CHAPTER IV

FINDINGS AND DISCUSSION

In this chapter, the researcher presents and discusses the findings of the study based on the data collection. The data collected by the researcher were taken from the transcript of a movie entitled Me Before You. As mentioned in the first chapter, the main goals of this study are to reveal the types of address terms used by the characters in Me Before You Movie and the reason of the characters use each address term based on the social factors and the function. Here, the researcher provides the result of this research in two parts, namely the data findings and discussion.

4.1 Findings

This section consists of two parts. In the first part, the researcher presents the types of address terms used by the characters of the movie with the utterences. Meanwhile, the second one is related to the reason of using each type of address terms based on the social factors and the function that affect the characters in the movie. From the analysis, the researcher found that in this movie, a type of address form can function differently when it is used by different character in different circumstance.

4.1.1 The Type Of Address Terms Used in the Movie Entitled Me Before You

Based on the theory of Wardhaugh (2006), here is the types of address terms, as follows: T (Title alone), FN (First Name), LN (Last Name), T+LN (Title plus Last Name), N (Nickname), PN (Pet name), KT (Kinship Terms), and SN (Special Nickname), and some combination of those forms. In Me Before You Movie, the researcher were able to find all the types of address terms. The analysis of this movie is also enriched with some variable combinations of those forms.

1. **Title Only (T)**

Data 1.01

Code	Character	Utterances
	Louisa :	"Okay, okay, okay. So how much for a Premier Area Badge? What are we talking, like, another 10? Another 20?-"
SC054/14	Sharon :	"We don't sell badges, **madam**. This is a restaurant. You'll have to go to the ticket office."

The context of data 1.01 :

The conversations above were done by Louisa and Sharon in a restaurant, in which Sharon were the waitress. Here, Louisa wanted to reserve a table for 3 people to dine in in that restaurant after watching a horse racing, but she did not have premier badge that should be had if she wanted to be able to eat in the restaurant. Louisa, then insisted to eat in there, instead of the outdoor restaurant that had been

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recommended by the waitress, because she saw that there were many empty tables that could be reserved. However, Sharon said that Louisa had to follow the policy, since the restaurant were the premier badges area only. Here, Louisa asked how much money needed for a premier badge to Sharon, but Sharon made an interruption to insist that the restaurant was not the place where Louisa could buy a badge. Here, Sharon called Louisa "madam" in order to respond Louisa's question by giving her information that she needed, unfortunately the way she interrupted Louisa showed that she did not so welcome to Louisa, but she kept using word "madam" to address Louisa, because the conversations were taken in a public place, which were a restaurant, so Sharon had responsibility to respect Louisa as a customer.

Data 1.02

Code	Character	Utterances
SC075/01	Freddie :	"**Ladies and gentlemen**. I give you the bride and groom, Mr. and Mrs. Rupert Collins!"

The context of data 1.02 :

The utterance above were produced by Freddie Foster in the wedding ceremony of his friends, Rupert and Alicia. From Freddie's saying, we know that here, Freddie's role were to be the master of ceremony of the event. The words 'ladies and gentlemen' were addressed to all audiences of the wedding ceremony. He used those words to address, because in that circumstance at the moment, there

were many people, in which is impossible as a master of ceremony to call them one by one, so in order to keep the situation formal and polite, he used title 'ladies and gentlemen' to refer all the audiences, both of man and woman, either both of the young and the old ones.

Data 1.03

Code	Character	Utterances
	Nathan :	"Cheers!"
SC085/02	The Steward:	"Thank you, **sir**."

The context of data 1.03 :

The utterances above were the conversation between Nathan and a steward. From the participants of the dialogue, we know that the setting took place on a plane. In this scene, Nathan were helped by the steward to take care of William's medicine that he brought, then cheered (thanked) the steward for helping him. Here, the steward used title 'sir' to respect Nathan as his customer, which were the passenger. The way he called Nathan, also indicates that they were not close, because he did not know Nathan's name.

Data 1.04

Code	Character	Utterances
	William :	"Is there alcohol in that?"
SC089/02	The Waiter :	"Rum, vodka and Cointreau, **sir**."
	William :	"She'll have two, please."
SC089/04	The Waiter :	"Yes, **sir**."
	William :	"Thank you."

The context of data 1.04 :

The conversation above took place in the edge of a hotel swimming pool where William and Louisa went on holiday. The conversation involved William and a waiter who brought some drinks to be served. Here, the waiter addressed William by using title 'sir', because he did not know William's name who were his customer. So, he used title to respect and show polite attitude in his service. There were two utterances in which the waiter addressed William. However, the ends were different. The first ones were to answer William's question about whether there were alcohol drink he served or not. While, the second were to respond to William's order. Here, since the situation were the formal one, he used serious tone and standard language in his speaking.

2. First Name (FN)

Data 2.01

Code	Character	Utterances
SC002/01	William :	**"Freddie**! Ooh, whoa!" Yeah, listen, I'm on it. All right, the West Coast will still be up. I'll call Carmichael now and we can close this. Taxi! Yeah, we won't. Don't worry."

The context of data 2.01 :

The utterances above were produced by William when he was on the way for work. While walking on the pavement, he was on phone with Freddie Foster, his co-worker to talk about business. The purpose

of this call were to give some business information to Freddie by phone. In the conversation, William called the hearer by his first name, Freddie which means that they have known each other before, since William directly called the name without asking for identity or introducing himself in the beginning. However, because of the topic of the conversation were about business, so the tone in the dialogue were serious and using standard language.

Data 2.02

Code	Character	Utterances
	The Customer:	"I don't think I can finish this."
SC003/12	Louisa :	"Shall we wrap it up for you, **Daphne**? Have it later? "
	The Customer:	"Yeah."

The context of data 2.02 :

The conversation above took place in the cafe where Louisa used to work. It involved Louisa and one of her customers named Daphne. Here, Daphne talked to Louisa about her problem which were not able to finish her cake. Then, Louisa responded to her by giving her solution which were wraping the rest of her cake. Here, the way Louisa addressed her customer by calling her first name means that they have known each other before and it was not the first time for Daphne went to the cafe. In this conversation, Louisa used light tone to show friendliness. However, she still used standard language, since the

setting of the conversation were in the work place and the hearer were the elder person.

Data 2.03

Code	Character	Utterances
SC004/05	Bernard :	"There are no jobs, **Josie**. I should know. Look, I'm just saying, we needed that money."
	Josie :	"Let's not panic, okay?"

The context of Data 2.03 :

The conversation above which involved Bernard and Josie took place at Clark's home. In this scene, Bernard and Josie had some arguments after Louisa were fired from her work and did not get good money from her boss. Here, Bernard were panic because he did not know what had to do, since they would not be able to get enough money, unless Louisa worked, but Josie were so optimistic that Louisa were able to find another job. Here, Bernard argued Josie's opinion by saying that there were no jobs outside, since he could not find anything. Bernard addressed Josie by calling her first name to insist his opinion. Since the dialogue were about arguements, the tone used were serious. Josie who used to do chores while arguing, started looking Bernard in his eyes once he called her name which means that both Josie and Bernard assumed that the topic they were talking about were serious.

Data 2.04

Code	Character	Utterances
	Syed :	"So the last two weeks, we've tried the chicken processing factory..."
	Louisa:	" I'm still having nightmares about those giblets."
	Syed :	"We've tried beautician."
	Louisa :	" Turns out hot wax is not my friend."
SC006/05	Syed :	"I'm running out of options for you here, **Louisa.**"
SC006/06	Louisa :	"**Syed**, please! I'll take anything."

The context of data 2.04:

The utterances above were the conversation between Louisa and Syed in Syed's work place, which were the job centre. From the way both addressed each other by calling their name, we can know that it were not the first time they met. Here, Louisa came to look for a new job to Syed, the administrator of job centre. Since the end of Louisa's coming were a new job, Syed gave her some choices to her. However, the choices had been mentioned by Syed were interrupted by Louisa with her reasons. In this transactional circumstance, the language used were the standard one to keep the formality in the place where the conversation happened.

Data 2.05

Code	Character	Utterances
	Bernard :	"Wrench! Where's my wrench?"
SC013/03	Josie :	"That's the cutlery drawer, **Bernard**. And you're getting oil everywhere."

The context of Data 2.05 :

The dialogue above were done by Bernard and Josie in the kitchen of Clark's home. Here, Bernard looked for wrench while other people were doing the chores together. The end of the utterance said by Josie were to answer Bernard's question, which were about the location of his wrench. In this situation, Josie directly addressed Bernard's first name were to state that she talked to Bernard and gave him the information he needed. However, the tone used were not so warm as in family, because Josie had been annoyed by Bernard's behaviour.

Data 2.06

Code	Character	Utterances
SC035/03	Louisa :	"**Nathan**, what are they doing in there?"
	Nathan :	"He has a check-up every six months."

The context of Data 2.06:

The utterances above took place in the hospital where William had his regular check-up. The conversation involved Louisa and Nathan, William's private nurse. The purpose of Louisa's utterance were to know what happened to William inside the room, so the content of Nathan's utterance were about the information of William, in which William were doing routine check-up inside the room. The way Louisa addressed her interlocuter by calling his first name means that Louisa had known him before in this circumstance. Hospital which were a public place made Louisa called the interlocuter's name in order to notify him that the one whom she involved with in the

conversation were him. In this conversation, the tone used were serious, meanwhile in speaking, Louisa were kind of whispering. However, this manner can be interpreted that she did not want to make loud noise in the hospital where there were many people were ill.

