

CHAPTER IV

FINDINGS AND DISCUSSION

This chapter consists of findings and discussions. The researcher presents the result of the study through some steps, as mentioned in data analysis that involves the language functions of “Spider-Man: Into the Spider-Verse” movie script.

A. FINDINGS

In this research, the researcher had a point to be discussed. It is the types of language function that consists of emotive, directive, phatic, poetic, referential, metalinguistic, contextual function used in “Spider-Man: Into the Spider-Verse” movie script.

1. Emotive Function

Emotive function has function to communicate the inner state and emotions of speaker or writer. There are many emotive functions that found in sentences or utterances of “Spider-Man: Into the Spider-Verse” movie script. The researcher found it as follow:

Data (1)

Miles: **Yeah?!**

From the utterance, Miles express his emotion of his displeasure by whips off his handphone to go to the school. This language “Yeah?!” could be included into the emotive function.

Data (2)

Miles: **So easy!**

From the utterance, Miles express his emotion of his happiness to his new school by. This language “So easy!” could be included into the emotive function.

Data (3)

Miles: **Oh my gosh.** Don’t cops run red lights?

“Oh my gosh. Don’t cops run red lights?” has language function as emotive function, because the language used to communicate the inner state and emotion (surprised and shame).

Data (4)

Miles: **Oh my gosh this is embarrassing,** we wore the same jacket

The researcher analyses that “Oh my gosh this is embarrassing” include as emotive function, because Miles expresses his embarrassed emotion.

2. Directive Function

The directive function is most commonly found in commands and requests. The researcher the data of Directive function as follow:

Data (1)

Miles: **Ah c’mon**

From the utterance “Ah c’mon” includes directive function because Miles know what is coming, his dad has come with the signature of police lights flash.

Data (2)

Miles: **Look at this place**

From the utterance “Look at this place” includes directive function because Miles ask his dad to read the situation.

Data (3)

Miles: **Of course I do! But tell me anyway**

This part showed Miles asked his uncle to tell about effort to sound cool for the girl.

3. Phatic Function

Phatic Function is language can be used to open communication. There are phatic functions that found in sentences of “Spider-Man: Into the Spider-Verse” movie script. Here, the researcher found language has function as phatic function in “Spider-Man: Into the Spider-Verse” movie script like this below:

Data (1)

Miles: **You miss me? I still live here! Wait, you miss me?**

Based on the utterance, the researcher analyzes that miles confirms if his old friend really misses him. It include as the phatic function.

Data (2)

Miles: **You wanna hear me say it**

The researcher analyzes that “You wanna hear me say it” based on the utterance above, is one of example from phatic function because it was used by Miles to open communication with his dad to make it clear that his father wanted him to say “I love you” to his dad.

Data (3)

Miles: **Hey good morning,** how you doing?

Weekend was short, huh?

Based on the utterance, the researcher knows that “Good morning” includes as phatic function because Miles awkwardly tries to interact like he was on his street but everyone’s so focused.

4. Poetic Function

Poetic Function is language can be used as medium to express feeling, interests, attitudes, and many others in the form of poetry. There are poetic functions that found in sentences of “Spider-Man: Into the Spider-Verse” movie script that used by different addresser to different addressee in different place and on different occasion. It can be known if it the sentences of poetry form because it has beautiful sentences based on choice word or rhyme. Here, the researcher found languages has function as poetic function in “Spider-Man: Into the Spider-Verse” movie script, such as:

Data (1)

Miles: I’m only here ‘cause **I won that stupid lottery**

The researcher analyzes that “I won that stupid lottery” included as poetic function, because Miles expresses his frustration at his new school. It is very nice language based on choice of word and meaning in the form of poetry.

Data (2)

Miles: Wait, **why is the voice in my head so loud?**

Based on the utterance above, the researcher analyzes that Miles wonders why only he feels greatness. Here, It includes language in the form of poetry based on the good choice word and meaning.

5. Referential Function

The referential Function corresponds to the factor of Message and describes a situation, object or mental state. Here, the researcher found referential functions in “Spider-Man: Into the Spider-Verse” movie script, including:

Data (1)

Miles: **I don’t have a choice. Kingpin’s got a supercollider. He’s trying to kill me.**

The researcher analyzes it as reference functions because Miles gives information to Peter that Kingpin’s trying to kill him.

Data (2)

Miles: **Look, if I don’t turn off the collider after you leave, everyone in this city, my parents, my uncle, and millions of others will die, and you’re just gonna go home and leave me here to figure this out for myself? You good with that, Spider-Man?**

The researcher analyzes that it is language function as referential function. It could be known from Miles give information to Peter that if Peter does not turn off the collider everything will be destroyed.

6. Metalinguistic function

The metalinguistic function is focusing attention upon the code itself, to clarify it or renegotiate it. Here, the researcher analyzes two

metalinguistic functions from “Spider-Man: Into the Spider-Verse” movie script, as follows:

Data (1)

Miles: **What are you talking about?** I slept like a baby last night.

From the utterance above, the researcher analyzes that it is metalinguistic function because Miles confuse what is he doing, he just slept like a baby last night.

7. Contextual Function

The contextual function is creating a particular kind of communication. Here, the researcher analyzes contextual functions from “Spider-Man: Into the Spider-Verse” movie script, includes:

Data (1)

Miles: **OK, let's do this one last time, yeah? For real this time. This is it.**

From the utterance above, the researcher analyzes that it is contextual function because it creating the change of situation. Here Miles is very happy and swinging through the city.

Data (2)

Miles: **Relax. Okay ...**

From the utterance above, the researcher analyzes that it is contextual function because it creating the change of situation. Here Miles is very nervous and begins to sing his song from the opening.

B. DISCUSSIONS

In this discussion, the researcher identified the data which taken from “Spider-Man: Into the Spider-Verse” movie script by using Cook’s Theory as technique of data analysis. In Cook’s Theory, language function is divided into seven parts; emotive, directive, phatic, poetic, referential, metalinguistic, contextual.

The researcher found four emotive function, three directives function, three phatic function, two poetic function, two referential function, one metalinguistic function, two contextual function. Based on the finding, the language function mostly used in “Spider-Man: Into the Spider-Verse” movie script is emotive function.

The first mostly used is emotive function. The utterances explain about Miles emotion. The second mostly used is directive and phatic function that focused on commands, requests, and open communication. The third is poetic, referential, and contextual function conative function. The last is metalinguistic function.

Finally, from explanation for each language function, the researcher concludes that conversation of human has meaning which can be used by everyone. By knowing and understanding meaning, people can interact and

communicate well. Morely as human needs language to
interact and get information, then in getting information
there was a function and meaning that must be understand