**SCRIPT OF “CAMP ROCK” MOVIE**

Scene 1

(Mitchie and her mother, Connie Torres, were on the way to the camp)

Mitchie : “Turn, turn. There’s the sign. Oh my gosh, I can’t believe we’re finally here. Oh, wait. I told Shane I’d text him once we’re almost here.”

Connie (Mitchie’s mother): “Oh, Mitchie …”

Mitchie : “What?”

Connie : “Nothing, nothing.”

Mitchie : “Mom, obviously it’s something. I mean you and subtle aren’t very good friends.”

Connie : “I know you and Shane talk all the time, but, you know, it’s… You actually haven’t seen this boy almost a year. I just don’t want you to be too disappointed, honey, if he can’t come to camp this summer.”

Mitchie : “Mom”

Connie : “I want you to have fun and focus on your music.”

Mitchie : “Okay, first off, this is gonna be the best summer ever. And second, nothing can make me lose my focus. What is that? Did somebody open another camp?”

Scene 2

(Mitchie and her mother arrived at Camp Rock)

Mitchie : “Seriously, why should somebody open up another camp across the lake?”

Connie : “Oh, who knows, but I don’t think it’s anything to worry about.”

Mitchie : “Aah! Caitlyn!”

Caitlyn : “Oh! Mitchie!”

Connie : (sigh)

Mitchie : (running toward Caitlyn) “Hi! Ah! Caitlyn!”

Caitlyn : “How are you?”

Mitchie : “I’m great.”

Caitlyn : “Let me take this for you.” (take Mitchie’s guitar)

Mitchie : “Thank you. I was so afraid that we weren’t gonna get here in time, but doesn’t look like many are here.”

Caitlyn : “Well, you know what this means. Since we’re the first ones here, we totally get our choice of… (both of them entering a certain cabin)

(in the cabin they meet their friends)

All : (squealing, chattering)

Peggy : “I bet you sounded fantastic.”

Mitchie : “Yeah? Oh my gosh.”

Tess : “Well, I guess no one cares about my life.”

Caitlyn : “What don’t we know? I mean, you update your status, like, every two seconds.”

Tess : “Fine. I have a question, and it’s for Mitchie.”

Mitchie : “For me?”

Tess : “So, what’s going on with you and Shane? Hm?”

All : (giggle)

Mitchie : “Nothing is going on.”

Caitlyn : “That’s a total lie.”

Ella : “You guys are obsessed.”

All : (laugh)

Mitchie : “No, seriously. I don’t know, I just … I feel like if we never get to spend any time together, then nothing is ever gonna happen.”

Scene 3

(at another place, Shane and his two brothers are on the way to the camp. But their bus is broken)

Shane : “Just one more crank and I think I got it.” (grunting) “That’s good.”

Nate : “Can we please just wait for the tow truck? Oliver tried and he couldn’t get it.”

Shane : “That’s because Oliver’s not properly motivated. He’s not trying to get to Camp Rock before Mitchie.”

Oliver (driver): “We should have never taken that shortcut.”

Jason : “Maybe because Oliver doesn’t even know Mitchie.”

Shane : “It’s gonna be really cool. I got it all planned. She’ll walk in, and I’ll be sitting there, and I’ll say: “Hey, Mitchie.” She’s gonna be so surprised.”

Nate : “Hey, Mitchie”? That’s your big line?”

Shane : “Trust me. Everything’s cool when I do it. I’m just excited to finally spend some time with her.”

Jason : “Oh, here you go.”

Shane : “Is this from the tire?”

Jason : “Yeah. I saw it on the ground before. Thought it was important, so I put it in my pocket.”

Shane : “Why didn’t you tell me this earlier?”

Jason : “How could I have told you if I didn’t remember until now?”

Shane : “It’s fine. Just one bolt, right? We good? Mm-hm. Yeah.

(wheel clatters) (yelling)

Shane : “Please. No!”

Nate : “Oh! Please, don’t. No, no, no.

Jason : “No!”

Shane : “No! No, no, no.”

Jason : “Oh\_\_ “ (the van fall in the lake) “Told you it was important.”

Scene 4

(at Camp Rock, Mitchie is talking with her friends)

Caitlyn : “Where is everybody?”

Mitchie : “I know, right? There’s, like, barely anybody out there.”

Peggy : “I sure hope you’ve got something we can do at opening jam. Because if not, I’ve got nothing.”

Mitchie : “Kind of, maybe, sort of. I don’t know. I –

Caitlyn and Ella: “Can we hear it? Sing it.”

Mitchie: “Uh, okay.”

All : (giggle)

Mitchie : “It’s not finished.”

Peggy : “It’s okay. Come on.”

Mitchie : “Not anything special.”

All : “Come on.”

Mitchie : (singing)

(After Mitchie finish singing)

Peggy : “That is amazing.”

Caitlyn : “I love it.”

Mitchie : “Really? Thank you. That’s all I got so far. I have a lot of lyrics, but the music’s not really worked out yet.”

Ella : “Maybe we could just sing the first part over and over again.” (acoustic guitar play nearby)

Mitchie : “That’s it.”

Ella : “Really? Nobody ever agrees with me.”

All : (laugh)

(then, they go outside to find their other friend)

(At the outside)

Mitchie : “Barron! Sander! Hey, what’s up?”

Barron : “Hey. Hi, how are you doing?”

Mitchie : “Play it again.”

Sander : “For you, Mitchie? Anything.”

Barron : “Let’s rock.”

(playing soft music and singing)

Scene 5

(After sing on the stage)

All : (cheering)

Brown Caesario (Camp Rock’s director): “Yeah! Whoo!”

Connie : “Yeah!”

Brown : “Yes, all right. Mitchie Torres, returning rocker. Yes!

Welcome to the heart and soul of rock ‘n’ roll. Whether you are slick and happening or dark and jamming, Camp Rock is the place to be, yeah? All right!”

All : (cheering)

Brown : “Now, I’m sure you’ve noticed that there aren’t quite as many as in years past. But not to worry.”

(horn honking)

All : (squealing)

Brown : “Ooh.”

Mitchie : “Shane!”

Connie : “Sorry, she does that.”

Brown : “Rockers, my nephews, and Amp Rock alum, better known to the world as Connect Three!”

Shane : “Hey” (fall from the truck and grunts)

(crowd gasps)

Jason : “We probably shouldn’t have tied his shoes together.”

Nate : “He’s the one who said he could make anything look cool.” (squawks) “and I believe he stands corrected.”

Mitchie : “Shane. Are you all right?”

Shane : “Yeah, I’m fine.” (chuckles) “Surprise” (chuckles)

Brown : “All right. They are gonna be with us for the entire summer.”

Mitchie ►Shane: “The whole summer?”

Shane : “Absolutely” (chuckles)

Brown : “The official reason being they miss their uncle. But I don’t think that’s the entire story.”

Crowd : “Ooh!”

Jason ►Shane: “People are staring. You might wanna do something, like react or wave.”

Shane : “Hey, guys. I’m Shane. This is Jason and Nate.”

Crowd : (cheers)

Shane : “We know it’s gonna be hard, but just treat us like normal campers.”

Crowd : (take their attention back from Shane)

Shane : “Wow, I guess it’s not gonna be that hard.”

Brown : “Yeah, as I was saying, um, we’re a little smaller this year, and that is courtesy of our new friends across the lake, Camp Star, founded, not so coincidentally , by out-to-destroy-me, still-mad-that-I-kicked-him-out-of-the-group former band mate, Axel Turner.”

