**BAB IV**

**RESEARCH FINDING**

This chapter present the result of research from the researcher involve the slangs in the lyrics, the meaning of the lyrics, the message carried by the lyric and the theme of Ciara’s song lyrics.

1. Finding
2. Finding the Lyric of Ciara’s Songs
3. The first lyric of Ciara’s song that was analyzed is entitled “ Goodies “ by Ciara feat.Petey Pablo.

(Ciara)

My Goodies, My Goodies, My Goodies  
Not my goodies!

(Petey Pablo)  
I got a sick reputation for handlin' broads  
All I need is me a few seconds or more.  
And in my rap   
Tell valet to bring my 'Lac  
And I ain't comin' back   
So you can put a car right there.  
I'm the truth  
And ain't got nothin' to prove.  
An you can ask anybody  
Cuz they seen me do it.  
Barricades, I run right through 'em  
I'm used to 'em.  
Throw all the dirt you want it's no use.  
You still won't have a pinup in a fabulous room  
On her back pickin' out baskets of fruit.  
(I love you boo)  
Yeah freak and Petey love you too.  
Ha, Ha.   
You know how I do.

(Ciara)  
You may look at me and think that I'm Just a young girl.  
But I'm not just a young girl.  
Baby this is what I'm lookin' for:  
A sexy, independent, down to spend it type that's gettin' his dough  
I'm not bein' too dramatic that's the way I gotta have it.

CHORUS  
I bet you want the goodies  
Bet you thought about it  
Got you all hot and bothered  
Maybe cuz I talk about it  
Lookin for the goodies   
Keep on lookin' cuz they stay in the jar  
Oh-oh Oh-oh Oh-oh Oh-oh

(Ciara)  
Just because you drive a Benz  
I'm not goin' home with you.  
You won't get no nookie or the cookies   
I'm no rookie.  
And I'm sexy, independent   
I ain't wit' it so you already know.  
I'm not bein' too dramatic--that's the way I gotta have it  
You think you're slick   
Tryna hit  
But I'm not dumb  
I'm not bein' too dramatic--it's just how I gotta have it

Chorus

(Petey Pablo)  
So damn hot but so young.  
Still got milk on ya tongue  
Slow down lil one  
And you ain't got it all  
Hey, shawty  
You think you bad but you ain't bad   
I'll show you what bad is.  
Bad is when you capable of beatin' the baddest.  
I been workin' at it since I came to this planet  
And I ain't quite there yet but I'm gettin' better at it.  
Matter of fact,   
Lemme tell it to you one mo' again  
All I got to do is tell a girl who I am  
Ain't naa chick in here dat I can't have  
Bada boom bada bam ba bam!

(Ciara)  
You're insinuating that I'm hot   
But these goodies boy are not  
Just for any of the many men that's tryna get on top.  
No you can't call me later  
And I don't want your number.  
I'm not changin' stories  
Just respect the play I'm callin'.

1. The Second Lyric of Ciara’s Song That Was Analyzed is Entitled “1\_2 step” by Ciara feat.Missy Elliot.

(Jazze Pha)  
Ladies and gentlemen (Ladies and gentlemen, ooh-wee!)  
This is a Jazze Phizzle Productshizzle (Jazze Phizzle)

Missy (Missy),

The princess is here

(she’s here) Ciara

(This beat is)  
Automatic, supersonic, hypnotic, funky fresh  
Work my body, so melodic  
This beat flows right through my chest  
Everybody, Ma and Papi came to party  
Grab somebody, work your body, work your body  
Let me see you 1, 2 step (Here we go)

Chorus

Rock it, don't stop it  
Everybody get on the floor  
Crank the party up  
We about to get it on  
Let me see ya  
1, 2 step   
I love it when ya  
1, 2 step   
Everybody  
1, 2 step   
We about to get it on

(This beat is)  
Outrageous, so contagious, make you crave it  
(Jazze made it)   
So retarded, top-charted  
Ever since the day I started  
Strut my stuff and yes I flaunt it  
Goodies make the boys jump on it   
No, I can't control myself  
Now let me do my 1, 2 step (Come on)  
CHORUS

(We gon' drop the beat like this (Ooh-wee!)  
It don't matter to me  
We can dance slow (ladies and gentlemen)  
Which ever way the beat drop  
Our bodies will go (I like this)   
So swing it over here, Mr. DJ (Hey, hey)  
And we will, we will rock you (Oh yeah)

(Missy Elliot)  
I shake it like Jell-O, make the boys say, "Hello!"  
'Cause they know I'm rockin' the beat   
I know you heard about a lot of great MC’s  
But they ain't got nothing on me   
Because I'm 5 foot 2, I wanna dance with you  
And I'm sophisticated fun, I eat filet mignon  
And I'm nice and young, best believe I'm number one (Oh)  
CHORUS (Ciara. Repeated two times)  
(Missy Elliot)  
This is for the hearing impaired  
A Jazze Pha production (Ooh-wee! Ooh-wee!)

