

CHAPTER IV

RESEARCH FINDING

This chapter discusses about the findings of this study. It covers data presentation and data finding. Both of them will discuss the finding of the research based on the research problems stated in the first chapter.

A. Data Presentation

In this part, the researcher will explain the finding of hedges used in Dauntless Faction in *Divergent* movie. The data presentation then divided into two subclasses; the types of hedges used by Dauntless Faction in *Divergent* movie; and the factor(s) that influence(s) the use of hedges by Dauntless Faction in *Divergent* movie.

1. The Types of Hedges Used by Dauntless Faction in *Divergent* Movie

There are about 1888 utterances which occur in the dialogue of *Divergent* movie. However the researcher have reduced some utterances and focused only into utterances performed by Dauntless Faction to observe the Hedges. In this movie, it is found 29 utterances to observe the hedging maxim, where 13 data belong to maxim hedging of quality, 7 data hedging maxim of quantity, 6 data hedging maxim of relation and 3 data belong to hedging maxim of manner.

2. The Factor(s) that Influence(s) the Use of Hedges by Dauntless Faction in *Divergent* Movie.

In this study, to observe the factors that influence(s) the occurrence of Hedges by Dauntless Faction in *Divergent* movie, the researcher found 17 utterances. The utterances divided into four factors that influence(s), the first factor that is because the uncertainty of the utterances, the second; because limited information of the speaker, the third; because the speaker or the utterances wants to move to another topic, and the last; to make sure that the hearer will understand.

B. Data Finding

The finding of this study divided into two the first types of hedges used by Dauntless Faction in *Divergent* movie; and the factor(s) that influence(s) the use of hedges by Dauntless Faction in *Divergent* movie.

1. Types of Hedges used by Dauntless Faction in *Divergent* movie

This study reveals that hedges occurring in Dauntless' utterances are maxim hedging of quality, maxim hedging of quantity, maxim hedging of relation, and maxim hedging of manner.

1) MAXIM HEDGING OF QUALITY

Using maxim hedging of quality means that the speaker is not sure whether the information that he/she has is true or not. Thus, he/she adds an additional phrase to aware the hearer that he/she will not take any responsibilities of the information that he/she has is true or not. Thus, the hearer cannot take it as truthful information. In this study, found 19 utterances performed by the group of Dauntless Faction.

Datum 01

➤ **Utterance**

TRIS : *We're lucky to be in The City. **They say the war was terrible.***

That the rest of the world was destroyed. The founders built the wall to keep us safe and they divided us into five groups, factions, to keep the peace.

➤ **Situational Context**

Participants:

- Addressor : Tris
- Addressee : -

Relation among Participants:

- Tris has more knowledge about the city

Setting and Scene:

(*Prologue*) In the city, Tris giving illustration about five groups factions divided by the founders to keep the peace.

Communicative Purposes:

- Provide an overview
- Report a past event
- Explain something

➤ Analysis

In this prolog datum (01) Tris say that *"They say the war was terrible."*, if the speaker (Tris) were to say simply *the war was terrible* and she did not know for sure if that were the case, she might violate the maxim of quality, since she was saying something that she do not know to be true or false. By prefacing the remark with *"They say..."* the speaker (Tris) wants to confirm that she is observing the conversational hedging maxim of **quality**.

Datum 02

➤ Utterance

TRIS : *Some people think Dauntless are crazy, which they kind of are.*

➤ **Situational Context**

Participants:

- Addressor : Tris
- Addressee : -

Relation among Participants:

- Tris has more knowledge about people around

Setting and Scene:

(*Prologue*) In the city, Tris giving illustration about the dauntless faction.

Communicative Purposes:

- Provide an overview
- Explain something

➤ **Analysis**

In this prolog datum (02) Tris say that "*Some people think Dauntless are crazy, which they kind of are.*", if the speaker (Tris) were to say simply *Dauntless are crazy, which they kind of are* and did not know for sure if that were the case, she might violate the maxim of quality, since she was saying something that she do not know to be true or false. By prefacing the remark with "*Some people think...*" the speaker (Tris) wants to confirm that she is observing the conversational hedging maxim of **quality**.

Datum 03

➤ Utterance

TRIS: *My mother says there's an art to losing yourself. But I haven't figured it out yet. I'm supposed to never think of myself, to always help others. To never look too long in the mirror.*

➤ Situational Context

Participants:

- Addressor : Tris
- Addressee : -

Relation among Participants:

- Tris has more knowledge about what mother said

Setting and Scene:

(Prologue) In the bedroom at the front of the dress up, Tris with her mother who was cutting her blond hair.

Communicative Purposes:

- Provide an overview
- Explain something

➤ **Analysis**

In this prolog datum (03) Tris say that "*My mother says there's an art to losing yourself*", if the speaker were to say simply *an art to losing yourself* and did not know for sure if that were the case, she might violate the maxim of quality, since she was saying something that she do not know to be true or false. By prefacing the remark with "*My mother says...*" the speaker wants to confirm that she is observing the conversational hedging maxim of **quality**.

Datum 04

➤ **Utterance**

TRIS : *That's impossible. It doesn't make any sense.*

TORI : *No. Not impossible. It's just extremely rare. **They call it "Divergent."** You can't tell anyone about this. Not even your parents. As far as the world is concerned, you received an Abnegation result because that is what I manually entered.*

TRIS : *So what am I supposed to do at the choosing ceremony? I was supposed to learn what to do. This was supposed to tell me what faction to choose, the test. We're supposed to trust the test.*

➤ **Situational Context**

Participants:

- Addressor : Tori
- Addressee : Tris

Relation among Participants:

- Interactive
- Tori is the administer of the test
- Tori has more knowledge about the result of the test

Setting and Scene:

In the test room. Tris in the room to followed the test. Tori is the administering of the test, and she give injections in the Tris's neck with a serum to stimulate the part of her brain. The serum induces Tris to hallucination. After Tris woke up from her hallucination suddenly Tori pulled her arm and she ask Tris to leave the room before the supervisor come.

Communicative Purposes:

- To show that the mention of the name *Divergent* is not herself but the founders

➤ **Analysis**

Tris confused, and ask about the result of the test. Tori explained that the Tris' test were inconclusive, she entered in the Abnegation, Erudite,

and Dauntless factions. To protect that Tori know about the result of the test and know about *Divergent faction*, she protect herself by uttering *They call it Divergent*. Based on the uttering *They call...* she used hedging maxim of **Quality**.