Data 2.07

Code	Character	Utterances
	Camilla :	"No. I only agreed so that we had six months to change his mind. I cannot believe that you are willing to help our son end his life!"
SC045/06	Stephen :	"I'd rather that than risk him trying again, alone. It wasn't a cry for help, **Camilla**. He meant it. You know that. Now, this way we can be with him, supporting him, loving him."

The context of Data 2.07:

These utterances took place in Traynor's house, particularly in their living room. In this conversation Camilla and Stephen were involved. Camilla and Stephen argued and had a fight after Camilla found out a letter came from Switzerland, which were from Dignitas, a suicide organisation. In this serious and sensitive conversation, they yelled to each other with high tone. Here, Camilla insisted that she never agreed to end her son's life, meanwhile Stephen thought that it were a better choice rather than seeing William suffered. In this circumstance, Stephen addressed Camilla by her first name in order to emphasise on his opinion. However, listening to Stephen, Camilla just shook her head which can be interpreted that she disagreed with Stephen's opinion.

Data 2.08

Code	Character	Utterances
SC054/11	Louisa:	"**Sharon**. Can I call you **Sharon**? Yeah? So it's a quiet Monday afternoon and you've got a lot of empty tables. We want to buy a really expensive meal. We don't want to eat pork rolls at a stall, even with apple sauce."
	Sharon:	"Oh, I'm really sorry. You need a Premier Area Badge. It's policy."

The context of data 2.08:

The conversation above took setting in a restaurant near the horse racing area where Louisa, William, and Nathan went to. Here, Louisa met the waitress, Sharon to book a table for 3 people. Unfortunately, Louisa were not able to have the table, because she were not the premier badge holder. Then, Sharon gave another restaurant as recommendation for Louisa, which were an outdoor restaurant. From the fact that Louisa did not know about the policy of the restaurant means that it were the first time for Louisa went to that place, so met the waitress. Here, Louisa were able to call the waitress by her first name were by reading the name tag used by the waitress written Sharon. Here, the purpose of Louisa addressed Sharon by her first name were to negotiate, in case she would allow Louisa to eat there, since there were many empty tables available at the moment.

Data 2.09

Code	Character	Utterances
SC064/07	William :	"So, **Patrick**, Louisa tells me you're a personal trainer."
	Patrick :	"Um, life coaching, physical training,

motivation."

The context of data 2.09:

The conversation that involved William and Patrick took place in the dining room of Clark's home. The conversation above happened in the middle of dinner in Louisa's birthday. Here, in the first meeting with Patrick, William had called Patrick with his first name means that William had heard about Patrick before. As uttered by William that Louisa had told him that Patrick were a personal trainer. Here, the purpose of William's utterance were to confirm Patrick's occupation to him. Moreover, William tried to open a conversation with Patrick who had given his eyes on William being fed by Louisa.

Data 2.10

Code	Character	Utterances
SC071/05	William:	"How was traffic, **Michael?**"
	Michael :	"Oh, you know. Once you're out of London...-"
	William :	"We'll sit in the courtyard You can leave us. Thanks, Clark"

The context of data 2.10:

The data above were the conversation involving William and Michael. The dialogue took place in Traynor's house, particularly in the lobby. Here, the end of the utterances said by William were to greet Michael as his guest and to start a conversation with small-talk about traffic. William addressed Michael with his first name means that they had known each other before. However, there were interruption done by William, because there were Louisa, too at the

moment, since Louisa were the first person who welcomed Michael

Lawler.

Data 2.11

Code	Character	Utterances
	Louisa :	Hey!"
	Karen :	"Hi."
SC090/04	Nathan :	"I'm gonna walk **Karen** back to her hotel. I'm just not sure she should walk back alone."
	William :	"Very chivalrous of you."

The context of data 2.11 :

The conversation above took setting in the pool area where

William, Louisa, and Nathan went on holiday. There were Louisa,

Karen, Nathan, and William involved in the dialogue. Here, Nathan

tried to ask for permission to William and Louisa to walk the girl

beside him back to her hotel. The way Nathan addressed the girl by

her first name means that he had known the girl. Beside asking for

permission to leave William with Louisa, he also meant to introduce

Karen to them. However, the response of William and Louisa can be

interpreted that they knew that the girl must be someone special to

Nathan and they were close.

3. **Last Name (LN)**

Data 3.01

Code	Character	Utterances
SC071/04	William :	"It's okay, **Clark**.
SC071/07		You can leave us. Thanks, **Clark**."

The context of data 3.01:

The utterances above were uttered by William. It took place in Traynor's lobby. In the circumstance, there were William, Louisa and Michael Lawler as the guest. In that moment, Louisa opened the door for someone named Michael Lawler looking for William. When she tried to direct him to go to the annex, William came. The utterances were aimed to let Louisa leave. However, the manner of speaking here that needs to be interpreted were the way William permitted Louisa to leave without she asked means that he were going to talk about something personal with his guest. Here, William used Louisa's last name, which were also Louisa's surname to address her, instead of her first name due to a special reason.

Data 3.02

Code	Character	Utterances
SC075/36	William :	"Do you know something, **Clark**? You are pretty much the only thing that makes me want to get up in the morning."
	Louisa :	"Then let's go somewhere. Anywhere in the world. Just you and me. What do you say? Say yes, Will. Go on."
	William :	"Okay"

The context of data 3.02:

The scene above happened in the wedding's reception of Rupert and Alicia, William's friends. These utterances were the conversations that involved William and Louisa in the dance floor. Here, William addressed Louisa by calling her last name like he were used to for

Louisa's attention, since he wanted to make a confession to her about how he felt. Here, William said with serious tone to emphasise that Louisa meant a lot for him.

Data 3.03

Code	Character	Utterances
	Louisa :	"Why didn't you make me do that earlier? That was amazing!"
SC093/02	William :	"I don't know, **Clark**! Some people just won't be told!"

The context of data 3.03:

The conversation above involved Louisa and William on the sailing ship. In there, William were watching Louisa doing scuba diving. The utterance said by William aimed to give response to Louisa's utterance which seemed like blaming William not to force her ealier. Here, William used kind of sarcasm to respond to Louisa. Here, William's utterance needs to be interpreted, in which 'some people that will not be told' leads to Louisa, since she used to refuse scuba diving before. The purpose of William's saying here, were to mock and tease Louisa, who used to be stubborn. Based on the purpose, in this situation, William said the sarcasm in joking tone. As usual, in this circumstance, William also addressed Louisa by calling her family name 'Clark'.

Data 3.04

Code	Character	Utterances
SC103/04	William :	*You are scored on my heart, **Clark**. You*

were from the first day you walked in with your sweet smile and your ridiculous clothes.

The context of data 3.04:

The utterances above were taken from a paragraph of William's letter. From the way William called, we can know that the letter were addressed to Louisa, even though the form used were the last name that were had by all Clark family, however William would not call Louisa's mother and father without adding title in front of the last name. Meanwhile, William had not met Louisa's sister, Katrina in person, so we can confirm that the letter belonged to Louisa for sure. The letter were read by Louisa in Paris as directed by William from the letter that she would be in Paris once she followed William's instruction. The purpose of these utterances in the letter sent were to confess William's feeling to Louisa. In this scene, William had passed away and the time when Louisa got the letter were some time after Louisa lost William.

4. **Nickname (N)**

Data 4.01

Code	Character	Utterances
SC004/06	Josie :	"She'll find something. Won't you, **Lou**?"

The context of data 4.01:

The utterances above were produced by Josie and it took place in Clark's kitchen area. In this scene, there were Josie, Bernard, Katrina, grandfather, and Thomas, in which Josie and Bernard were

being involved in an argument because of Louisa's firing. At the moment, they fought because in Bernard's opinion, the salary that Louisa received were not worth, meanwhile his family needed money. Unlike Bernard who pesimistic, Josie were the one who kept optimistic that Louisa would get this through, because according to Josie, Louisa had a lot of potential. Here, what Josie uttered aimed to encourage and motivate Louisa. We can know that the words were addressed to Louisa from the address form Josie used, which is Lou standing for Louisa, in which it is Louisa's nickname taken from the first syllable of her first name. However, the way Louisa did not give any response to Josie and just stayed still awkwardly can be interpreted that she were burdened with Josie's expectation of her.

Data 4.02

Code	Character	Utterances
	Louisa:	"That's our holiday?"
SC029/22	Patrick :	"Yeah, but not all of it. Just the beginning, and then we'll sightsee, or whatever. Look, I have never been fitter, **Lou**. This is the year to do it."

The context of data 4.02 :

The data above were the conversation between Louisa and Patrick. It took place in an outdoor cafe. At the moment. Louisa started their conversation with a story of her job, then it continued to their holiday plan. Here, Patrick were telling that they were going to Norway for holiday. However, the holiday they were talking about

were unlike Louisa's expectation, because Patrick wanted to go there to join a sport challenge in there. Here, Patrick's utterances were aimed to persuade Louisa by giving his opinion and reason why they should go there. To make Louisa sure, Patrick also addressed Louisa by her nickname.

Data 4.03

Code	Character	Utterances
SC040/15	Nathan :	"Hey, focus. **Lou!**, you gotta watch what I'm doing."
	Louisa :	"Sorry."

