

**AN ANALYSIS OF ILLOCUTIONARY ACTS USED BY MAIN  
CHARACTER IN THE SHERLOCK HOLMES MOVIE:  
THE EMPTY HEARSE**

**THESIS**



Arranged By:

Wahyu Nur Azizah

17203163194

**ENGLISH EDUCATION DEPARTMENT  
FACULTY OF TARBIYAH AND EDUCATIONAL SCIENCE  
STATE ISLAMIC INSTITUTE OF TULUNGAGUNG**

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Arranged By:

Wahyu Nur Azizah

17203163194

**ENGLISH EDUCATION DEPARTMENT**

**FACULTY OF TARBIYAH AND EDUCATIONAL SCIENCE**

**STATE ISLAMIC INSTITUTE OF TULUNGAGUNG**

**2020**

## DECLARATION OF AUTHORSHIP

The undersigned below:

Name : Wahyu Nur Azizah  
Place, date of birth : Malang, November 2<sup>nd</sup>, 1997  
Address : Rt 4/ Rw 2 Ds. Tajinan, Kec. Tajinan, Kab. Malang  
Department : Islamic Education Department (Tarbiyah)  
Program : English Education

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**Wahyu Nur Azizah**  
**NIM. 17203163194**

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Thesis with the title "An Analysis of Illocutionary Acts Used by Main Character in the Sherlock Holmes Movie: The Empty Hearse" the writer Wahyu Nur Azizah, Student Registered number 17203163194 has been approved by the thesis advisor for further approval by the Board of Examiners.

Tulungagung, September 9<sup>th</sup> 2020

Advisor



**Nany Soengkono Madayani, S.S, M.Pd.**  
**NIP. 197305152007102003**

Approved by,

The Head of English Education Department  
Faculty of Tarbiyah and Teacher Training  
IAIN Tulungagung



**Dr. H. Nursamsu, M.Pd.**  
**NIP. 197802042009011003**

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THESIS

**WAHYU NUR AZIZAH**  
**NIM. 17203163194**

This is certifying that the Sarjana thesis has been approved by the Board of Examiners at October 15<sup>th</sup>, 2020 as the requirement for the degree of Sarjana Pendidikan in English Language Teaching Program.

**Board Examiners**

**Signature**

**Chair:**

Dr. Arina Shofiya, M.Pd.  
NIP. 197705232003122002

**Main Examiner:**

Faizatul Istiqomah, M.Ed  
NIP. 197912202009122001

**Secretary:**

Nany Soengkono M, SS., M. Pd.  
NIP. 197305152007102003



**Approved by**

Dean of Faculty of Tarbiyah and Teacher Training

IAIN Tulungagung

  
**Dr. Hj. Binti Maunah M.Pd. I**  
NIP. 196509031998032001



**KEMENTERIAN AGAMA REPUBLIK INDONESIA  
INSTITUT AGAMA ISLAM NEGERI TULUNGAGUNG  
UPT PUSAT PERPUSTAKAAN**

Jalan Mayor Sujadi Timur Nomor 46 Tulungagung - Jawa Timur 66221  
Telepon (0355) 321513, 321656 Faximile (0355) 321656  
Website : <http://iain-tulungagung.ac.id>

**SURAT PERNYATAAN KESEDIAAN PUBLIKASI KARYA ILMIAH**

Saya yang bertanda tangan di bawah ini:

Nama : WAHYU NUR AZIZAH  
NIM : 17203163194  
Jurusan : TADRIS BAHASA INGGRIS  
Fakultas : FTIK  
Jenis Karya Ilmiah : SKRIPSI

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