

## CHAPTER IV

### FINDINGS

In this chapter, the researcher presents the result of the findings and the analysis of the obtained data. All the obtained data will be present in details in this chapter. This chapter divided into two main sub-chapters. For the first, the researcher discusses the finding of word formation process and the second is the function of slang.

#### A. Word Formation Process of Slang Word

In this part, the researcher discuss the data findings of word formation process of slang words that used in Game Night movie and the meaning of each slang.

##### 1. Blending

Blending is the blended of two distinct forms to produce a new term. However, it is typically taking only the beginning of one word and joining it to the end of the others. The researcher found some blending word process below:

##### a. Gonna

*It depends on how many clients the firm's **gonna** be having me schmooze while I'm here.*

The word *gonna* consist of two separate forms to produce a single new term. They are going and to. To combine it into a new word, they change the last part of the word going into go and change into gon, then word to changed into na. So, the word gon and na are combined to produce a single new term gonna. In this context, gonna means going to do something. It appears when Brooks replayed Annie's question that he would went back abroad adjust how many business partners who will invite him to discuss about business.

##### b. Gotta

*Somehow, we **gotta** find out his real name, find out his address.*

The word gotta consists of two separate forms to produce a single new term. They are got and to. To combine it into a new word, they change the last part of the word to into "ta" . So, the beginning of the word got and then

added it with word “ta”, and it became “gotta”. In this context, gotta means have to. It appears when Max proposes to have to find the real name and address of the person who kidnapped Brooks.

**c. Wanna**

*I don't **wanna** go in the wrong room.*

The word wanna consist of two separate forms to produce a single new term. They are want and to. To combine it into a new word, they delete the last syllable of the word want into wan, and change the word to into na. So the beginning of the word wan and then added it with the word na, and it became wanna. In this context, wanna means want to do something. It appears when Glenda ask Max and Annie's permission to go to the bathroom.

**d. Outta**

*Stay **outta** my head.*

The word outta consist of two separate forms to produce a single new term. They are out and to. To combine it into a new word, the word of change into ta. So the beginning of the word out and then added it with ta and it became outta. In this context, outta means outside. It appears when max wins a game, and proudly says he knows it deeply.

**e. Ain't**

*Because the real Denzel **ain't** got shit on me!*

The word ain't consist of two root words. They are is and not. It created by changing each part of the word. To combine them, they are omitted and changed the part is the word ain. The word not is omitted and changed into t. In this context ain't means is not to show that real Denzel wouldn't be mad at Kevin, if he was with Michelle.

**f. Gotcha**

***Gotcha.** I got it.*

The word gotcha consist of two separate forms to produce a single new term. They are got and you. It created by changing the second word you into cha. So the beginning of the word got and then added it with cha and it

became gotcha. In this context, gotcha means got something that said by Max when they are in a fight arena.

**g. Kinda**

*I kinda lost you, but please do come in.*

The word kinda consist of two separate forms to produce a single new term. They are kind and of. it created by changing the second word of into a. So the beginning of the word kind and then added it with a and it became kinda. In this context, kinda means rather, when Brooks asked Brooks to buy some liquor, but Max refused by changing the conversation.

**2. Compounding**

Compounding refers to the process of combining two or more words together to produce a single form. The researcher found some compounding words process below:

**a. Bullshit**

*No, **bullshit!***

Bullshit (noun) is the join of two words bull (noun) and shit(noun) without changing or deleting any letters from the base word. Bullshit in this context means nonsense to show disagreement when Max wanted to find his brother by himself.

**b. Goddamn**

*Every hold on a **goddamn** second!*

Goddamn (adjective) is the join of two words God (noun) and damn (adjective) without changing or deleting any letters from the base word. Bullshit in this context means wait to express panic when Ryan was caught taking off the Faber Egg and would be beaten by the fighter.

**c. Asshole**

*Stop fighting **asshole!***

Asshole (noun) is the join of two words ass (noun) and hole (noun) without changing or deleting any letters from the base word.. Asshole in this context means a loser. It used by the kidnappers to show their anger when the kidnappers took him out from Max's house.

**d. Shut up!**

*Shut up! And get on the floor, all of you!*

Shut up (verb) is the join of two words from shut (verb) and up (adverb) without changing or deleting any letters from the base word. Shut up in this context means to be quiet. It used by the kidnappers to threatening the householder when they robbed him.

