “What? It's a disgrace. Spread out. (7.4)”** Okoye which has a bald headed should use a wig to look normal just like another in the place where they can meet Klaue. She looked very uncomfortable with that. She shows his hatred by saying, “Bast willing, this will go quickly...

and I can get this ridiculous thing off my head.” And “What? It's a disgrace” also, Okoye ordered Nakia and BP to spread out. It is marked by imperative sentence, “Spread out “ In politeness theory, hatred is included in strong negative emotions. It is belonging to negative face threatening act affecting the H's face. Showing strong negative emotions indicates that the S has a possible motivation for harming H or H's goods. While order means the S wants the H to do some acts for the S by giving pressure. **Nakia answered to BP, “Ah... I got into a disagreement with some ivory traders. - Made a bit of a mess. (7.6)”** BP asked Nakia what the woman outside the place means when saying something to Nakia, then Nakia confessed to BP that there is accident in the past with the woman outside. Confession Nakia said is, “Ah... I got into a disagreement with some ivory traders. - Made a bit of a mess.” In politeness theory, confession is included in positive face threatening act affecting the Speaker's face. Nakia confessed something about herself which can damage her own face to the H, Black Panther. **Okoye said to BP and Nakia, “Can we please focus? Thank you. (7.9)”** Because of technology, they can connect and hear voice each other although in long distance. Hearing Nakia and Black Panther started talking outside this job; find Klaue, Okoye reprimanded them by asking question and giving thanks, “Can we please focus? Thank you.” In politeness theory, reprimand

belongs to positive face threatening act affecting the H's face. It indicates that the S does not like/want one or more of H's wants, acts, personal characteristic, etc. she used politeness strategy of 'bald on record' since they are having close social distance as a kin, so she did not need to reduce threat to the hearer's face. **Okoye said to Nakia, "How could you miss Greased Lightning there behind you? (7.11)"** Okoye reprimanded BP for being carelessly count Klaue's people around. In politeness theory, reprimand belongs to positive face threatening act affecting the H's face. It indicates that the S does not like/want one or more of H's wants, acts, personal characteristic, etc. she used politeness strategy of 'bald on record' since they are having close social distance as a kin, so she did not need to reduce threat to the hearer's face.

8. **CF 8 00:43:51- 00:44:23**
  1. **BP** Agent Ross.
  2. **R** Your Highness.
  3. **BP** You are buying from Klaue.
  4. **R** **What I'm doing or not doing... on behalf of the U.S. government is none of your concern. Now, whatever the hell you're up to... do me a favor, stay out of my way.**
  5. **BP** I gave you Zemo.
  6. **R** **Didn't I keep it under wraps... that the king of a third world country runs around in a bulletproof cat suit? I'd say we were even. You really need to leave, now.**
  7. **BP** **Klaue is leaving out that door with me. You've been warned.**

**Context:**

In that place, BP met Ross, his old friend who works for CIA. They warned and threaten each other deciding who will arrest Klaue for

stealing vibranium of Wakanda in a museum. BP tried to warn Ross and just the opposite. Ross told BP that they were even to help each other, and now they should concern on their own business about Klaue.

Analysis:

**Ross said to BP, “What I'm doing or not doing... on behalf of the U.S. government is none of your concern. Now, whatever the hell you're up to... do me a favor, stay out of my way. (8.4)”**

Ross had mad at BP's saying for warning him about Klaue. Rose expressed his strong (negative) emotions toward H by saying,

**“What I'm doing or not doing... on behalf of the U.S. government is none of your concern. Now, whatever the hell you're up to... do me a favor, stay out of my way.”** Strong

(negative) emotion toward H e.g. hatred, anger, lust is included into act threaten negative-face of the Hearer. It shows that the S

indicates possible motivation for H or H's goods. He said it using politeness strategies of 'bald on record' as he did not do anything to

reduce the threat to the hearer's face. **Ross answered BP, “Didn't**

**I keep it under wraps... that the king of a third world country runs around in a bulletproof cat suit? I'd say we were even.**