Datum 05

➤ **Utterance**

ANDREW : *It's an old accusation. That he mistreated his son and that's why the boy defected.*

TRIS : *Is that true?*

ANDREW : *No.*

➤ **Situational Context**

Participants:

- Addressor : Andrew
- Addressee : Tris, Natalie, and Caleb

Relation among Participants:

- Interactive
- Andrew is her father
- Andrew has more knowledge about the information

Setting and Scene:

Tris' family dinner in the dining room. They discuss about the test and information about Marcuss problem.

Communicative Purposes:

- To tell about Marcuss problem
- Report past event

➤ **Analysis**

In this prolog datum (05) Andrew say that *"It's an old accusation. That he mistreated his son and that's why the boy defected."*, if Andrew were to say simply *He mistreated his son and that's why the boy defected* and did not know for sure if that were the case, she might violate the maxim of quality, since she was saying something that she do not know to be true or false. By prefacing the remark with *"It's an old accusation..."* Andrew wants to confirm that he is observing the conversational hedging maxim of **quality**.

Datum 06➤ **Utterance**

FOUR : *Most of the time I work in Intelligence,
but during your training,*

I'll be your instructor. My name's Four.

CHRISTINA : *Four like the number?*

FOUR : *Exactly, like a number.*

CHRISTINA : *What happened, one two three were taken?*

➤ **Situational Context**

Participants:

- Addressor : Christina
- Addressee : Four

Relation among Participants:

- Interactive
- Four is the instructor of the Dauntless Faction
- There is overt comment

Setting and Scene:

In the Pit. All of the new member of the Dauntless Faction gathered together with the instructor.

Communicative Purposes:

- Make sure about something

➤ **Analysis**

Four introduce his self to the new member of the Dauntless Faction.

Because the name FOUR , one of the member of dauntless faction (Christina) make sure about what she hear because the name sounds like the number *four* with used the question “*Four like the number?*” about

the analysis, the question in this datum (06) Christina used maximum hedging of **QUALITY**.

Datum 07

➤ **Utterance**

CHRISTINA : *Of course you are.*

No offense, but I'm surprised Abnegation even eats at all.

Too selfish, right?

No wonder you left.

WIL : *You gotta be pretty self-confident to be friends with a Candor.*

➤ **Situational Context**

Participants:

- Addressor : Christina
- Addressee : Tris, Al, and Wil

Relation among Participants:

- Interactive
- Socially equal
- Christina has more knowledge about her feeling

Setting and Scene:

In the dining room. Tris and Christina sat in front of the other new friends and they are acquainted with the familiar one another.

Communicative Purposes:

- Delivered what she knew about abnegation group

➤ **Analysis**

In this datum 07 Christina used utterance ” *No offense, but I'm surprised...*” this utterance used to make more polite and didn't make offend the addressee about what she said. About the analysis that, Christina used hedging maxim of **quality**.

Datum 08➤ **Utterance**

WIL :*Statistically speaking, you should have hit the target at least once by now.*

Even by accident.

➤ **Situational Context****Participants:**

- Addressor : Wil
- Addressee : Tris

Relation among Participants:

- Interactive
- Socially equal
- Wil has more knowledge about what he said

Setting and Scene:

In the place of shooting practice. Tris always fail to shoot the target.

Communicative Purposes:

- To give a remind

➤ **Analysis**

Tris always fail to shoot the target, because Al saw that no one the shoot of Tris didn't on the target, he tried to remind Tris with used utterance "*Statistically speaking, you should have hit the target at least once by now*" By prefacing the remark with *Statistically speaking,...* the utterance more polite and didn't make offend the addressee. In this datum indicates that Al used hedging maxim of **QUALITY**.

Datum 09

➤ **Utterance**

PETER :*Impressive, stiff. Congrats.*

WIL :*Shut up.*

PETER :*What? Hey, you're famous now.*

I mean, not because of the thing with Eric.

You're in the news. Yeah, listen.

"The recent transfers of Beatrice and Caleb Prior,

"children of Andrew Prior, call into question the

soundness "of Abnegation's teachings and values.

"What prompted them to leave? "Perhaps the answer lies

in the corrupted ideal of an entire faction. "The theft of

resources, the general incompetence,

"the abuse of their children." Did they beat you,

like Marcus Eaton's kid?

➤ **Situational Context**

Participants:

- Addressor : Peter
- Addressee : Tris, Christina, Wil, and All

Relation among Participants:

- Interactive
- Socially equal
- Peter has more knowledge about what he said

Setting and Scene:

in the Pit. Tris with some friends after practice throws knives to target.

Communicative Purposes:

- To inform about something

➤ **Analysis**

Peter found the news about the recent transfers of Beatrice and Caleb Prior. Then, he tell and asked to Tris about the news by prefacing the remark “*You're in the news. Yeah, listen*”. This remark used to explain that the information he got from the newspaper and he didn't know true or false about the news. Based on the analysis above, Peter used hedging maxim of **QUALITY**.

Datum 10

➤ **Utterance**

WIL :*Eric says you're done.*

TRIS :*What?*

➤ **Situational Context**

Participants:

- Addressor : Wil
- Addressee : Tris and Christina

Relation among Participants:

- Interactive
- Socially equal

- Wil has more knowledge about what he said

Setting and Scene:

In the bedroom. Tris awoke from her faint. Wil and Christina was beside her.

Communicative Purposes:

- To tell about something
- To inform about something

➤ **Analysis**

In this datum (10) Wil tried to tell that Tris was done in the test in Dauntless Faction. By prefacing the remark “*Eric says you're done*” the utterance indicates that the information he got from Eric. Based on the analysis, Wil used hedging maxim of **QUALITY**.

Datum 11

➤ **Utterance**

WIL :*He said you're out.*

Your father's on the council, Tris.

Maybe they'll make an exception and let you go home.

➤ **Situational Context**

Participants:

- Addressor : Wil

- Addressee : Tris and Christina

Relation among Participants:

- Interactive
- Socially equal
- Wil has more knowledge about what he said

Setting and Scene:

In the bedroom. Tris awoke from her faint. Wil and Christina was beside her.

Communicative Purposes:

- To tell about something
- To inform about something

➤ **Analysis**

In this datum (11) Wil tried to tell that Tris was out from the Dauntless Faction. By prefacing the remark “*He said you're out*” the utterance indicates that the information he got from others. Based on the analysis, Wil used hedging maxim of **QUALITY**.

Datum 12

➤ **Utterance**

FOUR :*The game's simple.*

It's like Capture the Flag.

➤ **Situational Context**

Participants:

- Addressor : Four
- Addressee : The new members of the Dauntless Faction

Relation among Participants:

- Interactive
- Four is the instructor
- Four has more knowledge about what he said

Setting and Scene:

In the train. Four give a direction to all of the new members of the Dauntless Faction.

