

CHAPTER 1

INTRODUCTION

This chapter discusses about this research. It consists of background of the research, statement of research problems, objective of the research, significance of the research, scope and limitation of the research, and also definition of key terms.

A. Background of The Research

Every utterance that spoken by people in the real life consists of speech act which has some functions, such us; to command, to warn, or to express the speaker's purposes. According to Yule (1996:48) there are three types of speech act; locutionary, illocutionary, and perlocutionary act. The locutionary act (an act of saying something) which merely delivers the literal meaning of utterances, or it can be said that is the textual meaning of utterance produced by the speaker. The illocutionary act (an act in doing something) which sets a function to perform the intended meaning in the utterances. It is the function of the word, and the specific purpose that the speaker have in mind. The perlocutionary act (a certain effect of utterances may have on the listener) which is the effect of illocutionary act.

When people do communication, indirectly they use illocutionary acts. Searle said that there are five classification of illocutionary act, they are; representative, directive, commissive, expressive, and also declarative. Illocutionary act is used to analyze any utterances that produced by the speaker and the listener. Each classification of illocutionary act has a different

context and meaning. For the first is representative, that is the speaker believes something being the case or not. Second is directive, that is the speaker requesting to the listener and the listener do an action. Third is commissive, which asks the speaker to do something in the future. Fourth is expressive, which shows an expression how the speaker feels about the situation. And the last is declarative, it changes the world by the utterance which is produced.

In this case, the writer interested in conducting the study which is the illocutionary acts that performed by the main character becomes the topic of this study. The illocutionary act is the act which every people use when they do a communication. The illocutionary act becomes the important study to understand the speech acts. It has to consider who the speaker and the listener are, when and where the conversation happens, etc. The illocutionary acts also can be found in the daily life communication. The communication can be used in some media such as oral, written (magazine, newspaper or another literature) and also electronic media, like a movie.

Movie becomes the most influential media than another media since as audio and visual, they work together to make the audience interested to watch. Action movie is a type of movie that presents action or combat in a movie. For the actors, they will be involved in challenges that require their physical abilities. Besides, there are many utterances that are spoken by the the speaker in the movie that contains of illocutionary acts. One of the action

movie is the movie based on the novel written by Veronica Roth, directed by Robert Schwentke entitled "*Allegiant*".

This movie is interesting to be the object of this study because of some reasons. First, every people must be familiar with an action movie, because this movie presents a story with an action or a combat that can entertain them, and also most of the people must be familiar with Shailene Woodley, because she often starred the popular movies as the main character and she often gets awards from her movies eventhough there is some controversies from her. The second reason, after watching this movie there are so many utterances that are spoken by the the speaker in the movie that contains of illocutionary acts. It also can be analyzed because in their utterance may be contains of a certain meaning from the main character, and knowledge which can be gotten. The writer knows that most of people watch a movie and they can get the knowledge easily by watching a movie without reading deeply. Movie script also can be a good example of conversation which can be taken as the object of the study.

In this case, the writer focuses on the type and analysis of illocutionary acts in *Allegiant* movie. The writer are interested in this topic because in daily conversation both consciously and unconsciously, we often use the utterance that contains of illocutionary acts. Furthermore, if it is related to the utterances in *Allegiant* movie, this is very closely related because in this movie there are many illocutionary acts uttered by the

characters. In addition, this movie describes the moral behavior of all citizens in Chicago who are experiencing difficulties.

Regarding the analysis of illocutionary acts of the main character, there are some studies that this research employs as the references, these research are follows; the first study was conducted by Nur Azni Wardani (2011) by the title *An Analysis of Illocutionary Acts in Prince of Persia: The Sand of Time Movie*. The writer uses qualitative descriptive analysis method. She collects the data from the script, then describes the context and classification of illocutionary acts. The result of this study showed that the researcher found five types of illocutionary acts used by the main character, they are; representative, directive, expressive, commissive and declarative. The second research was conducted by Iis Mardiaty (2014) with entitled *A Study of Speech Acts Produced by The Main Character on Doraemon Comic The First Volume*. This study is a qualitative research analysing the data that are related to the text of Doraemon Comic the first volume. The writer analyzed the utterances that contain locutionary and illocutionary acts based on Searle's theory. The result of this research shows that the researcher can find the locutionary and illocutionary acts, but does not find the types of illocutionary acts containing declaration. The third research with entitled *An Analysis of Illocutionary Acts in Sherlock Holmes Movie* by Agung Suryo Nugroho (2011). The writer uses descriptive qualitative method to describe and analyze the selected of illocutionary acts which are taken from the script, and then classifies them according to the John R. Searle's concept of types of

illocutionary acts. The result of this research shows that the researcher finds that Sherlock Holmes uses all the types of illocutionary acts; assertives, directives, commissives, expressives, and declarations.

