CHAPTER VI

CONCLUSION AND SUGGESTION

There are two things covered in this chapter, conclusion and suggestion. The conclusion will be based on the research findings above and the suggestion will lead the further research on the same fields.

A. Conclusion

After analyzing and discussing Face Threatening Act and the politeness strategies are performed by among main characters in conversational fragments in *Black Panther* movie, the researcher can conclude that there are many kinds of Face Threatening Act and Politeness Strategies that applied in this movie. Based on face threatening acts analysis in *Black Panther* movie, conclusions are mentioned as follows. Regarding to negative face threatening acts, it is found that the expressions of order and request, suggestion, advice, threat, offer, promise, compliment, expression of strong emotion of hatred, lust and anger toward hearer, giving thanks, acceptance of thanks. Positive face threatening acts are found the expressions of disapproval, criticism, contempt, ridicule, reprimand, accusation, contradiction, disagreement, self-humiliation, and confession; Politeness strategies: Bald on-record and Positive Politeness.

B. Suggestion

Since this study focuses on the usage of Face Threatening Act and the Politeness Strategies are performed by among main characters in conversational fragments in *Black Panther* movie, this study contributes on the improvement of understanding language studies especially on Politeness theory about Face Threatening Act and Politeness Strategies connected to literary works so it will become a direct contribution to the existing knowledge in the field of linguistic. This study can also lead the next researcher who conducts the same field or research as the reference or comparison that might be relevant to the research subjects. For further researchers will investigate more deeply in this field. Investigating this field may be done by specifying each category used, but in this research many kind s of Face Threatening Act also Politeness Strategies; Negative Politeness and Off-record are nothing.

The suggestion for the readers is the researcher also expects that this study not only useful for further researcher and the linguistic students, but also it is useful for anybody who wants to know and understand the Face Threatening Act and Politeness Strategy, especially in movie, and the researcher hopes to the next researcher conduct research on Face Threatening Act and Politeness Strategies in the other form of literary works such as poetry and drama in the purpose of enriching the pragmatic studies. It is also hoped that the study on

politeness involving language other than English, so it can be broaden the

knowledge in applying linguistic aspect in various languages.