## REFERENCES

- Adkins, S. 1997. Connecting the powers of music to the learning of languages.

  The Journal of the Imagination in Language Learning and Teaching, 4.
- Alexander, L.G. 1975. Practice and Progress: An Intergrated Course for Pre
  Intermediate Students. London: Longman Group Ltd.
- Ary, Donald. 2010. Introduction to Research in Education. Canada: Wadsworth Cengange Learning.
- Aulia Batubara, Fahmi. 2017. Improving Students' Ability In Writing Of
  Announcement Through Gallery Walk Technique Of Eight Grade At Mts
  Jam' iyatul Alwashliyah Tembung In Academic Year 2016/2017. Skripsi
  thesis, State Islamic University of north Sumatera.
- Bhamare, Y. 2011. Teaching language skills and material production through video clips, film segments and songs. Symbiosis International University, Pune, India.
- Bacha, Nahla Nola. 2002. Testing Writing in EFL Classroom: Expectations. the student English Teaching Forum Magazine Vol. 40.http//www.englishteachingforum .com. Retrieved on May 2<sup>nd</sup>
- Browman, Sharon L. 2005. The Gallery Walk: An Opening, Closing, and Review Activity.

- Brown, H. Dougals. 2000. Principle of Language Learning And Teaching. New York: Pearson Education Ltd.
- Celce, M. Murcia and Elite Olstain. 2000. *Discourse and Context in Language Teaching*. New York: Cambridge University Press.
- Cresswell, John W. 2012. Educational Research (Planning, Conducting, and Evaluating Quantitative and Qualitative Research) 4th Edition. Boston: Pearson Education.
- Coufalikova, M. 2010. Music as a pedagogical tool in an English language classroom. Mararyk University.
- Dinata, Hendri & Wista Anggraini, Retika. 2017. The Use of Gallery Walk to Enhance the Speaking Achievement of the Ninth Grade Learner of Smp Pgri 1

  Palembang. Jurnal Bahasa Dan Sastra 6 (1).
- Engh, D. 2013. Why use music in English language learning? A survey of the literature. *English Language Teaching*, 6(2), 113-127.
- Francek, Mark. 2006. Promoting Discussion in the Science Classroom Using Gallery Walks. Journal of College Science Teaching, September. Page. 2731.
- Fraenkel, Jack. R. and Wallen. 2006. How to Design and Evaluate Research in Education 9th edition. New York: McGraw-Hill Education.

- Gay, L. R.2006. Educational Research: Competencies for analysis and Applications. Cet. VIII: New Jersey: Pearson Education, Inc,.
- Hamp-Lyons, L. & Heasly, B. 2006. *Study Writing (2nd Ed.)*. Cambridge: Cambridge University Press.
- Hosseinali, T. 2014. *Teaching Strategies for Instructor*. Lincoln Land Community College.
- Jacobs, H. L., Zinkgraf, S. A., Wormuth, D. R., Hartfiel, V. F., & Hughey, J. B.
  1981. Testing ESL composition; a practical approach. Rowley, MA:
  Newbury House.
- Jeremy Harmer, 2004, *How to Teach Writing*, Person Education Limited, P. 4-6
- Krashen, S. D. 1982. *Principles and practice in second language acquisition* (pp. 304).
- Lestari, Desi. 2017. The effect of gallery walk strategy on the students' ability in writing descriptive paragraph at MAS AL ITTIHADIYAH. Skripsi thesis, Univeresitas Islam Negeri Sumatera Utara.
- Lundstorm, K., & Baker, W. 2009. To give is better than to receive: The Benefits of PeerReview to the Reviewer's Own Writing. *Journal of Second Language Writing*, 18(1), 30-43.
- Muijs, Daniel. 2004. Doing Quantitative Research in Education with SPSS.