Communicative Purposes:

- Give a direction
- To inform

➤ **Analysis**

The utterances in datum (12) shows that Four provide an overview about the game that the game simple, but he used words *It's like Capture the Flag*, this words indicates that the game more or less like capture the flag. In this datum (12) he used hedging maxim of **QUALITY**.

Datum 13➤ **Utterance**

TRIS : *We're like the Factionless now. We've left everything behind, but*

we found ourselves and each other. Tomorrow we may have to fight again, but, for now, we'll ride the train to the end of the line...

And then we'll jump.

➤ **Situational Context****Participants:**

- Addressor : Tris
- Addressee : -

Relation among Participants:

- Tris has more knowledge

Setting and Scene:

(Prologue) in the train. Tris with Four

Communicative Purposes:

- Provide an overview
- Explain about something

➤ **Analysis**

In this prologue datum (13) Tris say that "... *Tomorrow we may have to fight again,*" because Tris did not know to be true or false about what she said for tomorrow. By prefacing the remark with "... *may have...*" the speaker (Tris) wants to confirm that she is observing the conversational hedging maxim of **QUALITY**.

2) MAXIM HEDGING OF QUANTITY

In using maxim hedging of quantity, the speaker knows that the information he/she has is limited. Thus, he/she hedges his/her utterance to mark that he does not have the required information about the topic being talked about. It is found 11 utterances performed by the group of Dauntless Faction.

Datum 14

➤ **Utterance**

NATALIE :*Are you nervous?*

(INHALES DEEPLY)

TRIS :*No. Were you? For your test?*

NATALIE :*Mmm-mm. No.*

I was terrified.

(CHUCKLES SOFTLY)

NATALIE :*But I didn't have any reason to be and neither do you.*

(SHUTS AWAY MIRROR)

➤ **Situational Context**

Participants:

- Addressor : Natalie
- Addressee : Tris

Relation among Participants:

- Interactive
- Natalie is her mother
- Natalie has more knowledge
- All participants have some specialist knowledge

Setting and Scene:

In the bedroom in front of the drees up, Natalie shut the mirror and then smoothing the Tris hair.

Communicative Purposes:

- Report past event

➤ **Analysis**

In datum (14) Natalie answer the Tris question about the test.

Because did not make Tris worry about the test, Natalie said *But I didn't have any reason to be and neither do you* based on the previous answer and situational context based on the movie, she used hedges by prefacing the remark with ***But I...*** this is to cover

about her worried before the test to give motivation to Tris. Natalie tried to explain about when she did the test in the past, but the message of the utterance might be obscured and the information conveyed in her utterance is limited, based on the datum (14) she used the hedging maxim of **Quantity**.

Datum 15

➤ **Utterance**

TRIS: *Today I take the test. I'm scared it'll tell me I'm not Abnegation. That I have to leave my family. **But I'm even more scared that it will tell me to stay.***

➤ **Situational Context**

Participants:

- Addressor : Tris
- Addressee : -

Relation among Participants:

- Tris has more knowledge about abnegation
- All participants have some specialist knowledge

Setting and Scene:

Tris was on the top of her house to see about the views around. And she is afraid about the result of the test. Because it will impact to her relation with her family.

Communicative Purposes:

- Express personal feeling

➤ Analysis

Beatrice looked very confused about her test. She said, *Today I take the test. I'm scared it'll tell me I'm not Abnegation. That I have to leave my family. **But I'm even more scared that it will tell me to stay.***

This utterance used hedges by prefacing the remark with *But I'm even more...* this is used to cover that Tris actually did not want to be an Abnegation faction because others claimed the faction is stiff, but in other side she wanted to stay because her family. Based on the datum (15) it can be seen from the utterance when she used *But I'm even more...* this is used to make understand that the information in her utterance is limited, Tris used hedging maxim of **quantity**.

Datum 16➤ **Utterance**

ANDREW :Beatrice...

I don't think you understand the level of scrutiny we're under. They're doing everything they can to discredit us right now.

TRIS :Who is?

➤ **Situational Context****Participants:**

- Addressor : Andrew
- Addressee : Tris, Natalie, and Caleb

Relation among Participants:

- sInteractive
- Andrew is her father
- Andrew has more knowledge about the scrutiny of the test
- All participants have some specialist knowledge

Setting and Scene:

Tris' family dinner in the dining room. They discuss about the test.

Communicative Purposes:

- To tell about the level of scrutiny test

➤ **Analysis**

Andrew asked to Tris, why Tris leaved the test without telling anybody, but Tris answer that she was sick. About the Tris' answer, Andrew said by uttering *I don't think you understand the level of scrutiny we're under*, this is used to guess that Tris not understand about the test. If Andrew were to say simply *You don't understand the level of scrutiny...* and did not know for sure if that the case, he might violate the maxim of quality, since he was saying something that he do not know to be true or false. By prefacing the remark with *"I don't think you understand..."* Andrew wants to confirm that the information is limited, he is observing the conversational hedging maxim of **quantity**.

Datum 17

➤ **Utterance**

AL : *Is there water at the bottom or something?*

ERIC : *I guess you'll find out. Or not.*

➤ **Situational Context**

Participants:

- Addressor : Al
- Addressee : Eric

Relation among Participants:

- Interactive

- Eric is the leader
- Eric has more knowledge

Setting and Scene:

Above the roof. Before enter into the pit

Communicative Purposes:

- To ask about something
- Give information

➤ **Analysis**

In this datum (17) Eric answer about Al's question with used addition "*I guess ...*" in front of the sentence. This answer indicates that the information is limited. So in this datum (17) Eric used hedging maxim of **QUANTITY**.

Datum 18

➤ **Utterance**

TRIS : *Do you know?*

FOUR : *Let's just say they built their fence for a reason.*

➤ **Situational Context**

Participants:

- Addressor : Four

- Addressee : Tris

Relation among Participants:

- Interactive
- Four is the instructor
- Four has more knowledge

Setting and Scene:

In the wall guardrail. They see another group from the top of the wall.

Communicative Purposes:

- To tell about something

➤ **Analysis**

Tris asked about what she saw from the top of the wall. She asked to Four with the question "Do you know?", because maybe Four can't answer with the right he only answer "*Let's just say they built their fence for a reason.*" we know that he used the word "let's just say..." this word indicates that Four realized that what his information is limited. In this datum (18) he used hedging maxim of **QUANTITY**.

Datum 19

➤ **Utterance**

NATALIE : *You don't conform. Your mind works in a million different ways. They're scared of you. Stage two of training is where*

*you are most at risk. They're gonna get inside your head and watch how you respond to fear. But you can pass. You can make it through Dauntless. **I have seen it before.***

TRIS :How do you know so much about this? About Dauntless?