**e. Watch out! Watch out!**

Watch out (verb) is the join of two words from watch (verb) and out (adverb) without changing or deleting any letters from the base word. Watch out in this context means to be aware. It used by Brooks to show his panic when the kidnappers shot his car.

**f. Dumbass**

*You see, this **dumbass** thought he can keep us locked in here.*

Dumbass (noun) is the join of two words from dumb (adjective) and ass (noun) without changing or deleting any letters from the base word. Dumbass in this context means silly. It addressed to the kidnappers who locked up Kevin and Michelle in a room when they could run away by break down the roof.

**g. Uptight**

*You have been so **uptight** since you found out that Brooks is coming to town.*

Uptight (adjective) is the join of two words up (adverb) and tight (adjective) without changing or deleting any letters from the base word. Uptight in this context means anxious. Annie answered Dr. Chin question and she use it to show his husband feeling since Brooks came home.

**h. Freak out**

*Oh, well, you did say even when you were a kid, you would **freak out** if you lost at anything.*

Freak out (noun) is the join of two words from freak (adjective) and out (adverb) without changing or deleting any letters from the base word. Freak out in this context means restless. Annie answered Dr. Chin question and she use it to show his husband feeling when he lost something.

**i. Hook up**

*I thought we both agreed that we wouldn't **hook up** with anybody else during that break.*

The word hook up is slang word which has meaning to have intimated relation to someone. Hook up (verb) is the join of two words from hook (verb) and up (adverb) without changing or deleting any letters from the base word. In this context, hook up refers to Kevin disappointment when Michelle have another intimated relation with someone during break with their relationship.

**j. Kicked ass**

*And then I **kicked your ass** at Galaga.*

The word kick ass (verb) is the join of two words from kick (verb) and ass (noun) without changing or deleting any letters from the base word. In this context, kick ass means beat up. It used when Annie showed her disagreement when she lose to max in a match.

**k. Cool-ass**

*You're **cool-ass** Gary.*

The word cool-ass (adjective) is the join of two words from cool (adjective) and ass (noun) without changing or deleting any letters from the base word. In this context, cool-ass means really cool. It express admiration because Gary has helped Max and his friends with really cool action.

**l. What's up**

*Hello? **What's up** with this guy's voice?*

The word what's up (interjection) is the join of two words from what (pronoun), is (to be) and up (adverb) deleting one letter but not changing any letters from the base word. In this context, slang word what's up means to ask what happening with the stranger voice because his voice sounds weird.

**m. Fucked up**

*Rich people are **fucked up**!*

The word fucked up (adjective) is the join of two words from fucked (verb) and up (adverb) without changing or deleting any letters from the

base word. In this context, fucked up here means that rich people are stupid because they spent their money only for betting.

**n. Holy shit!**

*Holy shit! Primal Fear.*

The word holy shit (interjection) is the join of two words from holy (adjective) and shit (noun) without changing or deleting any letters from the base word. In this context, holy shit means oh my God to express surprised because no one could guess the puzzle from Brooks.

**3. Clipping**

Clipping refers to the word formation process in which a word is reduced or shortened without changing the meaning of the word. This happens when a word of more than one syllable is reduced to a shorter one. The researcher found some clipping words process below:

**a. ‘Em**

*I can see ‘em in the doorway.*

The word ‘em comes from the word them that is shortened by cutting spelling the and changed with “’ (apostrophe)” to become ‘em . It means them use as the direct object of a verb. Them here addressed to Max’s friend who were standing at the doorway.

**b. Bud**

*Hey, bud, I'm sorry I'm late.*

The word bud comes from the word buddy that is shortened by cutting spelling dy to become bud. It means close friend especially to address another man. Man here is addressed to Max which has waited for Brooks arrival.

**c. ‘Cause**

*Well, you gonna hand over the keys, ‘cause we're gonna take my brother.*

The word ‘cause comes from the word because that is shortened by cutting spelling be and changed with “’ (apostrophe)” to become ‘cause. It means to give a reason for something. ‘Cause here show Max’s dismay about his brother which was locked up in a secret room.

**d. Dad**

*So, if we called her up, would she let you go on her **dad's** computer?*

The word dad comes from the word daddy that is shortened by cutting spelling dy to become dad. It means father. Dad here is addressed to Ryan's girlfriend father whose worked as a police.