1. The Thirth Lyric of Ciara’s Song That Was Analyzed is Entitled “Oh” by Ciara feat.Ludacris.

This is where they stay crunk, throw it up, dubs on the Cadillac  
White tees, Nikes, gangsta don't know how to act  
Adamsville, Bankhead, College Park, Carver Homes  
Hummers floatin' on chrome  
Chokin' on that home-grown

CHORUS  
They got that Southern cookin'  
They got them fellas lookin'  
Thinkin' I was easy I can see it  
That's when I say no, what fo'?   
Shawty can't handle this  
Ciara got that fire like--   
Oh, 'round here we ridin' slow  
We keep it gutta, you should know  
Gettin' crunk off in the club we gets low, oh  
Oh, oh, all my ladies to the flow  
Handle it ladies back it up  
Gettin' crunk up in the club we gets low, oh

Buddy take a new whip, paint strip, into a bowlin' ball  
Still smoke hundred spokes, wood-grain, Armor-All  
Light-skinned thick chicks, fellas call 'em redbones  
Close cuts, braids, long, gangstas love 'em all

CHORUS

(Ludacris)  
Southern-style, get wild, old school's comin’ down in a different color whip, whip, whip  
Picture perfect, you might wanna take a [flick](file:///D:\skripsi\file%20ciara\SONG\oh.htm#bottom), flick, flick, flick, flick   
Call up Jazze tell him pop up the bottles cuz we got another hit, hit, hit  
Wanna go platinum? I'm who you should get get get get get  
Ludacris on the track, get back, switch, switch on the ‘Lac, I'm flexin' steel  
Same price every time, hot song, jumped on cuz Ciara got sex appeal  
And I keep the meanest, cleanest, baddest, spinnin' on stainless wheels  
Could care less about your genius, I bump ya status, I keep the stainless steel  
Trunk-rattlin’ what’s happenin’, huh?  
I don’t even think I need to speed  
Bass-travelin’, face-cracklin’ huh?  
Turn it up and make the speakers bleed  
Dirty south we ballin’ dawg  
And neva think about fallin' dawg  
Ghetto harmonizing, surprising, runnin' back cuz the song is cold

1. The Slang Presentation

The data of slang presented have been classified based on word, phrase, and abbreviation.

* 1. Lyric of Goodies

|  |  |
| --- | --- |
| **Word** | **Meaning** |
| Goodies | Sexuality female body part, can also be interpreted more specifically as breasts or vagina |
| ‘Lac | Expencive Cadillac car |
| Nothin’ | Nothing |
| Cuz | Because |
| ‘em | Them |
| Pickin’ | Picking |
| Boo | Darling |
| Freak | Strange person or person who enjoys wild sex |
| Lookin’ | Looking |
| Gettin’ | Getting |
| Gotta | Got to |
| Nookie | Have sex |
| Bein’ | Being |
| Ya | Yeah |
| Lil | Little |
| Shawty | Pretty girl |
| Workin’ | Working |
| Lemme | Let me |
| Changin’ | Changing |
| Callin’ | Calling |
|  |  |
| **Phrase** | **Meaning** |
| Handlin’ broad | Dealing with woman |
| My rep | My rhymes |
| Ain’t comin’ | I’m not coming |
| A pinup | A beautiful model |
| Keep in lookin’ | Forget it. It is not going to happen |
| Ain’t wit’ | I’m not interested |
| Tryna hit | Trying to flirt with me |
| Damn hot | Sexy |
| Mo’ again | More time |
| Ain’t naa chick | Isn’t a single woman |
| Bada boom bada bam ba bam | Taken from the Italian-American expression “bada bing, bada boom!” which is used to show that something happened quickly or easily |
| Tryna get on top | Trying to have sex |
|  |  |
| **Abbreviation** | **Meaning** |
| - | - |

