

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter presents about discussion of the data. The presented data are the data related to the research questions, covering: (1) The types of code switching used in Vlog Nebeng Boy (2) The types of code mixing used in log Nebeng Boy.

The types of code used in the Vlog Nebeng Boy are found follow:

A. FINDING

Table 4.1: The types of code Switching found in Nebeng Boy

No.	Utterance	Type of code (Code Switching/Code Mixing)
1.	.....I just wanna congratulate you on all your success gila	CS: emblematic switching
2.	.....i'd hope and proud to see you and fly like, dulu lu masih inget ga kita gila-gilaan?	CS: Inter-sentetial switching
3.	Oh my God! Sampai sekarang	CS: emblematic switching
4.	Wah, it's gila. Yah it's been eighets loh!	CS: emblematic switching
5.	.....untuk film pertama me and chealsea kita ke kota naik bajaj	CM: Intra sentetial mixing
6.	That was so fun. and I remember ya,Chelsea island dulu kamu followernya masih di Instagram 15 ribu.	CM: Intra sentetial mixing
7.	_Hahaha gila, hi five man!	CS: emblematic switching
8.	Boy : you ready? Chelsea : asikk	CS : Establishing continuity with the previous speaker
9.	4 years banget , 4 years have passed	CM: intra sentetial mixing
10.	What has life been going on for you? Kalau kita kan cuman bisa ngeliat trough social media	CM: Intra sential mixing
11.	I'm really happy, maksudnya kaya aku bisa bener-bener	CS:

	berkarya gitu	Inter sential switching
12.	Jadi maksudnya dari karakter yang beda-beda itu kaya I can learn to become somebody else gitu loh	CS: Inter sential switching
13.	Every workshop kamu sikat the piala like kamu ga ngasih this other actrees chance.	CM: Intra sential mixing
14.	Aku suka banget ketemu orang yang dari awal kita bener-bener we still you and then we meet again and kaya sekarang.	CS: Inter sential switching
15.	You are super successful gitu kaya damn!	CM: -Intra sential mixing CS: Emblematic switching
16.	I know all of these peran ya that you've done	CM: Intra sential mixing
17.	What something that never been over to you that you really want sampe damn if nobody offer me I'm gonna.....	CM: Intra lexical code mixing
18.	.....yang kaya double personality atau yang kaya.....	CM: Intra lexical code mixing
19.	Kaya dia pshyco trus personality disorder gitu loh	CM: Intra sential mixing
20.	I really want to play a role yang kaya gitu	CS: Inter sential switching
21.	Cuman ya why not kaya challenge expected gitu sih	CM: Intra sential mixing
22.	But, one thing that I feel itu setelah masuk di industry ini gitu ya,	CS: Inter sential switching
23.	Industry film atau kaya apa, we don't have any privacy in the world	CS: Inter sential switching
24.	I mean, kamu pasti gitu juga	CS:

		Inter sential switching
25.	Well I guess they have their opinion gitu sih	CS: Inter sential switching
26.	Tapi kaya, we just have to show that ya yang penting we still do positive things lah	CM: Intra sential mixing
27.	Well sebenarnya waktu aku lagi syuting film speed society aku di telfon sama my dad, disuruh pulang	CM: Intra sential mixing
28.	Boy : why? Chelsea : karena my mom	CM: Intra sential mixing
29.	....., ya family come first pastinya	CS: Inter sential switching
30.	Ga mungkin, my mom is healthy and it's not happening, this not real, this not happening.	CS: Inter sential switching
31.	Cuman my mom juga udah ke beberapa doctor dan beberapa hospital gitu-gitu	CM: Intra sential mixing
32.	Ya memang it's cancer gitu ya, dan it's brust cancer dan harus segera di operasi gitu,	CM: Intra sential mixing
33.	.....dan my mom is very a strong woman and she, face with vive gitu.....	CM: Intra sential mixing
34.	Boy: it happen to me too Chelsea : really	CS: Establishing continuity with previous speaker
35.	..... jadi tiba-tiba aku bangun pagi I got a text message from my mom katanya she has a cancer.	CM: Intra sential mixing
36.	Whoa I can't explain that feeling kaya you know kaya, kaya dunia terbalik aja	CM: Intra sential mixing
37.	I can imagine the feeling yang kamu rasain sekarang, by the way my mom is good sekarang now she is healthy.	CM: Intra sential mixing
38.	My mom is a brust cancer surviver, jadi aku bener-bener bersyukur banget my mom bisa go trough itand she is a warrior,	CM: Intra sential mixing

