TABLE OF CONTENT

i
ii
iii
iv
v
vi
vii
xii
xiii
XV
xvi
xvii

CHAPTER I INTRODUCTION

A. Research Context	1
B. Statement of the Research Problem	8
C. Objective of the Research	8
D. Significance of The Research	8
E. Scope and Limitation of The Research	9
F. Definition of Key Terms	10

CHAPTER II THEORETICAL FRAMEWORK

A. Li	stening	
	The Concept of Listening	
2.	Types of Listening	14
3.	The Process of Listening	15
4.	The Listening Challenges	17
B. Anxiety		20
1.	Definition of Anxiety	20
2.	The Symptoms and Types of Anxiety	.22

	3. Gender and Anxiety	24				
	4. The Causes of Foreign Language Anxiety	25				
	5. Anxiety in Listening Class	26				
	6. The Causes of Listening Anxiety	27				
	7. Strategies to minimize Listening Anxiety in Class	34				
C.	The Previous Studies	42				
СНАРТЕ	R III RESEARCH METHODS					
A.	Research Design	46				
В.	Subject of the research	47				
C.	Data and Data Source	48				
D.	Technique of Data Collection	49				
E.	Technique of Data Verification	<u>51</u>				
F.	Technique of Data Analysis	_ 53				
СНАРТЕ	R IV RESEARCH FINDINGS					
A.	Data Presentations	56				
В.	Research Findings	126				
CHAPTER V RESEARCH DISCUSSION						
A.	The Causes of Listening Anxiety in Instructional Listening					
	Class Encountered by Male and Female English Education					
	Department students of the fifth semester in IAIN					
	Tulungagung	.130				
B.	The Strategies Employed by Male and Female English					
	Education Department Students of The Fifth Semester in					
	IAIN Tulungagung to Minimize Their Listening Anxiety	.140				
СНАРТЕ	R V CONCLUSION AND SUGGESTION					
А.	Conclusion	_154				
B.	Suggestion	_157				

REFERENCES 159 APPENDICES