

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter presented the findings and discussion of the study based on the formulated of research questions. The data were analyzed based on the data classification that was related to moral values that were found and the importance of moral values that can be learned from this movie. The descriptions are written in the following

A. FINDINGS

1. Moral Values in “The Frozen” Movie

According to Linda and Eyre (1993) as cited in Ibnu Sina (2014), moral values can be divided into two groups as follows:

- The value of being is a value within the human being involved in the behavior and the way we treat others, which include values of being are honesty, bravery, peace, love, confidence, protection, discipline, sincerity, knowing boundaries, and suitability.
- The value of giving is a value that needs to be practiced or provided which would then be accepted as giving, which include values of being are: loyalty, trustworthy, respect, love and affection, unselfishness and sensitivity, kindness and friendliness, justice and mercy, and humanity.

The researcher classified moral values found in the frozen movie based on Linda and Eyre (1993) as cited in Setiawan’s theory (2014). The moral values that are found consist of honesty, bravery, peace ability (peacefulness), loyalty,

<ul style="list-style-type: none"> • <i>Your sister? She returned from the mountain weak and cold. She said you froze her heart. (Dish 6)</i> • <i>I tried to save her, but it was too late. Her skin was ice. Her hair turned white... (Dish 7)</i> • <i>Your sister is dead... because of you. (Dish 8)</i> 		(01:25:06 - 01:26:28)
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Table 4. 1 Frozen movie's script about honesty

Scene one, Hans betrayed Arendelle. He didn't love Anna as can be seen at Dish 1 in Table 4.1. But, He stated that he wanted to married with Anna because there was something he wanted. In the duration 01:15:28 - 01:17:11.

Hans : Oh, Anna. If only there was someone out there
: who loved you
Anna : What? You said you did.
Hans : **As thirteenth in line in my own kingdom, I didn't stand a chance. I knew I'd have to marry into the throne somewhere.**
Anna : What are you talking about?
Hans : **As heir, Elsa was preferable, of course. But no one was getting anywhere with her. But you-**
Anna : Hans?
Hans : **You were so desperate for love you were willing to marry me, just like that. I figured, after we married, I'd have to stage a little accident for Elsa.**
Anna : Hans. No, stop

Scene two, Hans lied to people and says that Anna had died as can be seen at Dish 4 in Table 4.1.. In duration 01:17:21 - 01:18:08.

Duke : What happened to her?
Hans : **She was killed by Queen Elsa.**
Duke : Her own sister.
Hans : **At least we got to say our marriage vows... Before she died in my arms.**

Then, Hans lied to Elsa. He said that Anna had died as can be seen at Dish 7 in Table 4.1.. Duration 01:25:06 - 01:26:28.

Hans : Elsa. You can't run from this!
 Elsa : Just take care of my sister.
 Hans : **Your sister? She returned from the mountain**
 : **weak**
 Elsa : What? No
 Hans : **I tried to save her, but it was too late. Her**
 : **skin was ice. Her hair turned white.**

Hans was dishonest people. He got the consequence because of his deed. He was beaten by Anna to fall into the lake and put into the jail.

This scene showed the moral value of dishonestly acted by Hans. Hans was dishonest people. He just wanted to seize Arendelle and become a king. He lied to people and says that Anna had died. He accused Elsa who had killed Anna so people convinced that Elsa was very dangerous and should be killed.

b. Bravery

Bravery is doing something that is difficult but correct and it is the best choice for a long-term period. There are dialogues in Frozen movie that indicated bravery. It can be seen in the table 4.2 below.

The Scripts	Moral Value	Duration
Elsa : <ul style="list-style-type: none"> <i>Please, just stay away from me. Stay away! (Dish 1)</i> 	Bravery	(00:28:08 - 00:28:37)
Duke : <ul style="list-style-type: none"> <i>There she is! Stop her! (Dish 2)</i> 		

Anna : • <i>Elsa! Elsa! It's me, Anna... your sister who didn't mean to make you freeze the summer. I'm sorry. It's all my fault. (Dish 3)</i>		(00:30:21 - 00:30:56)
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Table 4.2 Frozen movie's script about bravery

Elsa was afraid of her power will be stronger and can hurt others as can be seen at Dish 1 in Table 4.2. In duration 00:28:08 - 00:28:37.

Duke : There she is! Stop her!

Elsa : **Please, just stay away from me. Stay away!**

Anna was not afraid to find and ask Elsa to go back to Arendelle as can be seen at Dish 3 in Table 4.2. In duration 00:30:21 - 00:30:56.

Anna rides her horse through two feet of snow. She shivers. Screenplay 38.

Anna : **Elsa! Elsa! It's me, Anna... your sister who didn't mean to make you freeze the summer. I'm sorry. It's all my fault.**

c. Peacefulness

Peace of ability is the tendency to try and accomodate rather than argue. There is dialogue of peacefulness in this movie. It can be seen in the table 4.3 below.

The Scripts	Moral Value	Duration
Elsa : • <i>Are you ready? (finally Arendelle lived happily and peaceful). (Dish 1)</i>	Peacefulness	(01:31:33 - 01:32:32)

Table 4.3 Frozen movie's script about peacefulness

When, Arendelle lived happily and peaceful as can be seen at Dish 1 in Table 4.3 in duration 01:31:33 - 01:32:32. And also when the

The gates to the castle are wide open. Some villagers cheer. Elsa stops and creates an ice rink. The people, skates at the ready, hope onto it and twirl about. Elsa then freezes the fountain in a beautiful design and adds some snow flurries for atmosphere. Screenplay page 111.

d. Loyalty

Loyalty holds on the promise to others, for example, loyalty to family, to employers, to country, church, schools, and other organizations in which commitments are made. Support, service, contribution. Reliability and consistency in doing what you say you will do (Linda, 1993). There are dialogues about loyalty in this movie can be seen in the table 4.4 below.

The Scripts	Moral Value	Duration
Kristoff and Sven : <ul style="list-style-type: none"> • <i>Kristoff and Sven always together. Kristoff sang along with Sven. He considered Sven is his best friend.. (Dish 1)</i> 	Loyalty	(00:38:48 - 00:39:25)
Kristoff : <ul style="list-style-type: none"> • <i>Of course I don't want to help her anymore. (In fact, this whole thing has ruined me for helping anyone ever again). (Dish 2)</i> • <i>But she'll die on her own. (Dish 3)</i> • <i>I can live with that. (Dish 4)</i> 		(00:43:55 - 00:44:20)

Table 4.4 Frozen movie's script about loyalty

Kristoff and Sven always together. Kristoff sang along with Sven as can be seen at Dish 1 in Table 4.4. He considered Sven is his best friend

in duration (00:38:48 - 00:39:25). Kristoff, now unfrozen, relaxes on a bed of hay, playing his lute and singing to (and for) Sven. Screenplay 43.

Kristoff still faithful to help Anna even though she had made him almost hurt and destroyed his sled as can be seen at Dish 4 in Table 4.4. In duration (00:43:55 - 00:44:20).

Anna : And I understand if you don't want to help me anymore.
 Kristoff : Of course. I don't want to help her anymore. In fact, this whole thing has ruined me for helping anyone ever again
 Kristoff (as Sven) : **But she'll die on her own.**
 Kristoff : **I can live with that.**

In the dialogue above, Sven convinces Kristoff to keep helping Anna even though something bad has happened to them. But finally Kristoff's heart melts and helps Anna to find Elsa. So, in this situation you know whou your friend is. The have loyalty or that have not.

e. Responsibility

The dialogues about responsibility in this movie can be seen in the table 4.5 below.

The Scripts	Moral Value	Duration
Anna : • <i>Elsa! Elsa! It's me, Anna... your sister who didn't mean to make you freeze the summer. I'm sorry. It's all my fault. (Dish 1)</i>	Responsibility	(00:34:48 - 00:57:46)
Elsa : • <i>Oh, Olaf. Hang on, little guy. (Dish 2)</i>		(01:28:04 - 01:28:47)

Table 4.5 Frozen movie's script about responsibility

Anna was responsible for the mistakes that she did. She felt guilty and tried to apologize to Elsa. She asked Elsa to go back to Arendelle and bring back summer as can be seen at Dish 1 in Table 4.5. In duration 00:34:48 - 00:57:46. Anna rides her horse through two feet of snow. She shivers. Screenplay 38.

Anna : **Elsa! Elsa! It's me, Anna... your sister who didn't mean to make you freeze the summer. I'm sorry. It's all my fault.**

From the dialogue above, Anna feels guilty for offending Elsa, which causes Elsa to close the door of the Kingdom and end the party, then leave Arendelle. Elsa was responsible for making Arendelle freeze. She returned Arendelle to normal so that citizens become happy. (01:28:04 - 01:28:47).