* 1. Lyric of 1\_2 Step

|  |  |
| --- | --- |
| **Word** | **Meaning** |
| Missy | Missy Elliot |
| Ya | Yeah |
| Retarded | Gread |
| Goodies | Breast and other sexual areas on the body |
| Gon’ | Going |
| Jell’o | Brand name of American gelatin dessert that jiggles when touched |
| Wanna | Want to |
| Ain’t | Am not |
|  |  |
| **Phrase** | **Meaning** |
| Ooh-wee | Expression of excitement |
| Jazze Phizzle Productshizzle | A Jazze Pha Production |
| Work my body | Dance |
| Funky fresh | Super cool |
| Ma and pappi | A woman and man (literally:mother and father) |
| 1\_2 step | A dance |
| Rock it | Dance |
| 5 foot 2 | 157,5 cm wanna want to |
| Filet mignon | Expensive cut of steal |
|  |  |
| **Abbreviation** | **Meaning** |
| MC’s | Rapper (abbreviation of Master of Ceremonies) |
|  |  |

* 1. Lyric of Oh

|  |  |
| --- | --- |
| **Word** | **Meaning** |
| Tees | T-shirt |
| Floatin’ | Floating |
| Chokin’ | Smoking |
| Thinkin’ | Thinking |
| Shawty | Attractive man |
| ‘round | Around |
| Ridin’ | Riding |
| Gutta | Ghetto |
| Gettin’ | getting |
| Whip | Car |
| ‘em | Them |
| Comin’ | Coming |
| Wanna | Want to |
| Jazze | Hip hop producer Jazze Pha |
| Cuz | Because |
| Meanest | Coolest |
| Speanin’ | Speaning |
| Ya | yeah |
| Rattlin’ | Rattling |
| Huh? | Happening |
| Neva | Never |
|  |  |
| **Phrase** | **Meaning** |
| Gangsta | Gangster |
| Fellas lookin’ | Looking at me |
| What fo’? | Why would I agree? |
| The flow | Dance |
| A bowlin’ | A bowling |
| Armor -all | An application of Armor-all car wax |
| Close cuts | Woman with short hair cut |
| A flick | A picture |
| Tha Lac | The luxury cardilac car |
| Flexin’ steel | Showing off with fancy car |
| Sex appeal | Sexy |
| Bass-travelin | The bass coming from trunk is really loud as some one drive |
| Face -crackilin | Make smile |
| Ballin’ dawg | Very succesfull man |
| Fallin dawg | Falling man |
|  |  |
| **Abbreviation** | **Meaning** |
| Nikes | Nikes snikers |
|  |  |

1. Meaning of Lyrics Ciara’s song

In this lyric the writer analyzed this song based on the writer’s perception. And determine the meaning from contexts of the sentences.

* 1. “Goodies” (Ciara feat. Petey Pablo)

The lyric were: My Goodies, My Goodies, My Goodies  
Not my goodies!

The meaning line 1 and 2, the singer talk about her female body part.

The lyric were: I got a sick reputation for handlin' broads  
All I need is me a few seconds or more.

The line 3and 4, the singer have excellent reputation for dealing with woman and all need a few seconds or more

The lyric were: And in my rap

Tell valet to bring my 'Lac  
And I ain't comin' back   
So you can put a car right there.

The meaning line 5, 6, 7, 8, they were expression the singer to parking valet in the rhymes to parking his car to the front of the club by right.

The lyric were: I'm the truth

And ain't got nothin' to prove.  
An you can ask anybody

The line 9, 10, 11 the singer expression to telling the truth.

The lyric were: Cuz they seen me do it.

The meaning line 12, it was reasons of the truth expression above.

The lyric were: Barricades, I run right through 'em

I'm used to 'em.

Throw all the dirt you want it's no use.

You still won't have a pinup in a fabulous room

On her back pickin' out baskets of fruit.

(I love you boo)

The meaning line 13, 14, 15, 16, 17, 18, the singer expression of not care about bad thinks from the other people says about woman his loved.

The lyric were: Yeah freak and Petey love you too.Ha, Ha.

You know how I do.

The line 19, 20. they were expression of love.

The lyric were: You may look at me and think that I'm Just a young girl.  
But I'm not just a young girl.

