CHAPTER I

INTRODUCTION

This chapter presents background of the study, research question, objective of the study, significance of the study,scope and limitation of the studyand the definition of key terms.

A. Background of Study

Deixis is a part in pragmatic that studies about the position of person, place, and time in sentences or utterances. Deixis gives information of person, place and time from the speaker (or writer) to the listener (or reader), therefore deixis helps the listener (or reader) in understanding what the speakers' or writers' intuition in sentences or utterances. By learning deixis, the readers will be easy to understand about what a speaker mean or information that a listener get when the speaker and the listeners are communicating. Especially when the information only can be understood from its context. Context here means situation while the speaker and the listener are communicating, and background knowledge of the listener in understanding the information that the listener get.

Deixis is a technical term (from Greek) from one of the most basic things we do with utterances. It means 'pointing' via language" (Yule, 1996). Types of deixis based on Yule they are person deixis, spatial deixis and temporal deixis.Deixis is an important part that we have to know in pragmatic (Levinson,1985: 54). Sometimes people are difficult to identify and examine the meaning of person deixis in sentence or discourse because people usually use their name as pronoun of themselves or the other (Purwo, 1984:4).

Levinson stated that there are five categories of deixis, there are person deixis, time deixis, place deixis, social deixis, and discourse deixis. In person deixis, there are consist of three part. First person deixis is contain (I), second person deixis (You), and the third person deixis (He, She, or It). The spatial or place deixis is the word that where location of speech event. It contains demonstrative pronouns such as (This and That) and the demonstrative of adverb of place such as (Here and There). For the time or temporal deixis, it concern in time of speech event.It contains (now, then, yesterday, tomorrow, today, tonight,

nextweek, last week, this week). The categories can be used to analyze the language that sometimes the hearer or addressenot understand about what the speaker means.Deixis is used to analyze the conversation, utterance or sentence because every utterance is related to pointing about people, something, place or time. The meaning would be clear if the listener or reader knows about who, where and when the utterance is uttered.

In this study the researcher analyzes two types of deixis, they are spatial deixis (place deixis) and temporal deixis (time deixis).These types of deixis were more complicated to be understood than person deixis.The researcher focused on deixis in "Frozen" movie because this movie script contains a lot of deictic words that can be analyzed and the script is appropiate for study because the words are simple and easy to understand.The researcher would analyze the type of deixis in "Frozen" movie script, not only because it has deictic words but also this is a great movie from Walt Disney and many people especially teenagers and kids are interested in this movie.The researcher only analyzes Elsa and Anna as the main character because Elsa looks quiet, reserved and she can kept her emotions, while Anna is a brave, cheerful, friendly and responsible girl.

Frozen is a 2013 American 3D computer-animated musical fantasy film produced by Walt Disney Animation Studios and released by Walt Disney Pictures. The 53rd Disney animated feature film, it is inspired by Hans Christian Andersen's 1844 fairy tale "The Snow Queen". It tells the story of a fearless princess who sets off on a journey alongside a rugged iceman, his loyal reindeer, and a naive snowman to find her estranged sister, whose icy powers have inadvertently trapped their kingdom in eternal winter. Frozen underwent several story treatments before being commissioned in 2011, with a screenplay written by Jennifer Lee, who also co-directed with Chris Buck.The film features the voices of Kristen Bell, IdinaMenzel, Jonathan Groff, Josh Gad, and Santino Fontana.Christophe Beck was hired to compose the film's orchestral score, while Robert Lopez and Kristen Anderson-Lopez wrote the songs. Frozen premiered at the El Capitan Theatre in Hollywood, California, on November 19, 2013, had a limited release on November 22 and went into general theatrical release on November 27. It was met with praise for its visuals,

screenplay, themes, music, and voice acting;some film critics consider Frozen to be the best Disney animated feature film since the studio's renaissance era.