Anna : I knew you could do it.
 : Hands down, this is the best day of my life... and
 Olaf : quite possibly the last
 Elsa : Oh, Olaf. Hang on, little guy

In the situation above, its explained that Elsa returns to the kingdom and changes everything back to normal. Because, she can control her abilities.

f. Respectfulness

There are dialogues about respectfulness in this movie. It can be seen in the table 4.6.

The Scripts	Moral Value	Duration
Elsa : <ul style="list-style-type: none"> • <i>Thank you... only I don't dance. (Dish 1)</i> • <i>But my sister does. (Dish 2)</i> • <i>Fine. You can't marry a man you just met. (Dish 3)</i> • <i>You asked for my blessing, but my answer is no. Now, excuse me. (Dish 4)</i> • <i>No. Please. (Dish 5)</i> • <i>Stay away! (Dish 6)</i> 	Respectfulness	(00:21:30 - 00:22:15)
Anna : <ul style="list-style-type: none"> • <i>Oh, I don't think. (Dish 7)</i> • <i>You can if it's true love. (Dish 8)</i> • <i>More than you. All you know is how to shut people out. (Dish 9)</i> • <i>What? Elsa, no. No, wait! (Dish 10)</i> 		(00:21:30 - 00:22:15) (00:26:25 - 00:27:26)
Kristoff : <ul style="list-style-type: none"> • <i>Yes! Now, back up while I deal with this crook here. (Dish 11)</i> 		(00:38:04 - 00:38:15)

Table 4.6 Frozen movie's script about respectfulness

Anna wanted to dance with the Duke of Weselton even though she couldn't dance. She respected her sister and Duke's invitation as can be seen at Dish 1 in Table 4.6. In duration 00:21:30 - 00:22:15.

Duke : **Weselton. The Duke of Weselton. Your Majesty, as your closest partner in trade, it seems only fitting that I offer you your first dance as queen. One, two, three. Jump.**

Anna : Thank you...only I don't dance

Duke : Oh...?

Elsa : But my sister does.

Anna : What?

Duke : Lucky you

Anna : Oh, I don't think

From the dialogue above, although Elsa was unable to dance, she refused the Duke's offer with respect and asked Anna to accompany the Duke to dance. Although Anna also couldn't dance, Anna attended the invitation as well as her sister. And finally they danced.

Then, Anna made Elsa angry. She asked Elsa to approve her marriage with the man who has just met as can be seen at Dish 3 in Table 4.6. She also hurt Elsa because she take her gloves and said that Elsa had been ignored her. In duration 00:26:25 - 00:27:26.

Elsa : **Fine. You can't marry a man you just met.**
 Anna : You can if it's true love.
 Elsa : Anna, what do you know about true love?
 : More than you. All you know is how to shut
 Anna people out.
 : **You asked for my blessing, but my answer is**
 Elsa **no. Now, excuse me.**
 Elsa : The party is over. Close the gates.
 Anna : What? Elsa, no. No, wait!
 Elsa : Give me my glove!
 : Elsa, please. Please. I can't live like this
 Anna anymore.
 Elsa : Then leave.

Anna ought not rashly to marry the new people he knew and did not say things that make other people hurt. In other way, Kristoff made Oaken angry. He said that Oaken is a crook. It made Oaken hurt. (00:38:04 - 00:38:15)

Anna : Okay, just tell me one thing; what was happening on the North Mountain? Did it seem magical?

Kristoff pulls down his scarf and gives Anna a firm answer as can be

seen at Dish 11 in Table 4.6.

Kristoff : **Yes! Now, back up while I deal with this crook here.**

Oaken : What did you call me?

Kristoff ought not to say people in vain not to hurt other people. People attacked Elsa. They accuse Elsa is monster. It made Elsa angrier and returned to attack them. (01:11:17 - 01:12:12).

One of the thugs shoots an arrow right at Elsa. At the last moment she creates an ice wall. It stops the arrow, inches from her face as can be seen at Dish 6 in Table 4.6. The thugs reposition to take another shot.

Elsa : Stay away!

Elsa shoots ice at the thugs. They duck out of the way and continue the attack.

Thug : Get her! Get her! Elsa fights for her life. Screenplay 89. People should not hurt Elsa's feelings and make her more afraid so they are not attacked by Elsa

From this situation, Anna always respects her sister, Elsa in all the conditions.

g. Love and Affection

We can show our love and affection by sacrificing ourselves to the people we care about. The dialogues in Frozen movie indicated love and affection. It can be seen in the table 4.7.

The Scripts	Moral Value	Duration
Elsa : • <i>MAMA! PAPA! (Dish 1)</i>	Love and Affection	(00:05:31 - 00:06:20)

<ul style="list-style-type: none"> • <i>It was an accident. I'm sorry, Anna. (Dish 2)</i> • <i>Go away, Anna. (Dish 3)</i> • <i>Don't feel it. (Dish 4)</i> • <i>I'm scared. It's getting stronger. (Dish 5)</i> • <i>No. Don't touch me. I don't want to hurt you. (Dish 6)</i> • <i>I'm just trying to protect you. (Dish 7)</i> • <i>Goodbye, Anna. (Dish 8)</i> • <i>I'm just trying to protect you. (Dish 9)</i> • <i>No, it's okay. You don't have to apologize.... But you should probably go, please. (Dish 10)</i> • <i>Oh, Anna...no...no, please no. (Dish 11)</i> • <i>You sacrificed yourself for me? (Dish 12)</i> 		<p>(00:08:52 - 00:09:05) (00:09:03 - 00:09:09) (00:09:38 - 00:09:48)</p> <p>(00:55:37 - 00:56:42)</p> <p>(00:55:55 - 00:57:46)</p> <p>(00:56:34 - 00:57:46)</p> <p>(01:26:11 - 01:29:06)</p>
<p>King :</p> <ul style="list-style-type: none"> • <i>Elsa, what have you done? This is getting out of hand! (Dish 13)</i> • <i>I know where we have to go. Please, help. My daughter! (Dish 14)</i> • <i>No. We'll protect her. She can learn to control it. I'm sure. Until then, we'll lock the gates. We'll reduce the staff. We will limit her contact with people and keep her powers hidden from everyone, including Anna. (Dish 15)</i> • <i>The gloves will help. (Dish 16)</i> • <i>See? You're good. Conceal it. (Dish 17)</i> • <i>Getting upset only makes it worse. (Dish 18)</i> 		<p>(00:05:31 - 00:06:20)</p> <p>(00:05:39 - 00:06:20)</p> <p>(00:07:55 - 00:08:10)</p> <p>(00:09:03 - 00:09:09)</p> <p>(00:09:38 - 00:09:48)</p>
<p>Quenn :</p> <ul style="list-style-type: none"> • <i>She's ice cold. (Dish 19)</i> 		<p>(00:05:31 - 00:06:20)</p>
<p>Anna :</p> <ul style="list-style-type: none"> • <i>Do You Want to Build a Snowman? (Dish 20)</i> • <i>(She was very sad because of losing her parents). (Dish 21)</i> • <i>It was an accident. She was scared. She didn't mean it. She didn't mean any of this.... Tonight was my fault. I</i> 		<p>(00:08:21 - 00:08:50)</p> <p>(00:10:30 - 00:11:20)</p> <p>(00:30:20 - 00:30:55)</p>

<p><i>pushed her. So I'm the one that needs to go after her. (Dish 22)</i></p> <ul style="list-style-type: none"> • <i>Bring me my horse, please. (Dish 23)</i> • <i>Elsa's not dangerous. I'll bring her back, and I'll make this right. (Dish 24)</i> • <i>She's just like the one we built as kids. We were so close. We can be like that again. (Dish 25)</i> • <i>You don't have to protect me. I'm not afraid. Please don't shut me out again. (Dish 26)</i> • <i>Elsa, wait. (Dish 27)</i> • <i>You don't have to protect me. I'm not afraid. Please don't shut me out again. (Dish 28)</i> • <i>But I just got here. (Dish 29)</i> • <i>It's okay, you can just unfreeze it. (Dish 30)</i> • <i>Sure you can. I know you can. (Dish 31)</i> • <i>We can work this out together. (Dish 32)</i> • <i>Elsa, noooo!!!! (Dish 33)</i> • <i>Oh, elsa... (Dish 34)</i> • <i>I love you. (Dish 35)</i> 					(00:55:17 - 00:55:37)					(00:55:37 - 00:56:42)					(00:55:55 - 00:57:46)					(00:56:34 - 00:57:46)						(00:58:03 - 00:58:17)						(01:26:11 - 01:29:06)	
<p>Elsa and Anna :</p> <ul style="list-style-type: none"> • <i>(They were very sad because of losing her parents). (Dish 36)</i> • <i>(Elsa and Anna could play together again. They were very happy). (Dish 37)</i> 					(00:11:21 - 00:11:25)					(01:32:07 - 01:32:40)																							
<p>Hans :</p> <ul style="list-style-type: none"> • <i>Anna, no. It's too dangerous. (Dish 38)</i> 					(00:30:20 - 00:30:55)																												
<p>Duke :</p> <ul style="list-style-type: none"> • <i>Yes, fine. Do. (Dish 39)</i> 					(00:30:20 - 00:30:55)																												
<p>Olaf :</p> <ul style="list-style-type: none"> • <i>Anna... (Dish 40)</i> 					(01:26:11 - 01:29:06)																												