Tess : “Axel Turner? The guy who owns Records? He’s across the lake?”

Brown : “Yes, and I share your disdain, Tess. Thank you for that. Now, it’s gonna take some effort, but I’m sure we can all peacefully co-exist on the lake, yeah?”

(dramatic theme playing)

Jason : “We’re under attack!”

Boy : “Nice.”

Peggy : “It’s full of marshmallows.”

Caitlyn : “This one has chocolate. Whoa..

Barron : “Graham crackers.”

Mitchie : (showing an invitation) “Camp Rock’s invited to an opening-night bonfire.”

All : (cheering)

Brown : “No, no, no. absolutely not. No.”

All : (chanting) “Bonfire, bonfire, bonfire.” (all cheering)

Brown : “This is a set up. For what I’m not sure.”

Connie : “Come on, Brown. It’ll be fun. You said yourself we all need to get along, right? And it’s not just because I haven’t made dessert yet. This is really good chocolate, isn’t it?”

Scene 6

(Night at Camp Star, rockers arrived there to fulfill Camp Star’s invitation)

Tess : “One word: wow.”

Caitlyn : “This isn’t a camp, i---it’s a resort.”

Tess : “You say that like it’s a bad thing.”

(at another place, Shane and Nate are trying to go down from the canoe)

Nate : “All right, I got it.”

Shane : “Oh, I don’t got it.”

Nate : “I think we should add this to the uncool list.”

Shane : “A little help—A little help, please.”

(Mitchie comes and help him)

Shane : “Thank you. Aah..”

Mitchie : “See, these are the type of things that you can’t learn over e-mail.”

Shane : “Maybe we should go back to that.”

(meanwhile, at another place)

Official : “Guys, I’m not kidding. Line up and wait for me. Junior rockers, I’m serious.”

Jason : (getting closer to the children) “Hey, what’s up guys? I remember when I used to be a junior rocker. I—is that a camera, bud?”

Boy : “Don’t touch it.”

Jason : “What, you think I’m gonna drop it in the water? And if you thought that, I guess you’d be right.”

Boy : “You drop it, curly. You swim or it.”

Jason : “Um.. yeah..

Scene 7

(at another place, Brown meet Axel)

Axel : “Brown, my man. Long time.”

Connie : “Hi, I’m Connie.”

Axel : “Hi.”

Brown : “Listen, Axel, I don’t actually know what your plan is –

Axel : “Whoa, whoa, whoa, whoa. A breath and a step. I’m beginning to remember why I left the band.”

Brown : “Left the band. You—I – you left the band? That is so rich. Is that what you’re telling people?”

Axel : “You, my friend, have got to stop living in the past. I’m trying to reach out to you here.”

Brown : “Reach out? Reach out by driving me out of business. I love it.”

Axel : “There’s no reason why we both can’t be successful. We both have our niche?”

Brown : “Niche?”

Axel : “Camp Star is dedicated to producing the superstars of tomorrow. And, uh, what’s your place about again?”

Brown : “Encouraging kids in their love of music, Axel.”

Axel : “Ah.. Like I said, room for both of us.” (then he left Brown and Connie)

Brown►Connie: “Y—You know, just to be clear, he did not leave the band. We kicked him out.”

Connie : “I know, I know. It’s okay.” (leave Brown)

Brown : “We kicked him out.”

Scene 8

(at another place, Mitchie and Shane are talking each other in the way to Camp Star’s stage)

Shane: “Question: What do you say you and I break away later and finally take you on a first date?”

Mitchie : “Answer: I’d like that.”

Man on the stage: “Check, check, one, two. Check, check. One, two. Check, check, check.”

Mitchie : (Looking at the stage) “Wow.”

Tess : (behind Mitchie) “I know, right?” That’s all I’ve been saying since I got off the boat.”

Mitchie ►Shane: “Come on.”

Scene 8

(at another part of Camp Star)

Jason ►Nate : (with his wet condition) “Ready?”

Nate : “We really shouldn’t be here. It’s so obvious this guys just doing this to get back at Brown. First, he tries to take down the White Crows, and now Camp Rock. What is that?”

Jason : “Hot chocolate. They’re handing it out free when you walk in, plus you get to keep the mug.”

Nate : (sigh)

Jason : “What?”

Nate : “There’s no way I’m staying at this bonfire.”

Dana (Axel’s daughter): “Hey, pouty boy. You better hurry. The bonfire’s about to start.’

Nate : “You know, we should probably go take our seats. I think they’re about to start.”

Jason : “Mm-hm.”

Nate : “Don’t mock.”

Jason : “I’m not.”

Nate : “Yes, you are.”

Jason : “Okay, just a little bit.” (drinking his hot chocolate again) “Ah…..”

Scene 9

(at tribune, Mitchie are talking with her friends)

Ella : “Look, they actually have a real wardrobe apartment with incredible fabric. And they let me make this. Uh-oh. I think I just sewed my scarf to my bra.”

Mitchie : “So I thought this was supposed to be a campfire. You know, singing, telling stories, an actual fire.”

Axel : (from the stage) “Everybody have a seat.”

Crowd : (cheering)

Axel : “I’m Axel Turner. And I’d like to welcome all you rockers, and my dear, old friend, Brown Caesario--

Jason : “Yeah, Brown! Whoo!”

Axel : “—to Camp Star!”

Michie : “Go, Brown!”

Axel : “But you all don’t wanna hear a speech from me. You wanna get to what a campfire is really all about: singing.”

Ella ►Mitchie: “Hey, that’s what you just said. You’re twins. Ha ha ha !”

Axel : “So does anyone have anything they’d like to play? Camp Rocker’s, don’t be shy.”

Crowd : (Chattering)

Mitchie : (stand up) “Well, we’ll go, if nobody else wants to.”

Crowd : (cheering)

Mitchie : (On the stage) “This song is about me and a friend of mine.”

(after Mitchie’s performance)

Crowd : (cheering)

Shane : “Whooo!”

Axel : (back to the stage again) “That was sweet. But I guess it’s time to Camp Star to answer. And, heh, my apologies if we embarrass ourselves. We – we’re kind of new at this.” (hip hop music playing)

(after, Camp Star’s performance, a bracelet is thrown and hit Nate’s forehead)

Nate : “Oh, oh.”

Jason : “Nate, are you okay?”

Crowd : (cheering)

Man : “You guys rock!”

All : (cheering)

Axel : (from the stage) “And that’s how we do things here at Camp Star!”

Peggy : (at the tribune) “Wow.”

Axel : (chuckling) “Before we go any further, i’d like to make a quick announcement. We’re having staffing problems. Who knew we’d be so popular?”

Brown ►Shane: “All right, now we’re under attack.”

Axel : “So I’d just like to put it out there. If there are any Camp Rock counselors or staff who’d like to make the switch, I’d be more than willing to double your salary.”

Brown ►Shane: “You’ve gotta be joking. I barely have enough staff as it is.”

One of Camp Rock’s counselors: (stand up) “I’ll go.” (then, some other staffs follow him)

Shane : “What?”

Jason : “No.”

Axel : “And if there are any Camp Rock’s campers who’d like to join us, well, I’m sure we can find you a bunk. Oh, did I mention our cabins are air-conditioned?”

Mitchie ►Shane: “He can’t do this.”