**e. Mom**

*And about an hour later, **Mom** comes home, and she finds him there.*

The word mom comes from the word mommy that is shortened by cutting spelling my to become mom it means mother. Mom here is addressed to Max's mom which found him naked in his own bedroom.

**f. Goin'**

*Guys, hey, how's it **goin'**?*

The word goin' comes from the word going that is shortened by cutting spelling g and changed with “'” (apostrophe)” to become goin'. It refers the progress of something happen. Here Ryan asked Kevin and Michelle about the progress of seeking Brooks when they was looking for a clue in an private office.

**4. Multiple Process**

Multiple process refers to the process of producing new words through more than one process. The researcher found some multiple process words process below:

**a. Motherfucker**

*Come on, **motherfucker!***

The word motherfucker comes from the word mother, fuck and suffix –er. It has multiple process in produce a new word. First is compounding process between mother and fuck as mother-fuck. Then having derivation process which added suffix -er become motherfucker which has meaning bastard. The kidnappers called Brooks as a bastard because he fought back to them when they dragged Brooks out Brooks from Max's house.

### b. Motherfucking

*Any of you fucking pricks move, and I'll execute every **motherfucking** last one of you!*

The word motherfucking comes from the word mother, fuck and suffix –ing. It has multiple process in produce a new word. First is compounding process between mother and fuck as mother-fuck. Then having derivation process which added suffix –ing become motherfucking which has meaning jerk.

## 5. Conversion

Conversion refers to conveying an already existing word to a new syntactic category. Conversion can also be defined as a transformation in the function of a word, for example when a noun comes to be used as a verb (without any reduction). The researcher found only one conversion word process below:

### a. Screwed

*So you **screwed** over the Bulgarian guy?*

The word “screwed” comes from class of adjective which means “messed up”, then it can be changed into different function as verb which means “betray”. Max show his disappointment when he knew that Brooks has cheated the Bulgarian guy.

## 6. Derivation

Derivation is the process of forming new words by adding affixes. The researcher found some derivation process below:

### a. Fucking

*You **fucking** shot me!*

The word fucking derives from root “fuck” which come from class of verb means “jerk”. After adding suffix –ing, it becomes “fucking” that changes the class become adjective which mean “really”. Fucking in this context show Max’s disbelief because his wife really shot his arm.

### b. Shitty

*The **shitty** actors are real? Come on. How about that ridiculous fight? Was that real?*



The word shitty derives from root “shit” which come from class of noun means “non sence”. After adding suffix –ty, it becomes “shitty” that changes the class become adjective which means “very bad”. Shitty in this context show Max and Annie’s disbelief about the incident happened since the game night go on.

## **B. Function of slang**

In this part, the researcher discuss the data findings of the function of slang words that used in Game Night movie.

### **1. To Address**

#### **a. Mom**

Brooks : You know the bungee cords on roof racks?

Michelle : Yeah.

Brooks : Max took one of those bungee cords and he put it around his neck. Here he goes. And then he wrapped it behind his legs, so he could squish his face down into his crotch. But the problem was that it go stuck! He couldn’t unhook it. And about an hour later, **Mom** comes home, and she finds him there.

The dialogue took place in Max's living room, Brooks gets a challenge to tell an embarrassing thing. Brooks enthusiastically tells the embarrassing thing about max’s adolescence. The slang mom is used to address Brooks and Max’s beloved mother.

#### **b. Dad**

Ryan : I bet we could find Marlon Wayans’ real name on it.

Annie : So if we called her up, would she let you go on her dad’s computer?

Ryan : No. No way! That ended badly.

Michelle : So, how are we gonna get into a police computer without the cop knowing?

The dialogue took place in a living room when Max and his friends searched for clues to find the real name of a person related with the

kidnapping of Brooks. Ryan offered to borrow a close friend's father's computer. The slang *dad* is used to address father of Ryan's girlfriend.

**c. Bud**

Max : Mmm. . . Still wearing the uniform.

Brooks : Hey, *bud* I'm sorry I'm late. I hope you didn't start game night without me.

Max : Did you get my texts?

Brooks : What text?

The dialogue took part in Max's yard. Max approached Brooks who had just arrived and waited beside the car. Brooks is using slang *bud* to address Max which is his lovely brother.

**2. To Humiliate**

**a. Outta**

Annie : You miss, you lose it all.

Max : Stay *outta* my head. And you know you have a distinct advantage with the smaller hands, right? Your goal posts are not as big.

