CHAPTER II

REVIEW OF RELATED LITERATURE

This chapter presents the result of reviewing of some theories related to the topic of the study covering literature, movie, character, personality character, physiology characterization, message, movie script, Aladdin movie and previous study.

A. Character

Character is one of the very important elements in a movie to understand the whole story that really happens inside the movie. Characters are human, animals or others who act in a story. Based on Edgar V Roberts (2003:17) A character have their respective differences in a story, in a story the author has divided each character as to what kind of characters. The author describes each character through dialogue between characters, inner thoughts, reactions, and through the authors' own comments. Character is important in fictional work because a character can help to develop the plot.

Characters can be influenced by an event on the story. When the character has a great action in a story, then the character is rapidly having an important position in the story. According to Robert and Jacobs (1989: 89); flat characters are essentially undistinguishable from their group or class. Therefore, they are not individual, but representative. Usually, they stay the same;

they are static, and not dynamic like round character .

B. Characterization

Talking about characters, of course, cannot be separated from character characterizations. Character and characterization are two different things, but they are related. Characters are people or objects or players in a story, whereas characterizations are ways of describing characters.

Subandi said (Wijianto, 2012 : 12), characterization is a pattern of depicting a person who can be viewed from a physical, psychological and sociological perspective. In physical terms, describes the physical characteristics of the character, for example, age, facial expression, hair, lips, nose, head shape, skin color and so on. In the psychological aspect, the character of a person is described through the mind and behavior of a person. In terms of sociology, it is described through the social environment. In understanding the personality of each character, what needs to be considered is the way a person talks, behavior, and interactions with the environment.

By watching a film, we will know the characterization that exists in each character that is described by the author about the characters in the story clearly. By understanding the characterization of each character, the audience will easily understand and find the meaning in the film.

C. Personality

   Personality is the overall attitude, expression, behavior and the way an individual interacts with other individuals. Many experts have formulated the definition of personality according to the theory they believe in. in this way you will find many variations of the definition of personality. Here are some experts whose definitions can be used as references in personality studies.

   According to, Allport said if "Personality is a dynamic entirety of those individuals who can determine one's adjusment to others or their levels" (Dirgagunarso, 1998: 11).

   Krech and Crutchfield in their book entitled Elements of Psychology (1969) Krech and Crutchfield said Personality is the integration of all the characteristics that exist in a person which forms one trait and can also change when adapting to the environment.

   Adolf Heuken S.J. Et al. In his book entitled the challenge of developing personality (1989: 10), states as follows: "Personality is the overall pattern of all abilities, Actions and habits of a person, whether physical, Mental, spiritual, emotional and social. All this has been arranged in its peculiar way under the multitude Influence from outside. This pattern manifests itself in his behavior, In his attempt to be human as Want it ".

   Alwisol : Personality is the realm of psychological studies,

understanding human behavior - thoughts - feelings - human activities, using systematic, methodical, and psychological rationales. Understanding using systematic, methodical and rational scientific disciplines, such as economics, biology or history, is not the psychological theory of personality. The psychological theory of personality studies the specific individual, who he is, what he has, and what he does (Alwisol, 2018:2).

The personality structure according Freud in Alwisol (2018:15) :

1. Conscious

The level of consciousness are things that can make a person pay attention to one object. According to Freud, from a person's mental state that enters consciousness only thoughts, memories, feelings and perceptions.

2. Preconscious

It is also known as a bridge or also known as available memory or the bridge between conscious and unconscious.

3. Unconcious

Conscious according to Freud is the most important part for humas. The subconscious gives rise to instincts, and impulses that are innate.

4. The Id (Is [Latin], or Es [Jerman])

The id is the original personality of a person who was

born and the Id produces ego in humans.

5. The Ego (Das Ich [Jerman])

The ego is a process that arises from the Id, so that it enables humans to handle the reality of life.

6. The Superego (Das Ueber Ich [Jerman])

The superego is a moral force far removed from the contentment principle.

Here the researcher conducts research using research using the theory of Alwisol. Because in Alwisol's theory the study of personality is very complete and the language used is very easy to understand.

D. Movie

The movie is a move working that is a story. The film is also known as a movie, live image, moving image or photo, a story who played by the characters involved in the film. The illusion of this movement will make the audience to see sustainable movements between different objects quickly and in succession.

E. Previous Study

Regarding the analysis of the characterization of the main character, there are several studies that are used as references in this study.

Toyibah (2019) ***"An Analysis of The Main Character in***

Movie The Great Gatsby" in this study the author uses descriptive qualitative research with a comparative study to analyze the characterizations of the main characters in novels and films. The results showed that Jay Gatsby was optimistic, loyal, honest, and friendly. Daisy Buchanan's second character, has an inconsistent and cowardly character. Tom Buchanan's third character, Daisy's husband, has an affair and a liar. And lastly is Nick Caraway, he is Tom's friend, he is helpful and friendly. After knowing how the characteristics of all the main characters in the film, we can understand the message contained in the film, namely, goodness does not always end with happiness and desire must be controlled.

The second, Fransisco (2014) *"The personality of the main character in Roman"* Momo by Michael Ende: Literary Psychological Analysis, in this study the writer used descriptive qualitative techniques. Data obtained by reading and note technique. The results of the research are the personality of the main character Momo, namely practical, wise, cheerful, and easy to understand, not calm, careful, good memory, helpful, and never give up. In this study, the researcher only describes the personality of the main character.

The third, Diana (2015) *"A Study On Characterization Of The Main Character In The Sherlock Holmes Movie"* in this study the method used in this study is library research using a

structural analysis approach. The result was that Sherlock Holmest and John Watson were the main characters in the story, as they contributed a lot to the story. Characterization is about the main character's physical character, personality, social status, and social relationships. The main character's first physical appearance is Sherlock Holmer, he is a man with thin body, curly hair and pale skin. John is a man who is shorter and has straight blonde hair. The personality of the main character, finds sherlock is a romantic personality, likes to respect his brother. John's second main character he is a medical doctor. The social status of the main character Sherlock Holmes has been highly educated and he is a consulting detective. John Watson is a medical doctor. The last one is about social relations, they have a closed relationship, because they are hard workers so they only waste their time working.

The difference between this study and previous research is that in the first previous study the author used a comparative study to analyze the characterizations of the main characters in novels and films, but in this study the author only focused on the characterizations of the main characters in films. In the second previous study, the writer analyzed the personality of the main character, while in this study the writer analyzed only one main character "Momo" only in the aspect of personality. The third

previous research, the writer analyzed a lot, namely the physical character of the main character, personality, social status, and social relationships. Whereas in this study the authors only analyzed the personality of the main character.