Brown : “Right. I need all the Camp Rockers back on the boats now. Come on. Go, please.”

Jason: “Come on, guys. Back to the boats. Let’s go. Come on.”

Scene 10

(at the outside of Camp Star’s stage)

Shane ► Nate: “Are you sure it’s okay? Not a scratch.” (pointing Nate’s forehead)

Dana : (get closer to them) “I’m really sorry about that.”

Nate : “Oh, it’s all good. I’m totally fine. I’m just happy I could catch it for you.”

Dana : “Well, it’s always kind of been my lucky charm. I guess it still works.”

Shane : “Did you forget the part where you hit him in the eye? (Nate looks at Shane with the annoyed sight and give him a sign to go) “I’ll be over there.” (then he left Nate and Dana)

Nate : “So, Dana, you were amazing up there.”

Dana : “You think? I’m just glad it’s finally over. We’ve been practicing for weeks, and still, every time I go on, I’m almost sure I’m gonna throw up. I’m really glad you guys came

My dad was totally sure none of you would show. My das’s Axel Turner.”

Nate : “He’s your dad? (mouthing words)

Dana : “Heh. Everybody says that, and kind of exactly like that, but trust me, once you get to know him, he’s really great guy. Well, I – I guess I should go.”

Nate : “Here. You don’t wanna lose it.”

Dana : “You can keep it if you want.”

Nate : “What would I do with a bracelet? Right..”

Dana : “For the record, I’m glad you are okay. You have really pretty eyes. Ah, sorry, that was weird. I didn’t mean to make you uncomfortable.”

Nate : “No, it’s all good. People tell me that all the time. Um, probably because they’re right in the middle of my face, so--- Uh-uh-

Dana : “So—Heh. What--? Um--- I’ll see you around.”

Nate : “Okay.” (Dana go) “Yes, I wanna keep it, you have pretty eyes too. Stupid.”

Nate : (move on and meet Shane) I’m an idiot.”

Shane : “Ha. Something we both can agree on.” (Nate come back and hit Shane) “Ow, strong idiot.”

(at another place)

Axel ►Dane: “I don’t want you talking to that boy.”

Dana : “Don’t worry, I don’t think it’s gonna be a problem.’

Axel : “Okay, come on.”

Scene 11

(Mitchie entered a recording room of Camp Star to find other rockers)

Mitchie : “Rockers, boat now.” (scoff) “Wow. Now, this is a recording studio.”

(a boy from Camp Star who sang at the stage come)

Luke (the boy): “Hey—“

Mitchie : “Um… Hi. Can I help you with something?”

Luke : “Do I look like I need help?”

Mitchie : “Do I know you?”

Luke : “That’s funny. I’m Luke. Luke – Williams. I was just on-stage, like two minutes ago. (singing) {I’m giving you the fire}

Mitchie : “Wow, impressive.”

Luke : “I know, right? It’s kind of my thing. So you thinking about joining us over here?”

Mitchie : “Uh, no, I’m perfectly happy where I am.”

Luke : “Well, you are Shane Gray’s girl friend, so…”

Mitchie : “Wait, what does Shane…? How do you even know that?”

Luke : “You have to know the players if you wanna be in the game, right?”

Mitchie : “No.”

Luke : “It’s a tough business.”

Mitchie : “It’s summer camp.”

Luke : “To you, but to anybody at Camp Star, it’s step one to a long and illustrious career. I don’t have time for second rate.”

Mitchie : “We’re not second rate.”

Luke : “You don’t have to get all defensive. It’s none of my business; you don’t have to try to convince me.”

Mitchie : “I’m not trying to do anything.”

Luke : “Good, you’re at the perfect place for you.”

Mitchie : “Look, just so we’re clear, Luke “I’m giving you the fire” Williams, or whatever your name is, not one Camp Rockers, not in a million years, would ever even think about coming over to this narcissistic, over-produced ego factory.”

(suddenly Tess come)

Tess : “Guess what? My mom said yes. I get to make the switch.”

Luke : “That’s great. Welcome to the ego factory.”

Tess : “Thanks.”

Mitchie : “Tess, how could you?”

Tess : “Oh, I’m so sorry. I feel horrible, but… “ (laughing) “Who am I kidding? I’m so excited, I can’t even pretend to be sympathetic.” (Talk to Luke) “That was great what you did up there. {I’m giving you the fire} so impressive.”

Luke : “I know, right?”

Mitchie : “Wow. Good luck trying to find a spotlight big enough for the both of you.” (scoffs and left them)

Scene 12

(the next day morning at Camp Rock. The rockers are gather in the canteen)

All : (chattering)

Mitchie : “No, guys, it’s gonna be okay. I mean, Brown’s a smart guy, he can figure something out.”

(Brown enters the room)

Brown : “Thanks for that vote of confidence, Mitchie. Guess I don’t have to get everyone’s attention. So the good news is, and this really worms my heart, we lost very few campers last night.”

(crowd cheers)

Boy : “That’s right.”

Brown : “but we did lose quite a few of our remaining staff. Which means, and I can’t believe I have to say this, Camp Rock is closed, effective immediately.”

Girl : “Wait, what?”

Boy : “No.”

Brown : “No, Y-you have to believe me, I – I truly—I’ve got no other option. I’ll start calling parents and soon as we’re done here, which I guess is now. I’m sorry.” (Brown left the room)

Shane : “Brown, wait. Guys.”

Ella : “Camp is over? But we just got here.”

Caitlyn : “It’s not his fault. I mean, there’s nothing he can do about it.”

Girl : “Man, this is such a bummer.”

Mitchie : “But.. that doesn’t mean there isn’t something we can do about it.”

Peggy : “Mitchie..”

Mitchie : “No, I;m serious. This is our summer, and we’re not giving up. We’re not backing down.”

Girl : “Right.”

Caitlyn : “I don’t know, Mitchie.”

( singing {we can’t back down)

Scene 13

(at Brown’s room)

Brown : “What’s going on?”

Mitchie : (come forward) “Well, you said you needed some new counselors, so … I found you some.”

Brown : “Then it looks like I should call this staff meeting to order.”

All : “Yes”

Mitchie ; “Thank you.”

Boy : “Yes”

Girl : “All right.”

Scene 14

(In front of junior rocker’s room)

Jason : “No, nada. Guys, I already told you, I’m not gonna be doing this.”

Nate : “Jason, you’re looking at this all wrong. This isn’t punishment. It’s a reward.”

Jason : “Really?”

Nate : “Really. This just means that everybody thinks that you have the leadership skills, the maturity, the intelligence—“

Jason : “You think I’m intelligent?”

Nate : “No. – and the sheer guts to take on this challenge.”

Shane►Nate: “Wow, you’re good.”

Nate►Shane: “Thank you.”

Jason : “You’re right. This is an honor.”

Nate : “Exactly. Now, get in there and make us proud.” (shaking hand) “We’ll be right here if you need us.”

(children squealing)

Jason : (opening the door) “All right.”

Shane and Nate: (look each other and whisper) “Run.”

Scene 15

(Jason is in the junior rocker’s room. He’ll be their counselors)

Jason : “Hi everybody. I’m Jason. I’m gonna be your counselor. I’m a little new at this so I thought you guys would go a little bit easier on me.” (a boy whispering his friend) “What do you say?”

The boy : “I say, let’s get him.”

All : “Yeah!”

