

**DIRECTIVE ACTS USED BY THE MAIN CHARACTERS IN  
THE MOVIE SCRIPT “AROUND THE WORLD IN 80 DAYS”  
BY FRANK CORACI**

**THESIS**

**Presented to**

**State Islamic Institute of Tulungagung in partial fulfillment of the  
requirements for the degree of Sarjana Pendidikan Islam in English**

**Education**



**By**

**ANIS ZULAIHA**

**NIM. 3213113047**

**ENGLISH EDUCATION DEPARTMENT  
FACULTY OF TARBIYAH AND TEACHER TRAINING  
STATE ISLAMIC INSTITUTE (IAIN)  
OF TULUNGAGUNG  
2015**

## **ADVISOR'S APPROVAL SHEET**

This is to certify that the *Sarjana* thesis of AnisZulaihaentitled Directive Acts Used by the Main Characters in the Movie Script “Around the World in 80 Days” by Frank Coracihas been approved by the thesis advisor for further approval by the Board of Examiners.

Tulungagung, June 8<sup>th</sup> 2015

Advisor,



FAIZATUL ISTIQOMAH, M.Ed  
NIP. 19791220 200912 2001

Approved by  
The Head of English Education Department



ARINA SHOFIYA, M.Pd  
NIP. 19770523 200312 2 2002

## BOARD OF THESIS EXAMINERS' APROVAL SHEET

This is to certify that the Sarjana thesis of AnisZulaihaentitled Directive Acts Used by the Main Characters in the Movie Script "Around the World in 80 Days" by Frank Coracihas been approved by the Board of Examiners as the requirement for the degree of SarjanaPendidikan Islam in English Education

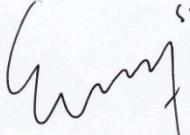
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Chair,



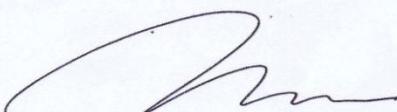
**Muh. Basuni, M.Pd**  
NIP. 19780312 200312 1 001

Secretary,



**Emmi Naja, M.Pd**  
NIP. 19820107 2011 01 2 010

Main Examiner



**Dr. Nurul Chojimah, M.Pd**  
NIP. 19690629 200901 2 001

Tulungagung, August 20<sup>th</sup> 2015

Approved by  
The Dean of Faculty of Tarbiyah and Teacher Training



MOTTO

- SDP2 -

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✿ “Spirit”

✿ “Diligent”

✿ “Positive Thinking” &

✿ “Pray”

## **DEDICATION**

I dedicate this thesis to:

1. God who has given me the easy and confidence, so that I can finish this thesis.
2. My beloved parents, my father AtimHariyanto and my mother Samiani are always protected by Allah SWT. Thank you for giving your affection, support, attention, and always pray for me whenever and wherever you are.
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## **DECLARATION OF AUTHORSHIP**

Name : AnisZulaiha

Place, date of birth : Blitar, 12 August 1992

Address : RT 002 RW 001,desaWonodadi,  
kec. Wonodadi, kab.Blitar

Department : Education Program of IAIN  
Tulungagung

Program : English Education Program

Registered Number : 3213113047

Phone Number : 085 784 338 300

States that thesis entitled *Directive Acts Used by the Main Characters in the Movie Script “Around The World in 80 Days” by Frank Coraciis* truly my original work, it does not incorporate any material previously written or published by another person except those indicated in quotation and bibliography. Due to the fact, Iam the only person responsible for the thesis if there is any objection or claim from other

Tulungagung, June 8<sup>th</sup> 2015

The Writer

**ANIS ZULAIHA**  
**NIM. 3213113047**

## ABSTRACT

Zulaiha, Anis. Student Registered Number.3213113047. 2015. *Directives Acts Used by the Main Characters in the Movie Script “Around The World in 80 Days” by Frank Coraci.* Sarjana Thesis. English Education Department.Faculty of Tarbiyah and Teacher Training. State Islamic Institute (IAIN) of Tulungagung. Advisor: FaizatullIstiqomah, M.Ed.

**Key Words:**Speech acts, Directive acts, Ordering, Requesting, Advising, Suggesting, Movie

Language is a means of communication between the people in the world. In communication, in order to understand what the speaker says,we should need a context to know the intended meaning. As we know that in communication process happened speech acts.Speech act is the action via utterances. In speech acts, there is a directive actswhich isthose kinds of speech acts that speakers use to get someone else to do something. In this research, the researcher focused on the analysis of the directive acts used by the main characters in the movie script “Around the World in 80 Days” by Frank Coraci.

The statement of the research problems are: (1) What are the directive acts uttered by the main characters in the movie script “Around the World in 80 Days” by Frank Coraci?(2)What are the intended meaning of the utterances of directive acts uttered by the main characters in the movie script “around the world in 80 days” by Frank Coraci ?Therefore, the objectives of the research are: (1) To find out the types of directive acts uttered by the main characters in the movie script “Around the World in 80 Days” by Frank Coraci (2) To investigate the intended meaning of the utterances of directive acts uttered by the main characters in the movie script “around the world in 80 days” by Frank Coraci.

In this research, the researcher used library research by approaching descriptive qualitative. In this case, the subject of this research is the movie script “Around the World in 80 Days” by Frank Coraci. The data of this research is the utterances that contain directive acts used by the main characters. In this research, the researcher used documentary technique to collect the data by getting the data from the movie script and the picture of movie “Around the World in 80 Days” by Frank Coraci.In addition, the researcher used theory of Searle that explains that illocutionary divided into five categories; (1) Representative acts (2) Directive acts (3) Expressive acts (4) Commissive acts (5) Declarative acts.