The context of data 4.03:

The conversation above took place in William's room. It involved Nathan and Louisa in the conversation. In the circumstance, there were three people involved, they were Louisa, Nathan, and William. At the moment, Nathan had just arrived in the annex because of hard snow, but William had been passed out for hours. Here, the end of Nathan's utterances were to scold Louisa who were being daydreaming looking at William's wrist that had been cut before. Due to the end, the content of Nathan's utterances were the order for Louisa to focus and remember how important the steps Nathan took. In the moment, Nathan said the words in serious and high tone. He also attached an informal contraction 'gotta' due to his speaking speed at

the moment. Here, Louisa daydreaming can be interpreted that she were shocked about what happened to William.

Data 4.04

Code	Character	Utterances
SC012/07	Camilla :	”**Will,** this is Louisa Clark.
	Louisa :	”I'm Lou!”
SC012/09	William :	**Will!”**

The context of data 4.04:

The data above were the conversation among Camilla, Louisa, William, and Nathan in William's room. In the moment were the first day of Louisa working for Traynors, so Camilla supposed to introduce Louisa to William. However, William's response were so unpredictable, in which he pretended to be dumb and acted like people who struggled in speaking. This situation shocked Louisa and made her afraid. Seeing that, Camilla addressed William by his nickname in order to scold him and stop him to act like that. As the function were to scold, here, Camilla called William with high tone. In the middle of conversation, before she uttered the second utterance, Camilla also closed her eyes for a moment means that she did not stand with William's manner. Here, Will is William's nickname, because it represents William's first name that is taken from the first syllable of his name.

Data 4.05

Code	Character	Utterances

SC038/01	Louisa :	”**Will**, can I do anything?”
	William :	”My pillows aren't right.”

The context of data 4.05:

      The data were another character who addressed William by using his nickname. The conversation involved William and Louisa and it took place in William's room. In the moment, William did not feel so well because of chill. Here, Louisa aimed to offer help. With light tone, she asked William whether there were something she could do. Louisa addressed William's nickname to notify William that the offer were addressed to him. She did it, because William did not open his eyes, so it were possible that he did not realise Louisa's coming.

Data 4.06

Code	Character	Utterances
SC062/03	Bernard:	”So, **Will**. You bought and sold companies?”
	William :	”Something like that.”
	Bernard :	"Would you know this fella, Alan Stonehouse? The one who... What is it? Asset stripped our firm?”
	William :	”I'm afraid I trained him.”

The context of data 4.06:

      The utterances above took place in the dining room of Clark's home, in which Louisa's birthday were being celebrated. The dialogue above were the conversation between Bernard and William, meanwhile there were Louisa, Josie, and grandafather of Louisa. In the moment, Bernard wanted to make sure about William's job. The conversation

were done in the middle of dinner, so the atmosphere were not so serious. Bernard also addressed William with his nickname in order to be friendly and to show that Bernard had heard about him before their first meeting. However, Bernard's manner who were speechless and nodding for a moment can be interpreted he were a little bit shocked because he found out that William might be the cause he lost his previous job.

Data 4.07

Code	Character	Utterances
	Katrina :	"A bucket list. Show him how good this time can be. Take him places. Make him laugh."
SC049/09	Louisa :	"Bloody hell. But, **Treena**, what if that list could do more than that? What if it could make him change his mind?"

The context of data 4.07:

The conversation above involved Louisa and Katrina. It took place on a hill, in which Louisa were the one who called Katrina first to meet. In there, Louisa were telling Katrina about what she had just found out in Traynor's house, that were the fact that William would commit suicide in Switzerland in 6 months. The fact shocked Louisa and she decided to leave that work. Here, Katrina tried to persuade Louisa that leaving it were not the way out, so she gave Louisa another advice instead. The words uttered by Louisa were aimed to give response to Katrina's advice. She addressed Katrina with her nickname which were got from deletion of the first syllable in Katrina's first

name. Since the topic were the sensitive one, the tone used in the conversation were serious.

Data 4.08

Code	Character	Utterances
	Patrick :	"Well, you can't just mope around. All the best entrepreneurs, they fight their way back from rock-bottom. Just look at me, eh!"
SC005/11	Louisa :	"Oh! But I'm not you, **Pat.** I toast tea cakes.."

The context of data 4.08:

The conversation that involved Louisa and Patrick took place in a stadium where Patrick were running. In the moment, Louisa were telling him that she lost her job. Here, Patrick aimed to give response to Louisa by giving her motivation. However, Louisa's utterance indicated that she denied Patrick's motivation by emphasising that she were different from him. The make sure who were meant by 'you' in her utterance, Louisa used Patrick's nickname to address him, which were taken from the first syllable of Patrick' first name.

Data 4.09

Code	Character	Utterances
SC064/06	Josie:	"**Pat,** shall I help you to some more chicken?"

The context of data 4.09:

Another character who addressed Patrick by his nickname were Josie. This scene were taken in the dining room of Clark's home when

Louisa's birthday were being celebrated. At the moment, William were also invited to the dinner. Due to William's disability, he had to be fed by Louisa for eating. Patrick were the one who kept giving his eyes on them. Seeing that, Josie took initiative to offer Patrick more chicken in order to break the awkward moment. She addressed Patrick with his nickname aimed to get Patrick's attention.

5. **Pet Name (PN)**

Data 5.01

Code	Character	Utterances
	Bernard :	"A month's money. That's big of him. Given she's worked like a Trojan in that cafe for the past six years."
SC004/02	Josie :	"He's closing down, **love**. He had no choice."

The context of data 5.01:

The conversation above were done at Clark's home. It involved Bernard and Josie. The dialogue were about someone arguments between Bernard and Josie that happened because Louisa had been fired from her job and were paid unworth. Here, Josie responded Bernard who were upset with the fact that Louisa's boss were struggling, since he had closed down. Josie addressed Bernard with pet name 'love' to calm down Bernard's emotion. The choice of this pet name also indicates the speaker's feeling towards the hearer, which is Josie to Bernard that he is someone Josie loves. Due to the different

gender, through the address form, we can also conclude that they are in special relationship that is intimate and show that the speaker tried to say in warm tone.

Data 5.02

Code	Character	Utterances
SC005/11	Patrick :	"Run With me, **babe**! Come on!"
	Louisa :	"Nah. Uh-uh."

The context of data 5.02 :

The data above were taken from scene that involved Louisa and Patrick. It took place in a stadium where Patrick were running. The topic of their conversation directed to Louisa's story of losing her job. Here, Patrick wanted to amuse Louisa by persuading her to run with him. This utterance were uttered by Patrick, because he interpreted Louisa's manner, who were down. Here, Patrick addressed Louisa 'babe' which is the contraction of word 'baby'. This word belongs to pet name, because the word 'babe' were not used to show that Louisa were young and fragile physically, but to express their intimacy and due to their different gender, they possibly have special relationship, in this case Louisa were Patrick's girlfriend.

Data 5.03

Code	Character	Utterances
	Camilla :	"Will you be back this evening?"
	Stephen :	"I'll do my best. Why? Do you need me for something?"
SC010/28	Camilla :	"No, **darling**. Fine."
SC010/33	Stephen :	"See you later, **darling.**"

The context of data 5.03:

The conversation above were done by Camilla and Stephen in Traynor's house. At the moment, they were communicating in the middle of Louisa's job interview. Here, both of them used same pet name 'darling' to address each other. However, the end of the utterances were different. In Camilla's utterance, it were aimed to answer Stephen's question, meanwhile the stephen's were aimed to say goodbye to Camilla, which also means that he were going to go. Since they are different in gender, this pet name indicates their intimacy and special relationship. Moreover, the way they call each other by using the same form also expresses that they feel the same to each other.

Data 5.04

Code	Character	Utterances
SC040/11	Nathan:	"Hey, **buddy**. You all right? Will? You all right?
SC040/13		I got you, **mate**. Come on. Come on. Yeah."

The context of data 5.04:

These utterances were produced by Nathan in William's room. He addressed his words to William who were passed out for hours. Here, Nathan aimed to awaken William. In this case, the way Nathan called William by using pet name 'buddy' and 'mate' indicates their intimacy and expresses how Nathan look at William personally. In this story, Nathan were William's private nurse, which means that Nathan were employed by Traynors, William's family. However, pet name

forms that Nathan used to address William explains that Nathan did not only pretend William as his betters, but also as his friend, due to the time they had spent together built their intimacy. Nathan's act that called William many times here, can be interpreted that he were worried about William's condition at the moment.

Data 5.05

Code	Character	Utterances
SC041/03	Will's Friends :	*(So, Will, any final thoughts, **bro**?)*
SC041/04	William :	*(I'm thinking you should be next, **mate**.)*

The context of data 5.05:

The data above were taken from scene of William's birthday video made by his friends. In the video, William and friends were in a beach where William were going to surf. Before going surfing, William were asked by his friend about his opinion. Then, William answered the question by giving suggestion to his friend. Here, they attached pet names to address each other, instead of calling their name. Even though the pet names they used were different, however these indicate the same thing, which is addressed to friend. The pet name 'bro' is litterally the short of word 'brother', which is taken from the first syllable of the word. The way they call each other also means that they were a good friend and close to each other.

