

CHAPTER V

DISCUSSION

This chapter presents the analysis of the data in chapter four. In the statement of problems, there are two problems that have to be answered in this research. The first is about word formation processes of slang. The second is about the function of slang words used by the character in Game Night movie.

1. Word Formation Processes of Slang

The researcher conduct the research using theory of Yule to analyze the word formation processes. She found six types of word formation processes used by the character in Game Night movie such as blending, compounding, clipping, multiple process, conversion and derivation.

a. Blending

In this research, the researcher found five slang words such as gonna (going +to), gotta (got + to), wanna (want+ to) , ain't (is +not), outta (out +of), gotcha (got + you) and kinda (kind + of). Those words contain of two words which changes the beginning or last part of the word or deleting some part and then combines them to produce a new word with a new meaning. It is related with the theory by Yule which explain that blending refers to a combination of two words, usually the beginning of the word and the end of another to produce a new single word and the new meaning.

b. Compounding

In this research, the researcher found fourteen slang words such as bullshit, goddamn, asshole, shut up, watch out, up tight, hook up, kick ass, cool ass, what's up, fucked up, holy shit, dumbass and freak out. All those slang words are combination of two different kind of lexical which are merged without changing or deleting to produced a single new words with new meaning. It is related with the theory by Yule which is explain that compounding is a process of joining two distinct words to produce a single form. Common English compound is combination of some lexical categories such as adjective, noun, verb and preposition.

c. Clipping

In this research, the researcher found six slang words such as ‘em (them), bud (buddy), ‘cause (because), dad (daddy), mom (mommy), goin’ (going). All those slang words are reduced or deleting syllable without changing use another one. It is related with theory by Yule which is explain that clipping refers to reduced or shortened word without changing the meaning of it. It happens when a word of more than one syllable is reduced to a shorter form

d. Multiple process

In this research, the researcher found two slang words such as motherfucker, motherfucking. Those slang word produced through more than one word formation process. The first in through compounding and then add suffix –er and –ing). It is related with the theory by Yule which is explain that multiple process possible use more than one process at work in the creation of a particular words.

e. Conversion

In this research, the researcher found only one slang screwed. The word screwed in this context changing function from adjective become verb. It is related with the theory by Yule which is explain that conversion is changed class and meaning without reducing the affixes in the word.

f. Derivation

In this research, the researcher found two slang words such as fucking (fuck+ing) and shitty (shit+ty). Those slang words are comes from a word that is added with a suffix which has a new meaning after the process of adding suffix. It is related with the theory by Yule which is explain that derivation is word formation process by adding affixes which create a new form, new meaning and can be changing the word class

2. Function of Slang

The researcher found there were three function of slang words produced by the characters as a communication strategy in conversation such as: to

address, to humiliate, to initiate relax conversation, to intimate atmosphere, to express impression, to reveal anger, and to show intimacy.

a. To Address

In this research, the researcher found three slangs which is to address such as mom, dad, and bud. In the context of the movie, all those slangs are used by the characters to address someone who has close relation with them. For example in the utterance by Max : Took one of those bungee cords and he put it around his neck. Here he goes. And then he wrapped it behind his legs, so he could squish his face down into his crotch. But the problem was that it go stuck! He couldn't unhook it. And about an hour later, *Mom* comes home, and she finds him there.

The word mom here is used in order to address Brooks and Max's mother. It is related with the theory by Allan and Burrige which explain that the speaker use slang to address another speaker or someone in order to preserve their close relationship.

b. To Humiliate

In this research, the researcher found five slangs which is used to show humiliate such as outta, dumbass, shitty, asshole and holy shit. In the context of the movie, all those slangs are used by the characters to mocking someone or something which they were dislike. For example the utterance by Kevin : You see, this dumbass thought he can keep us locked in here. But guess what? You can't lock us here!

The word dumbass here is used in order to mock the kidnappers as the fool after he could released from the kidnappers. All those slangs are related with the theory by Allan and Burrige which explain that the speaker who have to convey unpleasant or dislike feeling to someone or something by mocking them.

c. To Initiate Relax Conversation

In this research, the researcher found seven slangs which is to initiate relax conversation such as gonna, gotta, what's up, ain't, gotcha, kinda and goin'. In the context of the movie, all those slangs are use to create relax and comfortable conversation each other who has close relationship. For

example in the utterance by Brooks: You know, I'm no sure. It depends on how many clients the firm's *gonna* be having schmooze while I'm here. But hopefully for a while.

The slang goona here is in order to create relax conversation between Annie and Brooks which did not meet each other for a long time. All those slang are related with the theory by Allan and Burridge which explain that the speakers choose to use slang than standard vocabulary to make a relax and smooth conversation in informal situation.

d. To Form Intimate Atmosphere

In this research, the researcher found two slangs which is to form intimate atmosphere such as goddamn and wanna. In the context of the movie, all those slangs are used to create comfortable conversation between stranger. For example in the utterance by Madison : Okay, is it on the right or left? I don't *wanna* go in the wrong room.

The slang wanna here is in order to make the conversation more intimate because they have just met each other. All those slangs are related with the theory by Allan and Burridge which explain that the speakers use slang in purpose reducing social distant and more comfortable when having a conversation with a stranger.

e. To Express Impression

In this research, the researcher found six slangs which is to express impression such as kick ass, cool ass, fucked up, hook up, uptight, freak out. In the context of the movie, all those slangs are used to show good or bad impression to someone or something. For example in the utterance by Annie : 85, but... And then I *kicked your ass* at Galaga. So, anyway, what is the point?

The slang kick your ass here is in order to show good impression of Anne's achievement in a game contrary to her husband, Max. All those slangs are related with the theory by Allan and Burridge which explain that the speaker often use slang to reflex their impression whether it is a good or bad impression about something or someone in order to give a clear image about the certain feeling that they want to express.

f. To Reveal Anger

In this research, the researcher found eight slangs which is to reveal anger such as fucking, motherfucking, motherfucker, bullshit, shut up, watch out, screwed and 'cause. In the context of the movie, all those slangs are used to express dislike feeling by snapped someone. For example in the utterance by Ryan : No, *bullshit!* We're all in this together!

The slang bullshit here is in order to show Ryan's anger to Max because he was disappointed to his decision. All those slangs are related with the theory by Allan and Burridge which explain that the speakers use slang to show unpleasant or dislike feeling of the speaker to something or someone by curse them

g. To Show Intimacy

In this research, the researcher found one slang word which is to show intimacy such as 'em. In the context of the movie, the slang is used to show intimacy to someone in informal situation. For example in the utterance by Brooks : I can see '*em* in the doorway. There's whole mess of people. Hey, guys!

The slang 'em here is in order to address Max's friend and show the intimacy among them. This slang is related with the theory by Allan and Burridge which explain that the speaker choose to use slang than standard vocabulary to show intimacy among the speakers. It usually uses for people who have close relationship each other.