➤ **Situational Context**

Participants:

- Addressor : Natalie
- Addressee : Tris

Relation among Participants:

- Interactive
- Natalie is her mother
- Natalie has more knowledge

Setting and Scene:

In the stuffs place. Tris with her mother. Tris come to her mother, and her mother give the information that she must be carefully in the next test.

Communicative Purposes:

- To inform

➤ **Analysis**

In this datum Natalie said “*You don't conform. Your mind works in a million different ways. They're scared of you. Stage two of training is*

where you are most at risk. They're gonna get inside your head and watch how you respond to fear. But you can pass. You can make it through Dauntless. I have seen it before.” In this Datum, Natalie used utterance *I have seen it before* the utterances means that she realized that the information is limited. This utterances indicates that Natalie used hedging maxim of **QUANTITY**.

Datum 20

➤ **Utterance**

FOUR :*Mmm-hmm. Lay back.*

(GROANS)

(SIGHS)

Now, you're gonna be facing your worst fears, Tris.

Most people have 10 to 15 really bad ones. You have to calm yourself. Slow your heart rate and your breathing, and deal with what's in front of you.

Be brave.

➤ **Situational Context**

Participants:

- Addressor : Four
- Addressee : Tris

Relation among Participants:

- Interactive
- Four is the instructor
- Four has more knowledge

Setting and Scene:

In the test room. Tris in the room to followed the next test. Four is the administering of the test, and she give injections in the Tris's neck with a serum to stimulate the part of her brain. The serum induces Tris to hallucination.

Communicative Purposes:

- To give information

➤ **Analysis**

In this datum indicates that Four used utterance *Most people have 10 to 15 really bad ones*. This utterances means that he realized that the information is limited by used words "most people". So, besides the analysis, fpour used hedging maxim of **QUANTITY**.

3) MAXIM HEDGING OF RELATION

Maxim of relation can be hedged if the speaker is aware of what he/she is going to say is not relevant to the previous utterance. Thus, when he/she wants to move to another topic which does not have any relation to the previous one, he/she lets the hearer know by adding a kind of phrase before his/her utterance. In this data found 11 utterances performed by the group of Dauntless faction.

Datum 21

➤ Utterance

NATALIE:*But I didn't have any reason to be and neither do you.*

(SHUTS AWAY MIRROR)

NATALIE:*That's all you get. Rules are rules.*

➤ Situational Context

Participants:

- Addressor : Natalie
- Addressee : Tris

Relation among Participants:

- Interactive
- Natalie is her Mother
- Natalie has more knowledge about the condition

Setting and Scene:

In the bedroom, Beatrice have dressing up in front of the mirror with her mother.

Communicative Purposes:

- To give a motivation to tris before doing the test.

➤ **Analysis**

In the Datum (21) indicates that Natalie want to give a motivation to Beatrice and she didn't want make Beatrice afraid when she doing the test, Natalie shifting the talk by uttering. *That's all you get. Rules are rules. Natalie* used hedging maxim of **RELATION**

Datum 22➤ **Utterance**

CHRISTINA :*You made it. I'm Christina.*

TRIS :*Beatrice*

CHRISTINA :*Is it just me or are they trying to kill us?*

➤ **Situational Context****Participants:**

- Addressor : Christina
- Addressee : Tris

Relation among Participants:

- Interactive
- Socially equal

Setting and Scene:

In the train. Tris hit Christina after she run and catch the train.

Communicative Purposes:

- Reveal personal feeling

➤ Analysis

Datum (22) indicates that Christina wanted to be friendly with Beatrice. Suddenly Christina shifting the talk and she want Beatrice to be calm down and to be friend with her. Christina shifting the talk by uttering *Is it just me or are they trying to kill us?* .Christina used hedging maxim of **relation**.

Datum 23

➤ Utterance

CHRISTINA :*Have you never seena hamburger before?*

TRIS :*No, I've seen one.I just have never eaten one.*

WIL :*Abnegation eat plain food.Plant-based diet with no sauces and a minimum of seasoning.*

➤ **Situational Context**

Participants:

- Addressor : Wil
- Addressee : Christina and Tris

Relation among Participants:

- interactive
- Socially equal

Setting and Scene:

In the diningroom of the pit. All of the member of Dauntless Faction dinner together in the fist time.

Communicative Purposes:

- Reveal personal feeling

➤ **Analysis**

Datum (23) indicates that Wil wanted to be friendly with Tris, Christina, and Al. Christina talked with Tris than wil shifting the talk and he want to be familiar with Them. Wil shifting the talk by uttering *Abnegation eat plain food.Plant-based diet with no sauces and a minimum of seasoning* .Wil used hedging maxim of **relation**.

Datum 24➤ **Utterance**

TRIS :A day?

Have you seen the scoreboard? Where am I?

CHRISTINA :You got below the line.

TRIS :***Why are you wearing those vests?***

WIL :War games.

➤ **Situational Context****Participants:**

- Addressor : Tris
- Addressee : Christina and Wil

Relation among Participants:

- Interactive
- Socially equal

Setting and Scene :

In the bedroom. When Tris woke up from her faint and got losing macth. Christina and Wil come to Tris to amuse her and to ensured about Tris condition.

Communicative Purposes:

- To ask information

➤ **Analysis**

In Datum (24) indicates in this datum after Tris woke up from her faint Christina and Wil talked to Tris about her condition. And than Tris shifting the talk and she want to get information about dauntless activity. Tris shifting the talk by uttering *Why are you wearing those vests?*. Tris used hedging maxim of **relation**.

Datum 25

➤ **Utterance**

FOUR :*It's all right, it's all right.*

You okay?

(GASPING)

(SIGHING)

How long do you think you were in the hallucination, Tris?

TRIS :*Twenty minutes?*

FOUR :*Three.*

Four times faster than the average

.I've never seen anyone do that well the first time,

How did you get rid of the birds? The image wasn't clear.

➤ **Situational Context**

Participants:

- Addressor : Four

- Addressee : Tris

Relation among Participants:

- interactive

Setting and Scene:

In the test room. Four give inject the serum to Tris for give her halusination.

Communicative Purposes:

- ask information about the test

➤ **Analysis**

Datum (25) indicates that Four shoct with the result of the Tris test, after that Four ask to Tris about time for She doing to test. and than He shifting the talk and He want get information about what Tris do in her halusination. Four shifting the talk by uttering *How did you get rid of the birds? The image wasn't clear.* Four used hedging maxim of relation.

Datum 26

➤ **Utterance**

FOUR :*Good.*

(TAPPING)

Where'd you go yesterday?