Data 5.06

Code	Character	Utterances

| SC052/19 | Nathan : | "Thanks, **boys**. Thanks." |
| | The Strangers : | "No worries!" |

The context of data 5.06:

The conversation above were done in the parking area of horse racing arena, where Louisa, William, and Nathan went to. As the place, they planned to watch horse racing and they just arrived at the moment. After finding the parking area for their car, unfortunately the spot which were the way for William's wheelchair were soggy and made William's wheel stuck. Due to the reason, Louisa called some people passed them and asked them for help. Because of their help, William could get out of the mud and his wheelchair worked again. Here, Nathan's utterance above aimed to thank the strangers, because they had helped them. Since there were more than one person helping and Nathan did not the name, he addressed the people by using pet name 'boys'. From the pet name, we can know that the people who helped Nathan were men. The addressing form that Nathan chose also indicates that he wanted to show friendliness.

Data 5.07

Code	Character	Utterances
SC052/21	Louisa:	"**Guys,** we're here! It's gonna be fun!"

The context of data 5.07:

The utterance above were spoken by Louisa. It took place in the parking area of horse racing arena. In the circumstance, there were also

Nathan and William. Previously, Louisa suggested William to go watching horse racing as if Nathan had never watched before. Since she did ask William to go with them, here, she were so excited. In order to express her excitement, Louisa told to Nathan and William that their activity would be fun. Because she had to address two people, instead of calling their names, Louisa chose to use pet name to address them. As the end of speaking, which is to express her excitement, so she said the words in joyful and high tone. From Louisa's act, we can also interpret that the one watching horse racing for the first time were Louisa.

6. Kinship Terms (KT)

Data 6.01

Code	Character	Utterances
	Camilla :	"Right. Well, I'll leave you to get on. Miss Clark, Nathan will talk you through Will's routines and equipment."
SC012/14	William :	"You don't have to talk across me, **Mother.** My brain isn't paralysed. Yet."

The context of data 6.01:

The utterances above took place in William's room on Louisa's first day working for the Traynors. After introducing Louisa to William and Nathan, here, Camilla meant to explain about Louisa's work system and she also told that Nathan would help Louisa with William's routines and equipments needed. However, William thought that it were not necessary for Camilla to do so, because he could do it

by himself. The conversation which used to involve Camilla and Louisa, now were interrupted by William. Nevertheless, in order to keep it polite, William addressed Camilla with kinship term 'mother'. From the term chosen by William, we can know the familiarity between these two people, which is mother and son.

Data 6.02

Code	Character	Utterances
	Josie:	"Granddad saw something on TV about making your own presents."
SC065/08	Louisa:	"Aw! **Granddad**, thank you. Thank you. "
SC065/09		I love it. **Mum**, thank you. Thank you."

The context of data 6.02:

The scene above told about the day of Louisa's birthday celebration. There were dinner with Louisa's family inviting William and Patrick. The conversation above happened after the dinner time, in Clark's living room as the time of giving presents. Here, Louisa got her first present from her family members. After getting the present, the sentences uttered by Louisa were to thank. In these utterances, there were two people being addressed by Louisa. In addressing them, Louisa chose kinship terms 'granddad' and 'mum'. As mentioned by Josie that the present were the idea of Louisa's granddad. From the kinship terms used by Louisa, we can know that Louisa is Josie's

daughter and the elder at Clark's home is grandfather, in which Louisa is the grand-child of the elder man.

Data 6.03

Code	Character	Utterances
SC098/06	Katrina :	"It's complicated, **Mum.**"
	Josie :	"It is not. It's simple."
SC098/08	Katrina :	"**Mum..**"

The context of data 6.03:

The utterances above were the conversation between Katrina and Josie. It took place at Clark's home. This argument happened once Josie found out that William wanted to commit suicide and that fact were supported by his parents. Here, Josie thought that William's parents had taken wrong choice for their son. Here, Katrina tried to give Josie, who had been so emotional, an understanding. However, Josie stuck to her stance. To utter her opinion, Katrina addressed Josie by using kinship term 'mum'. She also said the words with lighter tone to calm down Josie. From the address term chosen by Katrina, we can know that Katrina were Josie's daughter. Moreover, based on the previous data, here, we can also conclude that there were familiarity between Louisa and Katrina, in which they were a sibling.

Data 6.04

Code	Character	Utterances
SC099/01	Louisa :	"I tried, **Dad.** I tried so hard, but I failed."
	Bernard :	"Who says you failed? I'm not sure anyone in the world could ever persuade that man, once he'd set his mind to

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something. You can't change who people are."

The context of data 6.04:

The conversation above were uttered by Louisa and Bernard. The setting were in Louisa's room after Louisa came back from her holiday with William. In this scene, Louisa who started the conversation aimed to confide in Bernard about what she felt related to William. She said the words with light tone, because she were so upset. Here, Louisa used kinship term 'dad' to address Bernard, which could describe familiarity between the two people that they were father and daughter. Based on their familiarity, we can also know that Bernard were Josie's husband, since Josie were Louisa's mother.

7. **Special Nickname (SN)**

Data 7.01

Code	Character	Utterances
	Katrina:	"Lou, you can't leave him. They've got money, right?"
	Louisa :	"I don't want their money!"
SC049/06	Katrina :	"No, not for you, **idiot-girl**! Look. If this is what he really wants, then use the time he's got left. Make it special. Ask the Traynors for a budget and go crazy."

The context of data 7.01:

The utterances above were the conversation between Louisa and Katrina. It took place on a hill. It had been a moment after Louisa found out that William would commit suicide. Then, she called Katrina to meet and share what she felt, so they met on the hill. After listening

to Louisa's story, Katrina did not say a single word until Louisa asked her to say it. Katrina thought that Louisa should not leave William, so she suggested Louisa to ask Traynors for money. However, Louisa did not get what Katrina meant. Here, Katrina used mockery to addressed Louisa because of Louisa's stubborn. The words 'idiot-girl' were chosen by Katrina to call Louisa, because it represented Louisa who did not listen to other's opinion, so she could not catch the meaning. Besides to mock, the words uttered by Katrina also aimed to scold Louisa. Due to the end, so Katrina also said the words in high tone. Here, even though Katrina used mockery to call Louisa, it did not end with fight that means they had such an intimate relationship that allows them to use mockery in addressing without bad meaning or hurting the hearer.

8. Some Combination of Address Forms

Here, there are some variations of some address forms combinations that can be found in the movie, as follows:

- **First Name+Last Name (FN+LN)**

Data 8.01

Code	Character	Utterances
SC033/11	William :	"So what do you do with yourself when you're not here, **Louisa Clark**?"
	Louisa :	"I, uh... I spend time with my family. And I go to the pub. I watch TV. I... Oh, I watch Patrick running."

The context of data 8.01:

The conversation between Louisa and William above took place in Traynor's garden. They were getting some fresh air together after watching a movie. In the beginning, William and Louisa just teased each others, until William brought a new topic for them. Here, the end of William's utterance were to ask a question. It can be interpreted that he wanted to know more about Louisa and they had been close gradually. The question were about Louisa's routine when she did not work. Here, William addressed Louisa by her full name (first name+last name), because William seemed a little bit awkward to call Louisa by her first name. It also were William's effort to make it formal and polite, since they just started to know each other at the moment.

Data 8.02

Code	Character	Utterances
	Katrina:	"Look. If this is what he really wants, then use the time he's got left. Make it special. Ask the Traynors for a budget and go crazy. Organize, I don't know, swimming with dolphins, sky-diving. A nice, sexy lap dance. City boys always like a lap dance."
SC049/07	Louisa :	"**Katrina Clark**!"

The context of data 8.02:

The data above were the conversation between Louisa and Katrina on a hill. Katrina were called by Louisa after Louisa knew the fact that William would commit suicide in 6 months. On that hill,

Louisa told her thoughts and feelings to Katrina and planned to leave her work. However, Katrina did not say a single word until Louisa asked. Then, Katrina said to Louisa her opinion that Louisa should not go and give her an idea instead, about what Louisa could do. Listening to Katrina's idea, Louisa yelled at her suddenly, because she were talking about lap dance. Here, Louisa addressed Katrina's full name to stop her talks.

Data 8.03

Code	Character	Utterances
SC074/04	William :	**"Louisa Clark,**
SC074/05		**Freddie Foster."**
	Freddie :	"Yes! Yes, I saw you at the church."

The context of data 8.03:

The data above were the conversation that happened in the garden of Alicia's wedding. It began with Freddie came over William to greet him and after a moment, Louisa appeared. Here, William addressed both Freddie and Louisa not to call them, but to insert their identities in order to introduce them to each other. Due to the end of speaking, William spoke in light tone and friendly. The way William directly introduced Louisa to Freddie, because he interpreted Freddie's manner that seemed like having interest to Louisa.

- **Title+Last Name (T+LN)**

Data 8.04

Code	Character	Utterances

SC010/17	Camilla :	”**Miss Clark**, why should I employ you instead of, say, the previous candidate?”
	Louisa :	”Um...”
	Camilla :	”Really, you can't think of a single reason why I should employ you?”
SC010/20	Louisa :	”Well, no. Yes, **Mrs. Traynor**. I'm... I'm a fast learner. And I'm never ill. And I only live on the other side of the castle. And I'm stronger than I look. And I just... I make a mean cup of tea. You know, there really isn't much that can't be solved by a decent cup of tea. Not that I'm saying that your husband's paraplegia... Quadriplegia can be solved by...-”
	Camilla:	”My husband? It's my son.”