The meaning line 21, 22, they were explain that the singer not just a young girl can to lied

The lyric were: Baby this is what I'm lookin' for:

A sexy, independent, down to spend it type that's gettin' his dough  
I'm not bein' too dramatic that's the way I gotta have it.

The meaning line 23, 24, 25, the singer explain that she not too dramatic to looking for get have a man

The lyric were: I bet you want the goodies

Bet you thought about it

Got you all hot and bothered

Maybe cuz I talk about it

Lookin for the goodies

Keep on lookin' cuz they stay in the jar  
Oh-oh Oh-oh Oh-oh Oh-oh

The line 26, 27, 28, 29, 30, 31, 32, the singer explain that her sex can’t bet with money, because her sex is off-limits to man

The lyric were: Just because you drive a Benz

I'm not goin' home with you.

You won't get no nookie or the cookies

I'm no rookie

The meaning line 33, 34, 35, 36, the singer expression that she not interest in appeal of man with marcedes benz car he have, she always refuse to get have sex with him

The lyric were: And I'm sexy, independent   
I ain't wit' it so you already know.  
I'm not bein' too dramatic--that's the way I gotta have it

The line 37, 38, 39, the singer explain that she is sexy and independent girl, not interested with appeal of man

The lyric were: You think you're slick   
Tryna hit

But I'm not dumb

I'm not bein' too dramatic--it's just how I gotta have it

The meaning line 40, 41, 42, 43, the singer explain that she not dumb, can’t appeal of man

The lyric they were: So damn hot but so young.

Still got milk on ya tongue

Slow down lil one

The line 44, 45, 46, the singer expression about young woman

The lyric were: And you ain't got it all

Hey, shawty

You think you bad but you ain't bad   
I'll show you what bad is.  
Bad is when you capable of beatin' the baddest.

The line 47, 48, 49, 50,51, they were used to show the woman that she is not cool and not dangerous, and show that cool and dangerous woman is when you are capable of beating the the coolest and most dangerous people.

The lyric were: I been workin' at it since I came to this planet

And I ain't quite there yet but I'm gettin' better at it.  
Matter of fact,   
Lemme tell it to you one mo' again  
All I got to do is tell a girl who I am  
Ain't naa chick in here dat I can't have  
Bada boom bada bam ba bam!

The meaning line 52, 53, 54, 55, 56, 57, 58, the singer tell to woman that in this word isn’t single lady in here, moreover he can’t have

The lyric were: You're insinuating that I'm hot

But these goodies boy are not

Just for any of the many men that's tryna get on top.  
No you can't call me later

And I don't want your number.

The line 59, 60, 61, 62,63, the singer explain that her sexuality not available, she not serve any of the many man to calling her.

The lyric were: I'm not changin' stories  
Just respect the play I'm callin'.

The meaning line 64, 65, the singer expression that she not going to chance her mind about this. So she ask to respect her decision.

* 1. “1\_2 step” (Ciara feat. Missy Elliott)

The lyric were: Ladies and gentlemen (Ladies and gentlemen, ooh-wee!)

This is a Jazze Phizzle Productshizzle (Jazze Phizzle)

Missy (Missy)  
The princess is here (Ooh-wee!)  
(She's here) Ciara

The meaning line 1, 2, 3, 4, 5, used in intro to start sing. Introduce production of music jazze pha production and the singer. There are missy Elliot and Ciara .

The lyric were: Automatic, supersonic, hypnotic, funky fresh  
Work my body, so melodic

This beat flows right through my chest

The line 6, 7, 8, they were expression the singer of dance following the beat a music.

The lyric were: Everybody, Ma and Papi came to party  
Grab somebody, work your body, work your body  
Let me see you 1, 2 step (Here we go)

The meaning line 9, 10, 11 , the singer letting every body to dance together following her

The lyric were: Rock it, don't stop it  
Everybody get on the floor  
Crank the party up

We about to get ii on

The line 12, 13, 14, 15 , the singer expression to letting every body to keep Dance together on the floor and make the party more exiting.

