

CHAPTER V

CONCLUSION AND SUGGESTION

After finding out and analyzing the data in the previous chapter, the writer presents the conclusion and suggestion as the last part of this research. The conclusion is written based on the formulate problem and the suggestion is intended to give information to the next researchers who are interested in doing future research about illocutionary expressive speech act.

A. Conclusion

The conclusion can be drawn from this study is there are 161 data contains expressive speech act in conversation fragment by the characters in *Harry Potter and the Prisoner of Azkaban* movie. The researcher found 161 utterances, there were, 14 data of greeting, 24 data of dislike, 18 data of praising, 14 data of likes, 17 data of mocking, 7 data of refusing, 18 data of anger, 13 data of apologizing, 7 data of surprised, 11 data of thanking, 4 data of pain, 10 data of sorrow and 4 data of blaming.

In this study the researcher found thirteen kinds of expressive speech act in *Harry Potter and the Prisoner of Azkaban* movie. The writer concludes that the most expressive act that used in this movie's utterance is expression of dislike. Expressive act of dislike is the dominant expression act of the utterance used by the selection characters.

The researcher concludes every dialogue in the conversation fragment in *Harry Potter and the Prisoner of Azkaban* movie that has been analyzed in chapter

4 has their meaning especially in expressive acts meaning from the utterances showed by the characters. In conversation the speaker's utterance has function to explain the real meaning or purpose towards the hearer, for example the utterance ***Brilliant*** in this analysis might have a meaning of something great or extremely good, indeed ***Brilliant*** could have the opposite meaning if the speaker said this word with different intention in conversation.

To understand what is the speaker meaning in their utterance people must apprehend the language and attempt to determine what it could offer insights become reality. By investigating how people perform the language in communication fragment using the theory of speech act can gives an answer the enigma in understanding the meaning of utterance. Considers from the example an utterance may have different meaning depends on the context of situation.

B. Suggestion

Through this research, the researcher wants to convey some suggestion towards the students, especially from English Language students department of State Islamic Institute (IAIN) of Tulungagung. Illocutionary act especially expressive speech act is one of important field to learn to know the purpose and meaning of the speaker's utterances. By knowing and understanding the types of expressives act using Yule (1996) and Searle (1969) theories it can helps the readers or audiences understanding what speakers mean.

For the future researchers who wants to analyze the Illocutionary act especially expressives speech act in movie's utterances, the researcher suggests the first thing is

try to watch the movie, and read the script to help the understanding in dialogue which performed by the characters. It is important to understand the meaning of the dialogue. Because, it will help to decide the kinds of expression act in dialogue fragment by the characters. the researcher hopes for the future researchers will be able to conduct research in Illocutionary act especially expressive act and more understand about the different kinds of expressive act in the movie.