Table 4.7 Frozen movie's script about love and affection

Elsa cried and called the King and Queen as can be seen at Dish 1 in Table 4.7. She was worried about Anna's safety who were injured by her power. (00:05:31 - 00:06:20)

Young Elsa : MAMA! PAPA!
 King : **Elsa, what have you done? This is getting out of hand!**
 Queen : Anna!
 Young Elsa : **It was an accident. I'm sorry, Anna**
 Queen : She's ice cold.

All happened by accident. Elsa is very worried if something happens to Anna as can be seen at Dish 2 in Table 4.7. King and Queen came and immediately went to the trolls to cure Anna as can be seen at Dish 14 in Table 4.7. (00:05:39 - 00:06:20).

King : **I know where we have to go. Please, help. My daughter!**

Then, King has an idea so that Anna will get well soon. The King and Queen shut all the gates and Elsa hide from others, including Anna as can be seen at Dish 15 in Table 4.7. They also conceal Elsa's power of others. It was done to protect Anna from Elsa's power and in order that Elsa can learn to control her power. (00:07:55 - 00:08:10).

King : **No. We'll protect her. She can learn to control it. I'm sure. Until then, we'll lock the gates. We'll reduce the staff. We will limit her contact with people and keep her powers hidden from everyone. include Anna.**

The castle shutters close. Anna sits on her bed as Elsa's furniture disappears. Anna rushes to the hall to see Elsa shut the door to her new room. Anna watches, confused and sad. Screenplay page 8.

Anna invited Elsa out of room to play with her as can be seen at Dish 20 in Table 4.7 (00:08:21 - 00:08:50). Anna knocks on Elsa's door and sings. "**Do You Want to Build a Snowman?**". Screenplay page 8. While singing, Anna really hopes that Elsa will open her bedroom door and play with her in the snow. Elsa didn't come out of the room as can be seen at Dish 3 in Table 4.7. She was afraid her power can hurt Anna again. (00:08:52 - 00:09:05).

Young Elsa : **Go away, Anna**

Elsa refused Anna's invitation not because she didn't want to play with her. Elsa was traumatized because she was afraid that something would happen again. Elsa didn't want to hurt Anna, because Elsa was very fond of Anna. Then, King soothed Elsa and gave the gloves to her as can be seen at Dish 16 in Table 4.7. (00:09:03 - 00:09:09).

King : **The gloves will help.**
 King : **See? You're good. Conceal it.**
 Young Elsa : Don't feel it.
 Young Elsa & King : Don't let it show.

The king also loved Elsa very much as can be seen at Dish 18 in Table 4.7. Therefore, the king gave the gloves so that Elsa could return to play with Anna. Even though Elsa received the gloves, but the fear of Elsa was still very big. King and Queen soothed Elsa who was afraid because her power is stronger. (00:09:38 - 00:09:48).

Elsa : I'm scared. It's getting stronger.
 King : **Getting upset only makes it worse.**
 Elsa : No. Don't touch me. I don't want to hurt you.

Anna was very sad when his parents died in a sea voyage. She was

very sad because of losing her parents. (00:10:30 - 00:11:20). Anna looks small, standing before her people, beside burial stones. Screenplay page 11. Anna and Elsa turned to each other.

They were very sad because of losing her parents. (00:11:21 - 00:11:25). Anna, still in her mourning clothes, approaches and knocks. Anna slides down the door and sits with her head against it. Elsa is sitting in the exact same pose as Anna. Her bedroom is frozen with ice. Snowflakes hang in the air, suspended by grief. Screenplay page 11.

Anna never afraid of Elsa as can be seen at Dish 24 in Table 4.7. She believed Elsa would not hurt her . She wanted to meet Elsa and bring her back to Arendelle, because she loved Elsa very much. (00:30:20 - 00:30:55)

Anna : **It was an accident. She was scared. She didn't mean it. She didn't mean any of this... Tonight was my fault. I pushed her. So I'm the one that needs to go after her.**

Duke : Yes. Fine. Do.

Hans : What?

Anna : Bring me my horse, please.

Hans : Anna, no. It's too dangerous.

Anna : **Elsa's not dangerous. I'll bring her back, and I'll make this right.**

From the dialogue above, Anna assured Duke and Hans that what Elsa did to her was not on purpose. Then Anna left the Kingdom and went after Elsa. Anna doesn't want to lose Elsa because Elsa is the only sibling that Anna has. Anna doesn't want to live alone. He wants to live with Elsa in Arendelle.

Anna missed longed moments along with Elsa as can be seen at

Dish 25 in Table 4.7. (00:55:17 - 00:55:37).

Anna : **She's just like the one we built as kids. We were so close.**

We can be like that again.

Anna is had ignoring the events that will happen later. All that was on Anna's mind was that she just wanted to return to Arendelle together with Elsa.

Anna wanted to be with Elsa. She wanted to go back to Arendelle with Elsa. She sang the song "For The First Time in Forever". (00:55:55 - 00:57:46).

Elsa : Goodbye, Anna.

Anna : Elsa, wait.

Elsa : **I'm just trying to protect you.**

Anna : You don't have to protect me. I'm not afraid. Please don't shut me out again.

Elsa asked Anna to stay away in order to secure her as can be seen at Dish 10 in Table 4.7. (00:56:34 - 00:57:46).

Anna : I'm so sorry about what happened. If I'd known.

Elsa : No, it's okay. You don't have to apologize.... But you should probably go, please.

Anna : But I just got here.

Elsa : You belong in Arendelle.

Anna : So do you.

Anna still wants to invite Elsa back to Arendelle. But Elsa is still afraid that bad things will happen. Because Elsa still feels that she can't control her abilities.

Anna convinced Elsa that they both can stop this winter and bring back the summer as can be seen at Dish 32 in Table 4.7. (00:58:03 - 00:58:17).

Anna : It's okay, you can just unfreeze it.
 Elsa : No, I can't. I don't know how.
 Anna : Sure you can. I know you can.
 Anna : We can work this out together.

Anna saw Hans wanted to kill Elsa. She immediately came to them even though her body was very cold. She didn't want to see Hans kill Elsa. She sacrificed herself to save Elsa. In that instant, Anna freezes to solid ice. Elsa hugged Anna that has been frozen. Elsa's hugs can melt Anna. That instantly, Arendelle back to normal. Elsa could bring back the summer. Finally Anna found her true love. She was her beloved sister, Elsa. (01:26:11 - 01:29:06).

Anna : Elsa.
 Anna : No! Elsa : Anna!

Elsa rushes to Anna and touches her sister's frozen face.

Elsa : Oh, Anna... no... no, please no.

Olaf walks up and sees Anna, frozen.

Olaf : Anna?

Elsa hugs Anna and cries.

Kristoff watches in shocked despair. Sven steps up to his side. Citizens and dignitaries on the castle walls bow their heads. All of Arendelle is joined in somber silence. But then, Anna warms. She begins to thaw. Olaf looks up and gasps. Kristoff and Sven notice, light up. Anna bends her arm and embraces Elsa.

Elsa : What? Anna?
 Anna : Oh, Elsa.
 Elsa : You sacrificed yourself for me?
 Anna : I love you. (Screenplay Page 106)

Finally, Elsa and Anna could play together again as can be seen at Dish 37 in Table 4.7. They were very happy. (01:32:07 - 01:32:40).

Anna : I like the open gates.
 Elsa : We are never closing them again.
 Anna : What? Oh, Elsa, they're beautiful.

Anna's efforts were not in vain. Elsa finally accepts Anna's invitation to return to Arendelle. And live happily together.

h. Unselfish

Unselfish is one of the primary virtues which done by someone to another. It is the way a person is more concerned about others than his or herself. The dialogues about unselfish in the Frozen movie can be seen in the table 4.8.