**You really need to leave, now. (8.6”** Ross warned BP by saying

‘you really need to leave now’ warning means the S want to give some pressure to the H to do something for the S. it is belong to act

threaten negative-face of the Hearer. He said it using politeness strategy of ‘bald on record’ as he said without any effort to reduce the threat to the Hearer’s face. **BP said to Ross, “Klaue is leaving out that door with me. You've been warned. (8.7)”** BP warned Ross by saying ‘Klaue is leaving out that door with me. You've been warned.’ warning means the S want to give some pressure to the H to do something for the S. it is belong to act threaten negative-face of the Hearer. He said it using politeness strategy of ‘bald on record’ as he said without any effort to reduce the threat to the Hearer’s face.

9. **CF 9 00:49:03- 00:50:08**

1. **S** Wait! Which side of the road is it?
2. **BP** - **Just drive!**
3. **S** - Okay, calm down! Whoop! Let's go!
4. **O** - **They're trying to lose us.**
5. **N** - I'll take the right.
6. **S** We'll take the other two! I see a shortcut.
7. **S** **We're not going to make it!** Wow.. brother!

Context:

BP tried to chase Klaue by asking Nakia to ride technology car from her lab. Nakia get confused where side she is to BP. And his respond was “Just drive!” BP ordered Nakia to just keep driving the car. In other situation, the Nakia and Okoye’s car was succeeded chase Klaues’ cars. Seeing that, Klaue asked another of his car drove in two different roads in order to make Okoye and Nakia get lost of Klaue. Okoye realized what was happening by

saying, “They’re trying to lose us.” Because they are connecting each other by ears technology, Shuri said, “We’ll take the other two. I see a shortcut” in crowd of crossroads, BP tried to help Shuri’s car crossed the road. Shuri was little bit doubt if his brother will be success cross the road so she said, “We’re not going to make it!”.

Analysis:

**BP answered Shuri, “- Just drive! (9.2)”** Nakia asked Black Panther which side of road she is but BP ordered her to just drive. In Politeness theory, order belongs to acts threaten the Hearer’s negative face. It means the S give some pressure to the H to do some act for the benefit of the S. BP used politeness strategy of ‘bald on-record’ since the situation is urgent: need to share information quickly. **Okoye said to Nakia, “- They're trying to lose us. (9.4)”** Okoye said to Nakia when they tried to chase Klaue’s car. In front of them, there are two cars of Klaue’s cars and each of them choose different road. Okoye realized that by saying an accusation about Klaue to Nakia, “They’re trying to lose us”. In Politeness theory, accusation is included act threaten the Hearer’s positive face. It shows that the S does not like/want one or more of H’s wants, acts, personal characteristics, etc. **Shuri said to BP, “We're not going to make it! Wow.. brother! (9.7)”** Shuri said a depreciation when find the crossroads is very crowded. She said,

“We’re not going to make it” In politeness theory, depreciation belongs to act that threaten the speaker’s positive face. It shows self-humiliation of the speaker to the hearer. Since they were in a close relationship as a family, the speaker said it using politeness strategy of ‘bald on record’ so Shuri did not try to reduce threat to the Hearer’s face.

**10. CF 10 00:50:39- 00:52:27**

- 1. N What are you doing?**
- 2. O Just drive.**
- 3. S Hey, look at your suit. You've been taking bullets, charging it up with kinetic energy.**
- 4. BP Pull around the truck.**
- 5. S You show-off.**
- 6. N There he is! Hold tight!**
- 7. R Hop in. Put that spear in the trunk.**
- 8. BP Come on faster, Shuri!**
- 9. S I'm going as fast as I can!**

**Context:**

Nakia with his brother, BP they chased Klaue’s car. So do Nakia and Okoye’s car, they chased Klaue’s car too in order to arrest him for stealing vibranium of Wakanda. But, unfortunately, they were all failed to arrest Klaue. Ross came with his car to help Nakia and Okoye.