The boy : (hold a handy cam) “Guys, guys, hold on a minute.” (Take his camera) “Now, get him.”

Jason : “No, no, no. No, no, no.”

Scene 16

(Caitlyn is trying to get dancing class)

Caitlyn : “All right, let’s dance.” (while entering the room) “Sorry.” (she enter the wrong room)

Scene 17

(Mitchie makes a coordination with other counselors)

Mitchie : “All good?”

Other counselors: “All good.”

Mitchie : “Let’s do this.”

Scene 18

(Caitlyn enters the right room)

All : (cheering)

Caitlyn : “Yes, yes, yes. Here we go guys. All right, circle, down, head, meet, out.”

Scene 19

(Peggy is in the singing class)

Peggy : “Louder.”

All : (singing)

Peggy : “Awesome.”

Scene 20

(Ella is in the costume class)

Ella : “Got a color that looks good with his eye color. What about this, girls? Right?” (showing a fabric)

Scene 21

(after singing class, Peggy saw Mitchie outside the class)

Peggy : (waving hand to Mitchie) “Hi.”

Mitchie : (just smile)

Scene 22

(at, junior rockers’ room, Jason can’t handle the rockers. They just make a crowded)

Children : (squealing)

Jason : (groans) “Enough. Do you wanna rock?” (children silence) “Well, you know what? You don’t deserve to rock. Why should I show you the first thing about being a rock star, if you don’t wanna show me any respect.”

Children : (silent)

Jason : “Well, okay, then. Who wants to play the drums?” (some children raise their hand) “Who wants to play guitar?” (some children raise their hand) “Who wants to be a lead singer?” (a boy raise his hand)

Jason : “Well, you are gonna have to buy tighter pants and learn how to play a tambourine.”

Shane : (shouting from the outside) “I heard that.”

Jason : (whisper) “Sorry. It’s true.”

Scene 23

(near the lake, Nate looking at Dana who playing a piano in a distance. Shane see that)

Shane : “Nate?”

Nate : “Yeah. Shane. What’s up, bro?”

Shane : “What are you doing?”

Nate : “Um, lifeguard duty. Schedule’s a mess, but you can’t be too careful. Just one look. (looking at the distance again) All clear.”

Scene 24

(at the hall, Shane meet Mitchie)

Shane : “So, what do I have to do to pull away from this clipboard?”

Mitchie : (just smile)

Connie : “Mitchie, I just rolled 100 pounds of raw hamburger all by myself. I told you, honey, I needed help.”

Mitchie : (opening her schedule) “No, no, no, that—that’s impossible. I know for a fact that I scheduled—absolutely no body. I’m so sorry.”

Brown : “What’s going on?”

Connie : “This isn’t working. The kitchen is a disaster. Yesterday, I ordered 50 pounds of black beans and they delivered 50 cases of beach balls instead.”

Mitchie : “Well, you gotta admit, Mom, you don’t have the best handwriting.”

Connie : “Whoa, whoa, whoa.”

Brown : “Okay, it’s rock and roll, right? It’s gonna be a little chaotic. I think you’re doing great. We’ll just make some adjustments to the schedule, yeah?” (another agree) “Perfect. Shane, help Connie with the hamburger.”

Shane : “Actually, I’ve.. I’ve got this thing..”

Connie : “Oh, really? Well, come on, pretty boy.”

Shane : “No, but..”

Mitchie : (laughing)

Scene 25

(Nate is training some rockers how to play a drum)

Nate : (while playing a drum) “All right, that’s it. Now pick it up. Bring it home. I knew you could do it. All right, now it’s, uh, getting a little late, so what do you say we all go enjoy some free time?”

All : “Yeah”

Boy : “All right.”

Scene 26

(Nate is canoeing to the Camp Star. He meet two campers are boating)

Boy : “Hey, man.”

Nate : “Oh.”

Boy : “What are you doing?”

Nate : “Why does everybody keeping doing that?”

Boy : “Sorry, we’re just doing our past as activity directors.’

Nate : “And what’s the activity today?”

Boy : “Wake boarding.” (laughing)

Nate : “No!” (Nate is falling into the lake. He is wet)

Scene 27

(Nate takes his canoe to the side of the lake. He meets Dana)

Dana : (come closer) “Are you okay?”

Nate : “Yeah, I’m great.”

Dana : “Uh, don’t suppose you come over here to see anyone in particular.”

Nate : “No, just getting some exercises.”

Dane : “do you play a lot of sports?”

Nate : “Canoeing. That’s pretty much it.”

Dana : “I’m really not all that sporty either. I played soccer when I was little, but who doesn’t? I don’t know if it counts of as a sport, but I’d kind of love to be a dancer. It’s like my nerdy secret, “if I could be anything, that’s what I’d be” wish. What would you be?”

Nate : “I don’t know. Never thought about it.”

Dana : “Probably because if you could be anything, you’d be you.”

(both chuckling)

Dana : “Uh, do you wanna hear something really stupid? I was goofing around, and I accidentally sort of wrote your name on my hand but used permanent ink by mistake.”

Nate : “No one’s ever written my name on their hand before.”

Dana : “Really more my wrist. Heh.”

Nate : “Dana—“

Dana : “Yeah?”

Axel : “Dana?”

Dana : “Oh, it’s my dad.”

Nate : “I’m so sorry. I’m not supposed to be talking to you.”

Dana : “Hurry. Go.”

Axel : “Dana? Dana.”

Dana : “Hey. I saw this canoe.”

Axel : “Ugh. Don’t touch it, it’s one of theirs. I’ll have an attendant fish it out. What’s that on your wrist?”

Dana : “Nothing.”

(Axel go)

Nate : (whisper under the canoe) “You wanna know what I wanna be? The kind of guy who can tell you how he really feels. I hate canoes.”

Scene 28

(Nate back to Camp Rock by wet condition and he meet Shane)

Nate : “I’m still an idiot.”

Shane : “I still agree.”

(Nate would hit Shane again, but Shane tries to stop him)

Shane : “Dude, you can’t keep hitting me.” (Nate cancel it) “Thank you.”

(footsteps approaching. Suddenly, Mitchie lunges at Shane)

Shane : “Oh!”

Mitchie : (giggling)

Nate : “Thanks Mitchie.” (then he go)

Mitchie : “I had absolutely the best day ever. Everything’s finally starting to work out.”

Shane : “That’s great. It’s all because of you.”

Mitchie : “No, it’s because of us.”

Shane : “Now that everybody else has gotten your time, I think I’m gonna demand some of my own.”

Mitchie : “It hasn’t been that bad.”

Shane : “The whole reason I’m here, the reason my brothers are here, is so I can get to know you better. It’s only been like two seconds.”

Mitchie : “And that is the sweetest thing that anybody has ever said to me.”

Shane : “But—But—“

Barron (over PA) : “Now, a word from your friendly neighborhood announcer. Will the counselors scheduled for the bonfire please report to the mess hall.”

Shane : “But you gotta go.”

Mitchie : “But we gotta go. Are you coming?”

Shane : “No, it’s cool. I’ll catch up.”

Mitchie : “Shane.”

Shane : “Go, they need you.”

Mitchie : “Okay…”

Scene 29

(at night, the rockers are gather around bonfire. They are enjoying marshmallows)

Connie ►Jason: “Hey.”

Jason : “I’m impressed.”

Connie : “You seem to be doing much better with them.”