TRIS :*To see my brother.*

FOUR :*It's getting a little boring for you here, is it?*

TRIS :***My brother said that...He thinks Erudite is planning to overthrow Abnegation.***

Do you think they could do that?

➤ **Situational Context**

Participants:

- Addressor : Tris
- Addressee : Four

Relation among Participants:

- interactive
- two person have same understand

Setting and Scene:

In the four bedroom. Four ask to Tris “*It's getting a little boring for you here, is it?*” and Tris shifting the talk by ***My brother said that...He thinks Erudite is planning to overthrow Abnegation. Do you think they could do that?***

Communicative Purposes:

- to give informtion and make sure if that'i true

➤ **Analysis**

Datum (26) indicates that Tris wanted to calm down Four by shifting the talk and he want give information and make sure if that is true. She cooled down the situation by uttering *My brother said that...He thinks Erudite is planning to overthrow Abnegation. Do you think they could do that?..*Tris used hedging maxim of **relation**.

4) MAXIM HEDGING OF MANNER

Maxim hedging of manner can be done if the speaker tries to say something that is maybe not clear enough to the hearer. He/she adds some kinds of phrase so that the hearer will understand about what he/she is talking about. In this data found there are 5 utterances performed by the group of Dauntless Faction.

Datum 27

➤ **Utterance**

CALEB : *What if she'd been blind or an amputee? Would you have helped her then?*

TRIS : *I was thinking about helping her.*

CALEB : *It's not that hard.*

➤ **Situational Context**

Participants:

- Addressor : Caleb

- Addressee : Tris

Relation among Participants:

- Interactive
- Caleb is her brother
- Caleb has more knowledge
- All participants have some specialist knowledge

Setting and Scene:

In the street, before doing the test. Walking to the test place and talk about the reason in helping the old woman.

Communicative Purposes:

- Ask Beatrice to be more care to others.

➤ **Analysis**

In this datum indicates that Caleb make sure that Tris understand how deep the information he wanted to say before by adding “*It's not that hard.*” . Four realize that his information too short, so he used the hedging maxim of **MANNER** to make sure that Tris understood about what he said before.

Datum 28**➤ Utterance**

PETER : *Hey. So, all the food that we're not getting,
you guys are giving away to the
Factionless
(GROUP OF ABNEGATION LOOK NER
VOUS AND SCARED AND NOD ALONG)*

PETER : *Right? Yeah?*

GROUP OF ABNEGATION: *Yeah.*

➤ Situational Context**Participants:**

- Addressor : Peter
- Addressee : Group of abnegation

Relation among Participants:

- Interactive
- Peter has more knowledge
- Socially equal

Setting and Scene:

In the yard of the test. All of the group gathered with their group of the faction

➤ Communicative Purposes:

- To ask about something

➤ **Analysis**

Peter tried to ask about the food to abnegation group. Because the group of abnegation look nervous and scared, he realize that his information unclear to the conversation, so he adds expressions “*Right? Yeah?*” to make the hearer aware about it and he hoped that his addressee would understand how deep the information he wanted to say. In this datum (28) Peter’s utterance indicates that he used hedging maxim of **MANNER**.

Datum 29

➤ **Utterance**

JEANINE : You did well. Now...One final test.

You know what to do.

TRIS :What?

JEANINE :If you want to be Dauntless.

➤ **Situational Context**

Participants:

- Addressor : Jeanine
- Addressee : Tris

Relation among Participants:

- Interactive
- Jeanine is the instructor
- Jeanine more knowledge about what he say

Setting and Scene:

In the test room of Dauntless Faction. Jeanine ask Beatrice to do an action.

Communicative Purposes:

- Promise to do an action

➤ Analysis

In this datum (29) Jeanine say to Tris that she has been in the final test. She give the gun to Tris to do an action, but she realized that what she did make Tris confused. So Jeanine used maxim hedging of **MANNER** by adding utterance “**You know what to do.**” to make Tris understand about what she do.

2. Factors influencing the occurrence of Hedges by Dauntless Faction in Divergent movie

This study reveals about the factors influencing the occurrence of hedges by dauntless faction, the first factor that is because the uncertainty of the utterances, the second; because limited information of the speaker, the third; because the speaker or the utterances wants to move to another topic, and the last; to make sure that the hearer will understand.

1) Uncertainty of the utterances

Datum 30

➤ Utterance

CALEB : *Beatrice, do you wanna get the other bags?*

TRIS : *Sorry.*

➤ Situational Context

Participants:

- Addressor : Caleb
- Addressee : Tris

Relation among Participants:

- Interactive
- Caleb is her brother

Setting and Scene:

In the street, before doing the test. Caleb helped old woman to bring the bags. He is tried to ask for Beatrice's help to get the other bags.

Communicative Purposes:

- Ask someone to do an action
- There is overt comment

➤ Analysis

Datum (30) indicates that Caleb asked Beatrice to get the other bags by uttering *Beatrice, do you wanna get the other bags?* It can be seen Caleb here asked Beatrice's help by using *do you wanna*, that question caused the sentence is more polite and decrease force expression. About the analysis that, Caleb used hedging maxim of **quality**.

Datum 31

➤ Utterance

CALEB : *Tomorrow when we choose...*

You have to think of the family.

TRIS : *Yeah.*

CALEB : *But you also have to think of yourself.*

➤ Situational Context

Participants:

- Addressor : Caleb

- Addressee : Tris

Relation among Participants:

- Interactive
- Caleb is her brother
- Caleb has more knowledge about what he say

Setting and Scene:

In the kitchen. After Tris' family having dinner and washed the dishes.

Communicative Purposes:

- To give suggestion
- To give a choice

➤ **Analysis**

Caleb and Tris brought the dishes to the kitchen to going to wash. Their father said *“Don't take too long in here. You need a good night sleep... for tomorrow. I um... We love you. Good night”* suddenly the situation become sad. They are cried, hugged each other and after that, her father and mother leave the kitchen room. Caleb and Tris still there, Caleb given suggestion to Tris when tomorrow choose the test, Tris must have to think of their family. But Caleb did not require about that, he said *“**But** you also have to think of yourself.”* Datum (31) indicates that Caleb did not emphasized by uttering *”**But** you also have to think of yourself.”* Caleb used hedging maxim of **quality**.

Datum 32**➤ Utterance**

FOUR : *What, you get pushed?*

TRIS : *No.*

➤ Situational Context**Participants:**

- Addressor : Four
- Addressee : Tris

Relation among Participants:

- Interactive
- Four is the instructor of the Dauntless Faction

Setting and Scene:

In the pit. Tris is the first jumper, after jumped from the highest Tris fell on the net and after that Four the instructor helped Tris to down from the net.