39.	My mom is healthy and now she is in a community namanya love pink Indonesia.	CM: Intra sential mixing
40.	Jadi di love pink Indonesia juga, my mom bener-bener emm educate other woman juga	CM: Intra sential mixing
41.	...disana juga banyak cancer warriors and cancer survivors juga	CM: Intra sential mixing
42.	Cause normally people yang udah kena musibah seperti itu mereka yang lebih aware.	CM: Intra sential mixing
43.	Boy : karena they have been in that situation Chelsea : iya udah mengalami itu gitu	CS: Inter sential switching
44.	.... makanya dia mendirikan love pink community right?	CS: Inter sential switching
45.	.. kalo mamaku sendiri yearly nya selalu ada usg	CM: Intra lexical code mixing
46.	And then untuk anak muda early detection is really important	CM: Intra sential mixing
47.	Mindset itu harus kita rubah menjadi...	CS: Inter sential switching
48.	....tapi one thing that you should know juga sebenarnya yang terkena kanker payudara bukan Cuma ibu-ibu lo	CM: Intra sential mixing
49.	Kita harus raise awareness for our young generation	CS: Inter sential switching
50.	Our age or younger bisa	CS: Inter sential switching
51.	my mom and love pink Indonesia are gonna make a concert itu tanggal 21 juli	CS: Inter sential switching
52.	Sebenarnya ini adalah rasa support dari kaum pria	CM; Intra lexical code mixing
53.	You know why? I have family members yang perempuan I'm very close with my mother too	CM: Intra sential mixing
54.	Kaya kita tu apapun everytime is family	CS: Inter sential switching
55.	Nomor satu family	CM; Intra lexical code mixing
56.	.... I don't know what I'll do there mau nyanyi, mau apa, you figure	CM: Intra sential mixing

	out tapi I'll be there	
57.	Guys gua udah take it like for real	CS: Inter sential switching
58.	This is good cost and ini as charity	CM: Intra sential mixing
59.	Dan gue wanna make people warm when they are going to these process	CS: Inter sential switching
60.	Kekayaan, ketenaran, keluarga apapun it can all go away	CS: Inter sential switching
61.	So miserable we are two orang gila but also two very miserable people right now	CM: Intra sential mixing
62.	Tapi, me and Chelsea itu ya kalo ngomong tu very deep	CM: Intra sential mixing
63.	Kita ngomongin politik lah, ngomongin apalagi what ever in our opinion	CS: Inter sential switching
64.	I love that guy. Ali banat, jadi ada orang kaya banget di australi baru mumur 30 th kena kanker stadium 4 chels and then he checked to the doctor.....	CM: Intra sential mixing
65.	You know what he did? Dia jual Ferrari, jual semua jam tangan dan everything that he owns dia donate ke afrika, dia bangun masjid.	CM: Intra sential mixing
66.	You have cancer why you are so happy gitu, langsung dia ngomong gini, some people.....	CM: Intra sential mixing
67.	For my death, in a way aku ngeliat dia I'm very inspiring tapi aku scared.	CM: Intra sential mixing
68.	I don't want to know kalo my life tinggal 3 bulan lagi or what gitu.	CM: Intra sential mixing
69.	Imagine se-stressful apa si? What about you?	CM: Intra sential mixing
70.	Sometimes I wonder chels kenapa kalau kita ketemu tu kita selalu ngomongin nya yang berat-berat.	CS: Inter sential switching
71.	Like for real this is not guys, contoh buat semua orang dan generasi muda yang up coming	CM: Intra sential mixing
72.	Atau they treat people yang dibawah tu kaya sampah, you	CM: Intra sential mixing

	know what I mean?	
73.	I also say, selain kamu jadi presiden kamu itu apa-apa Indonesia, bangga Indonesia, you like the advocate for all the country	CM: Intra sential mixing