**Analysis:**

**Nakia said to Okoye, “What are you doing? (10.1)”** Nakia reprimanded Okoye because while she was driving, Okoye tried to get out of her body to shot Klaue’s car. Nakia reprimanded by



saying, 'what are you doing?' as she did not try to reduce the threat to the Hearer's face, it indicates that politeness strategies she used is 'bald on record'. reprimand belongs to act threaten positive-face of the Hearer. It indicates that the S does not like/want one or more of H's wants, acts, personal characteristic, etc. **Okoye replied, "Just drive. (10.2)"** Okoye's respond to Nakia's reprimand is 'just drive'. She did it as the situation was urgent. She ordered Nakia to focus just drive instead. In politeness theory, order belongs to act threaten negative-face of the Hearer. It indicates that the S gives some pressure to the H to do something for the S. she used politeness strategy of 'bald on record' since that situation was urgent; need to share information quickly. **Shuri said to BP, "Hey, look at your suit. You've been taking bullets, charging it up with kinetic energy. (10.3)"** Shuri warned his brother about his new suit. In politeness theory, warning belongs to act that threaten negative-face of the hearer. It indicates that S will instigate sanctions against H unless do something. She used politeness strategy of 'bald on record' since the situation is urgent; need to share information quickly. **BP asked to Shuri, "Pull around the truck. (10.4)"** BP ordered Nakia to pull around the truck. In politeness theory, order belongs to act threaten the hearer's negative face. It indicates that the S tried to give some pressures to the H to do some act. BP ordered Nakia used politeness strategy of

‘bald on record’ since their relationship is sister-brother; he did not need to reduce threat to the H. On the other side, **Shuri said to BP, “You show-off. (10.5)”** Shuri ridiculed his brother of his success to handle the car crossing the crowd of crossroads. In Politeness theory, ridicule belongs to negative face affecting the hearer. It indicates that the S does not like/want one or more of H’s wants, acts, personal characteristics, etc. she used politeness strategy of ‘bald on record’ since they are in close relationship as a sister-brother she did not need to maintain his brother’s face. **Nakia said to Okoye, “There he is! Hold tight! (10.6)”** Nakia ordered Okoye to hold tight because she tried to chase Klaue’s car and she found him. In politeness theory, order belongs to negative face affecting the Hearer’s face. It indicates that the S tried to give some pressures to the H to do some act. She used politeness strategy of ‘bald on record’ to Okoye since they were in close relationship as a kin and the situation as urgent; need to share information quickly. **Ross said to Nakia and Okoye, “Hop in. Put that spear in the trunk. (10.7)”** Ross ordered Nakia and Okoye to get in his car because their car was burn. In politeness theory, order belongs to negative face affecting the Hearer’s face. It indicates that the S tried to give some pressures to the H to do some act. He used politeness strategy of ‘bald on record’ to them since they were in close relationship as a friend of Black Panther and the situation as

urgent; need to share information quickly. **BP asked to Shuri, “Come on faster, Shuri! (10.8)”** Black Panther ordered Shuri to drive the car faster. In politeness theory, order belongs to negative face affecting the Hearer’s face. It indicates that the S tried to give some pressures to the H to do some act. He used politeness strategy of ‘bald on record’ to them since they were in close relationship as a sister-brother and the situation as urgent; need to share information quickly. **Shuri replied, “I’m going as fast as I can! (10.9)”** Shuri got angry of BP’s order to drive faster because what he ordered is what she was doing at that time. In Politeness theory, getting angry included in strong negative emotions. It belongs to act that threaten negative the Hearer’s face. Expression of strong negative emotions toward H indicates that the S shows possible motivation for harming H’s face. She used politeness strategy of ‘bald on record’ to them since they were in close relationship as a sister-brother so she did not need to maintain his brother’s face.