The lyric were: Let me see ya  
1, 2 step

I love it when ya

1, 2 step

Everybody

1, 2 step   
We about to get it on

The meaning line 16, 17, 18, 19, 20, 21, 22, they were expression the singer to letting dance following her with 1\_2 step dance

The lyric were: (This beat is)  
Outrageous, so contagious, make you crave it  
(Jazze made it)   
So retarded, top-charted

Ever since the day I started  
Strut my stuff and yes I flaunt it

The line 23, 24, 25, 26, 27, 28 explain that the singer can letting. Everybody on the way to going dance and flaunt like her

The lyric were: Goodies make the boys jump on it   
No, I can't control myself  
Now let me do my 1, 2 step (Come on)

The meaning line 28, 29, 30, the singer explain that sexual body of singer make everyone going dance more spirit, so the singer letting them to going dance 1-2 step like her.

The lyric were: (We gon' drop the beat like this (Ooh-wee!)

The line 31 the singer expression exciting to play the music.

The lyric were: It don't matter to me  
We can dance slow (ladies and gentlemen)  
Which ever way the beat drop

The meaning line 32, 33, 34 the singer explain that every body could get dance slow when the beats drop following the beats

The lyric were: Our bodies will go (I like this)

So swing it over here, Mr. DJ (Hey, hey)  
And we will, we will rock you (Oh yeah)

The line 35, 36, 37, the singer expression switch her body to get rock dance following Mr. DJ

The lyric were: I shake it like Jell-O, make the boys say, "Hello!"

The meaning line 38 it was expression of singer when make sexy dance

The lyric were: 'Cause they know I'm rockin' the beat

The line 39, it was reasons of dancing singer to make sexy dance in expression above, the singer move her dance like jello because she following the beat rocking.

The lyric were: I know you heard about a lot of great MCs

But they ain't got nothing on me

The meaning line 40, 41, expression that Ciara is the best rapper than another. But missy is too

The lyric were: Because I'm 5 foot 2, I wanna dance with you

The line 42 it was reasons for singer in expression above. She as tall like ciara so she get dance with her.

The lyric were: And I'm sophisticated fun, I eat filet mignon  
And I'm nice and young, best believe I'm number one (Oh)

The line 43, 44, they were expression of singer is the best and always number one

The lyric were: (Missy Elliot)

This is for the hearing impaired  
A Jazze Pha production (Ooh-wee! Ooh-wee!)

The stanza line 45, 46, they were expression to fade out of music.

* 1. “Oh” (Ciara feat.Ludacris)

The lyric were: This is where they stay crunk, throw it up, dubs on the Cadillac  
White tees, Nikes, gangstas don't know how to act

The meaning line 1, 2 the singer expression in a great time she hang around. Use her Cadillac car wear white t-shirt and nike snikers like gangster.

The lyric were: Adamsville, Bankhead, College Park, Carver Homes  
Hummers floatin' on chrome  
Chokin' on that home-grown

The line 3,4,5 expression of singer driving with luxury Cadillac car around Atlanta .

The lyric were: They got that Southern cookin'

They got them fellas lookin'  
Thinkin' I was easy I can see it

That's when I say no, what fo'?

The meaning line 6,7,8, 9, they were expression of negative thinking of man when see the singer got southern cooking, he think she will have sex with anyone

The lyric were: Shawty can't handle this

Ciara got that fire like- -

The line 9, 10, the singer expression of excitement

The lyric were: Oh, 'round here we ridin' slow

We keep it gutta, you should know

Gettin' crunk off in the club we gets low, oh

The meaning line 12, 13, 14, the singer explain when riding slow around Atlanta and act like gangster

The lyric were: Oh, oh, all my ladies to the flow

Handle it ladies back it up  
Gettin' crunk up in the club we gets low, oh

The line 13, 14, 15, 16, they were used to expression of ladies when dance in the club.

The lyric were: Buddy take a new whip, paint strip, into a bowlin' ball  
Still smoke hundred spokes, wood-grain, Armor-All  
Light-skinned thick chicks, fellas call 'em redbones  
Close cuts, braids, long, gangstas love 'em all

The meaning line 17, 18, 19, 20, used the singer to describing about car and expression exciting with American woman

The lyric were: Southern-style, get wild, old school's comin’ down in a different color whip, whip, whip  
Picture perfect, you might wanna take a [flick](file:///D:\skripsi\file%20ciara\SONG\oh.htm#bottom), flick, flick, flick, flick

The line 21, 22 they were expression style of rap is coming down in a different color car so perfect

The lyric were: Call up Jazze tell him pop up the bottles cuz we got another hit, hit, hit  
Wanna go platinum? I'm who you should get get get get get

The meaning line 23, 24 they were explain that the song going to be a hit so. Call up hip hop producer Jazze Pha and tell him to get the bottles of champagne ready. And If you want your record to sell one million copies or more, you should ask Ludacris to appear on the song.