The context of data 8.04:

The data above were the scene of Louisa doing her job interview for the Traynors. It took place in one of Traynor's room for the interview. After reading Louisa's resume and confirmed it, Camilla started to ask more about Louisa's vision. However, unlike her expectation, Louisa took the interview too easy, so at the moment Camilla tried to ask Louisa to mention her strenghts. Here, Camilla addressed Louisa by using title and her last name in order to make the situation more formal and to show politeness. As mentioned that Louisa joked around in the beginning, so Camilla addressed her by the forms to make her realised that she were in a formal circumstance. Unlike the first forms uttered by Camilla, the second ones uttered by Louisa were aimed to answer Camilla's question, which were to mention her strenghts. Here, the different title choices used by Camilla and Louisa indicates their marital status, which are 'Mrs' for married

woman and 'Miss' for unmarried woman. There were also interruption in this conversation that were done by Camilla. However, it were caused by Louisa's misinformation that offended her.

Data 8.05

Code	Character	Utterances
SC035/02	The Nurse :	"Hello there, **Mr. Traynor**. How are you doing today?"

The context of data 8.05:

The utterance above were uttered by a nurse in the hospital where William used to get his routine check-up. It took place in a room where William were going to be checked. In the room, there were William and the nurse. The end of the utterance said by the nurse were to greet William by asking his feeling today. Due to the setting were in a public place, the nurse addressed William by using title and his last name to respect him as the patient of the hospital.

Data 8.06

Code	Character	Utterances
	Stephen :	*(Hello. This is Stephen. Please leave your name and number, and I'll call you back.)*
SC039/05	Louisa :	"Hi, **Mr. Traynor.** It's Lou. I'm just... I'm getting concerned about Will and I was wondering if you could just call me back. Okay. Thanks. Bye."

The context of data 8.06:

These utterances above were about Louisa dialing Stephen by phone, but were not answered and were changed over to the voice mail. At the moment, Louisa were in William's room with William

who started losing his consciousness because of chill. Here, the end of Louisa's utterances were to give Stephen's information. The information itself were literally about William's condition that were unwell. It can be interpreted from Louisa's utterance that she were getting concerned about William means that William's condition were worried at the moment. In this indirect conversation by using phone, Louisa addressed Stephen by using title and his last name due to Stephen's superiority as her employer that should be respected.

Data 8.07

Code	Character	Utterances
SC064/03	William:	"This is delicious, **Mrs. Clark**."
	Josie:	"Oh! Josie, please!

The context of data 8.07 :

The conversation above took place in the dining room of Clark's home. It involved Josie and William in the current conversation. It happened when William were invited to have dinner at Clark's home to celebrate Louisa's birthday. There were William, Louisa, Josie, Bernard, and grandfather in the circumstance. In the middle of Bernard, Louisa, and William's conversation, William praised Josie for her cooking. Here, William used title and Josie's last name to address her in order to respect her as the householder who kindly invited him. As the title used by William, we can know that the one he addressed were Josie, since title 'Mrs' did not belong to Louisa who were not married, yet.

- **Title+First Name+Last Name (T+FN+LN)**

Data 8.08

Code	Character	Utterances
SC075/02	Freddie :	"Ladies and gentlemen. I give you the bride and groom, **Mr. and Mrs. Rupert Collins!"**

The context of data 8.08:

The utterances above were produced by Freddie in the wedding reception of his friends, Alicia and Rupert. In the moment, Freddie were the master of the wedding ceremony. The end of his speaking were to introduce and to welcome the bride and the groom of wedding. Here, to address them, he used titles and the groom's first and last name that also had represented the bride. As the MC, he used joyful tone in speaking in order to get the audiences' attention.

- **Title+Special Nickname (T+SN)**

Data 8.09

Code	Character	Utterances
	Camilla :	"I have someone to meet you."
SC012/06	Nathan :	"Yeah, he's decent, **Mrs. T**."

The context of data 8.09 :

The data above were taken from scene in which Camilla wanted to introduce Louisa to William and Nathan. It took place in the annex, in front of William's room that were closed. Here, Camilla aimed to inform William that there were someone he should meet. Listening to

Camilla, the end of Nathan's utterance were to give response to Camilla. The content were the condition of William who were ready to be met at the moment. In speaking with Camilla, here, Nathan used title and special nickname to address her. The special nickname used by Nathan were letter 'T' that stood for Traynor, Camilla's last name. Nathan used these forms indicates that he were closer to the Traynor family due to the fact that he had worked for the Traynors longer before Louisa came. However, he kept showing his respect to Camilla by adding title in her special name made by Nathan.

Data 8.10

Code	Character	Utterances
SC012/12	Nathan:	"You're a bad man, **Mr. T.**"

The context of data 8.10:

The sentence above were uttered by Nathan to William. It took place in William's room where Louisa were being introduced by Camilla. After introducing, William who greeted Louisa, commented Louisa's skirt that had been ripped. Hearing that, Nathan said the utterance in order to give response to William's manner. Here, he used title and special nickname letter 'T' standing for Traynor to address William. He did it, because there were Camilla in the circumstance, so he should keep politeness, since the Traynors were his employer.

- **Kinship Term+Nickname (KT+N)**

Data 8.11

Code	Character	Utterances
SC013/06	Thomas :	”**<u>Auntie Lou! Auntie Lou!</u>**”
	Louisa :	” Oh!”

The context of data 8.11:

The utterances above were the conversation between Louisa and Thomas at Clark's home. In this scene, Louisa just came back from Traynor's house for interview. Here, Thomas aimed to greet Louisa. He ran and shouted Louisa's nickname and kinship term 'auntie' to address Louisa. From the address terms used by Thomas, we can define that Thomas were Louisa's nephew. Based on the end of speaking, so Thomas used joyful tone in saying his utterance.

- **Nickname+Last Name (N+LN)**

Data 8.12

Code	Character	Utterances
	Louisa :	”Hey. How are you feeling?”
	William :	”Been better.”
SC081/08	Louisa :	”Oh, I don't know. You'll do anything for attention, **<u>Will Traynor.</u>**”
	William	”I don't think I can do witty today, <u>Clark</u>.”

The context of data 8.12:

The data above were taken from scene where William were hospitalised because of pneumonia. Here, Louisa had just come to replace Camilla for awhile. Louisa asked William's condition once she entered William's room and William said that he had been better. However, Louisa doubted William and teased him that he did it for attention. In teasing William, Louisa addressed William with his nickname and last name. Due to the conversation took place in the

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hospital, Louisa used light tone in speaking, lower her volume, and slightly whispered in order to decrease noise.

- **First Name+Pet Name (FN+PN)**

Data 8.13

Code	Character	Utterances
SC098/01	Bernard :	”Sit down, **Josie love**. Please...”
	Josie :	”And his parents know? I mean, what kind of people are they?”

The context of data 8.13:

The conversation above took place at Clark's home. There were Bernard, Josie, Louisa, Katrina, Thomas, and grandfather in the place where they were eating their meal. The time were after Louisa came back from her holiday with William and Nathan and she found out that she could not change William's mind to end his life. That fact were heard by Louisa's family and Josie were the one who were the most pissed off. Here, Bernard's utterance were aimed to calm down Josie. He addressed her by attaching pet name 'love' in her first name. It were done by Bernard in order to notify Josie that his utterance were addressed to her and the add of pet name would be able to make the conversation warm. It also describes the feeling of the speaker.

Table 4.01 : **Address terms uttered by the characters in the movie entitled Me Before You**

Type of Address Terms	The Data	Frequency	Percentage
Title Only	Madam	1	2,79%
	Ladies and gentlemen	1	
	Sir	3	
First Name	Louisa	15	24,58%
	William	2	
	Freddie	2	
	John	1	
	Frank	1	
	Daphne	1	
	Josie	2	
	Syed	1	
	Bernard	3	
	Nathan	2	
	Camilla	1	
	Sharon	3	
	Patrick	8	
	Michael	1	
	Karen	1	
Last Name	Clark	26	14,52%
Nickname	Lou	16	26,26%
	Will	26	
	Pat	4	
	Treena	1	
Pet Name	Love	4	8,94%
	Babe	1	
	Darling	3	
	Boys	2	
	Buddy	1	
	Mate	3	
	Bro	1	
	Guys	1	
Kinship Term	Mother	2	7,26%
	Mum	5	
	Dad	5	
	Grandad	1	
Special Nickname	Idiot-girl	1	0,56%
Some combinations of first name and last name	Louisa Clark	6	4,47%
	Katrina Clark	1	
	Freddie Foster	1	
Some combinations of title and last name	Miss Clark	5	5,59%
	Mrs. Clark	1	
	Mrs. Traynor	2	
	Mr. Traynor	2	
Some combinations of title, first name, and last name	Mr. and Mrs. Rupert Collins	1	0,56%

Some combinations of title and special nickname	Mrs. T	1	1,12%
	Mr. T	1	
Some combinations of kinship term and nickname	Auntie Lou	2	1,12%
Some combinations of nickname and last name	Will Traynor	3	1,67%
Some combinations of first name and pet name	Josie love	1	0,56%
Total	**49**	**179**	**100%**

Based on the table above, it is showed that there are 49 forms of addressing term and the most likely used in this movie were the term of nickname, namely 26,26%, in which William's nickname were the most called by the other characters. This data means that people commonly call someone they have known with his/her nickname that is able to show their familiarity and intimacy to the person addressed. Next, the least used terms in this movie were the use of special nickname, the combination of title+first name+last name, and the combination of first name and pet name with each percentage 0,56%. It happened due to the use of those forms related to a special circumstance, which means that the forms were only used occasionally with a certain reason. For instance, the use of special nickname in the form of mockery is not commonly used to address others in daily life, unless to a very intimate person, in order to avoid misunderstanding. In this case, they were Louisa and Katrina who were

sibling. Katrina did not use to call Louisa with mockery form. She called Louisa 'idiot-girl' to express her anger, instead of mocking the addressee. Another case, the combination of title+first name+last name were used in a formal occasion purposely to introduce the ones who held the event to the audiences who might not know the addressee yet, which were the groom and the bride.