Communicative Purposes:

- Make sure about something
- Reveal personal feeling
- There is overt comment

➤ **Analysis**

Datum 32, Tris is the first jumper in the test to enter dauntless faction. She fall on the net already provided from the instructor. After that, Four the instructor in the Dauntless Faction helped Tris to down from the net. But, when Four saw the Tris' guts as the first jumped, he asked to Tris “*what, you get pushed?*”, this utterance used to make sure about his feeling. So, the utterance above used maxim hedging of **QUALITY**.

Datum 33

➤ **Utterance**

TRIS : *Shall we sit there?*

CHRISTINA : ...

➤ **Situational Context**

Participants:

- Addressor : Tris
- Addressee : Christina

Relation among Participants:

- Interactive
- Socially equal
- Tris has more knowledge about her feeling

Setting and Scene:

In the dining room of the pit. All of the members of the Dauntless Faction dinner together in the first time.

Communicative Purposes:

- To make sure about something

➤ **Analysis**

In this utterance, show that Tris asked to Christina with the utterances “*shall we sit there?*”, this utterance indicates that Tris make sure that *shall they sit there*, because their instructor near with the empty seats..

In this datum (33) indicate that Tris used maxim hedging of **QUALITY**

Datum 34➤ **Utterance**

WIL :*He said you're out.*

Your father's on the council, Tris.

Maybe they'll make an exception and let you go home.

➤ **Situational Context****Participants:**

- Addressor : Wil
- Addressee : Tris and Christina

➤ **Relation among Participants:**

- Interactive
- Socially equal
- Wil has more knowledge about what he said

Setting and Scene:

In the bedroom. Tris awoke from her faint. Wil and Christina was beside her.

Communicative Purposes:

- To tell about something
- To inform about something

➤ **Analysis**

In this datum (34) Wil tried to tell that Tris was out from the Dauntless Faction. He said “*He said you're out. Your father's on the council, Tris. Maybe they'll make an exception and let you go home.*” we know that Wil tried to make Tris didn't worried that the instructor will make an exception and she could let go home because her father's on the council By prefacing the remark “*Maybe*” . Based on the analysis, Wil used hedging maxim of **QUALITY**.

2) Limited information of the speaker

Datum 35

➤ **Utterance**

JEANINE : We need to find out who's behind these rumors.

NATALIE : I think we all know who it is.

JEANINE : If it's someone from Erudite, I promise I'll find out who.

These are your children. I don't think I knew they were choosing today. What's your name?

➤ **Situational Context**

Participants:

- Addressor : Jeanine
- Addressee : Natalie, Andrew, Natalie, and Caleb

Relation among Participants:

- Interactive
- Jeanine is the leader of the Erudite group
- Natalie has more knowledge

Setting and Scene:

In the hall of the test room. Jeanine asked to Andrew about Marcus.

Communicative Purposes:

- Assert an information

➤ **Analysis**

Jeanine say that they need to find out who's behind these rumors about Marcus. Because Natalie know about the answer of the Jeanine question, she answered by uttering "*I think we all know who it is.*" In this datum (35) indicates that Natalie confirmed by added "*I think...*" this is used to keep herself because she did not know about the false or true about the answered. Based on the analysis, Natalie used the hedging maxim of **Quality**.

Datum 36

➤ **Utterance**

AL : *If they cut me, I think my parents would take me back.*

WIL : *No, it doesn't work like that. Even if they wanted to, their faction wouldn't allow it.*

➤ **Situational Context**

Participants:

- Addressor : Al
- Addressee : Wil, Christina, and Tris

Relation among Participants:

- Interactive
- Al has more knowledge

- Socially equal

Setting and Scene:

In the bedroom. Al and his friends gathered together in the bedroom.

Communicative Purposes:

- Express personal feeling

➤ **Analysis**

Al express his feeling about his worried if the leaders cut his from the dauntless faction by used utterances “*If they cut me, I think my parents would take me back.* ... “, the word “*I think*” above indicates that the information is limited. So in this datum (36) Al used hedging maxim of **QUANTITY**.

Datum 37

➤ **Utterance**

WIL : *Yeah, I heard about this guy, like two years ago...*

So panicked he had a heart attackin his chair and he almost died.

➤ **Situational Context**

Participants:

- Addressor : Wil
- Addressee : Al, Tris, and Christina

Relation among Participants:

- Interactive
- Al has more knowledge
- Socially equal

Setting and Scene:

In the bedroom. Wil and his friends gathered together in the bedroom

Communicative Purposes:

- To inform about something
- Report past event

➤ **Analysis**

Wil report past event about the determination test. He used utterances by added "*Yeah, I heard about this guy, like two years ago...*", this utterance indicates that the information is limited. In this datum (37) Wil used hedging maxim of **QUANTITY**.

Datum 38

➤ **Utterance**

FOUR :*Yeah, I do.*

I think it's possible. Depends how far they're willing to go.

➤ **Situational Context**

Participants:

- Addressor : Four
- Addressee : Tris

Relation among Participants:

- Interactive
- Four is the instructor
- Four has more knowledge

Setting and Scene:

In the Four's bedroom. Tris asked about the erudite planning to overthrow Abnegation.

Communicative Purposes:

- Asked about something

➤ **Analysis**

In this datum (38) four answer the Tris's question by added *I think ...* this utterances indicates that Four realized that his information limited, because that he used the hedging maxim of **QUANTITY** to make the hearer understand about what he said.

Datum 39**➤ Utterance**

TRIS : What is it?

FOUR : *I think it's some kind of cognitive transmitter.*

You inject it like a serum.

TRIS : *Why?*

➤ Situational Context**Participants:**

- Addressor : Four
- Addressee : Tris

Relation among Participants:

- Interactive
- Four is the instructor
- Four has more knowledge

Setting and Scene:

In the terrace of Four's bedroom. Four show about something to Tris.

Communicative Purposes:

- To invited

➤ **Analysis**

Four answer about Tris's question by added the utterance "*I think*" this utterance indicates that the information is limited. In this datum (39) Four used hedging maxim of **QUANTITY**.

3) Speaker or the utterances wants to move to another topic

Datum 40

➤ **Utterance**

CALEB : *It's not that hard.*

TRIS : *For you, maybe.*

CALEB : *Just relax, Beatrice. Take a deep breath and trust the test.*

➤ **Situational Context**

Participants:

- Addressor : Caleb
- Addressee : Tris

Relation among Participants:

- Interactive
- Caleb is her brother
- Caleb has more knowledge about the condition

Setting and Scene:

In the street, before doing the test. Walking to the test place and talk about the reason in helping the old woman.