The Scripts	Moral Value	Duration
Elsa : <ul style="list-style-type: none"> • <i>Elsa reaches the far shore. She doesn't look back. She just scrambles. (Dish 1)</i> 	Unselfish	(00:31:24 - 00:34:47)
Anna : <ul style="list-style-type: none"> • <i>Elsa! (Dish 2)</i> 		(01:26:11 - 01:29:06)

Table 4.8s Frozen movie's script about unselfish

Elsa went away from Arendelle to isolate herself so that she didn't injure others. She sang "Let It Go". (00:31:24 - 00:34:47). Elsa reaches the far shore. She doesn't look back. She just scrambles into the mountains. Screenplay 33, 36-38.

Anna sacrificed herself to save Elsa. (01:26:11 - 01:29:06).

Anna : Elsa.

Anna : No!
Elsa : Anna!

Elsa rushes to Anna and touches her sister's frozen face.

Elsa : Oh, Anna...no...no, please no.

Olaf walks up and sees Anna, frozen.

Olaf : Anna?
Elsa : What? Anna?
Anna : Oh, Elsa.
Elsa : **You sacrificed yourself for me?**
Anna : I love you

From the dialogue above, behavior of unselfish is shown in the scene where Anna saves Elsa from her own attack. If Anna didn't protect Elsa, it might be possible for Elsa to be hit by her own magic. The right of magic here is Elsa's ability to master snow.

i. Kindness and Friendliness

The dialogues about kind and friendly in Frozen movie can be seen in the table 4.9.

The Scripts	Moral Value	Duration
Elsa : • <i>Please, just stay away from me. Stay away! (Dish 1)</i>	Kind and Friendly	(00:27:39 - 00:28:33)
Duke : • <i>There she is! Stop her! (Dish 2)</i> • <i>Monster... Monster! (Dish 3)</i> • <i>You! Is there sorcery in you, too? Are you a monster, too?(Dish 4)</i>		(00:27:39 - 00:28:33) (00:49:56 - 00:50:19)
Anna : • <i>No. No. I'm completely ordinary. (Dish 5)</i> • <i>Don't you dare. (Dish 6)</i>		(00:49:56 - 00:50:19) (00:49:10 - 00:49:30)

Kristoff : <ul style="list-style-type: none"> • <i>I'm gonna tell him. (Dish 7)</i> • <i>Ah! Stop it! Put me down! (Dish 8)</i> • <i>No, Sven! We're not going back! (Dish 9)</i> • <i>She's with her true love. (Dish 10)</i> 		(00:49:10 - 00:49:30) (01:29:20 - 01:19:36)
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Table 4.9 Frozen movie's script about kindness and friendly

People though Elsa is a monster. (00:27:39 - 00:28:33).

Duke : There she is! Stop her!
 Elsa : **Please, just stay away from me. Stay away!**
 Duke : Monster! Monster

Duke Weselton prejudiced about Anna as can be seen at Dish 4 in

Table 4.9. He also accused Anna as monster. (00:49:56 - 00:50:19).

Duke : You! Is there sorcery in you, too? Are you a monster, too?
 Anna : **No. No. I'm completely ordinary.**

He should not accuse Anna before they know the truth. Anna didn't want to make Olaf sad. She didn't tell Olaf if summer can make him melt. (00:49:10 - 00:49:30).

Kristoff : **I'm gonna tell him.**
 Anna : Don't you dare.
 Olaf : In summer!

Kristoff went back to Arendelle. She was worried about Anna's safety due to a snowstorm in Arendelle. (01:29:20 - 01:19:36). Kristoff tries to walk on ahead, but Sven uses his antlers to lift Kristoff off the ground as can be seen at Dish 8 in Table 4.9.

Kristoff : **Ah! Stop it! Put me down! Sven drops him hard then "yells" at him once more.**
 Kristoff : No, Sven! We're not going back! Sven shakes his head, angrily.
 Kristoff : She's with her true love. Kristoff looks back at the kingdom. Sees a violent winter storm swirling over

the castle. Sharp ice claws its way up the castle, encasing it.
 Kristoff : Anna.. Screenplay 99.

j. Self Control

Self Control is the ability to control oneself, in particular one's emotions and desires or the expression of them in one's behavior, especially in difficult situations. We are expected to always be able to control ourselves wherever we are. If we can control our actions and speech, we will not hurt others. The dialogues about self control in this movie. It can be seen in the following table 4.10.

The Scripts	Moral Value	Duration
Elsa : <ul style="list-style-type: none"> • <i>Don't let them in. Don't let them see. Be the good girl you always have to be. (Dish 1)</i> • <i>(Elsa couldn't control her emotions; she was angry because Anna acted rashly and hurt her heart. So she couldn't control her power and made Arendelle be frozen). (Dish 2)</i> • <i>I can't. (Dish 3)</i> • <i>Are you ready? (Dish 4)</i> 	Self Control	(00:15:39 - 00:16:09) (00:27:00 - 00:29:30) (00:55:45 - 00:57:50) (00:31:33 - 01:32:32)
Pabbie : <ul style="list-style-type: none"> • <i>Listen to me, Elsa, your power will only grow. There is beauty in your magic, but also great danger. You must learn to control it. Fear will be your enemy. (Dish 5)</i> 		(00:06:21 - 00:07:54)

Table 4.10 Frozen movie's script about self control

Trolls advised Elsa to control her power as can be seen at Dish 5 in Table 4.10. If he couldn't control her power, she could hurt someone else. (00:06:21 - 00:07:54).

Pabbie : Listen to me, Elsa, your power will only grow. There is beauty in your magic, but also great danger. You must learn to control it. Fear will be your enemy.

Elsa was afraid; she finally came out and met a lot of people. She was afraid that people would know about her power. She tried to control her power as can be seen at Dish 1 in Table 4.10. (00:15:39 - 00:16:09)

Elsa : Don't let them in. Don't let them see. Be the good girl you always have to be.

Elsa moves to a painting of her father's coronation. She takes off her gloves and mimics the painting by holding a candlestick and ornament in place of an orb and scepter. Page 16.

Elsa couldn't control her emotions; she was angry because Anna acted rashly and hurt her heart. So she couldn't control her power and made Arendelle be frozen. (00:27:00 - 00:29:30). Screenplay page 31-33. Elsa supposed to be able to control her emotions so that her power is not stronger and hurt others.

Elsa couldn't control her power so he hurt Anna again as can be seen at Dish 3 in Table 4.10. (00:55:45 - 00:57:50).

Elsa : I can't!

Elsa's fear, so strong, sucks the blizzard back into her and then it bursts out, unwittingly, like a sharp snowflake. Anna is struck right in the heart. She grasps her chest in pain and stumbles back. She falls to her knees.

Elsa gasps when she sees Anna. Just then, Olaf and Kristoff rush into the room to Anna's side. Screenplay page 70. Elsa supposed to listen to the Anna's advice. She does not need to fear that her power is stronger and injured Anna again.

Elsa had been very emotional. She created Marshmallow to expel Anna, Kristoff, and Olaf.

Anna : **No. I'm not leaving without you, Elsa.**

Elsa : Yes, you are.

Elsa waves her arms and builds a giant, menacing snowman. We'll call him Marshmallow. Screenplay page 71. Elsa supposed to be able to control her emotions and not create marshmallow to injure others.

Finally Elsa could control her power so she didn't injure others again. Her power could make other people happy as can be seen at Dish 4 in Table 4.10. (00:31:33 - 01:32:32).

Elsa : Are you ready?

Villagers cheer. Elsa stops and creates an ice rink. The people, skates at the ready, hope onto it and twirl about. Elsa then freezes the fountain in a beautiful design and adds some snow flurries for atmosphere. Anna comes slipping in. Elsa catches her.

Anna : I like the open gates.

Elsa : **We are never closing them again.** Screenplay page 111.

k. Confidence

Confidence can be described as a belief in one's ability to succeed.

The dialogues about confidence in Frozen movie can be seen in the table 4.11.

