

CHAPTER I

INTRODUCTION

This chapter includes explanations of the reasons why this study was conducting. Which were in this part was divided into six parts, they are background of the research, statement of research problems, objective of the research, significances of the research, scope and limitation of the research, and definition of the key terms.

A. Background of the Research

Many kinds of arts were created to entertain people in this world, like as movie or film. Bordwell and Thompson (2008: 3) states that films is an art form with a language and an aesthetic all its own. The movies made based on human experiences, such as: working, loving, education, religion, friendship, etc. People like to watch a film in television, movie box and cinema. There are several kinds of movie, such as animation, comedy, horror, and many more.

In movie, language is very important tool to help addressee in understanding messages that conveyed by addresser. As we know, language plays an important role as a bridge to communicate with someone to another. Language is an acquired of systematic vocal activity representing meanings coming from human experiences (Nasr, 1984: 1). People need a language to create communication as social beings. They need to interact to make relation with one another. To establish a close relationship, communication is indispensable. A good language and communication are very influential to get satisfaction. Language has some functions, for example: agreeing, greeting, giving command, taking leave,

describing, asking for information, etc. Wehmeier (in Firnawaty, 2007: 1) explains that language is all the words that a person knows or uses or all the words in a particular language, the word that people use when the one talking about a particular subject. Then in communicating, certainly people will use language to interact with other. Sometimes people need to interpret formal meaning what is said or written by sender of message intends to achieve with it, and to tries to understand its function. This function constitutes a way to know or understand the meaning of people's language used. People hope in order to interpret other people's language and expect other people to interpret their own in this way all time.

For now, language is used in all human life. According to Clark (1981:1) language is not only the principal medium that human beings use to communicate with others but also the links people together binds them their culture. There are many functions of language, some of them are: to give information, deliver message, express feelings, persuade people, entertain people, and share opinion. In Education, language function also important to increase students' skills of using language and teach them how to do so on formal features of language, like: how to greet people, how to maintain polite contact while listening on the telephone, using language function based on its purposes. Systemic Functional Linguistics is theory centered on a notion of language function. It is concerned with the realization between language and context, interpersonal meaning in text. So, language is very useful in a movie because the writer can deliver message that consisted in. Language function can make audience catch and understand message

that conveyed through a movie easily.

The researcher chooses “Spider-Man: Into the Spider-Verse” movie as the object of research and movie script as the source of data because it is a pretty cool for kids and teenagers that contains some nice and inspiring messages. “Spider-Man: Into the Spider-Verse” is a 2018 American computer-animated superhero film featuring the Marvel Comics character Miles Morales/Spider-Man, produced by Columbia Pictures and Sony Pictures Animation in association with Marvel, and distributed by Sony Pictures Releasing. Set in a shared multiverse called the "Spider-Verse", the story follows Miles Morales as he becomes the new Spider-Man and joins other Spider-People from various dimensions to save New York City from Kingpin.

Plans for an animated Spider-Man film by Lord and Christopher Miller were leaked in 2014 and announced in April 2015. Persichetti, Ramsey and Rothman joined over the next two years, with Moore and Schreiber cast in April 2017. Lord and Miller wanted the film to have a unique style, combining computer animation with traditional hand-drawn comic book techniques inspired by the work of Miles Morales co-creator Sara Pichelli. The film required up to 140 animators, the largest crew used by Sony Pictures Animation on a feature film. The film was dedicated to the memories of the creators of Spider-Man, Stan Lee and Steve Ditko, who both died in 2018.

“Spider-Man: Into the Spider-Verse” premiered at the Regency Village Theater in Los Angeles on December 1, 2018, and was theatrically released in the United States on December 14, in Dolby Cinema, RealD 3D, IMAX 3D, and 4DX

formats. The film grossed over \$375 million worldwide against a \$90 million budget. It received praise from critics for its animation, direction, characters, story, voice acting, humor and soundtrack, and won numerous awards, including Best Animated Feature at the 91st Academy Awards, 46th Annie Awards, and 76th Golden Globe Awards. It was the first non- Disney/Pixar film to win the Academy Award for Best Animated Feature since “Rango” (2011), as well as the first non-Disney/Pixar film since “Happy Feet” (2006) to win that award when a Disney or Pixar film was also in contention. A sequel is set to be released on October 7, 2022, and a spin- off film is also in development.

Based on Nova Puspita Arum (2015), she analyzed “Enchanted” Movie with the theme of the American musical fantasy romantic comedy. In this study, the researcher extended the theme from the previous study with theme of the American computer-animated superhero.

Based on the reasons above, the writer is interested in conducting are search to analyze language function entitle: “An Analysis on Language Function of Miles Morales in “Spider-Man: Into the Spider-Verse” Movie Script”. It because some people know how to speak, but people do not know what the function of language they say. The writer analyzes language function because there is related between subject and research. Morely as human needs language to interact and get information, then in getting information there is a function and meaning that must be understand.

B. Statement of Research Problem

Related to the background of the study above, the formulation of the research question is “What kind of language functions found in the script of the movie “Spider-Man: Into the Spider-Verse”?”

C. Objective of the Research

In the line with the research question above the purposes of this study is “To know the kind of language functions found in the “Spider-Man: Into the Spider-Verse” movie script.”

D. Significances of the Research

Based on the objective research above, the researcher provided to propose the significance of study, as follows:

1. Theoretically, this research can give contribution for all people who want to study language function, especially in movie. It can also as the reference for the analyzing language function. So, the result of this study gives more explanation study gives more explanation about language function.
2. Practically, The result of this study hopefully will be useful for the readers, students and the writer because this study is expected to give and develop the description about the theory of language function and appreciate the literary works especially movie.

E. Scope and Limitation of the Research

This research limitation was focus on language function. It is disused a movie dialogue by using that theory. This research analyzed the dialogues that were done by Miles in Spider-Man: Into Spider-Verse movie. In this movie

Miles was the main character, then it made them involve in many dialogues and as a teenager Miles made many interaction. In this movie from the first scene until the end, it was found some language function dialogues in Miles. Hence, Miles dominated the dialogue of this movie and those characters chosen had important role to Miles as the teenager Spider-Man. Although many language function appeared in this movie, this research only chose those characters because they often appeared and here also as important character in this movie. That is why those character was chosen because he dominated the conversation in this movie.

F. Definitions of Key Terms

The title of this thesis is “An Analysis on Language Function of Miles Morales in “Spider-Man: Into the Spider-Verse” Movie Script”. Concerning with this little, to avoid misunderstanding the researcher would like to give some definitions:

a) **Language**

Language is a system of conventional vocal signs by means of which human beings communicate. This definition has several important terms, each of which is examined in some detail. Those terms are system, signs, vocal, conventional, human, communicate. (Algeo, 2005: 2)

b) **Language function**

Language function is a specific purpose, whether apologizing, expressing a wish, or asking permission to fulfill our purposes.

c) **Movie**

Movie is a recorded sequence of film or video images displayed on a screen with sufficient rapidity as to create the illusion of motion and continuity.

d) Script

Script is essentially a dynamic scheme. A script has a series of conventional actions that take place. (George, 2010: 150)