Table 4.2: The types of code switching and mixing found in nebeng boy

No.	Utterance	Type of code (CS/CM)
1.	A:What's going on my man? B: Hi whats up apa kabar?	CS: Establishing continuity with the previous speaker
2.	Right ! tapi lo gila, how you doin' man?	CS: emblematic switching
3.	Fighting together bikin business	CS: inter sentetial switching
4.	Bukan hanya mulai dari zero, tapi kita start dari minus	CM: Intra sentetial mixing
5.	O, why ? what happened? Just gone gitu aja ya	CS: inter sentetial switching
6.	Ya, just gone gitu aja	CS: inter sentetial switching
7.	Wait! 13 tahun one million?	CM: Intra sentetial mixing
8.	Bro one day lo bakal be jack manya indonesia	CS: inter sentetial switching
9.	A: o tau itu one of my idol bro B: oh holly shit holly shit	CS: establishing continuity with the previous speaker Emblematic switching
10.	You always single udah bertahun-tahun single terus, gua ga percaya, I don't buy a bulshit	CM: Intra sentetial mixing
11.	I'm reading your book, iya kan	CS: Emblematic switching
12.	A:Jadi, tim bola sama tim bola aja bisa berantem sampe bonyok B: exactly!	CS: Emblematic sentence
13.	A:We are Indonesian bro, B: exactly!	CS: Establishing continuity with the previous speaker
14.	Why, Indonesian sekarang tu kita ga separate love	CM: Intra sentetial mixing
15.	Untuk ngejar power, tapi what are we doing this for?	CM: Intra sentetial mixing
16.	A:I'm muslim yeah B: I'm christian	CS: Establishing continuity with the

	previous speaker
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1. Finding on types of code switching in the dialog at Vlog Nebeng boy episode Chelsea Islan, Atta Halilintar and Maudy Ayunda.

The types of code switching used in Vlog Nebeng boy are found as follows:

a. Inter Sentetial Switches

Intra sentetial switches concern language alteration that concern within a sentence or a clause boundary as follows:

[1] *Chelsea* : *Well* sebenarnya waktu aku lagi syuting film *sweet society* aku di telfon sama **my dad** disuruh pulang

[2] *Chealsea* : Cuman **my mom** juga udah a apa ke beberapa dokter ke beberapa **hospital** gitu-gitu dan ternyata ya.

[3] ya memang ini **cancer** gitu kan dan ini **brust cancer** dan harus segera dioperasi gitu, tapi kan ya yang penting kita ngejalanin apa yang dokter bilang juga dan *my mom is very a strong woman and she, she facted with vive* gitu kaya ga mami pasti sembuh.

Data number (1) and (2) the code switching happen only one utterance. In this data, the code switching occurs from Indonesia to English and back to Indonesia. In data number (3) the character switch from Indonesia to English and back to Indonesia.

[4] “ Aku suka banget ketemu orang yang dari awal kita bener-bener **we still you and then we meet again** and kaya sekarang.”

[5] ” I really want to play a role **yang kaya gitu**”

In data (4) and (5) occurs within sentence with no change of situation. Because this change for knowing identity or something.