This research showed two kinds of results; the first result showed that in the movie script “Around the World in 80 Days” by Frank Coraci was four types of directive acts; (1) Ordering (2) Requesting (3) Advising and (4) Suggesting.In this research, the researcher found 18 of ordering, 11 of requesting, 2 of advising and 2 of suggesting. The second result showed that in the movie script “Around the World in 80 Days” by Frank Coraci occur directive acts because there are some paradigm cases such as ordering, requesting, advisingand suggesting. Those are the result of the data analysis from this research. Therefore, by studying

pragmatics especially speech acts, we can catch the intended meaning about what the speaker says.

## ABSTRAK

Zulaiha, Anis. Nomor Induk Mahasiswa.3213113047. 2015. *Directives Acts Used by the Main Characters in the Movie Script “Around The World in 80 Days” by Frank Coraci.* Sarjana Thesis. English Education Department.Faculty of Tarbiyah and Teacher Training. State Islamic Institute (IAIN) of Tulungagung. Advisor: FaizatullIstiqomah, M.Ed.

**Kata kunci:** **Tindak tutur, Tindak tutur direktif, Tindak tutur perintah, Tindak tutur permintaan, Tindak tutur nasehat, Tindak tutur saran, Film**

Bahasa adalah sebuah alat yang digunakan untuk berkomunikasi diantara orang- orang yang ada di dunia. Dalam berkomunikasi, untuk membuat pendengar itu paham dengan apa yang dikatakan oleh si pembicara, kita memerlukan sebuah konteks untuk memahami makna dibalik perkataan si pembicara. Seperti yang kita ketahui bahwa dalam berkomunikasi itu juga sering terjadi tindak tutur. Tindak tutur merupakan tindakan yang dilakukan melalui ujaran. Dalam tindak tutur, terdapat tindak tutur direktif yang mana macam dari tindak tutur yang si pembicara gunakan untuk membuat seseorang itu melakukan sesuatu. Dalam penelitian ini, peneliti lebih fokus pada analisis terhadap tindak tutur direktif yang digunakan oleh si pemain utama dalam skrip film “Around the World in 80 Days” by Frank Coraci.

Rumusan masalah dari penelitian ini adalah: (1) Tipe tindak tutur direktif apa yang diujarkan oleh si pemain utama dalam skrip film “Around the World in 80 Days” by Frank Coraci ? (2) Bagaimanakah makna dibalik tindak tutur direktif yang diujarkan oleh si pemain utama dalam skrip film “Around the World in 80 Days” by Frank Coraci ?. Dengan demikian, tujuan dari penelitian ini adalah: (1) Menemukan tipe-tipe tindak tutur direktif yang diujarkan oleh si pemain utama dalam skrip film “Around the World in 80 Days” by Frank Coraci. (2) Mengetahui makna dibalik tindak tutur direktif yang terjadi dalam skrip film “Around the World in 80 Days” by Frank Coraci.

Dalam penelitian ini, peneliti menggunakan penelitian kepustakaan dengan menggunakan pendekatan deskriptif kualitatif. Dengan demikian, subjek dalam penelitian ini adalah skrip film “Around the World in 80 Days” by Frank Coraci. Data dari penelitian ini adalah ujaran yang mengandung tindak tutur direktif yang digunakan oleh si pemain utama. Dalam penelitian ini, peneliti menggunakan teknik dokumentari untuk mengumpulkan data dengan memperolehnya dari skrip film dan gambar dari film “Around the World in 80 Days” by Frank Coraci. Selain itu, peneliti menggunakan teori yang dikembangkan oleh Searle yang menjelaskan bahwa tindak tutur ilokusi itu dibagi menjadi lima macam yaitu; (1) Tindak tutur representatif (2) Tindak tutur direktif (3) Tindak tutur Ekspresif (4) Tindak tutur Komisif (5)Tindak tutur deklaratif.

Penelitian ini menunjukkan dua hasil; hasil yang pertama menunjukkan bahwa dalam skrip film “Around the World in 80 Days” by Frank Coraci terdapat empat macam tindak tutur direktif antara lain; (1) Tindak tutur perintah (2) Tindak

tutur permintaan (3) Tindak tutur nasehat (4) Tindak tutur yang menyatakan saran. Dalam penelitian ini, peneliti menemukan ada 18 tindak tutur perintah, 11 tindak tutur permintaan, 2 tindak tutur nasehat dan 2 tindak tutur yang menyatakan saran. Hasil yang kedua menunjukkan bahwa dalam skrip film “Around the World in 80 Days” by Frank Coraci terjadi tindak tutur direktif karena dalam ujaran tersebut terdapat beberapa tipe dari tindak tutur yang termasuk dalam tindak tutur direktif seperti halnya tindak tutur yang menyatakan perintah, permintaan, nasehat, dan saran. Semua itu adalah hasil dari analisa data yang terdapat dalam penelitian ini. Dengan demikian, dengan mempelajari ilmu tentang pragmatic khususnya tindak tutur, kita bisa memahami makna yang diungkapkan oleh si pembicara melalui ujaran mereka.

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The writer realizes that his research is far from being perfect. Therefore, any constructive criticism and suggestion will be gladly accepted.

Tulungagung, June 8<sup>th</sup> 2015

The writer

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