Jason : “It took a little bit of time, but I think I finally gained their respect.”

2 children : (whisper indistinctly and laughing)

(Connie gives a sign to Jason to go)

Jason : (try to stand up) “Who glued me to this log?”

(all laughing)

Children : “Long butt, long butt. We’re gonna call you long butt.

Jason : “You know what’s worse than being called long butt? Is being sat on by Long Butt.”

Children : “Ooh! Ooh!”

Brown : “Run. Run, he’s got you.”

Jason : “Come back here.”

A girl : “Fireflies” (looking at some fireflies)

Jason : “I’m gonna get this one. Okay, catch them, everybody.”

Brown : “Let’s jump, jump.” (chuckling)

Scene 30

(from the distance, Axel, Luke and Tess are spying the rockers)

Axel : “Looks like the Lord of the Flies over there. There’s no way they’re gonna make it through the summer.” (then he go)

Tess : “I remember doing that. It’s fun.”

Luke : “Don’t even think about it.”

Scene 31

(Mitchie are talking with her friends in front of cabin)

Ella : (sighs)

Peggy : “I felt so great just standing up in front of that class today.”

Caitlyn : “I feel like there’s nothing we can’t do.”

Ella : “Pleats. Still can’t do pleats.”

Barron : “Wish we had that attitude the other night at Camp Star.”

Sanders : “Yeah. I so wanted to show them up.”

Peggy : “That hardly counted. They’d been planning that for weeks.”

Sanders : “Yeah. And now they’re all walking around thinking they’re better than us.”

Peggy : “So not true. You know, I’d really like to see them go up against us.”

Barron : “Yeah.”

Caitlyn : “If we had a time to get it together, now way they’d stand a chance. Like in Final Jam.”

Peggy : “There’s just no way.”

Mitchie : “Lot of big talk. Wanna see if it’s true?”

Scene 32

(at Camp Star, Luke are debating with Tess)

Luke : “It’s about time. My private vocal lessons started ten minutes ago.”

Tess : “Oh, I’m sorry, t forgot that Axel thinks you need the extra rehearsal.”

All : (chanting) “Camp Rock!”

Mitchie : “Yeah, that’s right. We’re here on your stage. See, you guys didn’t really give us chance to answer back the other night. But guess what? That’s gonna change. Camp Rock vs. Camp Star, the Final Jam. What do you guys think about that?”

(singing a battle song)

(after singing the battle song, Axel come)

Axel : “That’s a fantastic idea. Truly. I’m impressed. A little healthy competition is exactly what we need. A champion always needs a good sparring partner.”

Luke : “We do?”

Axel : “But you really think that you can, uh, take my guys on head-to-head?” (scoff)

Peggy : “Anytime, anyplace.”

Girl : “Yup.”

Boy : “Yeah, can’t wait.”

Axel : “Maybe use our amphitheatre.”

Mitchie : “Doesn’t matter where. We just know that Camp Rock is gonna blow you guys away.”

Girl : “That’s right.”

Boy : “Straight up.”

Axel : “I’m sure an audience would be a better judge of that.”

Caitlyn : “Bring it on. You can pack it with anybody you want.”

Axel : (chuckles) “Well, how about a worldwide audience? What if we put this little competition on TV? Have the public decide who’s really the best.”

Ella : “TV? We’d really get to be on TV?”

Mitchie : “Uh, you don’t really know about this.”

Luke : “Not such a big talker now, are you?”

(Camp Star chuckles)

Peggy : “But that would be so cool.”

Caitlyn : “The whole worlds see us.”

Mitchie : “Uh…”

Sander : “Come on, Mitchie. This could be huge.”

Boy : “Yeah, let’s do it.”

Mitchie : “You’re on.”

All : “Whoo!”

Boy : “Yeah!”

All : (cheering)

Scene 33

(after challenging Camp Star, Mitchie is discussing the plan with the rockers at Camp Rock)

Mitchie : “I wrote this song a long time ago and I kind of forgot about it, but I think it could work.”

Nate : “It’s a duet.”

Mitchie : “Now. But I think we could rewrite it and make a part for everybody.”

Shane : “Or we can rewrite it.”

Ella : (reading the lyrics) “[I lay pretty, pretty flowers on your grave.] Am I the only one who thinks this song is, like totally depressing?”

Peggy : (clears throat) “You’re on the wrong page.”

Mitchie : “Yeah, that song was for my hamster’s funeral.”

Ella : “Oh, this is perfect.”

Peggy : “The staging could be pretty cool.”

Caitlyn : “Yeah, it looks like there’s some great spots for dancing.”

Sander : “And it’s got a great groove.”

Jason : “Well, before we get ahead of ourselves, guys, I got a couple conditions.”

Nate : “You’ve got conditions?”

Jason : “Yes. Well, a condition. There has to be a spot for my junior rockers.”

Mitchie : “Of course. That’s was this is all about. So, what do you guys think?”

All : “I’m in. Let’s do it.”

Shane : “I think somebody should talk to uncle Brown.”

Mitchie : “Why? I already know what he’s gonna say.”

Scene 34

(meanwhile, Brown and Connie are debating about Mitchie’s act in challenging Camp Star. And accidentally, Mitchie heard that)

Brown : “How could she do that? I told them. I told Mitchie Axel Turner cannot be trusted.”

Connie : “I don’t know why you’re getting so upset. At very least, Camp Rock could get some great exposure.”

Brown : “He took advantage is what he did. He saw an opportunity and went for it. An opportunity to destroy me once and for all.”

Connie : “And I thought Mitchie could be dramatic. Okay, then, just call him and say no. It’s not that big a deal.”

Brown : “Oh, we’re well past big deal. Look. “Camp Wars”. Catchy. Yeah, I especially like the tagline, “Only one will survive.”

Connie : “Millions of viewers will be watching. That’s good, right?”

Brown : “After this, we are done. And not just for the summer, for good.”

Connie : “Oh, come on. Brown. Give them a chance.”

Brown : “Look, nobody believes in my rockers more than I do, but we are gonna look like a joke next to Camp Star. We don’t have the resources, the infrastructure, the money. Talent, passion, commitment, yeah, we’ve got that. It’s not gonna matter.”

Connie : “It always matters.”

Brown : “And when people watch, where do you think they’re gonna send their kids to camp?”

Connie : “She didn’t do it on purpose.”

Brown : “I know. I just wish she wouldn’t have fallen into the trap.” (footsteps retreating, footsteps of Mitchie)

Scene 35

(the following day at Camp Rock)

Sander (over PA): “Good morning, Camp Rock. A message from Mitchie Torres: All rockers, please report to the main stage immediately. Yeah, that means you. Get moving.

(at the main stage)

Mitchie : “All right, rockers. There are new schedules out on the board. From this moment on, everything is about winning the competition. Everything we have to be completely focused.”

Baron : “What about swimming and waterskiing and --?”

Mitchie : “Focus. Sorry (feedback whining). Oh, sorry again. Seriously, you guys, if we wanna save this camp, we have to put all of our energies into this and make it the best performance that any of us have ever put on. I mean, we may have our doubters, but we have come way too far just to back down. Agreed?”

All : “Agreed.”

Mitchie : “All right. Now, let’s go get to work. Now.” (feedback whines)

All : (chattering)

Scene 36

(after making several announcements, Mitchie and other rockers are preparing their performance)

Mitchie ► Sander: “I don’t know what to do about this set, but it’s just gotta be big. Think of the biggest think you can imagine and then make it bigger.”