The Scripts	Moral Value	Duration
Elsa : <ul style="list-style-type: none"> ▪ <i>(Elsa felt confident in front of a lot of people even though she was terrified that her secret was revealed and injuring many people). (Dish 1)</i> ▪ <i>Thank you, I never knew what I was capable of. (Dish 2)</i> ▪ <i>No, it's okay. You don't have to apologize... probably go, please. (Dish 3)</i> 	Confidence	(00:18:50 - 00:19:53)
Anna : <ul style="list-style-type: none"> • <i>Nice duet. (Dish 4)</i> • <i>I want you to take me up the North Mountain. (Dish 5)</i> • <i>Let me rephrase that... (Dish 6)</i> • <i>Take me up the North Mountain please. (Dish 7)</i> • <i>Elsa? It's me Anna?! (Dish 8)</i> • <i>Elsa, you look different.... It's a good different.... And this place is amazing. (Dish 9)</i> • <i>I'm so sorry about what happened. If I'd known. (Dish 10)</i> • <i>But I just got here. (Dish 11)</i> 		(00:39:27 - 00:40:13)
Kristoff : <ul style="list-style-type: none"> • <i>Oh, it's just you. What do you want? (Dish 12)</i> • <i>I don't take people places. (Dish 13)</i> 		(00:54:06 - 00:54:55)

Table 4.10 Frozen movie's script about confidence

Elsa felt confident in front of a lot of people even though she was terrified that her secret was revealed and injuring many people. (00:18:50 -

00:19:53). Elsa hesitates. She breathes nervously, removes her gloves, places them on the pillow. Her hands shake. She takes the orb and scepter, then turns to the people. Just in time. Elsa manages to set the orb and scepter back down on the pillow before anyone notices the ice. She picks up her gloves and slips them on. She made it Elsa enters, poised and looking surprisingly content. She stands under a formal awning. Screenplay 19-20.

Anna confident when asked for help to Kristoff to bring her to North Mountain even though they had just met as can be seen at Dish 5 in Table 4.11. (00:39:27 - 00:40:13).

Anna : Nice duet.
 Kristoff : Oh, it's just you. What do you want?
 Anna : **I want you to take me up the North Mountain.**
 Kristoff : I don't take people places.
 Anna : **Let me rephrase that...**
 Kristoff : Umph.
 Anna : **Take me up the North Mountain, please.**

Anna confident when met Elsa and took her back to Arendelle as can be seen at Dish 8 in Table 4.11. (00:54:06 - 00:54:55).

Anna : Elsa? It's me Anna?!
 Elsa : Anna
 Anna : Elsa, you look different... It's a good different... And this place is amazing.
 Elsa : Thank you, I never knew what I was capable of.
 Anna : I'm so sorry about what happened. If I'd known.
 Elsa : No, it's okay. You don't have to apologize. But you should probably go, please.
 Anna : But I just got here.
 Elsa : You belong in Arendelle.
 Anna : So do you.

From the dialogue above, Anna was very brave and confident when

she set foot in the new palace that Elsa made from ice. Anna didn't care what happened to her next. Her determination is very strong therefore she doesn't care about anything other than wanting to apologize to Elsa and bring Elsa home with her.

1. Humanity

Humanity is an attitude that having or showing compassion, sympathy, consideration or benevolence to others. The dialogues of humanity in Frozen movie can be seen in the table 4.12.

The Scripts	Moral Value	Duration
Anna : <ul style="list-style-type: none"> (Anna loved the goose. When she sang For The First Time in Forever she meet a family of geese). (Dish 1) 	Humanity	(00:14:22 - 00:14:38)
Kristoff and Sven: <ul style="list-style-type: none"> (Since childhood Kristoff and Sven were always together. He cared for Sven. He considered Sven was his best friend). (Dish 2) 		(00:38:48 - 00:39:25)

Table 4.12 Frozen movie's script about humanity

Trolls want to adopt Kristoff and Sven.

Kristoff : Trolls...?
 Bulda : **Shush. I'm trying to listen.**
 Bulda : Cuties. I'm gonna keep you.

Anna loved the goose. When she sang "For The First Time in Forever", she meet a family of geese as can be seen at Dish 1 in Table 4.12. She hold a goose lovingly. (00:14:22 - 00:14:38). Screenplay page 15.

Since childhood Kristoff and Sven were always together. He cared

for Sven as can be seen at Dish 2 in Table 4.12. He considered Sven was his best friend. (00:38:48 - 00:39:25). Kristoff, now unfrozen, relaxes on a bed of hay, playing his lute and singing to (and for) Sven. Screenplay 43

m. Carefulness

There dialogues found in Frozen movie indicated the carefulness. It can be seen in the following table 4.13.

The Scripts	Moral Value	Duration
Elsa : • <i>Slow down! (Dish 1)</i>	Carefulness	(00:05:18 - 00:05:30)
Anna : • <i>Again! Again! (Dish 2)</i> • <i>I'm great, actually. (Dish 3)</i> • <i>Hey. I-ya, no. No. I'm okay. (Dish 4)</i> • <i>Yeah, I just wasn't looking where I was going. But I'm okay. (Dish 5)</i>		(00:05:18 - 00:05:30) (00:17:09 - 00:18:33)

Table 4.13 Frozen movie's script about carefulness

Anna was injured in her head by Elsa's power magic when she was playing with Elsa as can be seen at Dish 2 in Table 4.13. (00:05:18 - 00:05:30).

Young Anna : Again! Again!
Young Elsa : **Slow down!**

Elsa suddenly slips. Her magic accidentally strikes Anna in the head. Anna tumbles down a snow bank and lands, unconscious. Elsa ought to be more careful when using power. Like wise Anna she also should be more careful.

Anna fell because she was hit by a horse driven by Hans as can be seen at Dish 4 in Table 4.13. (00:17:09 - 00:18:33).

Anna : Hey!
 Hans : **I'm so sorry. Are you hurt?**
 Anna : I'm great, actually.
 Hans : **Oh, thank goodness.**
 Anna : Hey. I-ya, no. No. I'm okay.
 Hans : **Are you sure?**
 Anna : **Yeah, I just wasn't looking where I was going. But I'm okay.**

They should be more careful when they are walking so they didn't collide and fall.

n. Good Consideration

There are dialogues about not easy to believe in this movie can be seen in the following table 4.14.

The Scripts	Moral Value	Duration
Anna : <ul style="list-style-type: none"> • <i>I mean Queen Me again. Um. May I present Prince Hans of the Southern Isles. (Dish 1)</i> • <i>No, I need you here to take care of Arendelle. (Dish 2)</i> • <i>I leave Prince Hans in charge! (Dish 3)</i> 	Good Consideration	(00:25:53 - 00:27:00) (00:30:27 - 00:30:45)

Table 4.14 Frozen movie's script about good consideration

Anna asked approval to Elsa about her marriage with Hans, man who have just met as can be seen at Dish 1 in Table 4.14. (00:25:53 - 00:27:00).

Anna : **I mean Queen Me again. Um. May I present Prince Hans of the Southern Isles.**
 Hans : Your Majesty.

Elsa gives a polite but reserved curtsey. Anna entrust Arendelle on Hans as can be seen at Dish 3 in Table 4.14. (00:30:27 - 00:30:45).

Anna : **No, I need you here to take care of Arendelle.**

Hans : On my honor.

Anna : **I leave Prince Hans in charge!**

Anna shouldn't easy to believe with people who have just met, because she never knows his behavior.

o. Sorry and Apologizing

There dialogues about sorry and apologize in this movie can be seen in the following table 4.15

The Scripts	Moral Value	Duration
Elsa : • <i>No, it's okay. You don't have to apologize. But you should probably go, please. (Dish 1)</i>	Sorry and Apologizing	(00:54:34 - 00:54:47)
Anna : * <i>No. No-no. It's fine. (Dish 2)</i> * <i>It was an accident. She was scared. She didn't mean it. She didn't mean any of this.. Tonight was my fault. I pushed her. So I'm the one that needs to go after her. (Dish 3)</i> * <i>I'm so sorry about what happened. If I'd known- (Dish 4)</i>		(00:17:09 - 00:18:33) (00:30:05 - 00:30:20)
Hans : • <i>I'd like to formally apologize for hitting the Princess of Arendelle with my horse...and for every moment after. (Dish 5)</i>		(00:54:34 - 00:54:47)
		(00:17:09 - 00:18:33)

Table 4.15 Frozen movie's script about sorry and apologize

Hans apologized for bumping Anna and making her fall as can be seen at Dish 5 in Table 4.15. (00:17:09 - 00:18:33).

Hans : **I'd like to formally apologize for hitting the Princess of Arendelle with my horse... and for every moment after.**

Anna : No. No-no. It's fine.

Anna felt guilty for making Elsa angry as can be seen at Dish 3 in Table 4.15. (00:30:05 - 00:30:20).

Anna : **It was an accident. She was scared. She didn't mean it. She didn't mean any of this night was my fault. I pushed her. So I'm the one that needs to go after her.**

Duke : Yes. Fine. Do.

Hans : What?

