

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

In this chapter, the writer presents the conclusion of this study and some suggestions which may be useful on the findings as follow :

#### **A. Conclusion**

In this study, the writer focuses on the analysis of moral value in “The Lion King” movie. The moral value is based on the (Linda, Eyre 1997). It concludes with two types of moral values. There are the value of being and the value of giving. In the value of being, there are some values such as; Honesty, Bravery/courage, Peace ability, Self-reliance (confidence) and potential, Self-discipline, and moderation. In the value of giving, there is some value such as; Loyalty and Dependability (Trustworthy), Respect, Love and Affection, Sensitive and Not Selfish, Kindness and Friendliness, Justice (fair) and mercy (humane).

In this study, the writer found some results based on the research of The Lion King movie, as following :

1. There are some moral values found in the "The Lion King" movie. There is the value of being; Honesty and Bravery/ Courage. Then, the value of giving; Loyalty and Dependability (Trustworthy), Respect, Love and Affection, Sensitive and Not Selfish, Kindness, and Friendliness. So, the total of the moral value in "The Lion King" movie was 8 moral values.

2. There is some element movie found in The Lion King, as following

a. Character : Simba, Mufasa, Scar, Nala, Sarabi, Zazu, Shenzi, Rafiki, Sarafina, Kamari, Azizi, Timon and Pumbaa.

b. Setting : There are 8 settings found in The Lion King Movie. There are; Pride Lands, Scar's cave, Elephant Graveyard, Timon and Pumbaa's house, Rafiki's tree, Hill, Gorge, and Deserts.

c. Plot

- Exposition : There are many kinds of animals was running to Pride Rock to meet the newborn Lion, Simba.
- Conflict : Scar ignored Mufasa and pushed him back into the gorge. Mufasa was hit by a group of bulls that were running in there. Simba knows about his father's incident and shouted to called his father. But, Mufasa's life cannot be saved.
- Climax : When looking at the water surface, it looks like Simba looking at his father. He heard his father's voice, he talked to it. After talking to his father's voice, Simba regained his confidence and bravery. He decided to turn back to the Pride Lands.

- Resolution: Scar continues to talk about Simba's mistakes until finally, he reveals himself that the Mufasa killer is actually himself. For the sequence of his attitude, Scar fights with Simba and fell from a cliff. He disappears in the flames.

d. Point of view : In The Lion King movie uses the third person point of view.

e. Theme : The theme of The Lion King movie is Brave and Family.

## **B. Suggestion**

At this end of this research, the writer would like to give some suggestion as follow :

First, watching a movie is a fun activity. It is not about watching a movie only to entertain ourselves. But, the movie also can be one of the media for us to learning many things. One of them is learning about moral value. So, the writer wanted hopes that the moviegoers can see the positive side in the movie and imply the moral value from the movie in their social life.

Second, for the readers, by reading this thesis, the reader can get any information and knowledge about the moral value in the movie. It is because moral was very important in social life. They also can watch a movie as one of the media to learn about moral value.

Third, by reading this thesis, the reader can learn and apply the moral value in their life. The reader who studies these moral value, they can take this thesis as their reference.