Sander : “All right.”

Mitchie : “Thanks.”

Shane : (come closer to Mitchie) “Mitchie, we’re moving in the wrong direction. There’s even less time on this than the last one.”

Mitchie : “Um, I’ve got a few minutes now.”

Shane : “That’s not what I mean.”

(suddenly Ella come)

Ella : “Mitchie, can you look at this? I want us to coordinate, but not be all matchy-matchy.”

Shane : “Mitchie—“

Ella : “Hi,Shane.”

Shane : “Hi.”

(Caitlyn come)

Caitlyn : “I know you are rewriting, but we’ve gotta make some decisions about the music.”

Shane : “Mitchie, can I talk to you?”

(suddenly Peggy come)

Peggy : “Do you know who’s doing the vocal arrangements? If it’s me, fine, but somebody gotta tell me.”

Mitchie : (sigh) “I’m sorry.”

Scene 37

(Shane got angry with Mitchie. He left the room and walk outside. He met Nate who is looking at Dana that playing piano at distance)

Shane ►Nate : “I don’t even know why I’m here. Take my advice and never get a girlfriend.”

Nate : “I don’t think that’ll be a problem.”

(Dana stop playing and look at Nate through a binocular. Then she waving hand and smile)

Scene 38

(Peggy, Baron and several rockers take a break in the canteen after working hard for several hours. Mitchie come and dislike it)

Mitchie : “Hey, what are you guys doing? I thought you were gonna be rehearsing.”

Caitlyn : “Whoa, calm down. We’ve been rehearsing for over five hours. We’re just taking a little break.”

Mitchie : “Really? Because I was watching, and it looks like we’re gonna need a lot more work.”

(Peggy and Baron are laughing. Mitchie saw it, then she get closer to them)

Mitchie : “you guys done already?”

Peggy : “No. he was telling me about his sister, it’s hilarious. You have to tell her.”

Mitchie : “Oh, is it the one about the group of kids that didn’t take their jobs seriously and then the camp shut down? Yeah, I think I’ve heard it.”

(Jason come with junior rocker)

Jason : “Hey, Mitchie. You gotta check out this bit me and the junior rocker’s work out. It’s a real spotlight moment.”

Mitchie : “That’s great. I’m sure whatever it is, it’s just gonna have to be more of a background moment.”

(Jason and two children go out. Then Mitchie heard Sander was laughing)

Mitchie : “Sander, what’s going on? You guys haven’t made any progress since I left like half an hour ago. You guys have to get this thing built. You guys have to work with me.”

Sander : “If I wanted to go to Camp Star I would have signed up.”

Mitchie : “Okay, that’s not fair. I’m just to trying to get stuff done, but if you guys don’t care—“

Caitlyn : “Mitchie. We all care, but you gotta lighten up.”

Mitchie : “Really? And what will that get us?” (then she go out)

(after Mitchie gone)

Caitlyn : “All right, okay. Let’s do it again.”

Ella : “That girl is taking the F-U-N out of summer.”

Peggy : “There is no F-U-N in summer.”

Ella : “Exactly.”

Peggy : “Seriously, I love her, but I’m gonna kill her.”

(Brown tell something to Shane)

Brown : “Okay, I think you know you’ve gotta do.”

Shane : “I’m on it.”

Scene 39

(at junior rocker’s room)

All : (shouting)

Jason : “Guys, guys, calm down. She didn’t say no. She said she’d think about it.”

(Shane enter the room)

Shane : “All work and no spray make a very unhappy rocker. So, I got a proposition for you guys. You think you’re up for it?”

Scene 40

(at the outside stage, Mitchie gather the rockers for further coordination)

Mitchie : “Okay, we have a ton of stuff to go over. Where is everybody? (sighs) Seriously, people have got to start being on time.”

(kids shouting)

Shane : “Attack!”

(water balloon fight is starting)

Connie : “Oh, this was not on the schedule.”

Brown : “Are you kidding? This is what summer camp is all about. Counterattack!” (laugh)

“Come on!”

All : (laughing and shouting)

Scene 41

(the night at Camp Rock, the rockers are gather around bonfire)

Boy1 : “I know.”

Girl : “It’s so high.”

Boy2 : “Look at that.”

Boy3 : “That’s a lot of fire.”

Ella : “So fun today.”

Girl : “Today was so awesome.”

Baron : “Yeah.”

Shane : (get closer) “Has anybody seen Mitchie?”

Caitlyn : “Um, I don’t know. She missed dinner.”

Shane : “Okay, thanks.”

Ella : “Look at our fire.” (laugh)

Scene 42

(Miktchie is on the canteen, repairing her music sheet that is soggy. Then, Shane come there)

Shane : “Your sheet music’s soggy.”

Mitchie : “Just pouring myself into my music.”

Shane : (chuckles) “That was bad.”

Mitchie : “Yeah, I know. Um… are you here to help?”

Shane : “I can’t.”

Mitchie : “Why?”

Shane : “Because you and I are going on a moonlight picnic.”

Mitchie : “Now?”

Shane : “Right now.”

Mitchie : “How could you—“

Shane : “Because I’m that nice of a guy.”

Mitchie : “—think that I would just go running of?”

Shane : “Are you saying no?”

Mitchie : “Do you not understand everything that needs to get done?”

Shane : “How could I not? You remind me every two seconds.”

Mitchie : “And the water balloon fight. I mean, what were you thinking?”

Shane : “I was thinking, wouldn’t it be nice to have a little fun?”

Mitchie : “So you’re saying I’m not fun?”

Shane : “Why do I even keep trying? The whole reason I came here was because—“

Mitchie : “I know. It was to get to know me better. Well, guess what. This is me, trying to save something that I care about.”

Shane : “So am I.”

Mitchie : “Really? And how’s that working out for you?”

Shane : “Not so great.” (Shane get out of the room)

Mitchie : “Shane.” (Shane stop in front of the door) “You forgot your flashlight.” (Shane take his flashlight and then get out of the room)

Scene 43

(The next morning, Mitchie get up of her bed alone)

Mitchie : “Where is everybody?” (sighs)

Scene 44

(at the outdoor stage, the rockers are preparing their competition. Mitchie come and see that)

Peggy : “All right, now let’s look at the alto harmony on measure 15. There’s a four-bar rest.” (Mitchie come) “Good Morning.”

Mitchie : “Morning.”

Caitlyn►rockers: “Oh, hold on.”

Mitchie : “What’s going on?”

Ella : “You were right. It shouldn’t be all up to you. And we do need to step it up.”

Caitlyn : “Shane got everybody up before down. He can be very persuasive when he wants to be.”

Shane ►Mitchie: “Morning. Sleep well? I don’t think you got the new arrangement yet.” (give a new arrangement to Mitchie) “Needed a lot of work.”

Mitchie : “You did this?”

Shane : “We all did.”

All : “Yeah..”

Mitchie : “I already know I’m gonna love it. Thank you.”

Shane : “You’re welcome.”

Shane ►Rockers: “All right, let’s get started. We gotta rock this stage like we own it, right?”

(Play short beat)

“Now, I can hear you, but I gotta see you play. Nate, show them how it’s done.”

Nate : “Like this.” (playing drum)

Shane : “Excellent. Jason, show them how to rock.”

Jason : “Okay, guys, not like this.” (playing guitar) “But like this.” (strumming) “Good job.”