The lyric were: Ludacris on the track, get back, switch, switch on the ‘Lac, I'm flexin' steel  
Same price every time, hot song, jumped on cuz Ciara got sex appeal

The line 25, 26 , the rapper explain that this song is excited, so he agreed to participate because ciara is very sexy

The lyric were: And I keep the meanest, cleanest, baddest, spinnin' on stainless wheels  
Could care less about your genius, I bump ya status, I keep the stainless steel

The meaning line 27,28 , the rapper expression his perfect car he have

The lyric were: Trunk-rattlin’ what’s happenin’, huh?  
I don’t even think I need to speed  
Bass-travelin’, face-cracklin’ huh?  
Turn it up and make the speakers bleed

The line 29, 30, 31, 32, the rapper expression of The really loud of bass coming from his trunk , so makes the speakers bleed.

The lyric were: Dirty south we ballin’ dawg

And neva think about fallin' dawg  
Ghetto harmonizing, surprising, runnin' back cuz the song is cold

The meaning line 33, 34,35, the rapper expression that he is a successful man and never about failing man. They are harmonizing ghetto style, surprising, running back because this song is really great

1. Message of Lyrics Ciara’s song

In determining the message in this song, the writer used the data from piece of lyric in the song. The message of “Goodies” was Being a woman should be able to maintain its reputation in front of the men. Do not be stupid, so easily attracted and tempted reduction man. A woman should be independent mercenary so are not easily attracted to the lure of money the man who wishes to exchange it for your sex. Limit your sex as women so that women who remain single and sexy. Do not ignore what people say about you stick to your decision and they will respect your decision. The writer found the message in above from the data in peace of lyric were: “ I got a sick reputation for handlin’ broads”, “ a sexy, independent, down to spend it type that’s gettin’ his dough”, “ lookin’ for the goodies keep on lookin’ cuz they stay in the jar”, “ but the goodies boy are not”.

The message of “1\_2 Step” was in this song's [beat](http://en.wikipedia.org/wiki/Beat_%28music%29) feels as a singer demands party-goes to dance to the music 1, 2 Step. So they can dance quickly or slow according the beat. The writer found the message in above from the data in peace of lyric were: “ this beat flows right through my chest”, “we can dance slow which ever way the beat drop”, “so swing it over here Mr.DJ and we will, we will rock you”.

The message of “oh’ for the success of creating a song do not even think about failure. Make the most interesting so that it can be a great song. The writer found the message in above from the data in peace of lyric were: “ dirty south we ballin’ dawg”, “ and neva think about fallin’ dawg”, “ ghetto harmonizing, surprising, runnin’ back cuz the song is cold”.

1. Theme of lyric Ciara’s song

In determining the theme in this song, the writer identified the keywords from the lyrics. The keywords found in the lyric “goodies” were: my goodies, freak, a sexy, independent, dramatic, nookie, cookies, respect. By considering the meaning of the lyrics and keywords above, the writer determined that the theme of this song was universal, stating, "It's about everybody. You'll have songs with different emotions, happy, sad, 'my heart is broken.

The keywords found in the lyric “1\_2 step” were: work your body, 1\_2 step, rock it, get in on, dance slow, the beat. By considering the meaning of the lyrics and keyword above, the writer determined that the theme of this song was “happiness “ because in this lyric all of about dance, show everybody to be exciting with dance together follow Ciara. So they can fell happy and enjoy to going dance.

The keyword found in the lyric “oh” were: the Cadillac, Adamsville, Bankhead, College Park, Carver Homes,‘round. From the keyword above, the writer determined that the theme of this song was “happiness” because in this lyric the singer expression about her best song was record in Atlanta make style of rap used perfect car.

1. Mapping

In this study the writer used previous research from the library, there are:

|  |  |  |  |
| --- | --- | --- | --- |
| **No** | **Title of Thesis** | **Writer** | **The Result of Research** |
| 1. | Analysis Slang Used in Browsing | Sulistyowati | Focuses slang in social interact used browsing internet |
| 2. | Analysis of Celindion’s Songs | Age Nur Hilda Wati | Focuses on the meaning and the message used in Celindion’s songs |