The dialogue took place in Max's living room when Max and Annie were playing a game. Max did not want to admit his defeat, so he used slang *outta* to mock Annie that her winning because helped of her tiny finger and admit that he actually know the trick how to win the game.

**b. Dumbass**

Kevin : Oh sweet freedom.

Michelle : Oh my . . .

Kevin : You see, this *dumbass* thought he can keep us locked in here. But guess what? You can't lock us in here!

The dialogue took place in a small room when Kevin and his girlfriend were locked in in a room. Kevin tries to break down the roof of the room to run away from the kidnappers. Kevin used slang *dumbass* to mock the kidnappers as the fool after he was success to break down the roof of the room easily.

**c. Shitty**

Max : We found you, we get the car. Game over.

Brooks : No! I'm telling you! This is real!

Max : The *shitty* actors are real? Come on. How about that ridiculous fight? Was the real?

Annie : Is this gun real?

Brooks : Oh, no, Annie!

Dialogue took place in the room where Brooks is being locked up. Max, Annie and Brooks argued about what was happening. Annie and Max couldn't believe this was really happening, so Max used slang shitty to mock the kidnappers as very bad actors.

**d. Asshole**

Kidnapper : Stop Fighting, *asshole!*

Brooks : Help me! This isn't...

Max : The Independent Spirit Award goes to. . .

Kidnapper : Let's go

Dialogue took place in Max's living room. At that time Brooks was dragged by strangers. Brooks hoped that Max and his friends would help him, but they thought it was Brooks. Brooks continued to fight back with the stranger then one of them got angry then yelled and mocked Brooks as an asshole.

**e. Holy shit!**

Max : He was the Incredible Hulk.

Michelle: Eric Bana

Max : Other one

Michelle: Uh, Mark Ruffalo.

Max : Other one.

Kevin : Lou Ferrigno.

Max : Holy shit! Primal Fear.

The dialog occurred in max's living room. Max and his friends played guesswork but no one knows the answer from the code that max has given. Max was annoyed, then he used slang holy shit to mock his friends.

### 3. To Initiate Relax Conversation

#### a. Gonna

Annie : So, how long are you in town for?

Brooks : You know, I'm not sure. It depends on how many clients the firm's *gonna* be having me schmooze while I'm here. But hopefully for a while.

The dialogue took place in Max's living room when Brooks has just come from abroad to visit Max and his wife. When Brooks and Annie were talking together, Annie asked how long Brooks were at the town, then Brooks answered using slang gonna to create relax conversation with Annie because they did not meet each other for a long time.

#### b. Gotta

Michelle : I didn't even know Morgan Freeman collected Faberge Eggs. Aren't those worth millions of dollars?

Max : Somehow, we *gotta* find out his real name, find out his address.

The dialogue took place in Max's kitchen . Max, Annie and their friends think how to save Brooks from the kidnappers. Max used slang gotta to show his brilliant idea so that his friends could be relax because they were confused and worried about how to safe Brooks from the kidnappers.

#### c. What's up

Max : Boy, that's less than an hour from now. Hello?

Ryan : *What's up* with this guy's voice? He sounds like a monster.

Glenda : He's using a voice changer, Ryan.

The dialogue took place in Max's. Max and his friends began to get confused looking for Brooks, suddenly an unknown person called Max, asking them to immediately come to a place where Brooks was being snapped. Suddenly, Ryan used slang what's up to make a joke so that they did not too uptight.

#### d. Ain't

Michelle : Hold on, let me see.

Kevin : When you zoom in, the nose gives it away, right?

Michelle : Goddamn!

Kevin : Umm. Look, don't beat yourself up about it, okay? There is some good news. If you wanna get with Denzel, he's standing right here! Because the real Denzel ain't got shit on me!

The dialogue took place in a room close to the kitchen, where Kevin and Michelle discussed about Denzel, whom he left at a nightclub. To make the conversation between them relax, Kevin try to reassure Michelle that Denzel would not get angry if they have a relationship.

**e. Gotcha**

Max : Anybody finds the egg, just text the others, okay? And for the God's sake, be careful with it. All right?

Ryan : Gotcha. I got it.

Glenda : Be safe.

The dialogue takes place in a night club when Max and the other tried to find faber egg. The slang gotcha is used by Ryan to create relax conversation with Max which is worrying about Brooks.

**f. Kinda**

Brooks : Very nice house, Tony Stark. Should we give our drink orders to Jarvis?