Caitlyn : “Well, it’s easy for you guys, but we’re not all rock stars.”

Shane : “But you can be.”

All : (cheering and applauding)

Scene 45

(after singing with Shane and Jason, Nate go from the stage and take a break on a long chair. Suddenly, Dana come)

Dana : “Hi, Nate.”

Nate : (surprising and fall from the chair, grunts)

Dana : “Oh, I – I’m so sorry. Are you okay?”

Nate : “Hi, Dana. What are you doing here?”

Dane : “What do you think?”

Nate : “You come to see me?”

Dana : “Good guess.”

Nate : “Well, here I am.”

Dana : (laughs) “That’s it? I came all the way over here in a canoe risking my father’s wrath, and that’s all you have to say to me?”

Nate : “I don’t know what else I’m supposed to say.”

Dana : “There’s nothing you’re supposed to say. Every day I see you looking and waving and I’m all, “That’s so sweet. I so like him.”

Nate : “You do? Really, that’s—That’s what you say?”

Dana : “But then—“

Nate : “But then”? Ah.. That’s never good.”

Dana : how do I really know if I don’t know anything about you? I guess I just thought you were different.”

Nate : “I am different.”

Dana : “No, you’re not. You’re exactly like every other teenage boy in the world. Have you ever told me anything about yourself? You know, other than you like canoeing.”

Nate : “Well, I don’t really like canoeing.”

Dana : “Oh. Oh, good. So I really know nothing about you.”

Nate : “I still don’t know what I’m supposed to say.”

Dana : “I think you just did.” (then she go)

Nate : (sighs)

Scene 46

(Meanwhile, Mitchie and Shane are hanging out together. After that, Shane meet Nate at their cabin)

Shane ►Nate : “I take back what I said about girlfriends.”

Nate : “It’s all good, because at this rate I’ll never have one.”

Shane : “What do you mean?”

Nate : “Well, there’s a girl.”

Shane : “I kind of figured.”

(Jason Come)

Nate : “I really like her, but I’m having a hard time telling her how I really feel.”

Jason : “You’re a rock star, dude. Use it.”

Nate : “I don’t think she cares. She just wants to know all this stupid, random stuff about me.”

Shane : “It’s not random stuff. She just wants to know you care enough to let her know who are you.”

Nate :” Well, I care. But I just don’t know how to say it.”

Jason : “Well, if you can’t say it, you can sing it.” (then he get out with Shane)

Scene 47

(Meanwhile, at Camp Star, Luke are debating with Tess in front of Axel)

Luke ►Axel : “Every single time I’m trying to sing my high note, I keep getting lost behind her big head.”

Tess : “Oh, no, you didn’t.”

Luke : “You couldn’t stand the spotlight.”

Tess : “Now that you mention, I’m not trying to do anything.”

Axel : “Enough! We’ll run it again in three minutes. And this time, remember, it’s not amateur hour.”

Tess ►Luke : “He means you.”

Scene 48

(Nate is trying to see Dana at Camp Star)

Nate : “Hi, Dana.”

Dana : “Oh!”

Nate : “Kind of makes you jump, doesn’t it?”

Dana : “You shouldn’t be here.”

Nate : “I know, but I couldn’t wait.”

Dana : “Wait for what?”

Nate : “It’s a list of things that nobody knows about me.”

Stage manager : “2 minutes.”

Dana : “I really gotta go. I’m sorry.”

Nate : “Wait. We still have two minutes.”

Dana : “Okay.”

(playing soft music)

Stage manager : “Places, everybody. Come on.”

Nate : (continue singing)

Stage manager : “Come on, get a move on! We don’t have all day!”

Nate : (continue singing)

Axel : “Dana!”

Nate : (still singing)

Axel : “Dana, everyone’s awaiting.”

Nate : “Sorry, it’s my fault.”

Axel : “Why don’t you save the theatrics for the competition?”

Dana : “It’s okay. Go.” (taking the list from Nate’s pocket and smiling) “Thank you.” (then she go)

Axel : “We’ll talk about this later.”

Scene 49

(at junior rocker’s cabin)

Boy : “And all that was left was a bloody footprint.”

Jason: (gasps)

Boy : “Lame. Not even scary.”

Jason : (huge a pillow) “Yeah, totally not scary at all. Okay, time for bed. Turn on the lights.”

Boy : “But, you called “Lights out”.”

Jason : “I know what I called. What was that?”

All: (laugh)

Boy1 : “Jason, do you think we’re gonna win?”

Boy2 : “Yeah, do you think we’re gonna win?”

Jason : “Of course we’re gonna win. You guys are rock stars.”

Boy1 : “But if they’re too?”

Jason : “I guess I really didn’t think about that. Good night.”

Jason : (get up) “Everybody up.”

Scene 50

(Jason lead the junior rockers to spy Camp Star)

Jason : “Shh. Follow my lead. We’re on a mission. Okay, guys, stay low. Roll. Oh! Oh, a rock! Ow, ow, ow! Okay. Don’t roll. Okay, gently, guys. Come on, carefully! Single file. Slow. Careful. Come on. Shh. Guys, come on. Go, go.”

(they arrive at Camp Star’s stage. They spying the Camp Star’s training. The training is finish)

Tess : “Well.”

Axel : “Good. Maybe great. But this competition isn’t about maybe.”

Luke : “Okay, fine. But can you tell her to stay out of my light?”

Tess : “Well, maybe if you would stay out of my way, it wouldn’t be a problem.”

Axel : “Let me see “Tear it Down” instead.”

All : (groan)

Axel : “Let’s reset, people. Come on. Move! This has to be perfect. Camp Rock isn’t gonna know what hit them.”

Scene 51

(the following morning at Camp Rock’s hall)

All : (chattering)

Boy 1 : “And the stage was, like, super cool.”

Girl : “It’s huge.”

Shane : “Wait, wait, wait. Hold up.” Wait, so it’s just Tess and Luke singing?"

Jason : “Yeah, pretty much. Everybody else is doing something. But they’re definitely the stars.”

Peggy : “But this makes it so much easier. We could totally win this thing.”

Mitchie : “How so?”

Ella : “Oh, come on. Even I get it. I don’t care what they’re singing, but you and Shane are better than Tess and Luke any day.”

Mitchie : “But Shane and I aren’t even singing together.”

Caitlyn : “But you originally wrote the song as duet.”

Mitchie : “I know, but I —“

Baron : “You’re our strongest singers.”

Caitlyn : “And we know you have chemistry.”

Mitchie : “It’s just, everybody worked so hard.”

Caitlyn : “Yeah, to help save the camp. If the two of you singing alone on stage can help us win, you have to do it.”

Peggy : “Then it’s settled.”

All : “Yeah!”

Scene 52

(hearing the decision that only Mitchie and Shane who sing, children get out of the room sadly. Mitchie follow them)

Boy1 : “Remember when Audrey jumped on Jason?

Boy2 : “Man, the shaving cream was the best one.”

Mitchie : “You guys okay with just Shane and I singing?”

Boy2 : “Yeah, we’re good. I was just looking forward to doing some of my new moves. But, it’s okay if it means we get to come back here next summer.”

Mitchie : “You guys had a good summer?”

Boy1 : “Only the best summer ever.” (giving the handy cam to Mitchie)

Mitchie : (watching the video and laughing) “You guys just gave me the best idea ever.” (huge them)

All : “Ew!”