4.1.2 The Reason Of Using Address Terms

According to Wardhaugh's theory (2015) social factors have an important role in determining the use of address terms, due to the relationship of family, age, sex, the hierarchy of work, transactional status and level of intimacy in shaping the address terms. These are several social factors that govern the terms in using addressing terms, namely social status or rank of the other, age and gender, transational status, occupational hierarchy, race, and degree of intimacy in which each factor might define different particular reason of using a certain address form. Here, in the movie entitled Me Before You, the researcher found 4 social factors affecting the use of address terms, they are the social status or the rank of others, age and gender, transactional status, and degree of intimacy that have variative reason as well.

1. Social Status or Rank of the Others

Code	Character	Utterances
SC010/17	Camilla :	"**Miss Clark**, why should I employ you instead of, say, the previous candidate?"
	Louisa :	"Um..."

	Camilla :	"Really, you can't think of a single reason why I should employ you?"
SC010/20	Louisa :	"Well, no. Yes, **Mrs. Traynor**. I'm... I'm a fast learner. And I'm never ill. And I only live on the other side of the castle. And I'm stronger than I look. And I just... I make a mean cup of tea. You know, there really isn't much that can't be solved by a decent cup of tea. Not that I'm saying that your husband's paraplegia... Quadriplegia can be solved by...-"
	Camilla:	"My husband? It's my son."

The utterances above were the conversation between Louisa and Camilla, in which they addressed each other by using terms of title and last name. The factor that influenced the choosing of these terms is the existing social status between the characters. Based on the content of the conversation, we are able to know that the setting that involved them were in a job interview which means that there were different social status in this circumstance, namely the employer and the candidate of the employee. The use of these address terms combination were able to create formality. However, the same forms said by different person have different particular function. The way Louisa addressed Camilla were aimed to respect Camilla. Meanwhile, due to Camilla's superiority, the way Camilla called Louisa aimed to show polite attitude in the formal circumstance involving them.

This social factor belongs to the context of participant. It means that even though the person is whether in a formal occasion or in a public place, it does not influence the way to address the addressee due

to their social status. In this case, Louisa saw Camilla who were not only respected because she were Louisa's imployer, but also a wealthy business-woman.

2. Age And Gender

Data 2.01

Code	Character	Utterances
SC075/01	Freddie :	"**Ladies and gentlemen**.
SC075/02		I give you the bride and groom, **Mr. and Mrs. Rupert Collins!"**

In this social factor, the data are dividen into four types of addressing forms. The first data were the utterance of Freddie who were the master of ceremony in a wedding reception of his friends. Here, Freddie addressed the hearers, which were the audiences, by using title form of words 'ladies and gentlemen' that represents the gender of the audiences. This address form were functioned to generalise mentioning the addressee, due to communication involving many people in a formal circumstance. The form particularly used to respect and show polite attitude in the formal occasion towards the hearers.

Freddie also used another forms in the same utterance, which were the combination of title, fist name, and last name in order to insert someone's identity. Same as the previous address term, these address forms were functioned to respect the addressee.

Data 2.02

Code	Character	Utterances
SC052/19	Nathan :	"Thanks, **boys**. Thanks."
	The Strangers :	"No worries!"

The next address term influenced by age and gender factor is the form of pet name 'boys'. The utterance were produced by Nathan to the strangers who had helped him and William before. The address form chosen by Nathan defines the gender of the addressee, which were male and they were more than one person. The choosing word 'boys' also means that the strangers were the people who were around the age of the addresser, which were Nathan. The reason of using this term were particularly to show friendliness.

Data 2.03

Code	Character	Utterances
SC064/03	William:	"This is delicious, **Mrs. Clark**."
	Josie:	"Oh! Josie, please!

The last type of address term that the use were influenced by age and gender factor were the combination of title and last name. The last data were the conversation between William and Josie. Here, the way William addressed his interlocuter is able to define the gender and the marital status, which were a married woman, and also mentioned her husband who were possibly someone having last name 'Clark'. William used this forms in order to respect his addressee due to her superiority who were the household at the moment.

These data show that this social factor belongs to the context of participant, in which the choice of address terms were influenced by the person we are talking to, because the participant itself is able to represent the age and the gender of the addressee. For instance, the use of title 'Mrs' leads to a married woman.

3. Transactional Status

Data 3.01

Code	Character	Utterances
	William :	"Is there alcohol in that?"
SC089/02	The Waiter :	"Rum, vodka and Cointreau, **sir**."
	William :	"She'll have two, please."
SC089/04	The Waiter :	"Yes, **sir**."
	William :	"Thank you."

In this part, there are three types of address terms reflecting transactional status. The first one is the use of title. The data 3.01 shows that it were the conversation between a customer and a waiter, due to the content of the conversation talking about the drinks served. Here, the waiter addressed the customer with title 'sir' to express respect to him. Since, in this transactional case were very possible not to know all the names of the customers, to keep showing polite attitude and to respect them, it necessary to use title to addres them. The use of form title also indicates that there were superiority of the addressee which were the service user.

Data 3.02

Code	Character	Utterances
	Syed :	"So the last two weeks, we've tried the chicken processing factory..."
	Louisa:	" I'm still having nightmares about those giblets."
	Syed :	"We've tried beautician."
	Louisa :	" Turns out hot wax is not my friend."
SC006/05	Syed :	"I'm running out of options for you here, **Louisa.**"
SC006/06	Louisa :	"**Syed**, please! I'll take anything."

The second data is the use of first name in transactional status that express intimacy between the servicer and the customer. It is possible when it comes to repeatable transaction, because knowing someone's first name indicates that the addresser has met the addressee and had interaction before, since they know each other's name. The conversation in the data 3.02 shows the transactional status between job centre's administrator and a job seeker.

Data 3.03

Code	Character	Utterances
SC035/02	The Nurse :	"Hello there, **Mr. Traynor**. How are you doing today?"

The last data above were the use of combination address forms of title and last name. In transactional interaction, especially the service ones people tend to use this forms to address their customers, in order to respect and keep politeness. As we know, that transactional

interactions are commonly done in the public places, for instance, in this case were a hospital.

As the name, the factor of transactional status is influenced by the context of setting, which is the public place. In these cases were in the hotel, in the job centre, and in the hospital. Due to the place where the conversation is done, the relationship between the addresser and the addressee is the servicer and the customer.

4. Degree of Intimacy

Data 4.01

Code	Character	Utterances
SC035/03	Louisa :	"**Nathan**, what are they doing in there?"
	Nathan :	"He has a check-up every six months."

Here, the researcher defines seven degrees of intimacy found in the movie. The first one is the use address form first name. Knowing and calling someone by her/his first name in conversation indicates that there were the least intimacy between the speaker and the hearer, like they have ever met once, they have been in the same course class, etc. Moreover, someone who remembers other's first name shows that she/he has desire for intimacy with the addressee.

Data 4.02

Code	Character	Utterances
SC033/11	William :	"So what do you do with yourself when you're not here, **Louisa Clark**?"
	Louisa :	"I, uh... I spend time with my family. And I go to the pub. I watch TV. I... Oh, I

watch Patrick running."

Meanwhile, the second term that defines degree of intimacy is the combination of first name and last name that is also known as someone's full name. Addressing someone with their full name indicates that the addresser has known information related to the addressee more than just their name, for example by knowing their full name automatically they have known the family name the addressee has. As seen in the data 4.02, we can know that Louisa belongs to Clark's family.

Data 4.03

Code	Character	Utterances
SC012/07	Camilla :	"**Will,** this is Louisa Clark.
	Louisa :	"I'm Lou!"
SC012/09	William :	**Will!"**

Next, the address form that defines people's relationship is the use of nickname form. Nickname is the short of someone's first name that is made by the closest people around the addressee, in order to make calling the person easier and smoother. In this case, name William who were used to calling Will. So, knowing someone's nickname does not only define familiarity between them, but also intimacy they have, since in introducing themself, people commonly tell their first name, instead of the nickname. In addition, telling someone your nickname means that you allow others to be close with you in person.

Data 4.04

Code	Character	Utterances
	Camilla :	"Will you be back this evening?"
	Stephen :	"I'll do my best. Why? Do you need me for something?"
SC010/28	Camilla :	"No, **darling**. Fine."
SC010/33	Stephen :	"See you later, **darling.**"

The data 4.04 is address terms using pet name. These some examples of pet name forms in the movie are darling, love, babe, buddy, mate, boys, guys, and bro. These can be used to anyone that is special for the addresser. The use of pet name forms do not only define very intimate relationship, but also describe the feeling the speaker has to the hearer.