Communicative Purposes:

- Make the situation calmer

➤ **Analysis**

Datum (40) indicates that Caleb wanted to calm down Beatrice by shifting the talk and he want Beatrice to be more focus to the test only than debate with him. He cooled down the situation by uttering *Just relax, Beatrice. Take a deep breath and trust the test* .Caleb used hedging maxim of **relation**.

Datum 41➤ **Utterance**

WIL :*No, it doesn't work like that.Even if they wanted to, their faction wouldn't allow it.*

TRIS :*Even if my parents would take me back, I wouldn't belong there anymore.*

CHRISTINA :*This is getting depressing.*

AL :*(CHUCKLING) Yeah.*

CHRISTINA: You know what we should do? Get tattoos.

➤ **Situational Context**

Participants:

- Addressor : Christina
- Addressee : Al, Tris, and Wil

Relation among Participants:

- interactive
- Socially equal

Setting and Scene:

In the bedroom. When Tris woke up from her faint and got losing mach. Christina, Al, and Wil come to Tris to amuse her.

Communicative Purposes:

- Make a situation calmer

➤ **Analysis**

Datum (41) indicates that Christina, Wil and Al given a motivations to Tris. But tris can't to motivated so she felt sad. Christina shifting the talk and she want to be calm down. Christina shifting the talk by uttering *You know what we should do? Get tattoos.* Christina used hedging maxim of **relation**.

Datum 42➤ **Utterance**

WIL :*Let's send out a team to scout their location. See if we can find their flag. I say we **blitz** them. Just...*

AL :*Yeah, that's the bestway to lose quickly.*

BOY :*Let's make them come to us.*

EZRA :*End this quickly,they won't expect it.*

WIL :*We don't know where they are.*

CHRISTINA:*Okay, we split into two groups, defense and offense.*

EZRA :*Who put you in charge?*

➤ **Situational Context****Participants:**

- Addressor : Christina
- Addressee : Wil, Al, Boy, Ezra and Four

Relation among Participants:

- Interactive
- Socially equal

Setting and Scene:

In the field. When Christina team debate about war strategi before going to war.

Communicative Purposes:

- To get the same perception

➤ Analysis

Datum (42) indicates that Christina wanted to calm down Her team by shifting the talk and he want Her team to get one perception in debate of Her team. He cooled down the situation by uttering *Okay, we split into two groups, defense and offense*. Christina used hedging maxim of **relation**.

Datum 43

➤ **Utterance**

CALEB :It's true.

TRIS :It's not true.

(MAN SHUSHES)

(QUIETLY) It's not.

There are liars here.

There are people who know

how to manipulate you.

You need to understand that.

CALEB :*Beatrice.*

I think you should go.

TRIS :*Faction before blood. Yeah?*

Got it.

➤ **Situational Context**

Participants:

- Addressor : Celeb
- Addressee : Tris

Relation among Participants:

- Interactive
- Caleb is her brother

Setting and Scene:

In the erudite office. Tris met Caleb to ask for help.

Communicative Purposes:

- Make the situation calmer

➤ **Analysis**

Datum (43) indicates that Caleb wanted to calm down Tris by shifting the talk and he want Tris to out from erudite office. He cooled down the situation by uttering *Beatrice. I think you should go.* Caleb used hedging maxim of **relation**.

Datum 44**➤ Utterance**

TRIS :I'm worried about my parents.

FOUR :*Yeah.*

But I think you got otherthings you need to worry about.

TRIS :Yeah.**I should go.**

(FOOTSTEPS RECEDE)

(INDISTINCT CONVERSATIONS)

➤ Situational Context**Participants:**

- Addressor : Tris
- Addressee : Four

Relation among Participants:

- interactive

Setting and Scene:

In the Four bedroom. Tris tell to Four about her fear with faction abnegation.

Communicative Purposes:

- to shifting the talk

➤ Analysis

Datum (44) indicates that Tris shifting the talk and she went. She shifting the talk by uttering Yeah. I **should** go. Tris used hedging maxim of **relation**.

4) Make sure the hearer will understand

Datum 45

➤ Utterance

FOUR : *Well, Christina. The first lesson you learn from me if you wanna survive here, is keep your mouth shut.*

Do you understand me?

(SOFTLY)

CHRISTINA : *Yes.*

➤ Situational Context

Participants:

- Addressor : Four
- Addressee : Christina and the new members of dauntless faction

Relation among Participants:

- Interactive
- Four is the instructor

- Four more knowledge about what he say

Setting and Scene:

In the pit. Four introduce his self to the new members of abnegation group

Communicative Purposes:

- To warn someone
- Promise to do an action

➤ **Analysis**

Four feel offended about what the Christina's question. He warn Christina by added the question at the end of the sentence "***Do you understand me?***". This utterance used to make Christina understand how deep the information he wanted to say. Four realize that his information too short, so he used the hedging maxim of **MANNER** to make sure that Christina understood about what he said before.

Datum 46

➤ **Utterance**

***FOUR** :Hey.*

***TRIS** :What?*

***FOUR** : Remember what I said about attack?*

First shot, right to the throat.

And you watch him.

He steps before he punches.

All right?

TRIS :Mmm.

➤ **Situational Context**

Participants:

- Addressor : Four
- Addressee : Tris

Relation among Participants:

- Interactive
- Four is the instructor
- Four more knowledge about what he say

Setting and Scene:

In the pit. Before Tris doing the fight test in the ring.

Communicative Purposes:

- To give an advices
- Report past event

➤ **Analysis**

Before Tris doing the fight test, Four give an advices about the strategy to attack. Four only whispered to Tris, but he realized that the information is less clear to hear. So, he used hedging maxim of

MANNER "*All right?*" after what he said before, this utterance used to make sure that Tris understood about what he said.

C. Discussion

This part presents the novel ideas of the researcher in interpreting the research findings, especially interpreting the relations among patterns found in data analysis. Moreover, it also explains the position of findings in this study to the existing theory by comparing or contrasting them with the previous findings and current theories which is relevant. It will be elaborated in to two subclasses, the types of hedges and the factors influencing the occurrence of hedges by Dauntless Faction in *Divergent* Movie.