This study that conducted by the writer has several similarities and differences from the research which was carried out by the previous researchers. The similarity of this study was they analyzed the illocutionary acts that found in the movie. They also use the qualitative design in their research. On the other hand, the differences of the study were two of them used different movie as the object, and the other one used a comic as the object of analysis. She also focused on two types of speech acts, they are locutionary and illocutionary acts. While, the writer only focused on one type of speech acts, it was illocutionary acts.

From the previous study before, the writer is interested to investigate the illocutionary acts of the main character in “Allegiant” movie . This study will focus on analysis of illocutionary acts. The writer hopes this study would be able to emphasize the important of illocutionary acts (speech acts) to the readers. Therefore, based on the explanation, the writer wants to conduct a research by the title “An Analysis of Illocutionary Acts Performed by the Main Character in *Allegiant* Movie”.

B. Statement of Research Problems

According to the background of the study, this research will focus on the types of illocutionary acts in the Allegiant movie spoken by Tris as a main character. The writer formulated the questions, as follows:

1. What types of illocutionary acts are used by the main character in the Allegiant movie?
2. Which types of illocutionary acts are most dominantly appear in the main characters in Allegiant movie?

C. Objective of The Study

Based on the research problems, the objectives of the study are:

1. Identifying the types of illocutionary acts in the Allegiant movie produced by the main character.
2. Finding the types of illocutionary acts which are dominantly used in the Allegiant movie produced by the main character.

D. Significance of The Research

The writer hopes this research will give a good understanding about speech acts in pragmatics, especially for illocutionary acts. By watching and analyzing the illocution that used in the dialogue, we can understand about it and how to apply it in our daily life. The benefit as follows for:

1. The students

This research is expected to help the students in exploring the subject, so that they can study more about speech acts especially illocutionary acts in daily conversation of in the movie dialogue. It also can help them develop their science or experience about illocutionary acts in the movie.

2. The other researchers

This research will give some contributions and information for the other researchers about speech acts especially illocutionary acts. It also can be used as reference for similar research and stimulation for another researchers concerning the acts.

E. Scope and Limitation of the Research

In order to reach the expected purposes of the research, the writer focused on analyzing the speech acts in *Allegiant* movie produced by the main character. Therefore, to be specific, the writer focused on analyzing the illocutionary acts and the types of illocutionary acts according to Searle from the dialogue of the main character.

F. Definition of the Key Terms

To avoid misunderstanding the writer gives some key of terms, which are as follows:

1. Speech Act

Speech acts is the study of how we do something with the utterances. Therefore, speech acts become an important aspect in the study of pragmatics, since the speech means an action.

2. Illocutionary Acts

Illocutionary acts is called by the act of doing something . it is not only used for informing something, but also doing something as far as speech was accurate considered.

3. Representative

Representative is kinds of speech acts that state what the speaker believes to be the case or not, such as statements of fact, assertions, conclusions, descriptions and so on.

4. Directive

Directive expresses what the speaker wants. It occurs when the speaker expects the listener to do something. it may commands, orders, requests, and so on.

5. Commissive

Commissive is performed when the speakers commit themselves to some future action. In conversation common commissives are promises, threats or refusals.

6. Expressive

The expressive speech act occurs when the speakers show their feelings and psychological state to the listener. It can be statements of pleasure, pain, likes, dislikes, joy or sorrow.

7. Declarative

Declarative changes the world with the help of the utterances. When the speakers utter a declaration, their words bring about a new state of affair. The verb which belong to declaratives are; appointing, declare, naming, etc.

8. Movie

Movie is a story or event recorded by a camera as a set of moving images and shown in a theater or on television, a motion picture. Based on Hornby (1989 : 950) movie means a series of moving picture recorded with sound that tells a story, shown at the cinema.