Data 4.05

Code	Character	Utterances
	Josie:	"Granddad saw something on TV about making your own presents."
SC065/08	Louisa:	"Aw! **Granddad**, thank you. Thank you. "
SC065/09		I love it. **Mum**, thank you. Thank you."

The fifth one is the addressing terms using kinship forms. The use of kinship forms basically define the familiarity and the family ties between the addresser and addressee, as written in the data 4.05, we can conclude that Louisa is Josie's daughter. This automatically shows their intimacy. The use of kinship term in utterances is also able to make the conversation informal, close and warm. This address form

can be defined as the highest degree of intimacy, due to the fact that

the very first place for a human to socialise is their family.

Data 4.06

Code	Character	Utterances
	Katrina:	"Lou, you can't leave him. They've got money, right?"
	Louisa :	"I don't want their money!"
SC049/06	Katrina :	"No, not for you, **idiot-girl**! Look. If this is what he really wants, then use the time he's got left. Make it special. Ask the Traynors for a budget and go crazy."

The next address terms to show intimacy degree is the use of

special nickname. In this case, special nickname used in this movie

were the forms of mockery, idiot-girl. As the type, this form is

purposed to mock the addressee. However, based on the data, the use

of this address terms is able to describe how close relationship is

between the speaker and the hearer, because this mockery is not aimed

to hurt others, otherwise the addressee also does not get hurt or see it

as an insult to him/her.

Data 4.07

Code	Character	Utterances
SC075/36	William :	"Do you know something, **Clark**? You are pretty much the only thing that makes me want to get up in the morning."
	Louisa :	"Then let's go somewhere. Anywhere in the world. Just you and me. What do you

	say? Say yes, Will. Go on."
William :	"Okay"

The last, but not least is the address form using last name form. The researcher also input this form belongs to factor of intimacy degree, because of the movie's factors. Firstly, last name is not common used to address someone in informal occasion. As the utterances attached as the data above, it were the conversation between William and Louisa, in which William were the addresser at this point. The fact is that William did not use to call others by addressing their last name only. He only used the last name form to address Louisa. That is why, here the researcher concludes that the form that William chose to address his interlocutor were able to describe what they meant to him. In this case, Louisa must be someone special, since he wanted to call Louisa differently.

These data show that this factor is influenced by the context both of setting and paticipant, because the intimacy of people can be showed differently depends on where and whom they are talking to. For instance, Katrina would not call Louisa 'idiot-girl', if she knew what Katrina meant showed the setting that influenced the use of the address term. Next, Katrina would not call Josie with the same special nickname she gave to Louisa, which were the mockery, because it were not addressed to the right person, even though they all were

family. The cause were because Josie were their mother, that were not supposedly called by mockery.

4.2 Discussion

In this section, the researcher is going to explain deeply the data being presented before. In addition, the phenomena happened in the movie are also described. Based on the theories of Wardaugh (2000) and Chaika (1982), there are seven types of address terms used in the daily life, namely title (T), first name (FN), last name (LN), nickname (N), pet name (PN), kinship term (KT), and special nickname (SN), which is other forms that is used to address another, for instance the form of mockery. Those kind of address terms are also able to be combined depending on the use and the function.

On this study, it had been showed that through the movie entitled Me Before You, we were able to find all types of the address terms mentioned in the findings above. Unlike the other previous studies which were limited only presenting some kinds of the types, such as the research from Khalik (2012) entitled "The Use of Address Form in *Hitch* Movie" which only found 5 types address terms, namely title, first name, last name, nickname, and the combination of title and last name, in this movie were also showed some combinations of the address forms that possibly used in daily conversation.

1. The use of title

Based on the theory, it is stated that the use of title form can describe someone being addressed, which can be the status, the position, the occupation, or the gender. However, the use of title only shows that the circumstance is the formal one which is commonly in the term of service situation. It is proven, since the data using this term were taken in the setting of public places, such as in the restaurant, in the wedding reception, on the plane, and in the hotel. In this case, there were 3 titles only could be found in this movie, they were 'sir', 'madam', and 'ladies and gentlemen' and these took 2,79% out 0f 100% data got.

Moreover, this form is still able to be combined with other. In this case, we could find the combination of title and special nickname, title plus first and last name, and the most common one is the combination of title and last name.

Code	Character	Utterances
SC064/03	William:	"This is delicious, **Mrs. Clark**."
	Josie:	"Oh! Josie, please!

As stated before that the use of title can describe the addressee, here, from the data presented above we are able to know that the person being addressed were the wife of Mr. Clark, because the use title 'Mrs.' defines a married woman which means that the last name she used were not her born last name anymore, yet her husband's. however, unlike the title used for woman, we can not define man's status by his title 'Mr.', since it is used without any specification whether he has married or not.

Code	Character	Utterances
SC035/02	The Nurse :	"Hello there, **Mr. Traynor**. How are you doing today?"

Code	Character	Utterances
	Stephen :	*(Hello. This is Stephen. Please leave your name and number, and I'll call you back.)*
SC039/05	Louisa :	"Hi, **Mr. Traynor.** It's Lou. I'm just... I'm getting concerned about Will and I was wondering if you could just call me back. Okay. Thanks. Bye."

As seen on these data, both interlocutors were talking to Mr. Traynor. However, the address terms above were addressed to different people. The first Mr. Traynor belonged to William, meanwhile the second one belonged to Stephen, William's father. They had same address forms due to their family tie and the same gender. However, the forms above were functioned the same which were to respect the addressee.

2. The use of first name

The first name is basically the first word of someone's full name. It means that knowing somebody's first name defines that there has already been interaction between the characters before. This term is commonly used by people in communication in daily life, it is proven by the percentage of this form which were 24,58% that were the second most-used by the characters in the movie. This term directly defines someone's identity, because it is given name to differentiate each other in a family tie that can not be seen with the last name only. The use of this form also defines that there is more intimacy than the previous form.

Code	Character	Utterances
SC002/01	William :	**"Freddie**! Ooh, whoa!" Yeah, listen, I'm on it. All right, the West Coast will still be up. I'll call Carmichael now and we can close this. Taxi! Yeah, we won't. Don't worry."

It is proven from the data above which were the conversation by phone done by William. In this data, we could not know the response of the interlocutor, but we could see it from William's utterances to define their intimacy. The way William made a phone call and addressed the interlocutor with the name directly means that he had known the addressee before. Moreover, there were no utterances showed William introduced himself first also means that the one William called had known with whom he were talking to.

In addition, unlike Indonesia having the form to define seniority, like *'kakak'* (a word to call someone older), in English, we can not find it, so that it is something normal to address people with their first name, either they are younger or older than the speaker. However, when someone does not mind to be addressed by his/her first name indicates that they are welcome to be closer with the speaker. This case were described in the conversations between William and Josie below.

Code	Character	Utterances
SC064/03	William: Josie:	"This is delicious, **Mrs. Clark**." "Oh! Josie, please!
Code	Character	Utterances
SC066/02	Josie: William:	"I put some cake in your bag." "Thank you, **Josie**. It's good to meet you all."

The data above showed that William used to call Josie with the combination forms of title and her last name, but in the next circumstance, we can see that William changed the form he used to address Josie with her first name due to her request. As mentioned in the previous term that the use of title shows that there is a gap in relationship between the speaker and the hearer, because as the function is to respect the addressee in a formal situation. Here, Josie allowed William to call her name in order to make the conversation informal and more intimate and friendly.

Furthermore, the researcher also find out that this term were also used to show someone's feeling to the addressee related to the situation in which the conversation were done. Here is the data.

Code	Character	Utterances
	Camilla :	"Will you be back this evening?"
	Stephen :	"I'll do my best. Why? Do you need me for something?"
SC010/28	Camilla :	"No, **darling**. Fine."
SC010/33	Stephen :	"See you later, **darling.**"

Code	Character	Utterances
	Camilla :	"No. I only agreed so that we had six months to change his mind. I cannot believe that you are willing to help our son end his life!"
SC045/06	Stephen :	"I'd rather that than risk him trying again, alone. It wasn't a cry for help, **Camilla**. He meant it. You know that. Now, this way we can be with him, supporting him, loving him."

The data above show the conversation involved Camilla and Stephen in different situations. From the first data, we can see that both of

Camilla and Stephen used to call each other with pet name 'darling' when it comes to casual circumstance, yet the second one shows different way of addressing showed by Stephen. When we look at the utterances in the second data, we are able to know that the genre of dialogue were so much different from the first one, which is the arguments. From the content, we can know that the participants above were arguing about something serious, in this case were about their son, William. In there, there were no utterance of pet name anymore means that the conversation less warm compared to the first one. Meanwhile, in the last data, Stephen used first name to address Camilla, instead of using pet name 'darling' like he used to. However, the way Stephen changed the way he called Camilla were to directly address her in order to show his anger and to insist his opinion to her.

3. The use of last name

Last name is basically the word taken from the family name of someone, also known as surname. From the way it is formed, we can know that this form belongs to all people in a family tie and we could also find it in this movie. According to Widiatmaja's previous study (2014) entitled "A Sociolinguistic Analysis of Address Term Performed by the Main Character in *Runaway Jury* Movie", he stated that the use of last name (LN) indicates inequality of power between the speaker and the addressee without containing intimacy. Meanwhile, here, the researcher

could find the intimacy factor influencing the use of this form through this movie.