  London:Sage Publication

- Puspita S, Indah. Improving Students' Writing Skills of Analytical Exposition

  Texts through Mind Mapping Strategy at the Second Grade of SMAN 9

  Bandar Lampung. Lampung: English Education Study Program Arts and

  Language Education Department Faculty of Teacher Training and Education

  University of Lampung
- Rahmadani, Rika., Lely Refnita2, and Yandri. An Analysis of the Second Grade

  Students' Writing Ability on an Analytical Exposition Text at SMAN 2

  Sungai Limau. Faculty of Teacher Training and Education of Bung Hatta

  University.
- Richards, J.C. and Renandya, W.A. (Ed.). 2002. *Methodology in Language Teaching: An Anthology of Current Practice*. Cambridge: Cambridge University Press.
- Rass, R. Abu. 2001. Integrating Reading and Writing for Effective Language Teaching. English Teaching Forum, Vol. 10.
- Sajeevlal, Udhya. 2016. Teaching Writing Skills Using Short Stories.

  International Journal of Advanced Research (IJAR).
- Uno, B., Hamzah and Nurdin Mohamad. 2013. Belajar dengan Pendekatan PAILKEM. Jakarta: Bumi Aksara.
- Hattie, J., & Timperley, H. 2007. The power of feedback. *Review of Educational Research*, 1(77), 81–112.

- Heather Byland, 2004, Educating Students About Peer Response, University of Alabama in Huntsville, p 439
- Hinkel, E. 2004 Teaching Academic ESL Writing: Practical Techniques in Vocabulary and Grammar, Lawrence Erlbaum Associates.
- Hyland, P. 2000. Learning from feedback on assessment, in: A. Booth and P.Hyland (eds) *The practice of university history teaching* Manchester:Manchester University Press.
- Malizia, E, S. 2015, Pedagogical practice- Gallery Walk.
- Min, H. (2008). Reviewers Stances and Writer Perceptions in EFL Peer Review Training. *English for Specific Purposes*, 27, 285 305.
- Mujis, Daniel.2004. *Doing Quantitative Research in Education with SPSS*.

  London: Sage Publication Ltd.
- Narciss, S. (2008). Feedback strategies for interactive learning tasks. In J. M. Spector, M. D
- Nation,I.S.P . 2009. *Teaching ESL/ EFL Reading and Writing*. New York: Routledge.
- Nunan, David 2003. Practical English Language Teaching.

  New York: Mc Graw Hill
- Orsmond, P., Maw, S. J., Park. R. J., Gomez, S., & Crook, C. A. (2013). Moving feedback forward: theory to practice. *Assessment & Evaluation in Higher Education*, 38(2), 240-252.

- Puji Purnama, (2011), *Cara Super Menguasai Bahasa Inggris SMA*,

  Yogyakarta: Mitra Buku, P. 26
- Pol, J. Berg, B. A. M., Admiraal, W. F. and Simons, P. J. R. (2008). The Nature, Receptionand Use of Online Peer Feedback in Higher Education. *Journal of Computer and Education*, *51*, 1804 1817.
- Saito, H., & Fujita, T. (2004). Characteristics and User Acceptance of Peer Rating in EFL Writing Classroom. In *Language Teaching Research*, 8(1), 31–54.
- Silberman, Mel. 1996. Active learning: 101 Strategies to Teach Any Subject. U.K. A: Pearson Education Company.
- Storch, N. (2005). Collaborative writing: Product, Process, and Students' Reflections. *Journa of Second Language Writing*, 14(3), 153 173.http://dx.doi.org/10.1016/i.jslw.2005.05.002.
- Wayon Dirgayasa, (2014), Writing a Genre Based Perspective, Medan:
  Unimed press, P. 159.
- Yusnidar. 2005. PenerapanMetode Gallery Walk untuk Meningkatkan Kemampuan Menulis Teks Analytical Exposition BahasaInggris SiswaKelas XI IPA-1 MAN Model Banda Aceh. Jurnal Guru Bahasa Inggris.Vol X. No 4. ISSN 2355-004.