In addition, sereval researchers have tried to find an analysis of deixis in movie. The first researcher finding showed that: (1) there are 15 types of spatial deixis (place deixis), (2) there are 8 types of temporal deixis (time deixis), and (3) the frequency of occurence of types of spatial deixis and temporal deixis as follows: Type of 'Here' is used 10 times or (17.86%). The next are 'There' that is used 7 times or (12.5%) and, 'In' that is used also 7 times or (12.5%). The following is 'Now' from temporal deixis, that is used 5 times or (8.93%). The next are 'This' that is used 3 times or (5.36%) and, 'the' that is used also 3 times or (5.36%). The following are 'A' that used twice or (3,57%), 'On' that is used twice or (3.57%), and also 'Headquarter' that used twice or (3.57%). The last are 'Costa Rica', 'Jurassic Park', 'Maindland', 'Inside', 'left', 'At', 'Before', 'For', 'About', 'Whole', 'Always', 'Already', and 'Last' that each of them are used once or (1.79%). Without understanding spatial and temporal deixis, listeners or readers will be confused in interpreting some informations from the utterances. Moreover, Studying spatial deixis and temporal deixis is important to improve knowledge.

The second researcher used a documentation technique to find the data from the movie script, the researcher also used a qualitative descriptive method to analyzed the movie and little quantitative method to find the number and the dominant deixis in the movie. The result of the research found 1120 deictic expression and person deixis is the dominant deictic expression in the movie. The number of person deixis 926 deictic expression, 85 deictic expression of place deixis, 24 deictic expression of time deixis, 71 deictic expression of discourse deixis, and 20 deictic expression of social deixis.

The third researcher showed that there are three types of deixis found in the Beauty and The Beast movie script and there are nine frequencies of deixis, namely person deixis in greater occurrences than another. Type of person deixis is used 128 times or (84,21%), which consists of first person used 53 times or (34,86 %), second person used 52 times or (34,21 %), and third person used 23 times or (15,13 %). The next, spatial (place) deixis is used 12 times or (7,89 %) and the last, temporal (time) deixis is used 12 times or (7,89 %) which consists of present

used 5 times or (3,28 %), past used 5 times or (3,28 %), future used 2 times or (1,31 %). The least frequently used by the Beast in Beauty and the Beast Speech film`s dialogue was first person deixis used 53 times or (34,86 %).

B. Research Question

1. What types of spatial deixisareused by Elsa and Anna in Frozen movie?
2. What types of temporal deixisare used by Elsa and Anna in Frozen movie?

C. Objective of The Study

Based on the research problem of this study above, the objective of this research was to analyze the type of the spatial deixis (place deixis) and temporal deixis (time deixis) that was produce by the main character Elsa and Anna in Frozen movie.

D. Significance of the Study

In this research, the researcher hopes that this research will be useful for:

1. The Teachers

   The result of this study could be a reference for teachers that teach about the types of deixis, the teachers may take the examples from this research to describe about deixis to their learners.

2. English Students

   This research could help the English students in understanding utterances deeply to get the implicit informations. Moreover, for the future researchers, the result of this study was expected to the future researchers could be a references.

3. The Readers

   The Readers who are interested in English, the result of this study was expected to be useful for the readers to increase their knowledge about spatial deixis (place deixis) and temporal deixis (time deixis) area.

4. Movie Goers

   The research could help the movie goers to understand the intention in a speech or incident in movie and increase knowledge about deixis.

E. Scope and Limitation of Study

The scope of this study is the deixis used by Yule's theory namely the person deixis, spatial deixis and temporal deixis. The deixis theory is used to analysis

"Frozen"movie. The limitation of this study is only analyze the main character Elsa in the "Frozen" movie, and the researcher also only analyze the spatial deixis (place dixis) and temporal deixis (time deixis) of the main character's utterances.

F. Definition of Key Terms

In this section, the researcher gives explanations or definitions of some key terms used in the research:

1. Deixis

   Deixis is a part in pragmatic that studies about the position of person, place, and time in sentences or utterances. Deixis gives information of person, place and time from the speaker (or writer) to the listener (or reader), therefore deixis helps the listener (or reader) in understanding what the speakers' or writers' intuition in sentences or utterances.

2. Spatial Deixis

   Spatial deixis or place deixis isconcerns itself with the spatial locations relevan to an utterence. It usually is expressed in: this, these, that, those, there and here.

3. Temporal Deixis

   Temporal deixis or time deixis is concerns itself with the various times involved in and reffered to in an utterance. These language resources are the adverbs of time: yesterday, tomorrow, now, then and soon.

4. Frozen Movie

   Movie is an electronic signal of moving graphics, pictures, or text used to combine a steady stream of images used for intertainment, education, or other uses. Frozen movie is a 2013 American 3D computer-animated musical fantasy film produced by Walt Disney Animation Studios and released by Walt Disney Pictures.