#### 11. CF 11 00:54:16- 00:55:23

1. **R** So this is a big mess, huh? I figured we could go good cop, bad cop. I'll talk to him first, then you guys go in.
2. **O** We can't let him talk to Klaue alone.
3. **BP** Better to let him talk to Klaue alone for 5 minutes than to make a scene here. After your questioning, we will take him back to Wakanda with us.
4. **R** What? No. Look, I like you, a lot. But he's in my custody now. He's not going anywhere. Listen, I'm doing you guys a favor by letting you even be in here.
5. **O** If he touches you again, I'm going to impale him to this desk.
6. **R** Does she speak English?

7. **BP** When she wants to.  
 8. **R** **Huh. I'm going in. When I'm done, you guys are up.**  
 9. **BP** - Agent Ross.  
 10. **R** - Yeah?  
 11. **BP** **I do appreciate your help in Busan.**  
 12. **R** **You see that? It's called diplomacy. You're welcome.**  
 13. **BP** - Okoye. **Play nice. Americans.**

Context:

They; BP, Nakia, Okoye and Ross succeed arresting Klaue and bring him to Ross' office. There, they start giving warning each other again bet ween BP and Ross to decided who deserves to arrest and investigate Klaue. While Ross has his own business from CIA to arrest Klaue.

Analysis:

**Ross said to BP, "So this is a big mess, huh? I figured we could go good cop, bad cop. I'll talk to him first, then you guys go in.**

(11.1) Ross told to BP that he wanted interrogate Klaue first. He said, "I'll talk to him first, then you guys go in." it indicates indirectly that what Ross wanted is ordering BP to wait Ross until his turn. In Politeness theory, order belongs to negative face affecting the Hearer's face. Order indicates that the S tries to give some pressure to make the H to do some act. He used politeness strategy of 'positive politeness' since he try to include the H in his activity. The S tried to attend the Hearer's interests, needs, needs and avoided disagreement from the Hearer. **Okoye said,**

(SPEAKING XHOSA) **“We can't let him talk to Klaue alone. (11.2)”** Okoye tried to warn BP about what Ross ordered to them to wait after his interrogation. She said, “We can't let him talk to Klaue alone.” In Politeness theory, warning belongs to negative face threatening act affecting the Hearer's face. It shows that the S has something to the H –will instigate sanctions against H unless he does A. She used politeness strategy of ‘positive politeness’ since she tried to warn BP politely avoiding disagreement of BP. **BP said to Okoye, “Better to let him talk to Klaue alone for 5 minutes than to make a scene here.** After your questioning, we will take him back to Wakanda with us. **(11.3)”** Hearing Okoye, BP reminded Okoye that Ross deserved to interrogate Klaue first to make scene because this area is Ross business. The reminding is, “Better to let him talk to Klaue alone for 5 minutes than to make a scene here.” In Politeness theory, reminding belongs to negative face threatening act affecting the Hearer's face. It indicates that the S shows that the H should remember to do some act. He used politeness strategy of ‘positive politeness’ because he said it politely avoiding disagreement of the H. **Ross said to BP, “What? No. Look, I like you, a lot. But he's in my custody now. He's not going anywhere. Listen, I'm doing you guys a favor by letting you even be in here. (11.4)”** BP said to Ross that after his questioning, they; BP, Nakia, Okoye will take Klaue back to

Wakanda with them. Hearing that, Ross was totally disagreeing about that. He expressed his disagreement by saying, “What? No.” and he explained the reason why he did not disagree about BP’s statement. In politeness theory, disagreement belongs to positive face threatening act affecting the H. disagreement indicates that the S shows that she thinks H is wrong or misguided or unreasonable about some issues, such wrongness being associated with disapproval. Since Ross said his disagreement by make a sense-explaining, the politeness strategies he used must be ‘positive politeness’ because he tried to avoid disagreement by maintaining the H’s face. **Okoye said to Ross, “If he touches you again, I’m going to impale him to this desk. (11.5)”** Okoye saw Ross clap BP’s shoulder as the way that they were close each other, seeing that Okoye got shocked there is stranger did not act politely in front of her king. She stood between BP and Ross and pointed her weapon to Ross and said a threat, “If he touches you again, I’m going to impale him to the desk.” In Politeness theory, threat belongs to negative face threatening act affecting the Hearer’s face. Threat indicates that the S will instigate sanction against H unless the H does some act. She used politeness strategy of ‘bald on record’ since she did not try to reduce the threat to the Hearer’s face. **BP said to Ross, “I do appreciate your help in Busan. (11.11)”** BP thanked to Ross for helping them in Busan arresting

