CHAPTER I

INTRODUCTION

In this chapter present the introduction of the research. It covers the background of the study, the statements of research problems, the objective of the research, the significance of the study, the scope of limitation, the definition of key terms.

A. Background of Study

In a movie one of the important elements is a character. Characters in the movie are a form of depiction of a person or object in a story. In other words, character can be interpreted as a painting or description of a person or object that is displayed in a story. Without characters there would be no story, without characters there would be no plot. Characters are very capable of capturing the attention and emotions of the viewers so that the emotions of the viewers are involved. The characters make the movie look interesting and alive. A character can be person, animal, or an inanimate.

Character and characterization are two things that are related. Characters are a person or object in the story, while characterization is the way to describe or depict the characters in the story. In this case the writer is interested in conducting the study which is the characterization of the main characters becomes the topic of this study. The character of an inspirational and widely known in the world is able to have a positive impact on the viewers. Biopic or biographical movie is a movie that shows the life of a character taken from a true story in their life. Usually the people

whose stories are appointed to be made into biographical movies are people who have great influence, widely known by the public and inspirational. One of the biopic movie is the movie of Stephen Hawking directed by Jame Marsh entitled *"The Theory of Everything"*.

This movie is interesting to be the object of this research because of some reasons. First, Everyone must be familiar with a biographical or biopic movie, because this movie tells the story of a very inspiring and world-famous person, and also everyone must be familiar with Stephan Hawking, because of his theory about the black holes, and his controversy that there is no place for god and this universe created by itself. The second reason, after watching this movie there are so many characterization of the main characters, and knowledge which can be gotten. The writer knows that most of people watchs movie and they can get the knowledge easily by watching movie without reading deeply.

Regarding the analysis of Characterization of the main characters, there are some studies that this research employs as the references. Wulansari (2016*) "Characterization Analysis of the Main Character of Secret Garden (A Comparative Study of Characterization in the Movie and Novel"*. The writer use descriptive qualitative research with comparative study to analyze the characterization of Mary Lennox in novel and movie. It is found that, there are some differences characterization between the novel and the movie. In the novel his body appearance is thin, angry people, and she was shy girl. But in the movie her voice so softly, friendly, and brave girl.

The second, Asminda (2018) *"The Analysis of Maleficent's Characterization as the Main Character in Maleficent Movie by Robert Thromberg"*. The writer use qualitative and descriptive method. The writer had found Maleficent's characterization, they are : good girl, grumphy, trouble maker, guardian angels, and also a good witch. And also the conflicts as seen in the Maleficent movie : Internal conflicts, Maleficent's love was rejected by Stefan. Eternal Conflicts : Conflicts Maleficent with Stefan, and conflicts Maleficents with King Henry.

The third, Nurlatifasari (2018) *"Characterization Analysis of Main Character in Frozen Movie and its Subtitling Strategy"*. The method in this research is documentation and also uses the strategy method. The writer had found that, Anna is a lonely and brave girl. Elsa is a strong and introverted girl. Kristoff is a caring and kind man. Olaf is a funny, naive, and kind creature. There are three translation strategies used in the data in this study, namely transfer (36%), deletion (28 %%), add (12%), paraphrase (8%), decimation (8%), dislocation (4%). , and imitation (4%).

The three previous studies above examined the characterization of the main characters in a movie, but only from the personality aspect, meanwhile in this study the researcher used four aspects of characterization, they are physical appearance, personality, social status, and social relationships, and also in this study using the different movie from the three previous studies. The researcher is interested to analyze the characterization of Stephen William Hawking and Jane Wilde Hawking as the main characters in *"The Theory of Everything"* Movie. So the researcher conduct

the research under the title, *"An Analysis of Characterization in "The Theory of Everything" Movie"*.

B. Statements of Research Problems

This study tries to identify some main questions related to the movie. The characterization of the characters from *"The Theory of Everything"* Movie is elaborated in the following questions:

1. How are the physical appearance of the main characters' in the "The Theory of Everything" Movie?

2. How are the personality of the main characters' in the "The Theory of Everything" Movie?

3. How are the social status of the main characters' in the "The Theory of Everything" Movie?

4. How are the social relationship of the main characters' in the "The Theory of Everything" Movie?

C. Objectives of Research

Based on the research problem above, this research is aimed at giving answer the following problems the researcher wants finding out :

1. To know how the physical appearance of the main characters' are in the "The Theory of Everything" movie.

2. To know how the personality of the main characters' are in the "The Theory of Everything" movie.

3. To know how the social status of the main characters' are in the "The Theory of Everything" movie.

4. To know how the social relationship of the main characters' are in the "The Theory of Everything" movie.

D. Significance of the Study

The writer hopes this study will give significance for:

a. Students

For students who are doing literary study in English department. The result of this study can help them develop their science, history, and experience about characters' characterization in the movie.

b. Further Researchers

This research will give some contributions and information for future researchers about the characters' characterization in the movie. And the result of this research will be beneficial as a reference for further study about the characters' characterization in the movie.

E. Scope of Limitation of the Study

This study is only taken about the characters' characterization in the movie. In order to make discussion more specific, that is why the writer wants to limit the problems to the main characters' characterization in the "The Theory of Everything" Movie.

F. Definition of Key Terms

1. Character

   A character is a painting or description of a person or object that is displayed in a story. A character can be any person, a figure, an inanimate object, or animal.

2. Characterization

   Characterization is the way the author describes the story of the characters. There are two methods of characterization , dramatic and analytic.

3. Physical Appearance

   It describes about their physical such as how old they are, how they look like, about sex (are the main character man or woman, do the main characters have pale skin, handsome, beautiful, long, short, black, brown or white hair).

4. Personality

   It describes the main characters' personality such as ; have a character person or discipline, romantic or no, and careless (is not care with the condition around them).

5. Social Status

   Social status is a measurement of social value. More specifically, it refers to the relative level of respect, honor, assumed competence, and deference accorded to people, groups, and organizations in a society.

6. Social Relationship

   It is related about the relationship between the main characters and other characters surrounding them.

7. Movie

   Movie or motion picture is a series of still images which, when shown on a screen, creates the illusion of moving images.