ABSTRACT

Hikmah, Miftahul. Students Registered Number. 17203163172. 2020. *Indonesian-English Code Mixing Used in Nessie Judge YouTube Channel.* Sarjana Thesis. English Education Department. Faculty of Tarbiyah and Teacher Training. State Islamic Institute (IAIN) of Tulungagung. Advisor: Dr. Dwi Astuti Wahyu Nurhayati, S.S, M.Pd.

Keywords: Sociolinguistics, Code Mixing, YouTube

The development of technology influences the use of more than one language in communication or share the Information. The people mix their language with other language. Mixing one language with other language, in sociolinguistics is called code mixing. The use of code mixing becomes common in social media. Sometimes, the people mix their language to share the information in social media. One of social media to share the information is YouTube. The phenomena of code mixing also happens in one of YouTube channel namely Nessie Judge. Thus, this study focuses on code mixing occurs in Nessie Judge YouTube channel.

The statements of the research problem in this study are: (1) What are the types of code mixing used in Nessie Judge YouTube channel? (2) Why are codes mixing used in Nessie Judge YouTube channel?

The objectives of this study are: (1) To find out the types of code mixing that used in Nessie Judge YouTube channel, (2) To find out the reasons of code mixing that used in Nessie Judge YouTube channel

In this study the researcher used library study with qualitative research and the researcher as the instrument of this study. The object of this study was Nessie Judge YouTube channel. The sources of the data were two videos in Nessie Judge YouTube channel. The data of this study was all of utterances that contain of code mixing. The researcher collects the data use note taking method.

The result of this study shows: (1) The types of code mixing found in the videos of Nessie Judge YouTube channel are: intra sentential, intra lexical, and involvement in a change of pronunciation, (2) The reason why codes mixing found in Nessie Judge YouTube channel are: talking about particular topic, being emphatic about something, repetition used for clarification, and expressing group identity and solidarity

ABSTRAK

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Kata kunci: Sosiolinguistik, Kode Campur, YouTube

Perkembangan teknologi mmpengaruhi penggunaan lebih dari bahasa dalam berkomunikasi atau membagikan informasi. Orang-orang mencampur bahasa mereka dengan bahasa lain. Pencampuran sebuah bahasa dengan bahasa lain dalam sosiolinguistik disebut campur kode. Penggunaan kode campur menjadi umum di sosial media. Biasanya, orang-orang mencampur bahasa mereka untuk membagikan informasi di sosial media mereka. Salah satu sosial media untuk membagikan informasi yaitu YouTube. Fenomena campur kode juga terjadi di salah satu chanel YouTube bernama Nessie Judge. Sehingga, penelitian ini fokus pada campur kode yang muncul di YouTube channel Nessie Judge.

Rumusan masalah pada penelitian ini yaitu : (1) apa tipe campur kode yang digunakan di YouTube channel Nessie Judge ?, (2) Mengapa campur kode digunakan di YouTube channel Nessie Judge ?

Tujuan penelitian ini yaitu : (1) Untuk menemukan tipe campur kode yang digunakan di YouTube channel Nessie Judge, (2) Untuk menemukan alasan campur kode yang digunakan di YouTube chanel Nessie Judge.

Pada penelitian ini, peneliti menggunakan studi pustaka dengan penelitian kualitatif dan instrumen pada penelitian ini yaitu penliti itu sendiri. Objek pada penelitian ini yaitu YouTube chanel Nessie Judge. Sumber data pada penelitian ini yaitu dua video dari YouTube chanel Nessie Judge. Data pada penelitian ini yaitu semua ucapan yang mengandung campur kode. Peneliti mengumpulkan data menggunakan metode note taking

Hasli penelitian ini menunjukkan: (1) Type campur kode yang ditemukan pada video di YouTube chanel Nessie Judge yaitu: intra sentential, intra lexical, dan involvement in a change of pronunciation, (2) Alasan campur kode yang digunakan di YouTube chanel Nessie Judge yaitu talking about particular topic, being emphatic about something, repetition used for clarification, and expressing group identity and solidarity