[6] “But, one thing that I feel **itu setelah masuk di industry ini gitu ya,**”

[7] ” **Industry film atau kaya apa,** we don’t have any privacy in the world”

[8] “I mean, **kamu pasti gitu juga**”

[9] “Well I guess they have their opinion **gitu sih**”

[10] “....., **ya** family come first **pastinya**”

[11] “**Ga mungkin,** my mom is healthy and it’s not happening, this not real, this not happening.”

[12] Boy : karena they have been in that situation

Chelsea : iya udah mengalami itu gitu

[13] “..... makanya dia mendirikan **love pink community right?**”

[14] “**Mindset** itu harus kita rubah menjadi...”

[15] “**Kita harus** raise awareness for our young generation”

[17] “my mom and love pink Indonesia are gonna make a concert **itu tanggal 21 july**”

[18] “**Kaya kita tu apapun** everytime is family”

[19] “**Guys gua udah** take it like for real”

[20] “**Dan gue** wanna make people warm when they are going to these process”

[21] “Kekayaan, ketenaran, keluarga apapun **it can all go away**”

[22] “Kita ngomongin **politics** lah, ngomongin apalagi **what ever in our opinion**”

[23] “**Sometimes I wonder** chels kenapa kalau kita ketemu tu kita selalu ngomongin nya yang berat-berat.”

[24] “Fighting together **bikin** business”

[25] “O, why ? what happened? Just gone gitu aja ya”

[26] “**Ya**, just gone **gitu aja**”

[27] “Bro one day lo bakal be jack ma nya Indonesia”

In all data this type is intra-sentential switching. In every sentence occurs switch in the sentence, a clause or sentence boundary and in sentence with no change of situation. In this sentence occurs change Arabic word and

English word for make familiar with both languages and both language used in the Pondok Madani in every day,

b). Establishing continuity switches

The third type of code switching is occurred to continue in sentence of the previous speaker, when one of Indonesian is spoken English and other speakers tries to respond in English also.

[1] Boy : you ready?

Chelsea : asikk

[2] Boy: it happen to me too

Chelsea : really

In this data the speakers one accost the speakers 2 used English language and the second speakers answered using English language too.

[3] A:What’s going on my man?

B: Hi whats up apa kabar?

[4] A: o tau itu one of my idol bro

B: oh holly shit holly shit

[5] A: We are Indonesian bro,

B: exactly!

[6] A: I'm muslim yeah

B: I'm Christian

In data (3) until (6) code switching occurs to continue the utterance of the previous speaker, when one of Indonesian speakers speaks English and then another speaker tries to respond in English also. But the speakers can switch again in Indonesian language.

d). Emblematic switching

The fourth type of code switching, tags, exclamation and certain set phrase in one language are inserted into an utterance otherwise in another.

[1] “.....I just wanna congratulate you on all your success **gila!**”

[2] “**Oh my God!** Sampai sekarang....”

[3] “**Wah, it's gila.** Yah it's been eighets **loh!**”

[4] “Hahaha gila, **hi five man!**”

The data is emblematic switches because “man” form tags. The meaning of laki

laki in English.

[5] “You are super successful gitu kaya **damn!**”

[6] “**Right !** tapi lo gila, how you doin' man?”

[7] Atta: o tau itu one of my idol bro

Boy: **oh holly shit holly shit**

[8]A:Jadi, tim bola sama tim bola aja bisa berantem sampe bonyok

B: **exactly!**

[9] “**Right !** tapi lo gila, how you doin’ man?”

[10] ” I’m reading your book, **iya kan**”

[11] “A:Jadi, tim bola sama tim bola aja bisa berantem sampe bonyok

B: **exactly!**

In emblematic switching which occurs within a clause boundary. Emblematic switching often takes place in exclamation. When the speaker express her emotional she/he will feel angry, happy, and disappointed.

The fourth type of code switching, tags, exclamation and certain set phrase in one language are inserted into an utterance otherwise in another.