Klaue. BP said, “I do appreciate your help in Busan.” In Politeness theory, expressing thanks belongs to negative face threatening act affecting the Speaker’s face. Expressing thanks indicates that the S accepts a debt to the H, humbles his own face. He expressed thanks using politeness strategy of ‘positive politeness’ because BP attended to the H’s interests, needs, and wants. **Ross said to Okoye and BP, “You see that? It’s called diplomacy. You’re welcome. (11.12)”** Hearing BP appreciated precisely, Ross ridiculed Okoye for being act too much. Ross ridiculed Okoye by saying, ‘You see that? It’s called diplomacy.’ In Politeness theory, ridicule belongs to positive face threatening act affecting the Hearer’s face. It indicates that the S does not like/want one or more of H’s wants, acts, personal characteristics, etc. ross used politeness strategy of ‘bald on record’ since he did not try to reduce the threat to the H’s face. Ross accepted BP’s thanks by saying ‘You’re welcome’ In Politeness theory, accepting compliment belongs to negative face threatening act affecting the speaker’s face. He used politeness strategy of ‘bald on record’ since he did nothing to maintain the hearer’s face. **BP said to Okoye, “- Okoye. Play nice. Americans. (11.13)”** BP reprimanded Okoye for what was she doing to Ross. BP said, “Okoye. Play nice. Americans.” In Politeness theory, reprimand is included into negative face threatening act affecting the H’s face. Reprimand indicates that the S does not like/want one

or more of the H's wants, acts, personal characteristics, etc. BP used politeness strategy of 'bald on record' since he did nothing to reduce the threat to the Hearer's face.

**12. CF 12 01:00:12- 01:01:00**

- 1. O Our mission was to bring back Klaue. We failed. This man is a foreign intelligence operative. How do we justify bringing him into our borders?**
- 2. N He took a bullet for me.**
- 3. O That was his choice.**
- 4. N So now we are just supposed to let him die?**
- 5. O Let us consider that we heal him. It is his duty to report back to his country. And as king, it is your duty to protect ours.**
- 6. BP I'm well aware of my duties, General. I cannot just let him die... knowing we can save him.**
- 7. O Where exactly are we taking him?**
- 8. S Great! Another broken white boy for us to fix. This is going to be fun. He will live.**

Context:

While Ross was interrogating Klaue, the office was attacked by Klaue's gang. Ross got shot because of helping Nakia. He was hurt too much so Nakia and BP decided to take him to Wakanda with them. The gang's Klaue succeed to release Klaue so they; BP, Nakia, Okoye were failed to bring Klaue to Wakanda. Okoye got mad about bringing Ross to Wakanda, because nobody of people out Wakanda were allowed to go there.

**Analysis:**

**Okoye said to BP and Nakia, "Our mission was to bring back Klaue. We failed. This man is a foreign intelligence operative.**



**How do we justify bringing him into our borders? (12.1)”**

Okoye expressed her mad to BP for his decision to bring Ross to Wakanda. She expressed it with violent emotion. In Politeness theory, acting of violent emotion belongs to positive face threatening act affecting the Hearer’s face. It indicates that the S raises the possibility or likelihood of FTAs occurring; i.e., S creates a dangerous to-face atmosphere. She used politeness strategy of ‘bald on record’ since she did nothing to reduce the threat to the hearer. **Nakia replied Okoye, “He took a bullet for me. (12.2)”**