Max : No, I got the Tony Stark part, but then you went full nerd on me. I *kinda* lost you, but please do come in.

Brooks : All right.

The dialogue took place in Max's living room. Brooks commended Max's nice house and asked Max to buy drinks but Brooks changes the subject of their conversation. The slang kinda is used by Max to create relax conversation with Brooks because they just met after a long time.

**g. Goin'**

Kevin : That doesn't make sense.

Michelle : I know.

Ryan : Guys, hey, how's it goin'? I just wanted to wish you the best of luck tonight. Bye.

The dialogue took place in a private office. The word goin' was pronounced by Ryan when he asked the progress of looking for clues to

save Brooks from the kidnappers. That slang used by Ryan in order to make a relax conversation with Kevin and Michelle who confused looking for Brooks.

#### 4. To Form Intimate Atmosphere

##### a. *Goddamn*

Glenda : I should go

Tats : Boomer, take him down.

Ryan : Everyone hold on a *goddamn* second!

Dialogue took place in a fight arena . Kevin took the faber egg to save Brooks. When he took the egg, suddenly one of the fighters fell in front of him and the owner of the egg asked Boomer to beat him, but suddenly Ryan shouted the slang *goddamn* to make the conversation more intimate and relax so that Bommer's attention is distracted.

##### b. *Wanna*

Madison : Do you guys have a bathroom?

Max : There's one just down the hall. You need it?

Madison : Okay, is it on the right or the left? I don't *wanna* go in the wrong room.

Annie : The one with the toilet.

The dialogue took place in Max's living room when Madison ask for the direction to the bathroom. She asked Max and Annie use slang *wanna* to make the conversation more intimate because they have just met each other.

#### 5. To Express Impression

##### a. *Kick ass*

Max : Do you remember this one time I made it all the way up to level 86, and you were not too far behind, right?

Annie : 85, but. . . And then I kicked your ass at Galaga. So, anyway, what is the point?

The dialogue took place in a private office when Max and Annie try to find a clue that can safe Brooks from the kidnappers. Max and Annie argued about their desire to have a child and their all night long game.

Annie used slang kick your ass in order to show Annie's good impression of her achievement in a game contrary to her husband, Max.

**b. Cool-ass**

Brooks : Hey, isn't that your neighbor?

Ryan : When did Gary get so cool? Oh, my God!

Gary : Everybody okay?

Kevin : You're *cool-ass* Gary

Max : You all right?

Gary : Fine, thank you.

The dialogue took place in a large parking area. In there, they were detained and threatened by the kidnappers. Suddenly Gary, Max's neighbor came with his police car and shot at the kidnappers. Surprised, Kevin used slang cool-ass Gary in order to show good impression to Gary for being very brave to fight the kidnappers.

**c. Fucked up**

Kevin : Man, this is some Django Unchained bullshit.

Tats : Water !That's my boy! Good boy! Good boy!

Ryan : Rich people are *fucked up*!

The dialogue took place in a nightclub match arena. There were many rich people who played a bet for fighter whose won. Seeing this, Kevin used slang fucked up in order to show his bad impression to the rich people because the spent a lot of money just to play bets.

**d. Hook up**

Kevin : I thought we both agreed that we wouldn't hook up with anybody else during that break.

Michelle : Yeah, but then you went and got a hand job from Karen Waller.

The dialogue took place in Max's living room. Kevin used slang hook up in order to show his bad impression to Michelle because she has been in a relationship with another man when they were breaking up..

**e. Uptight**

Annie : Hey, is that what this is?

Max : No

Annie : You have been so *uptight* since you found out that Brook is coming to town.

Max : I don't think that's true.

The dialogue took place in a obstetric clinic of gynecologist to consult about their desire to have children. Annie answered a doctor's question about Max's complaint. She used slang *uptight* in order to show bad impression to Max felling when his brother came back from abroad.

#### f. Freak out

Dr. Chin : How long has this been going on, Max?

Max : It's not going on.

Annie : Oh, well, you did say even when you were a kid, you would *freak out* if you lost at everything.

Max : Oh, I was a kid.

Annie : Especially if you lost to your brother.

The dialogue took place in a obstetric clinic of gynecologist to consult about their desire to have children. Annie answered a doctor's question about how long has the complaint been going on for Max. She used slang *freak out* in order to show her bad impression to Max's felling when he lost anything.

