

CHAPTER V

CONCLUSION AND SUGGESTION

In this chapter the researcher presented the conclusion of the research based on the research problem concerning the denotative words, connotative meaning analysis of the selected lyrics, the function, and also presents some suggestions for the reader and the next researcher.

A. Conclusion

Based on the research findings and the analysis of lyrics that have miserable context in selected Shawn Mendes' songs, the conclusion of this research is drawn as follows;

1. Denotative and Connotative analysis

In this research, the researcher analyzed 3 selected Shawn Mendes' songs. from the analysis of denotative words, the researcher found 13 words of song lyric that have its miserable content, they are; *hurt, sore, bleed, aching, falling* in "Stitches" song, and *slam, tearing apart, ripping off* in "Mercy" song. *Suffocating, broken, tie down, reel in* and *harm* in "Air" song. All of them are included to the miserable content in each song and have their original meaning that has to be connotatively analyzed to avoid the misconception in understanding what is genuinely meant by the song. And the main point of connotative analysis using Barthes' theory on

miserable content of selected song lyric done by the researcher is all of the selected lyrics led to “mentally distressed” meaning instead of their original meaning that is physical pain by showing its final sign of signification.

2. Function

This point is related to the research problem “Why denotative and connotative meanings of miserable content are used on the selected Shawn Mendes’ songs”. In this case, according to the songwriter and the supported things such as the audio and music videos of those songs, it all depicted the dramatic story of each song by using some words or phrases that have its original meaning which really contrast with the target meaning. So, the researcher concluded that the existence of denotative and connotative meaning of miserable content on those selected songs is to clear the misconception in understanding what is meant by the songs actually wanted to express.

B. Suggestion

Referring to the findings of the study, the researcher has some suggestions for the readers/teacher/lecturer and the next researcher in the future.

1. For the readers / teacher / lecturer

This research is expected to give contributions to the reader; furthermore, the researcher hopes this research can give knowledge

advantages in teaching and learning English linguistics, specifically in teaching denotative and connotative meaning on semiotics study for the teacher or lecturer. And it has a positive impact in teaching and learning English to use song to be the media, because it is an interesting way to increase the students' English skill.

2. For the next researcher

This result is still needed improvement in some part of doing the analysis. Thus, the next researcher who wants to conduct the same topic with this research could take the information of this research as a reference in order to get the better study. The result of this study hopefully could be another reference for other researchers, and they are suggested to develop their research in analyzing their study in different subject and in more specific strategy in analyzing denotative and connotative meaning or other kinds of different discussions.