Hearing Okoye’s violent emotion, Nakia disapproved with Okoye by saying, “He took a bullet for me.” In Politeness strategy, disapproval belongs to positive face threatening act affecting the hearer’s face. It indicates that the S does not like/want one or more of H;s wants, acts, personal characteristics, etc. She used politeness strategy of ‘bald on record’ since she did nothing to reduce the threat to the hearer. **Okoye replied Nakia, “That was his choice. (12.3)”**

Okoye expressed her mad to BP for his decision to bring Ross to Wakanda. She expressed it with violent emotion. In Politeness theory, acting of violent emotion belongs to positive face threatening act affecting the Hearer’s face. It indicates that the S raises the possibility or likelihood of FTAs occurring; i.e., S creates a dangerous to-face atmosphere. She used politeness strategy of ‘bald on record’ since she did nothing to reduce the

threat to the hearer. **Nakia replied Okoye, “So now we are just supposed to let him die? (12.4)”** Hearing Okoye’s violent emotion, Nakia disapproved with Okoye by saying, “So now we are just supposed to let him die?” In Politeness strategy, disapproval belongs to positive face threatening act affecting the hearer’s face. It indicates that the S does not like/want one or more of H;s wants, acts, personal characteristics, etc. She used politeness strategy of ‘bald on record’ since she did nothing to reduce the threat to the hearer. **Okoye replied Nakia,” Let us consider that we heal him. It is his duty to report back to his country. And as king, it is your duty to protect ours. (12.5)”** Okoye expressed her mad to BP for his decision to bring Ross to Wakanda. She expressed it with violent emotion. In Politeness theory, acting of violent emotion belongs to positive face threatening act affecting the Hearer’s face. It indicates that the S raises the possibility or likelihood of FTAs occurring; i.e., S creates a dangerous to-face atmosphere. She used politeness strategy of ‘bald on record’ since she did nothing to reduce the threat to the hearer. **BP said to Okoye, “I’m well aware of my duties, General. I cannot just let him die... knowing we can save him. (12.6)”** Hearing Okoye’s violent emotion, BP disapproved with Okoye by saying, “So now we are just supposed to let him die?” In Politeness strategy, contrval belongs to positive face threatening act affecting the

hearer's face. It indicates that the S does not like/want one or more of H;s wants, acts, personal characteristics, etc. He used politeness strategy of 'bald on record' since he did nothing to reduce the threat to the hearer. **Shuri said, "Great! Another broken white boy for us to fix. This is going to be fun. He will live. (12.8)"** Knowing her brother bring Ross to Wakanda her lab to be healed, Shuri was so excited. Shuri expressed about BP's decision by saying an admiration, "Great! Another broken white boy for us to fix. This is going to be fun. He will live." In Politeness theory, expression of admiration belongs to negative face threatening act affecting the hearer's face. It indicates that the S likes or would like something of H's. She used politeness strategy of 'bald on record' since she said it efficiently.

13. CF 13 01:09:23- 01:10:45

1. R All right, where am I?
2. S **Don't scare me like that, colonizer!**
3. R What? My name is Everett.
4. S Yes, I know. Everett Ross... former air force pilot and now CIA. Right.
5. R Okay, is this Wakanda?
6. S No, it's Kansas.
7. R How long ago was Korea?
8. S I don't think so.
9. R Bullet wounds don't just magically heal overnight.
10. S They do here. But not by magic, by technology. **Don't touch anything.** My brother will return soon.
11. R That's magnetic levitation, right?
12. S Obviously.
13. R **Obviously, but I've never seen it this efficient. The light panels, what are they?**
14. S - Sonic stabilizers.

Context:

When they brought Ross to Wakanda, he was unconscious. While after he has healed by Shuri, he woke up and so confused with all around him. At the first time, he never thought that he was in Wakanda. Shuri was the only waited for him at the lab talked a lot with him.