2. Findings on types of code mixing in the dialog at Vlog Nebeng boy episode Chelsea Islan, Atta Halilintar and Maudy Ayunda.

a. intra esntetial mixing

[1] “.....untuk film pertama me and chealsea kita ke kota naik bajaj”

In [1] above, speaker used Insertion of code mixing namely *film*. He mix the code of noun i.e.*film*.

[2] “That was so fun. and I remember ya, Chelsea island dulu kamu followernya masih di Instagram 15 ribu.”

[3] “I know all of these peran ya that you’ve done”

[4] “4 years banget , 4 years have passed”

[5] “What has life been going on for you? Kalau kita kan cuman bisa ngeliat trough social media”

[6] “I know all of these peran ya that you’ve done”

[7] “Kaya dia pshyco trus personality disorder gitu loh”

[8] “Cuman ya why not kaya challenge expected gitu sih”

B. DISCUSSION

Based on the data analysis, the researcher found three types of code switching and three code mixing occurring in the Vlog Nebeng Boy. Intra – sentential switches, Inter – sentential switches, Establishing continuity, Emblematic switching are the types of code switching.

Besides Hoffman, Muysken (2009:69) also classify code mixing into three types. The first is insertion, alteration and congruent lexicalization in his view, insertion occurs when lexical items from one language are incorporated into another. Alteration, occurs when structures of two languages are altered indistinctively both at the grammatical and lexical level and congruent lexicalization, which refers to the situation where two languages share grammatical structures which can be filled lexically with elements from either language.

The researcher found that the speaker used code mixing in different types based on the theory of Hoffman. From those explanation above is cited with the idea of Hoffman that the speaker used code mixing during the conversation.

From the observation that had been conducted by the researcher, the researcher found some facts that the teacher use code mixing in different types. The

researcher found that the teacher used code mixing in three types based on the theory from Hoffman in Abdullah (2011), those are : (1) Intra – sentential code mixing (2) Intra – lexical code mixing (3) Involving a change pronunciation. The researcher explained it one by one as follows:

1. Intra – sentential code mixing

The first is intra – sentential code mixing. In this types the English words orphrases which are found in Indonesian sentences consist of nouns, verbs, adjective, phrase. The researcher found that intra-sentential code mixing mostly used by the English teachers in teaching and learning 58 process. This type of code mixing was done by the teachers when they mixed the two codes in a single utterance. It means that in a single utterance or single sentences or single clause consist of two languages, English and Indonesia.

2. Intra – lexical code mixing

The second is intra-lexical code mixing. In this type, the speaker mixes their language by using English words and then combines with Indonesian grammatical forms. From the observation, the teachers often used intra lexical code mixing that take place in enclitic *nya* and combining prefix *meng* and *di* in the English word.

3. Involving a change pronunciation

The third is involving a change pronunciation, this kind of code mixing occurs at the phonological level, as when the speaker say in English word but modify it to Indonesian phonological structure. The teachers in MTs Darul Hikmah Tawang Sari Tulungagung is from Tulungagung. So, their native speaker is Indonesia. But when teaching and learning English, the teacher tried to speak in English although they mixed their languages.

This findings is similar with the research have conducted by Khairunnisa (2016), in her research she found that the types of code mixing are intra-sentential code mixing, intra-lexical code mixing and involving a change pronunciation. From Khairunnisa thesis that make different from my research is the quantity of each type of code mixing. In the data, also analysis speakers motivation occurring from the sentences Vlog Nebeng Boy. My research is same with research Analysis Of Code Switching And Code Mixing In The Teenlit Canting Cantiq By Dyan Nuranindya by Dias Astuti Cakrawarti. The similarly in analysis theory and used theory but it has many differences: data analysis and the explanation while method of rsearch used. Next, the finding of the study also show the frequency of occurrence code switching. Percentagof Intra-sentential switches occurs in the amount 28,8 %, Inter-sentential 21,8%, Establishing continuity 5,1 % , emblematic switches 12,8%, intern code switching 8,3 %, extern code switching 23,07 %.