Mitchie : “Thank you!” (move directly to the hall) “Hey, guys, new plan. Everyone meet in ten minutes.”

Scene 53

(Night of Final Jam)

Georgina (host): “Hello, and welcome to Hitz TV. I’m Georgina Farlow. And today we’re bringing you Camp Wars, the ultimate summer camp showdown. Now, there can be only one winner ths Final Jam, and your votes are gonna help you to decide. Just call or text in after each performance--. Kids, make sure to have your parents’ permission—and let us know who you think sang out and who you think hit a wrong note. What’s your favorite camp, Camp Star or Camp Rock?”

Director : “And we’re out. Okay.”

Axel : “Georgina—It’s great to see you.”

Georgina : “As always, Axel.”

Axel : (Laugh)

Georgina : “Well, I’m gonna backstage and do some stand ups before concert. Good luck.”

Axel : “Thank you.”

Georgina ►cameraman: “All right, let’s go get some interviews backstage with some of the campers.”

(Brown get closer with Axel)

Brown : “U, uh—You know her?”

Axel : “No, I know everyone. But, don’t worry, she doesn’t have anything to do with the voting.”

Brown : “Oh. So probably shouldn’t hold out hope for us ever being friends again?”

Axel : “Probably not. Though you never know. Next year I might hire you to run my summer camp.”

Brown : (chuckles) “Thanks. But I’m already booked.”

Scene 54

(Tess and Luke are preparing their performance at the backstage)

Tess : “Good luck.”

Luke : (scoffs) “I’ll be lucky if you don’t forget your words this time.”

Tess : “By “Good luck” I mean I hope you fall of the stage.” (scoffs)

(seeing Mitchie and friends, waving and go then)

Scene 55

(on the stage)

All : (cheering and applauding)

Georgina : “As the sun goes down, the volume goes up. Welcome back to the ultimate summer camp show down, where you can decide the winner. Now, first Camp Star was founded only this year by superstar producer and founder of Star Records, Axel Turner—“ (Audience cheering) “who’s been producing for over 20 years. Now, I know if I was gonna study music, this is the place I’d wanna be.”

Caitlyn : (on the back stage) “Why is she saying that?”

Mitchie : “It’s her job. She’s supposed to say nice things.”

Ella : “If she doesn’t stop talking, I think I’m gonna throw up. Too late.”

(on the stage)

Georgina : “Well, there’s no turning back now, because the party has already started. Camp Star, everybody.”

All : (Cheering and applauding)

(after Camp Star’s performance)

Georgina : “Camp Star, everyone. Oh! Remember, if you loved them as much as I did, call or text in now. But don’t go anywhere, because in a moment we’re gonna hear from Camp Rock.”

Scene 56

(behind the stage)

Peggy ►Ella : “What happened to you?”

Ella : “When I get nervous I sparkle things.”

Peggy : (laughs)

(near them)

Tess ►Luke : “Would you stop and listen?”

Luke : “You sounded good too.”

Mitchie : “Hey, you guys were incredible.”

Luke : “I know, right? Only one thing would’ve made it better: doing it solo.” (then he go)

Tess : “I totally agree. It’s this bantery that we— Thanks. Good luck.”

Scene 57

(make up room)

Georgina : “Quite performance, eh?”

Brown : “No denying it. But don’t count those votes just yet, love. I think you’re gonna be very impressed.”

Georgina : “I don’t need to be impressed. It’d be a miracle if Axel didn’t win.”

Brown : “Excuse me?”

Georgina : “Do you know how much money be spent marketing this? He’s paying to text and tweet every cell phone user in the western hemisphere. You don’t even need to see the show to know the vote for Camp Star.”

Man : “One minute.”

(another place)

Peggy : “How come I just get a text telling me to vote Camp Star?”

Mitchie : “I just got one too.”

Caitlyn : “It’s asking me if I wanna download Camp Star’s song as my ringtone.”

Scene 58

(At the outside stage)

Nate►Dana : “You were really a star.”

Dana : “Thanks.”

Nate : “And I really gotta go. Oh, I hate crust on my bread and birds make me nervous.”

(Axel come)

Nate : “Excuse me. Oh, uh, that performance was amazing.”

Axel : “Thank you. Don’t you have somewhere to be?”

Nate : “Yes, but you know, once you start expressing your innermost thought and feelings, it’s kind of hard to stop. Wish us luck.” (then he go)

Dana : “Good luck.”

Axel : “Dana, he is the enemy.”

Dana : “No, he is not. Not everything in life is a competition. But I think I just won.”

Scene 59

(on the stage)

All : (cheering and applauding)

Georgina : “And we’re back. If you liked Camp Star, get ready to be blown away by Camp Rock. Now, Camp Rock was founded by rock icon and legendary lead guitarist Brown Caesario.”

All : (cheering)

Scene 60

(Behind the tribune)

Shane►Mitchie: “Are you ready?”

Mitchie : “Let’s do this?”

(on the stage)

Georgina : “Ladies and gentlement, Camp Rock.”

(after Camp Rock’s performance, Georgina back to the stage)

Georgina : “Weren’t they incredible? So call in now, and tell us which summer camp rules. And don’t go anywhere. We’ll be right back.”

Sander : “Call in, call in.”

Brown : “Yes!”

Man : “Wow!”

(keypads beeping)

Scene 61

(at the outside of the stage, Brown meet Axel)

Axel ►Brown: “Impressive, but it’ll never sell.”

Brown : “You know, uh, it should still be about the music.”

Axel : “Maybe so, but that’s why you’ll never make it in this business.”

Brown : “That’s fine. I don’t wanna be in your business.”

Axel : (chuckles)

Scene 62

(at the stage)

All : (cheering and applauding)

Georgina : “And the result are in.” (inaudible dialogue)

(Camp Star show their happines of their win)

Scene 63

(The next night at Camp Rock)

Mitchie►Shane: “You know, I was thinking about keeping this (flag) as a souvenir.”

Shane : “Can’t believe we lost.”

Mitchie : “every song can’t be a hit. Isn’t that what you told me? It doesn’t mean we have to stop singing. I’m really sorry I didn’t spend more time with you this summer.”

Shane : “Hey, the whole reason I come here—“

Mitchie : “Was to get to know me better.”

Shane : “And I’ve learned everything I need to know.” (smiling)

(Then they join with other rockers around bonfire. Guitar playing soft music and Shane singing)

Boy : “What’s that?” (several people come by canoeing)

Girl : “Hey, you guys, look. Check it out.”

(everybody stand up)

All : (chattering)

(Tess come with Dana and many people)

Tess : “Hi, we saw the fire.”

Dana : “We really don’t get to do this kind of thing.”

Tess : “So we were hoping there was room for some of us to join.”

Brown : “There’s always room.”

Tess : “Brown, if it’s okay with you, I’d really like to come back to Camp Rock next summer.”

Brown : “Come on.”

(Shane continue singing)

Connie : “Hey, can I get a little help inside? The phones are going crazy.”

The old counselor of Camp Rock come: “Yeah, sure. I’ll help.”

Girl1►Brown: “I told my parents I wanna come here instead next summer.”

(continue singing)

Girl2►Shane and Mitchie: “Please, can you put us on the list? This place is so much more fun.”

Brown►Shane and Mitchie: “I’m sure we can work something out.”

(continue singing)

All : (cheering and applauding)