From the dialogue above, Anna expressed regret to Elsa for making Elsa lose control. Then Anna apologized to the invited guests and gave a statement that it was all Anna's fault that had made Elsa lose control.

Anna apologized for making Elsa angry and going away from Arendelle as can be seen at Dish 4 in Table 4.15. (00:54:34 - 00:54:47)

Anna : **I'm so sorry about what happened. If I'd known-**

Elsa : No, it's okay. You don't have to apologize. But you should probably go, please.

Anna : But I just got here.

Elsa : You belong in Arendelle.

Anna : So do you.

From the dialogue above, Anna has met Elsa and apologized for what she had done. And Elsa also forgave Anna because Elsa didn't really want to do that. Everything was out of plan.

p. Patience

The dialogues found in Frozen movie indicated the patience. It can be seen in the following table 4.16.

The Scripts	Moral Value	Duration
Anna : • <i>Let me at him. I want to get him. I okay. I'm calm. (Dish 1)</i>	Patience	(00:58:40 - 01:00:59)
Kristoff : • <i>All right feisty pants. Calm down. Woaw. Just let the snow man be. (Dish 2)</i>		(00:58:40 - 01:00:59)

Table 4.16 Frozen movie's script about patience

Anna didn't believe to Kristoff as can be seen at Dish 1 in Table 4.16. She threw Marshmallow with snowball so it makes Marshmallow be angrier. (00:58:40 - 01:00:59).

Kristoff : All right feisty pants. Calm down. Woaw. Just let the snow man be.

Anna : Let me at him. I want to get him. I Okay. I'm calm.

Anna backs down for a moment. Then she grabs a snowball and throws it at Marshmallow. The tiny little ball hits Marshmallow's back, not making even the slightest dent. But it's enough to infuriate him. He Roars. Spikes shoot out of his joints.

Kristoff : Uh-oh. Now you made him mad!. Screenplay 72.

Anna should be patient and believe to Kristoff so that Marshmallow isn't angry. She couldn't control her emotion so she threw Marshmallow with snowball. She didn't think that it will make Marshmallow be angrier.

q. **Hard Working**

Based on table 4.17, there are dialogues found in Frozen movie indicated the hard work.

The Scripts	Moral Value	Duration
The Ice Harvesters : <ul style="list-style-type: none"> • <i>(The ice harvesters worked hardly to harvest the ice). (Dish 1)</i> 	Hard Work	(00:01:56 - 00:03:20)
Kristoff : <ul style="list-style-type: none"> • <i>(Kristoff followed to harvest ice with his friend, Sven). (Dish 2)</i> 		(00:02:17 - 00:03:20)

Table 4.17 Frozen movie's script about hard work

The ice harvesters worked hardly to harvest the ice as can be seen at Dish 1 in Table 4.17. They didn't gripe. They worked happily although they were working at night. (00:01:56 - 00:03:20). Screenplay page 1-2.

Young Kristoff followed to harvest ice with his friend, Sven as can be seen at Dish 2 in Table 4.17. Young Kristoff and Sven work hardly.(00:02:17 - 00:03:20). Screenplay page 1-2.

The film begins with a scene showing a group of men breaking the thick chunks of ice that cover the icebergs of the Arendelle Kingdom region. Their job is to pick up chunks of ice to sell. Work that has been done regularly. Likewise with a little boy named Kristoff. Even though he is still very young, Kristoff already has the desire to help the men even though his strength is not yet able to lift the chunks of ice. Kristoff is always accompanied by a pet deer named Sven. They seem to enjoy their work because they work while singing.

When he grew up, Kristoff also served as an icebreaker in the

icebergs. And he makes his role as a livelihood. Kristoff takes this job seriously because he works from the heart. As he said to Anna: *"I sell ice for a living"*.

r. Helping Others

Based on table 4.18, The dialogues found in Frozen movie indicated the helping each other.

The Scripts	Moral Value	Duration
Kristoff : <ul style="list-style-type: none"> • <i>We leave at dawn. And you forgot the carrots for Sven. Ugh! (Dish 1)</i> • <i>Now what? (Dish 2)</i> • <i>Hey, hey, don't worry about my ice business... Worry about your hair?! (Dish 3)</i> • <i>No, yours is turning white. (Dish 4)</i> • <i>It's because she struck you; isn't it? (Dish 5)</i> • <i>No, I didn't. Anna, you need help. Now, come on. (Dish 6)</i> 	Helping Other	(00:40:15 - 01:14:50)
Olaf : <ul style="list-style-type: none"> • <i>(Olaf saved Anna who was cold. He helped her to find her true love). (Dish 7)</i> 		(01:01:27 - 01:09:35)
		(01:19:50 - 01:21:33)

Table 4.18 Frozen movie's script about help each other

Kristoff had helped Anna to go to the north mountain to find Elsa even though there were so many obstacles to go through as can be seen at Dish 1 in Table 4.18. (00:40:15 - 01:14:50).

- Anna : Take me up the North Mountain. please. Look, I know how to stop this winter.
- Kristoff : **We leave at dawn. And you forgot the carrots for Sven. Ugh!**
- Anna : Oops. Sorry. Sorry. I'm sorry. I didn't... We leave now. Right now.

From the dialogue above, Kristoff helps Anna find Elsa even though it's their first time meeting. At first Kristoff refused, but because Sven persuaded him, Kristoff finally wanted to help Anna.

Kristoff helped Anna after they fell from a cliff as can be seen at Dish 3 in Table 4.18. He helped to cure her because her hair has turned white. He brought Anna to the trolls. (01:01:27 - 01:09:35).

Kristoff : Now what?
 Anna : Now what? Now what?! Oh! What am I gonna do? She threw me out. I can't go back to Arendelle with the weather like this. And then there's your ice business.
 Kristoff : **Hey, hey, don't worry about my ice business... Worry about your hair?!**
 Anna : What? I just fell off a cliff. You should see your hair.
 Kristoff : **No, yours is turning white.**
 Anna : White? It's what?
 Kristoff : It's because she struck you, isn't it?
 Anna : Does it look bad?
 Kristoff : No.
 Olaf : You hesitated.
 Kristoff : **No, I didn't. Anna, you need help. Now, come on.**

From the dialogue above, Kristoff was worried because he was afraid that something would happen to Anna. Kristoff then took Anna to the trolls to heal Anna's internal injuries. But this time the trolls couldn't help and Anna was forced to endure the cold. Kristoff was confused about what to do, but Anna convinced Kristoff that she was okay.

Olaf saved Anna who was cold as can be seen at Dish 7 in Table 4.18. He helped her to find her true love. (01:19:50 - 01:21:33). Anna's true love is Elsa. Anna recovered from a very acute cold when Elsa cried

while holding Anna. Elsa's tears fell down Anna's cheeks and healed Anna instantly.

s. Cheerfulness

Based on table 4.19, there are dialogues found in Frozen movie indicated the cheerfulness.

The Scripts	Moral Value	Duration
Anna : <ul style="list-style-type: none"> • Anna sings "Do You Want to Build A Snowman". (Dish 1) • Anna sing "For The First Time in Forever" (Dish 2) 	Cheerfulness	(00:09:10 - 00:09:37) (00:13:25 - 00:15:38)

Table 4.19 Frozen movie's script about cheerful

Anna still cheerful. She tried to take Elsa out of the room and play together even though Elsa never wanted to come out. She was still trying cheerful and amusing herself by singing "Do You Want to Build A Snowman " as can be seen at Dish 1 in Table 4.19. (00:09:10 - 00:09:37). Screenplay page 9-10.

Anna was very happy because after a long time finally the gate was opened and she can meet Elsa. She sang the song "For The First Time in Forever " as can be seen at Dish 2 in Table 4.19. (00:13:25 - 00:15:38).

Anna bursts out of her room, wearing her coronation dress. She finishes pinning ribbons in her hair. Seeing the hustle and bustle of preparations, she can't help but sing. Anna slides along the floor of the ballroom in her socks. Screenplay 14-16.

t. Sharing

Sharing is an attitude about providing what the fancy he had for others. Based on table 4.20, the dialogues found in Frozen movie indicated the sharing.