1. The Types of Hedges Used by Dauntless Faction in *Divergent* Movie

According to Grundy (2000:79-80), hedging maxim is avoiding to make bold statement. Maxims are hedged when the information is not totally accurate but seem informative, well found and relevant. The information is taken by quoting from other person opinion. According Yule (2006: 130) states that hedges is a kind of expression which show the speaker concern to use the maxim to be a cooperative participant in the conversation. Hedges can be asserted as a words or phrase to indicate that the speaker are not really sure about his information is totally true or complete. For example, the speaker can use sort of or kind of as hedges

on the exactness of his statement, as in this description; “*His hair was kind of long*” (rather than It was long) or “*The cover of the book is sort of yellow*” (rather than It is yellow). These are example of hedges on the quality maxim. In the italic version, we will assume that the speaker is not really sure that his hair is really long or the book’s cover is really yellow, because it seems that it does not has a very good evidence for the statement. Hedges, intentionally or unintentionally, can be employed in both spoken and written language, since they are crucially important in communication. Hedges help the speaker and writer communicate more precisely in the degree of accuracy and truth in assessment. In this case, Grundy (2000:79), hedges are markers tied to the expectation of the maxim of quantity, quality, manner, and relevance.

In overall analysis of hedging maxim found in this study. The first is hedging maxim of quality, maxim hedging of quality means that the speaker is not sure whether the information that he/she has is true or not. Thus, he/she adds an additional phrase like *they say, as you probably know, I can’t say more, I probably do not need to say this*, and others, this phrase used to aware the hearer that he/she will not take any responsibilities of the information that he/she has is true or not. Thus, the hearer cannot take it as truthful information. In this study the researcher found 13 data belong to hedging maxim of quality, this is became the most frequently than others data.

The second is hedging maxim of quantity, when the speaker used the hedging maxim of quantity the speaker knows that the information he/she has is limited. Thus, his/her utterance used to mark that he does not have the required information about the topic being talked about. Usually, the speaker adds some phrase like *as far as I know, I may be mistaken, I guess*, and others. In this study found 7 data belong to maxim of quantity, this is became the second frequently after the most frequently of the hedging maxim of quality. The third frequently is hedging maxim of relation, this maxim can be hedged if the speaker is aware of what he/she is going to say is not relevant to the previous utterance. Thus, when he/she wants to move to another topic which does not have any relation to the previous one, he/she lets the hearer knows by adding a kind of phrase like *oh, by the way, I don't want to change the subject, but*, and others, this phrase usually used before his/her utterance. The last is maxim hedging of manner with the data was found most a bit between hedging maxim of quality, maxim hedging of quantity, and maxim hedging of relation. This maxim can be done if the speaker tries to say something that is maybe not clear enough to the hearer. He/she adds some kinds of phrase so that the hearer will understand about what he/she is talking about.

In addition to the findings of overall the kind/type of hedges used by Dauntless faction in *Divergent* movie in this study, the researcher found all of the hedging maxim. It is found 29 utterances, where 13 data belong to hedging maxim of quality, 7 data hedging maxim of quantity, 6 data hedging

maxim of relation and 3 data belong to hedging maxim of manner. Based on the data, the hedging maxim of quality became the most frequently than others, the second is hedging maxim of quantity, the third is hedging maxim of relation with the 6 total data was found, and the last is hedging maxim of manner with the data was found most a bit between hedging maxim of quality, maxim hedging of quantity, and maxim hedging of relation.

2. Factors influencing the occurrence of Hedges by Dauntless Faction in *Divergent* Movie

According to Hyland (1995: 34-35) there are three main functions of hedging. First, hedging is used to express propositions with greater precision. It means that by hedging the writer can accurately state uncertain scientific claims with appropriate caution. Second, hedging concerns with the willingness of the writer to anticipate possible negative consequences of being wrong. The third function of hedging is contribute to the development of the writer-reader relationship, addressing the need for deference and cooperation in gaining reader ratification of claims. In sum, hedging covers three main functions, namely: function toward the proposition, the writer and the reader.

The hedging maxims means that an addresser would like to signal his/her addressee how much he/she observes or obeys the maxims. Dealing with this, Grundy states that hedges tells others how informative, well-founded, relevant, and perspicuous our message are. Using hedges, the

utterances get more neutral and plain (Chojimah: 28). Hedges of the Quantity maxim: the degree of informativeness of messages can be eliminated by using some phrases *as far as I know...; I may be mistaken...; but...; I guess...;* and many others. When there is no hedges or the phrases are omitted, the addresser is fully responsible with the quantity of the information he shares. Hedges of the Quality maxim: the well founded of utterances can be hedged with some phrases, such as, *they say, as you probably know, I can't say more, I probably do not need to say this, but...*, and many others. Those phrases signal the addressee that the speaker's information is not as truthful as normally expected. Hedges of the Relation maxim: the hedges of relation maxim are used to show that what as speaker says is not relevant. Some expressions are *oh, by the way...; I don't want to change the subject, but... ;* many others. These hedges are usually found in the middle of the speaker's talk. Then they go on to mention some potentially unconnected information during conversation or they want to stop talking. Hedges of the Manner maxim: It shows that a speaker delivers messages in perspicuous way. It means that the messages might be obscure, ambiguous, not brief, or not in a good order. Some expressions of the hedges adhering to the manner maxim are *I am not sure if this is clear, but...; this may be a bit confused/ tedious, but...; if you see what I mean...;* and many others.

According to Hyland (1995: 34-35) that hedging is used to avoid possible objection and to protect the reputation. Based on the theory, this

research the researcher classified the factors that influencing the occurrence of hedges by dauntless faction in the four factors, the first factor that is because the uncertainly of the utterances, the second; because limited information of the speaker, the third; because the speaker or the utterances wants to move to another topic, and the last; to make sure that the hearer will understand.

Regarding to the social context, the factor that influencing the occurrence of hedges by dauntless faction the first factors that is because the uncertainly of the utterances. Usually, this factors happened when the speaker used hedging maxim of quality, this hedging used when the speaker is not sure whether the information that he/she has is not true, for example from the research when Tris used phrase “*They say...*” in chapter IV. It is supported by the explanation of (Chojimah: 28) ... Those phrases signal the addressee that the speaker’s information is not as truthful as normally expected. The second factor that influencing the occurrence, that is because the limited information of the speaker, the example is, when Eric answer about Al’s question with used addition “*I guess...*” in front of the sentence. This is found when the dauntless faction used hedging maxim of quantity. This factors the speaker used because knows that the information he/she has is limited. The third factors happened because the speaker or the utterances wants to move to another topic. This is happened in hedging maxim of relation because the speaker is aware of what he/she is going to say not relevant to the previous utterance. And the last factors used to make sure

that the hearer will understand about what he/she said, this is found in hedging maxim of manner, for example Peter used the phrase “**Right? Yeah?**” like in the data taken from the chapter IV.

In conclusion, related to the types of the factors influencing the occurrence of hedges by dauntless faction in *divergent* movie, it shows that the first, the second, and the third factors is the most frequently used and the last factors is the lowest than the other factors of the influencing the occurrence of hedges.