Analysis:

**Shuri said to Ross, “Don't scare me like that, colonizer! (13.4)”**

Ross woke up from his unconscious immediately shocked Nakia. She reprimanded Ross by saying, “Don't scare me like that, colonizer!” In Politeness theory, reprimand is act that threatens positive face of the hearer. It indicates that the S does not like/want one or more of H's wants, acts, personal characteristics, etc. She used politeness strategy of ‘negative politeness’ since she interacted with Ross in a non-imposing way. **Shuri said to Ross, “They do here. But not by magic, by technology. Don't touch anything. My brother will return soon. (13.10)”** Shuri ordered to Ross not to touch anything in her lab. In Politeness theory, order is an act that threatens negative face of the hearer. It indicates that the S wants to give some pressure for the H to do some act for the S's benefit. She used politeness strategy of ‘bald on record’ since she did nothing to reduce the threat to the hearer. **Ross said to Shuri, “Obviously, but I've never seen it this efficient. The light panels, what are they? (13.13)”** Seeing all things around of

Wakanda made him admired. He expressed his admiration by saying, “Obviously, but I’ve never seen it this efficient. The light panels, what are they?” in Politeness theory, expression of admiration belongs to negative face threatening act affecting the hearer’s face. It indicates that the S likes or would like something of H’s. He used politeness strategy of ‘bald on record’ since he said it efficiently without reduce the threat to the hearer.

**14. CF 14 01:10:46- 01:11:33**

1. **R** on those trains?
2. **S** **There's vibranium all around us. That's how I healed you.**
3. **O** Where is T'Challa? His Kimoyo Beads have been switched off.
4. **S** Well, we are not joined at the hip, Okoye.

Context:

A man claimed himself as the killer of Klaue came to Wakanda. He said he wanted to meet the king of Wakanda. Everyone got shocked of that. Also, he succeeded to cross the border of Wakanda.

**Analysis:**

**Shuri said to Ross, “There's vibranium all around us. That's how I healed you. (14.2)”** Shuri said a confession to Ross that vibranium around Wakanda has healed him. In Politeness theory, telling a confession belongs to positive face threatening act affecting the speaker’s face. It indicates that the S expect to do something have done to the Hearer’s face. Shee used politeness

strategy of 'bald on record' since she said it efficiently without reduce the threat to the hearer.

**15. CF 15 01:11:49- 01:12:35**

- 1. BP He killed his own brother... and left a child behind... with nothing. What kind of king... What kind of man does that?**
- 2. N No man is perfect. Not even your father.**
- 3. BP He didn't even give him a proper burial. My uncle N'Jobu betrayed us, but my father... he may have created something even worse.**
- 4. N Hey. Look at me. You can't let your father's mistakes define who you are. You get to decide what kind of king you are going to be.**

**Context:**

BP got mad with his father for being so cruel omitted his brother's son. Now the son came to Wakanda to revenge what his father did to him and his father; BP's uncle. BP blamed his father for what was happening in Wakanda now because of his father's fault. He told all the stories to Nakia. She tried to make BP calm and tell him that he can be the better king for Wakanda.

**Analysis:**

BP said to Nakia, "**He killed his own brother... and left a child behind... with nothing. What kind of king... What kind of man does that? (15.1)**" and "**He didn't even give him a proper burial. My uncle N'Jobu betrayed us, but my father... he may have created something even worse. (15.3)**" He expressed his mad by saying with violent emotion about his father. In politeness

theory, expression violent emotion is belonging to positive face threatening act affecting the hearer's face. He used politeness strategy of 'bald on record' since he did nothing to reduce the threat of the hearer's face. **Nakia replied BP, "No man is perfect. Not even your father. (15.2)" and "Hey. Look at me. You can't let your father's mistakes define who you are. You get to decide what kind of king you are going to be. (15.4)"** Hearing BP, Nakia tried to make BP calm by saying advices to BP. In Politeness theory, advice belongs to act that threaten negative face of the hearer. It indicates that the S thinks the H ought to do some act. She used politeness strategy of 'positive politeness' since she attended to the hearer's wants, needs, and interests.