Firstly, the use of last name only to address someone is not commonly used in the daily conversation, especially the informal one. It is showed by the percentage of this form which were 14,52%. The number were got from one data uttered by the same speaker (William) to address the same person (Louisa). Next, the factor showing that the use of the form is able to show intimacy were the fact that William did not use to call other with their last name only and we can see that from the data got before. Moreover, the number of percentage shows quite high frequency which means that William got used to call Louisa with her last name in their conversation. The facts of William's habit and the frequency presented in the data are able to show intimacy between William and Louisa.

4. The use of nickname

Nickname is the familiar name of someone made by others, particularly from the closest circle ones, for example family. It is usually made from the short of their first name. The use of this form in this movie were the highest percentage, which were 26,26% that came from 4 different data. In this case, nicknames were mostly the first syllable of first name, which were Will for William, Lou for Louisa, and Pat for Patrick. There were only left one data which used the last two syllables to form the nickname, which were Treena for Katrina's.

This form is commonly used in informal situation. From the percentage above, it means that in this movie, the four characters were commonly addressed their nicknames by the others. Chaika (1982) stated that calling someone with this form indicates such an intimate relationship, since they are more familiar with other's nickname, instead of the first name. However, through this movie, the researcher found out that the factor of using this form is not only that, but this is also able to be influenced by the first meeting, since when it comes to informal situation, someone tends to introduce his/her nickname, in which they are more familiar with. Allowing others to know or call them by their nickname also means that they are welcome being close with the addresser.

Code	Character	Utterances
SC012/07	Camilla :	"**Will**, this is Louisa Clark.
	Louisa :	"I'm Lou!"
SC012/09	Camilla :	**Will!"**
	Nathan :	"G'day. I'm Nathan."

Code	Character	Utterances
SC038/01	Louisa :	"**Will**, can I do anything?"
	William :	"My pillows aren't right."

Code	Character	Utterances
SC040/15	Nathan:	"Hey, focus. **Lou!**, you gotta watch what I'm doing."
	Louisa :	"Sorry."

These data prove that people can address someone by his/her first name, even though they are not close, yet. The data were begun with

the scene where the first meeting of Louisa, William, and Nathan. We can know that it were their first meeting from the context of the utterances which were about introduction. The way Camilla addressed William here, influenced Louisa in calling William in the second data. Meanwhile, the way Louisa introduced herself by her nickname in the first meeting influenced Nathan in addressing her as showed in the third data.

5. The use of pet name

Pet name is one of address terms which is used to show affection to the addressee. It is mostly used in an informal circumstance between people who have such an intimate relationship. In this movie, the frequency of this type of address terms were not so high, which were 8,94%, yet so variative with total 8 data, namely love, babe, darling, boys, buddy, mate, guys, and bro. From the mentioned data, we are able to define that the terms were used to commonly address their close friend and someone they love, such as husband to wife or parents to their children.

6. The use of kinship term

In general, this term is used by people to address the others having family relationship with them. For instance, in this movie were the words mother, mum, dad, grandad, and auntie. From the way the speaker addressed the hearer by using this term in the movie, we were able to define the relative between them without being explicitly explained. In

this movie, the main characters uttered this term 13 times which were 7,26% out of 100%.

Code	Character	Utterances
SC013/06	Thomas :	”**Auntie Lou! Auntie Lou!**”
	Louisa :	” Oh!”

The data above were the combination of kinship term that appeared in the movie, which were combined with nickname. From the way Thomas called Louisa, we were able to know that Thomas were Louisa's nephew. Due to the function, which were to show family relationship, so the conversation mostly took place at home.

7. The use of special nickname

Special nickname is other forms or words which do not belong to the rest of address terms mentioned previously, the example got from this movie were the form of mockery. As the form, special nickname is rarely used in the daily conversation, due to its occasional reason. Particularly, when the conversation is taken formally, the participants are not allowed to use this term. As the name, not everybody will experience or have called with this term. It is proven from the data got in this movie that this term only appeared once for the mockery, less than 1%, which were only 0,56% out of 100%. The use of this form defines a special affection had by the addresser to the addressee. The addressee who does not mind being called with special nickname also means that he/she acknowledges their intimacy with the speaker.

Code	Character	Utterances

	Camilla :	"I have someone to meet you."
SC012/06	Nathan :	"Yeah, he's decent, **Mrs. T**."

For another example of the combination of this term that appeared in the movie is the data above which were the conversation between Camilla and Nathan. Nathan used title to be combined with special nickname formed from an initial letter to call Camilla means that he actually respected Camilla whom were his employer. However, due to the length of time he had worked for Camilla, he addressed her by special nickname he formed from the initial letter of Camilla's last name, Traynor, in order to make the conversation more casual, yet to keep Nathan's polite attitude towards Camilla.

The explanations above shows that each address term were used due to a particular reason. However, the reason is affected a by certain social factor. According Wardaugh (2015), there are 8 social factors influencing people in choosing the address term they use in communication, namely the particular occasion, the social status or other's rank, the age and gender, the occupational hierarchy, the transactional status, the race, and the degree of intimacy. All of the factors mentioned may depend on the role of the participants involved in the conversation or the circumstances where the conversation is done.

Here, the data found by the researcher were affected by 4 social factors, namely transactional status, social status, age and gender, and the intimacy degree. Firstly, the dialogue influenced by social status tends to

use the combination form of title and last name in addressing the interlocuter. It happens due to the superiority had by one of the character. In this case involved Camilla and Louisa, which were the relationship between an employer and the employee.

Next, the address terms influenced by age and gender factor mostly use the combination of title, frequently the use of title plus last name. Here, the use of the same last name combined with the different title will be able to describe who the speaker is talking to. For instance, the last name 'Clark'. Due to the form, which is family name, all family member of Clark must have the same last name. When speaker addresses someone with the last name only, it is hard to know whom the speaker is talking to. The addition of title, here is able to solve the ambiguity. First, when the speaker uses title 'Mr.', so it must address the man in the family. Then, when the speaker uses the title 'Mrs.' means that he/she addresses the woman in the family who is married, in this case the wife of Mr. Clark, Josie. Meanwhile, when the speaker uses 'Miss' instead means that the one being addressed is the unmarried woman.

Another social factor found in this movie were the transactional status. Based on the name, it means that the conversation is done because there is a certain transaction becoming the reason of the interaction happens. Here, the roles of the participants are the servicer and the customer. Due to the roles, it means that the conversation is formal and mostly taken in a public place. In this case were taken in the hospital, job

centre, and in the hotel. The researcher found 3 forms affected by this factor, which were title'sir', the combination of title and last name, and the use of first name. Title only were used when the participants interacting without knowing each other's identity. So, it will be used generally to all customer in order to respect them. Meanwhile, the speaker added the addressee's last name here, because the speaker knew the personal information of the hearer, but due to the formal situation, the speaker were not supposed to call him with his first name, so she used the combination of title and last name to respect him. The last one is the use of first name in transactional status. It is not so common used in service circumstance, but the researcher concludes that it happened in this movie due to a particular reason.

Code	Character	Utterances
	Syed :	"So the last two weeks, we've tried the chicken processing factory..."
	Louisa:	" I'm still having nightmares about those giblets."
	Syed :	"We've tried beautician."
	Louisa :	" Turns out hot wax is not my friend."
SC006/05	Syed :	"I'm running out of options for you here, **Louisa."**
SC006/06	Louisa :	"**Syed**, please! I'll take anything."

The conversation is the data of the use of first name influenced by transactional status. This conversation involved Louisa and Syed in the job centre. As the utterances, we are able to know that the purpose of communication were to look for a job. Here, both of the participants addressed each other by their first name. From the content of the

utterances, we can say that it were not the first time they met. Moreover, from the jobs mentioned by Syed means that Louisa had been there several times before. The way the participants addressed by using term of first name in a such formal situation indicates that they were familiar to each other due to the frequency they had met.

Last but not least is the degree of intimacy factor. There are 7 forms of addressing that can be used because of this factor that also defines different level of intimacy. The first one is the use of name. Here, there are four kinds of name used, namely first name, last name, nickname, and full name. Knowing someone's first name shows familiarity, since first name is known as the very first identity of somebody. Knowing someone's first name defines the least level of intimacy between the participants. Next is the full name. Knowing someone's full name means that the participants have had a proper introduction, so the speaker might more know the addressee than the others whom do not know the full name. Futhermore, the use of nickname becomes more intimate, since nickname is made by the close people, such as family, so knowing or being able to address someone with his/her nickname indicates close relationship and frequently occurs interaction between them. The last name form used in this movie were the last name only. The use of this form in addressing someone in informal situation, particularly daily conversation, is not common. So, the use of this form indicates a typical intimacy and affection that wants to be delivered by the

speaker. The rest terms used were pet name showing special relationship, kinship term showing the family tie, and the special nickname of mockery which were used without causing any fight or misunderstanding between the participants indicates that they had been understandable to each other due to high level intimacy they had.

Based on the discussion presented, compared to the previous studies, in this movie were showed all types of address terms used in different situations, so that it eases us in deeply understanding the social factor influencing and also the particular reason in choosing a certain term to address someone. Moreover, through the findings and the discussion, we are able to conclude that there is interconnection between the data and the theories proposed by linguists, namely Wardaugh and Chaika.