### 6. To Reveal Anger

#### a. Fucking

Annie : Oh, my God! I shot you!

Max : You *fucking* shot me!

Brooks : Cut me loose before we all get shot! Come on, unie me!

Dialogue took place in a dark room where Brooks is being locked up. In that room Max and Annie argued that the game was over and they got Brook's luxury car. Suddenly someone tried to open the door by destroying the door. Annie accidentally shot Max's arm. Max used slang *fucking* in order to show his anger because he did not believe that the gun was not a toy and Annie really shot him.

#### b. Motherfucker

Kidnapper : First one that follows us gets shot



Max : Okay, roger that. You drive safe.

Kidnapper : Come on, *motherfucker!*

Dialogue took place in Max's living room. When the game was just starting, Brooks suddenly dragged away by some unknown people. Max and his friends were unaware that Brooks was really kidnapped by the strangers. One of the kidnapper used slang motherfucker to Brooks in order to show his anger because Brooks fought when he was dragged by the kidnappers.

### c. Motherfucking

Annie : Look at that. Brooks never spares any expense.

Max : Yeah, that's true.

Annie : Okay. Follow me lead, huh?

Max : Lead?

Annie : Any of you fucking pricks move, and I'll execute every *motherfucking* last one of you!

Dialogue took place at a nightclub in the middle of town. Annie and Max negotiated to get the keys where Brooks is locked up. Annie has an idea with her toy gun. She used slang motherfucking in order to show her anger because no one bartender gave the key to Annie and Max.

### d. Bullshit

Max : Listen, you know, Brooks shouldn't have dragged any of us into this, but he is my brother. And it's up to me to fix it.

Ryan : No, *bullshit!* We're all in this together!

The dialogue took place in the car when Max and his friends were on the road. Max recommended that he did not need a help to find Brooks. He wanted to look for Brooks by himself. But his friend Kevin didn't agree. He used slang bullshit to show his anger to Max because he was disappointed to his decision.

### e. Shut up!

Ron : Don't you get it? That was not supposed to happen.

Michelle : Oh, what now? You guys already did the breaking-in thing.

Kidnapper : *Shut up!* And get on the floor, all of you!

Dialogue took place at Ron's house. Michelle and Ryan asked Ron where Brooks is . When they were arguing, suddenly two people wearing masks shouted at them used slang shut up in order to snapped all people in that room.

**f. *Watch out! Watch out!***

Annie : O, too close, too close!

Max : Careful, careful!

Brooks: ***Watch out!*** Watch out!

The dialogue occurred when Max's car was chased after the kidnappers who were looking for Brooks. When the kidnappers shot their car in several parts, Brooks yelled angrily by using slang watch out so that Max and Annie would not be hit.

**g. *Screwed***

Max : Are you kidding me?

Brooks: No, I'm serious. And I found it! But then there was this other guy, this Marlon Freeman. He's willing to pay twice as much for the same egg.

Max : So what? So you ***screwed*** over the Bulgarian guy, and those fellows behind us work for him, and they just happen to crash your murder mystery party?

Brooks: I know, right? What are the odds of that?

The dialogue occurred when Max and Brooks were on their way to escape by the kidnappers. They argued when asking why Brooks is being chased by them. Brooks explained why he became a fugitive, Max used slang screwed to curse Brooks if he had betrayed the Bulgarian guy and the one who followed him was the guy from the Bulgarians to solve the murder mystery game.

**h. 'cause**

Bartender : Okay, what the fuck is this shit?

Max : okay, you're gonna hand over the keys ***'cause*** we're gonna take my brother.

Bartender : Bullshit!

Annie : Oh you know what's bullshit is your bald, ugly face.

The dialogue took place in the night club. Annie shows her power by pointing a gun to make the bartender frighten. Beside that, Max used slang 'cause in order to show his anger to the bartender if he wanted to get the key of a secret room.

## **7. To Show Intimacy**

### **a. 'em**

Brooks : You said that Michelle and Ryan and Kevin were. . .

Max : No, no, no. Just gonna be us three.

Brooks : I can see '*em* in the doorway. There's whole mess of people. Hey, guys!

The dialogue occurred on Max's house yard, when Brooks just arrived, Max rushes over to Brooks to enter the house immediately. Suddenly Brooks said 'em to address Max's friends to show intimacy with Max's friend. It showed that Brooks also close to with Max's friends.