

**DIRECTIVE ACTS USED BY THE MAIN CHARACTERS IN
THE MOVIE SCRIPT “AROUND THE WORLD IN 80 DAYS”**

BY FRANK CORACI

THESIS



By

ANIS ZULAIHA

NIM. 3213113047

**ENGLISH EDUCATION DEPARTMENT
FACULTY OF TARBIYAH AND TEACHER TRAINING
STATE ISLAMIC INSTITUTE (IAIN)
OF TULUNGAGUNG**

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