The Scripts	Moral Value	Duration
Anna : <ul style="list-style-type: none"> • <i>Oh! Too hard. I'm sorry! I-I, I was just Are you okay? (Dish 1)</i> 	Share	(00:46:13 - 00:46:30)
Kristoff : <ul style="list-style-type: none"> • <i>What do you want, Sven? (Dish 2)</i> • <i>Hey, hey, hey! Share! (Dish 3)</i> 		(00:12:13 - 00:12:30)
Hans : <ul style="list-style-type: none"> • <i>Cloak. Does anyone need a cloak? (Dish 4)</i> • <i>The castle is open. There's soup and hot glögg in the Great Hall. (Dish 5)</i> • <i>Here. Pass these out. (Dish 6)</i> 		(00:49:44 - 00:49:54)

Table 4.20 Frozen movie's script about sharing

Kristoff and Sven always together from their childhood to adulthood. They always share as can be seen at Dish 1 and Dish 2 in Table 4.20. (00:12:13 - 00:12:30).

Kristoff : What do you want, Sven? Kristoff leans in and speaks for Sven, as if he can.
 Kristoff (as sven) : Give me a snack.
 Kristoff : What's the magic word?
 Kristoff (as sven) : Please! Kristoff pulls a carrot out of his shirt pocket and hands it to Sven. Sven tries to bite the whole thing.
 Kristoff : **Hey, hey, hey! Share!**

Anna gave carrots to Sven so that he had a nose. (00:46:13 - 00:46:30)

Olaf : Woo! Head rush!

Anna : Oh! Too hard. I'm sorry! I-I, I was just. Are you okay?
 Olaf : Are you kidding me? I am wonderful! I've always wanted a nose.
 Olaf : **What? Hey! Whoa. Oh, I love it even more! Hah All right, let's start this thing over. Hi everyone. I'm Olaf. And I like warm hugs.**

Hans gave blankets to citizen because of their cold. He also offered a soup and warm drinks as can be seen at Dish 5 in Table 4.20.
 (00:49:44 - 00:49:54)

Hans : Cloak. Does anyone need a cloak?
 Citizen : Arendelle is indebted to you, your highness.
 Hans : **The castle is open. There's soup and hot glögg in the Great Hall.**
 Hans : Here. Pass these out.

u. Cooperation

Cooperation is a mutual work together to know that, "no one is able to live alone on an island and a world increasingly requires". Therefore we must achieve your goals together in the work which is basically the same with the efforts of self defense. Based on table 4.21, there are dialogues found in Frozen movie indicated the cooperation.

The Scripts	Moral Value	Duration
The Ice Harvesters : <ul style="list-style-type: none"> <i>(The ice harvesters worked cooperatively in harvesting ice).</i> (Dish 1)	Cooperation	(00:01:56 - 00:03:20)
Anna : <ul style="list-style-type: none"> <i>Olaf, did Elsa build you? (Dish 2)</i> <i>Do you know where she is? (Dish 3)</i> <i>Do you think you could show us the way? (Dish 4)</i> <i>I'm coming! (Dish 5)</i> 		Screenplay 13-17

Kristoff : <ul style="list-style-type: none"> • <i>I'll tell you why. We need Elsa to bring back summer. (Dish 6)</i> 		Screenplay 13-17
Olaf : <ul style="list-style-type: none"> • <i>Yeah. Why? (Dish 7)</i> • <i>Yeah. Why? Stop it, Sven. Trying to focus here. (to Anna) Yeah, why? (Dish 8)</i> • <i>Summer? So, come on! Elsa's this way. Let's go bring back summer! (Dish 9)</i> 		Screenplay 13-17
Hans and Duke : <ul style="list-style-type: none"> • <i>Hans and the Duke's guards cooperated to fight Marshmallow. (Dish 10)</i> 		Screenplay page 88

Table 4.21 Frozen movie's script about cooperation

The ice harvesters worked cooperatively in harvesting ice. They worked with mutual cooperation and cohesively as can be seen at Dish 1 in Table 4.21. (00:01:56 - 00:03:20). Screenplay page 1-2. (do by singing or music accompaniment).

People cooperated in preparing the coronation. Townspeople work cooperatively. Screenplay 13-17. (do by singing or music accompaniment).

Anna, Kristoff, Olaf, and Sven cooperated to go to North Mountain for finding Elsa so that they can bring back summer as can be seen at Dish 4, 5, and 8 in Table 4.21.

Anna : **Olaf, did Elsa build you?**

Olaf : Yeah. Why?

Anna : Do you know where she is?

Olaf : Yeah. Why?

Anna : **Do you think you could show us the way?**

Olaf : **Yeah. Why? Stop it, Sven. Trying to focus here. (to Anna) Yeah, why?**

Kristoff : **I'll tell you why. We need Elsa to bring back summer.**

Olaf : Summer? So, come on! Elsa's this way. Let's go bring back summer!
 Anna : I'm coming!

From the dialogue above, they help each other Anna to get to Elsa's place soon. Olaf knows Elsa's whereabouts because she was made by Elsa so that Olaf knows where Elsa is. They face various obstacles together. With their cooperation, they have overcome all obstacles.

Hans and the Duke's guards cooperated to fight Marshmallow. Screenplay page 88. They came to find Anna. But the Duke's guards saw Elsa and attacked her. Meanwhile, Hans tried to distract from Marshmallow and finally Marshmallow fell into the abyss. But Hans wasn't doing well either. He hung on the bridge that Elsa made and almost fell into the ravine as well. But the Duke's guards immediately helped Hans.

B. DISCUSSION

In this part, the researcher discussed about the data that have been found in the movie. The data were about the moral values found in frozen movie and the importance of moral values which can be learned from this movie.

The result of this study that the researcher found there are 21 moral values that shown in frozen movie. There are twelve moral values by Linda and Eyre (1993 as cited in Setiawan 2014). They were dishonesty, bravery, peacefulness, loyalty, responsibility, respectfulness, love and affection, not selfish, kind and friendly, self control, confidence, and humanity. The researcher

also found nine moral values that shown in this movie, such as carefulness, good consideration, sorry and apologizing, patience, hard working, helping other, cheerfulness, share, and cooperation (Harun as cited in his book of moral values, 1999). The researcher found judging moral values in the movie. It means that express a bad opinion of someone's behavior because think that you are better than them (Taylor and Halstead as cited in Setiawan 2014). Beside it, there is another argument about judging and it can be as hatred (Fajar, 2017). There are 21 moral values that shown in frozen movie:

1. Dishonesty

Honesty towards other, institutions, society and ourselves. Strength and confidence that comes from deep because there was nothing to hide (Linda and Eyre, 1997:03). The opposite of honesty is dishonesty. Dishonesty is a very broad concept and there are many variations. Dishonesty can also be done without realizing it. Dishonesty is to act without honesty. It is used to describe a lack of probity, cheating, lying, or deliberately withholding information, or being deliberately deceptive or a lack in integrity, knavishness, perfidiousity, corruption or treacherousness. Where dishonesty is an issue in civil cases, the trend in English Law is for only the actions to be tested objectively and not to apply any test as to the subjective.

Based on the data above, dishonesty is telling about the truth and everyone likes it. So dishonesty is not important in life because dishonesty can make the relationship not enjoyable. Because in relationship must has

a foundation for enjoyable the relationship in any context. Being honest does not just mean telling the truth about factual of information, but also about feeling. Being honest also can improve the relationship and save us from live lie. So, each person must be honest if he wants a good life because honesty is the key for others to believe in ourselves.

2. Bravery

Bravery is doing something that is difficult but correct and it is the best choice for a long-term period. According to Cahyani (2016) stated that people should be brave to choose about everything that they want in this life as long as it is true based on their opinion. Bravery is important in life because we need bravery to face our fears and overcome the obstacles in our life. Bravery is doing something that is difficult but correct and is the best choice for long time. It can conclude that bravery in the movie is important and good for people to learn how to be brave on their life.

3. Peacefulness

The scene showed the moral value of peacefulness. They also define peace of ability as calmness, peacefulness, and serenity (Linda and Eyre, 1993). In a society peaceful is expected to make the harmony. All people love and respect each other to get the harmony of mankind.

4. Loyalty

Loyalty holds on the promise to others, for example, loyalty to family, to employers, to country, church, schools, and other organizations in which commitments are made. According to Linda (1993), loyalty holds

on the promise to others, for example, loyalty to family, to employers, to country, church, schools, and other organizations in which commitments are made. Support, service, contribution. Reliability and consistency in doing what you say you will do. So in this movie we can know, loyalty is someone to keep helping each other even though something bad has happened to them.

5. Responsibility

Responsibility is a concept with many different meanings ranging across accountability, answerability, responsibility for, responsible behavior, being made to take responsibility or as a corollary to rights (Bridgemen, 2008).

So, in this movie, responsibility can be defined as an assuming accountability for a task, decision or action. A person is said to be responsible for something when he or she accepts the consequences of something. Responsibility is having control and authority over something or someone and the duty of taking care. The people who being the responsible person be able to become a leader because responsible people always try to keep things simple and maintain good relationships with others. The responsibility is important because can make someone more powerful to show their identity.

