CHAPTER I
INTRODUCTION

This chapter presents the reason of choosing the topic of the study. In details in this part the researcher also present background of the study, formulation of problem, purpose of the study, significance of the study scope and limitation of the study, and definition of key terms.

A. Background Of The Research

Characters are actors in a story. Characters can be animals, inanimate objects, or humans. The characters in a film are very important to the audience, because with the character in the story the audience will find it easier to undestand the plot in a story. Plot is a series of a story in which contains the continuity of the story a film. Without characters there would be no plot. In a story, each character has a different character or character, such as Protagonist and Antagonist.

Discussing about character certainly related to characterization. Characters are objects in the story while characterization is a way to describe the characters in the story. Therefore the writer discuss the characterization of the characters. In characterizing the characters, it can be started by describing how their physical characteristics are, how their personalities are, how their social status are and how their social relationships are. In this research, the writer only focus on the characterization of

the character from the personality aspect. Personality is one of the aspect of characterization that describes the behavior and attitudes of the characters such as whether they are romantic, disciplined, angry, optimistic people and so on.

In this research, the writer analyze the characterization of the main characters' personality in "Aladdin" Movie. The reason for choosing this movie are everyone must know about this movie, because this movie is an adaptation of the Disney animated film with the same title in 1992 and has often been shown on Indonesian television. Besides that, there are many lessons that can be taken from this film.

Regarding the analysis of the characterization of the main character, there are several studies that are used as references in this study. Toyibah (2019) *"An Analysis of The Main Character in Movie The Great Gatsby"* in this study the author uses descriptive qualitative research with a comparative study to analyze the characterizations of the main characters in novels and films. The results showed that Jay Gatsby was optimistic, loyal, honest, and friendly. Daisy Buchanan's second character, has an inconsistent and cowardly character. Tom Buchanan's third character, has an affair and a liar. And lastly is Nick Caraway, he is helpful and friendly. The second, Fransisco (2014) *"The personality of the main character in Roman Momo by Michael*

Ende: Literary Psychological Analysis", in this study the writer used descriptive qualitative techniques. Data obtained by reading and note technique. The results of the research are the personality of the main character Momo, namely practical, wise, cheerful, easy to understand, not calm, careful, good memory, helpful, and never give up. In this study, the researcher only describes the personality of the main character.

The third, Diana (2015) *"A Study On Characterization Of The Main Character In The Sherlock Holmes Movie"* in this study the method used in this study is library research using a structural analysis approach. The result of this study was, the physical appearance of Sherlock Holmes are, he is a man with thin body, curly hair and pale skin. John is a man who is shorter and has straight blonde hair. The personality of Sherlock Holmes is a romantic, likes to respect his brother. The social status of the main character Sherlock Holmes has been highly educated and he is a consulting detective. John Watson is a medical doctor. The last one is about social relations, they have a closed relationship, because they are hard workers so they only waste their time working.

From the previous studies it was concluded that the research conducted by the author here had differences, in the previous research the author used a comparative study to analyze

the characterizations of the main character in the film, but in this study the author only focused on the characterizations of the main characters in films. In the second previous study, the writer analyzed the personality of the main character, while in this study the writer analyzed only one main character "Momo" only in the aspect of personality. The third previous research, the writer analyzed a lot, namely the physical character of the main character, personality, social status, and social relationships. Whereas in this study the authors only analyzed the personality of the main character.

Here the researcher tries to analyze the main characters' of Aladdin, Jasmine, Genie, Jafar and Sultan in the movie Aladdin. The title is "An Analysis of the Main Characters' Personality in Movie "Aladdin".

B. **Statement of Research Problem**

The researcher must find problem of the study so that researcher can focuses on the problem points in question. The research question is, How are the personalities of the characters represented in the movie "Aladdin"?

C. **Objective of The Research**

The present research is intended to know the personalities of the characters represented in the movie "Aladdin"

D. Significance of The Study

This research is very important to expand the understanding of the characters seen through the works that have been created. According to Stephen M. Corey in Nurhayati (2020 : 38) the research is a process where a researcher tries to find a problem scientificalltly and after that the researchers finds a way to solve a problem. It can also be knowledgeable for everyone to understand a character by looking at a story. This study concludes that the characters in the film are very important objects to study because with the characters, the audience will find it easier to understand the plot of a story.

This study concludes that each characters in the film has a different personality. Research here is also expected for students to be able to explain how the characters in the film. Ur said, there are four charactrristics of successful classroom learning. First, when the learning process in the classroom should involved more learning methods that make students learn to speak. Second, the activities in the classroom must be level for the students to talk, not only the talkative students who keep talking, all the students must have the opportunity to speak equally. Third, interesting topics to make students want to talk. Last, students express their opinions about today's learning and dare to conclude what they have learned today. One way for the class to be active is to give

assignments based on language learning (Nurhayati, 2016 : 62) This research is expected to attract the attention of readers to study the characters are interesting to discuss.

1. For Learners

   Hopefully, this thesis can help learners to understand the various characters in the film. Thus, they will have a good understanding in the characters. And also can improve skills in English, especially in writing and speaking skills. After seeing the film, it is hoped that it can explain the story again from the film. According to Harmer in Nurhayati (2016 : 59) the most important skill in learning a foreign language is speaking ability. Learning a foreign language requires its grammar and semantics. Student must know how native speakers use language in the context of structured interpersonal change. A persons ability to speak to opponents does not only control language features, but the ability to process the language to be spoken.

2. For Teachers

   Teachers can show films to their students to make it easy for their students to understand the types of main personality characters. The teacher can explain the characters and messages in the film. It can improve the teacher's speech. By using film media, the teacher will more easily increase the

enthusiasm for learning in students. Accordong to latuheru in Nurhayati (2014 : 181) using media can lead to advantages in the learning process, namely, increasing students' attentionto seeing, helping to overcome their differences in experiences, providing new learning experiences, helping students to learn facts, helping to organize student experiences, reducing verbal language during the learning.

3. For Students

Hopefully, this thesis can help students to distinguish the characters in each character. Students can also easily understand the story line in the film if they understand the characters in each character. Kids, in general, have a great immediate need to be inspired by the in order to learn efficiently, instructor or the content. Prizes and extrinsic equivalents rewards can help, but elements that are more productive on the whole are components that contribute to intrinsic motivation: interest in performing the activity of learning in itself. If they are based on an appeal, such elements are more likely to be successful, Nurhayati (2015 : 218).

E. Scope and Limitation of The Research

This research taken about the characterization of the characters in the movie. In order to make discussion more specific, that is why the writer wants to limit the problems to the

main characters' characterization in "Aladdin" movie, in personality aspect. Limitation in the research here may still be far from perfect. There are a lot of mistakes that the author has made, maybe the reader can provide suggestion for the author. The research here is a lot of mistakes because the research is carried out only depending on the ability and knoeledge of the author himself.

F.   Definition of Key Terms

To make the readers can easily understand the content of this study the author also provides an explanation and definition of the terms used, they are as follows:

1. Characters

A character is someone's representative in a work of art such as a movie, or someone's representative plays someone else's character in a story.

2. Characterization

Characterization is a picture of a character story. It can be about physical pictures (gender, face, eyes, hair, clothing, age, how to walk, etc. It can also be a mental and emotional description (Aksan, 2011:34).

3. Personality

Personality is the overall attitude, expression, behavior and way a person interacts with other individuals.

4. Movie

The movie is a move working that is a story. The film is also known as a movie, live image, moving image or photo, a work in motion and has a story line.