

## ABSTRACT

Azizah, Wahyu Nur. Students Registered Number. 17203163194. 2020. *An Analysis of Illocutionary Acts Used by Main Character in the Sherlock Holmes Movie: The Empty Hearse*. Thesis. English Departement. Faculty of Tarbiyah and Teacher Training. State Islamic Institute (IAIN) of Tulungagung. Advisor: Nany Soengkono Madayani, S.S, M.Pd.

Keyword: Speech Act, Illocutionary Acts, Context.

Illocutionary act is one category of Speech Acts theory which stated by Searle beside Locutionary act and Perlocutionary Act. Illocutionary act is under the umbrella of pragmatics. Speech act become one of the interest in convention beside several proposals that had been formulated. Speech act is kinds of actions performed through utterances. Illocutionary act are used to utter or convey something in the form of word utterances. In this research the writer would analyze the illocutionary act that uttered by the main character in the movie Sherlock Holmes in the first part of the last episode: The Empty Hearse. The movie is written by Mark Gatiss and directed by Jeremy Lowering. The writer, Mark Gatiss, is also being an actor on this movie.

Sherlock Holmes movie is serial movie of BBC Television which has 4 series which talk about two years later after the previous episode. It tells about how Sherlock Holmes as the main character back alive nowadays and he comes to meet John, his best friend, to solve the problem of underground network. Sherlock is a private detective that had intelligence over the most people, thus in every part of Sherlock Holmes movie is talked about the case that unsolved yet.

The formulations of the research problems were around the types and also forces of illocutionary acts are found in the Sherlock Holmes movie: The Empty Hearse. The objectives of this research were to recognize the types of illocutionary act that had been stated by Searle and also to analyze the illocutionary forces in the movie of Sherlock Holmes: The Empty Hearse. The writer uses qualitative descriptive analysis method. The data collected from the movie's script then analyzed and describe according to the context and then classify into the category of each type in Illocutionary Act.

From the analysis, the writer found that there were 5 types of illocutionary act with their illocutionary forces for each type that appears along the movie script that state only by Sherlock Holmes as the main character in the movie. The 5 types and the forces are **Representatives:** assert, state, report, conclude, believing. **Directives:** asking, command, request, warn, suggest, beg, pray, invite. **Commissive:** refuse, promise, offer, guarantee. **Expressive:** apologize, deplore, thank, appreciate, congratulate, condolence, welcome. **Declarative:** nominate

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Kata kunci: Tindak Tutur, Tindak Ilokusi, Konteks.

Aksi ilokusi adalah salah satu kategori teori Tindak Tutur yang disampaikan oleh Searle bersamaan dengan tindak lokusi dan tindak perlokusi. Tindak ilokusi berada dibawah pragmatik. Tindak tutur menjadi salah satu kaidah yang menarik disamping beberapa usulan yang ajukan. Tindak tutur merupakan bentuk aksi yang ditunjukkan dengan ungkapan kata-kata. Tindak tutur digunakan untuk menyampaikan sesuatu dalam bentuk ungkapan kata. Pada penelitian ini penulis akan melakukan analisa tindak ilokusi yang diungkapkan pemeran utama di film Sherlock Holmes bagian pertama di episode terakhir: The Empty Hearse. Film ini ditulis oleh Mark Gatiss dan diarahkan oleh Jeremy Lowering. Sang penulis, Mark Gatiss, juga menjadi bagian actor dalam film ini.

Film Sherlock Holmes ini merupakan serial televise BBC yang mempunyai 4 seri yang menceritakan tentang 2 tahun kemudian dari episode sebelumnya. Ini menceritakan tentang bagaimana Sherlock Holmes sebagai karakter utama kembali hidup saat ini dan menemui John, teman baiknya, untuk menyelesaikan permasalahan jaringan bawah tanah. Sherlock merupakan detektif swasta yang memiliki kemampuan berfikir melebihi kebanyakan orang, sehingga disetiap episode film Sherlock Holmes menceritakan tentang permasalahan yang belum terpecahkan.

Rumus permasalahan penelitian yaitu terkait tipe dan juga penekanan pada tindak ilokusi yang ditemukan di film Sherlock Holmes: The Empty Hearse. Tujuan dari penelitian ini untuk mengetahui tipe-tipe tindak ilokusi yang dikemukakan oleh Searle dan juga menganalisa penekanan tindak ilokusi yang ditemukan di film Sherlock Holmes: The Empty Hearse. Penulis menggunakan metode deskriptif qualitative analisis. Data dikumpulkan dari naskah film yang kemudian dianalisis terhadap konteks dan kemudian dikelaskan menjadi beberapa kategori pada setiap tipe di tindak ilokusi.

Dari analisa, penulis menemukan bahwa ada 5 tipe tindak ilokusi dan penekanan tindak ilokusi ditiap tipenya yang muncul selama dalam naskah dan di tuturkan oleh Sherlock Holmes sebagai tokoh utama. Ada 5 tipe dan tekanannya yaitu: **Representatives**: assert, state, report, conclude, believing. **Directives**: asking, command, request, warn, suggest, beg, pray, invite. **Commissive**: refuse, promise, offer, guarantee. **Expressive**: apologize, deplore, thank, appreciate, congratulate, condolence, welcome. **Declarative**: nominate