6. Respectfulness

In the society we must respect to the rule and law, respect to our parents, respect to elder people, and respect to our neighbor.

According to Lickona (2013), respect is to show our appreciation of other people's self-esteem or other stuff besides ourselves.

Respect for yourself requires us to treat what is in our lives as human beings who have naturally. Respect for others requires us to treat everyone even those who hate us, who we are required to apply either by way of protecting nature and the environment.

7. Love and Affection

Love is more important than money. The people work for get money to their family. Without love, there is no inspiring thing to ask the people work and do something. Having love is important because human are very sociable and have close relationships with other.

In a society, love and affection should is necessary. Human beings should love each other. This is done to avoid dispute and disunion. In addition, love and affection have purpose to maintain harmony in everyday life. We also should love each other in a family. Love with parents and brothers/sisters.

So, from the dialogues above, loving oneself is more than just loyal and respectful. The emphasizes the lifelong responsibility for saying to the family. According to Linda and Eyre (1993) state that love is the deepest expression of longing and feeling whereas affection is defined as one of the human instinct. It could be defined as feelings of dearness to someone..

8. Unselfish

Unselfish is one of the primary virtues which done by someone to another. It is the way a person is more concerned about others than his or herself. According to Sinha (1984) unselfish is the same as helping others when they gets into trouble. So, becoming more extra-centered and less self-centered. Learning to feel with and for others. Empathy, tolerance, brotherhood. Sensitivity to needs in people and situations (Linda, 1993). People who are not selfish do not emphasize their importance, they think togetherness.

9. Kindness and Friendliness

Kindness is a form of caring for something, rather than categorizing it (Saizverg, 2011). Kindness is the human's strength that influenced well-being, whereas friendliness is something that could determine the kindness (Linda and Eyre, 1993). Friendliness refers to the attitude that prefers to understand rather than confront it.

So, in society one must be kind and friendly nature. We live with many people in this world, so we have to kind and friendly to the other. We don't allow having bad thinking to the other because it can hurt others. Kind and friendly person will have a lot of friends because he was always friendly and keep the feelings of others.

10. Self Control

Self Control is the ability to control oneself, in particular one's emotions and desires or the expression of them in one's behavior,

especially in difficult situations. We are expected to always be able to control ourselves wherever we are. If we can control our actions and speech, we will not hurt others. In public life, we should be able to control ourselves so that do not make others injured. We can control ourselves by taking the breath and having positive thinking.

11. Confidence

Confidence is believing and feeling comfortable with own self. Self-confidence can help the people makes the right decisions and productive because with self-confidence people will spend their time only to the activities that can achieve their goals. Self-confidence is important because people need to be confident in doing a variety of things for the totality of us in doing something.

12. Humanity

So, from this movie, In social life humane is also needed because human beings should love each other. Compassionate people will show their awareness by always making people feel happy. They will treat people with kindness and compassion. They love the people.

13. Carefulness

Carefulness is an action to keep our safety. We have to be careful in action. If we are not careful in our daily lives, we will get accident easily. So we must be careful at any time and wherever we are. Carefulness is an action to keep our safety. We have to be careful in

action. If we are not careful in our daily lives, we will get accident easily. So we must be careful at any time and wherever we are.

So, from this movie We should not easy to believe to the other people who have just met. We never know their behavior, so we should be more careful to person who has just met. It will be very dangerous if we believe their saying and action before we know their behavior. Everything should be considered deeply we take the decision.

14. Good Consideration

From this movie we should not easy to believe to the other people who have just met. We never know their behavior, so we should be more careful to person who has just met. It will be very dangerous if we believe their saying and action before we know their behavior. Everything should be considered deeply we take the decision.

15. Sorry and Apologizing

Sorry is defined by Merriam Webster as; feeling sorrow, regret, or penitence, mournful, sad, inspiring sorrow, pity, scorn or ridicule, pitiful. Contemptible, sad, pitiful, contrite and pathetic are synonyms for sorry (Doug et.al, 2007).

In a society sorry and apologizing are indispensable. If we have faults we should apologize so that we can continue the next life without problems and guilt. We should not be afraid or embarrassed for asking apology. If people are embarrassed or afraid for asking apology they will always filled with guilt, so they can't continue living in peace.

16. Patience

Patience is so important when the people are facing problems. Patiently train yourself not to complain about taking the test. Even though complaints do not solve problems, they actually make the heart more uneasy. If we are accustomed to being patient, then we will learn to take each test calmly, even though the weight of it will be easy to pass.

In the society patience is very important. Patient people are not easy to angry. They face the problems with a smile. Patience is the attitude to control our emotions. Patiently train yourself not to complain about taking the test. Even though complaints do not solve problems, they actually make the heart more uneasy.

17. Hard Working

Hard working is needed because if we want to achieve our success we must work hard. If we keep working hard we can achieve the success we want. Most importantly, by working hard can build a person's character for the better and be able to appreciate everything one has even though it is of little value. Hard work shapes us to be someone who is more disciplined, diligent, and never gives up. We always focus on the end goal by using the maximum time and effort. In the journey, you will encounter many challenges and obstacles. There are only two choices: give up easily or continue even when the path is difficult. Remember one thing that nothing good can come from something easy. All require hard work.

Hard working is always using a lot of effort, time and energy to do

work. People use their effort, time and energy to do their work in order to reach their goal. They do not complain when doing their work. In a society hard working is needed because if we want to achieve our success we must work hard. If we keep working hard we can achieve the success we want.

18. Helping Others

So, from this movie, in the society we must help each other. We live in society not alone, we live with many people. We are social beings who need each other. Helping other is so important because humans are social creatures who always need help from others. If the people can live each other, they can live peacefully and happily.

19. Cheerfulness

Cheerful person always entertain himself. She never made herself sad. She always wants to be happy. She usually amuses herself by singing or kidding. In a society, cheerful people will have many friends and calm when they have a problem. When they have problem, they are still happy and try to amuse their self.

20. Share

In society we are expected to share. If we have something more we can share with other people, because other people may need it. People who like to share called benefactors. While people who do not like to share, they called stingy.

21. Cooperation

The role of cooperation in human being life is very important. If we work together, something will be more easily and quickly done. Besides, cooperation also maintains harmony among others. In a society we live with many people. If we always work together and have good intention in collaborated with good deed, our live will be peaceful and harmonious.

Then, the second result of this study, the researcher determine the importance of moral values which can be learned from this movie is used the theory by Linda and Eyre (1993 as cited in Setiawan, 2014). The first important of moral value which can be learned was talking about bravery. Bravery is important because people need bravery to face our fears and overcome the obstacles in our life. It can conclude that bravery in the movie is important and good for people to learn how to be brave on their life. The second was about self-confidence. Self-confidence is important because people need to be confident in doing a variety of things for the totality of us in doing something. The third was about helping other. Helping other is so important because humans are social creatures who always need help from others. The fourth was about love. Having love is important because human are very sociable and have close relationships with other. The fifth was about responsibility. The responsibility is important because can make someone more powerful to show their identity. The sixth was about patience. Actually each person has limit of patience. Patiently train yourself not to complain about

taking the test. Even though complaints do not solve problems, they actually make the heart more uneasy. And the last was about hard working. Hard working is needed because if we want to achieve our success we must work hard. If we keep working hard we can achieve the success we want.

The researcher compared this research with other research that related each other. The researcher used a research from Syarif Anshari (UIN Antasari Banjarmasin, 2015) entitled “The Analysis of the Moral Values in the First Series of Narnia Movie *The Lion, The Witch and The Wardrobe*” as the comparison in this research because the research problem’s in this research almost same. The research problem’s in his research is (1) what are the moral values found in *The Lion, The Witch and The Wardrobe* movie? (2) how the moral values in *The Lion, The Witch and The Wardrobe* applied for moral education? While in this research, there are two research problems, such as (1) what are the moral values reflected in “*Frozen*” movie? (2) why the moral values from this movie are important to learn?

The following research is from Ibnu Sina Irvany Setiawan (STAIN Salatiga, 2014) entitled “*An Analysis of Moral Values as seen in “Rise of The Guardians” Movie*”, he also used Linda and Eyre’s theory on his research, but he used another movie as his object. He analyzed the moral values in “Rise of The Guardians” movie and reveal the socio cultural background used in the movie. Almost same with this study, but this study analyzed the moral values that reflected and the important of moral values that can be learned in *Frozen*

movie. In this research, the researcher also uses Oxford dictionary to analyze the moral values that are reflected in Frozen Movie.