

CHAPTER IV

DATA PRESENTATION AND DATA ANALYSIS

This chapter present data concerning what the personality character of the main character in movie "Aladdin".

A. Data Presentation

In the fourth chapter, after the researcher has collected the data, he presents the film script data used by the main characters in the film "Aladdin" to analyze the main characters in the film. The character can be described by the writer through dialogue, the thoughts of each character in the film. The characters in the film are very important to a work because they can help develop the plot.

1. Data presentation of the main Character's Personality

Character is the most important thing for the audience to understand the film because by understanding each character, the audience will find it easier to understand the plot in a film. If the characters have a good physique, the audience will be interested in watching. All characters in the film certainly have personalities that need attention, because they have different personalities. The following is a presentation of data related to the main character's personality is:

1.) The Personality of Aladdin

The main actor in the film Aladdin is Mena Massoud. He

took on the character as Aladdin. In the film he is a street child who falls in love with a princess. He is handsome, has straight hair, white skin and a sharp nose. Aladdin's personality is shown in the script of utterances presented in the following:

1. Impressive

Jasmine : I'm Dalia

Aladdin : Dalia, are you from the castle?

Jasmine : How do you know?

Aladdin : **Well, you wear expensive clothes and that too was brought in from import and brought in by the ship. So, you must be from the palace even if you are not a princess, or you are a maid of a princess.**

Jasmine : **Impressive (Duration : 14:20-14:52)**

Analysis: Impressive is one of Aladdin's traits. He has no parents. he sustains himself by stealing to be able to eat. he was raised by a monkey from childhood. one day he met a woman at the market, Aladdin helped him and it turned out that the woman was a princess. but the princess did not reveal her true identity. Aladdin only knows that the woman is a servant of the kingdom.

Aladdin could find out about the woman

from the palace after he analyzed the clothes and jewelery worn by her. It is proven that Aladdin is a smart person because he knows the price, what the goods are made of and imported from which country Aladdin knows. Based on Jung in Alwisol (2005 : 65) characteristic theory is a way of judging someone's good or bad through personal thoughts.

2. Be Liable

Aladdin : Tea?

Jasmine : You. You! Why you come here?

Aladdin : **I... Will return your dimond (Duration : 27:34 - 27:47)**

Jasmine : My diamond? Where is it?

Aladdin : On your hand.

Analysis :

He returned the bracelet because she lost the princess bracelet. Aladdin returned the princess's bracelet at the palace. that means Aladdin is the person responsible for trying to find the princess's bracelet. Based on Freud in Alwisol (2005 : 17) is Ego or Das Ich is the Id characteristic of someone and appear when someone interacts with other people.

3. Brave

Jasmine : Aladdin, how you can enter from the guards?

Aladdin : **It's so easy, so I escaped. (Duration : 28:05 - 28:15)**

Analysis :

He dared to return the princess's bracelet in the kingdom even though the kingdom was very strict, there were lots of guards in all corners. It is proven that Aladdin is a brave person. Based on Freud in Alwisol, (2005 : 17) this characteristic that Aladdin have a felt guilty to the princess for having raised his bracelet, then he would do anything to restore the princess's bracelet even though we had to dare into the rigorous empire of his security.

4. Humble

Sultan : **How, do I say thanks?**

Aladdin : Oh, no Sultan, I hope you forgive me and I hope you also say my apologies for your daughter.

(Duration 01:45:10-01:45:40)

Analysis:

When Jafar was locked in a lamp by

Genie, the sultan thanked Aladdin for helping him save Agrabah. However, Aladdin did not want the Sultan to be indebted to him because Aladdin also realized that he had also lied to the Sultan and his daughter was proven that Aladdin was a humble person. According of Jung (2005) character humble included in extrovert characteristic. Extrovert characteristic has several types, he will be able to interact in various situations, and can be friendly even though it is difficult for him.

2. The Personality of Jasmine

The second actris in Aladdin movie is Naomi Scott. He took on the character as Jasmine. She is a princess from the kingdom. He fell in love with Aladdin as a young man from the common people. She is very beautiful, smart and has a tall body.

The personalities he plays in the film are as follows:

1. Kind

Jasmine : Are you hungry?

Children : Mm... Hmm..

Jasmine : You can eat this some bread (**Duration : 06:44 - 07:02**)

Jamal : Hey! You take my bread.

Jasmine : Stealling? No, I...

Jamal : You must to pay

Jasmine : Sir, But I don't have any money. Let go of me!

Jamal : Khalil walks away from the stall, and this one... this one... She steal the bread!

Jasmine : There children was hungry.

Analysis :

Jasmine is the sultan's daughter, but she cares deeply for her people. She is educated by her father to become a leader who cares for her people. One day Princess Jasmine came out of the palace for a walk and disguised herself as a commoner. while at the market he saw a child who was starving, then the princess got bread for the child. It proved that Princess Jasmine really cared about her people because she couldn't bear to see the little boy starve. Based on Freud in Alwisol, (2005 : 17) is Ego or Das Ich is the Id a persons characteristic or original characteristics that appears when interacing with other people.

2. Courageous

Jafar : I hope for Agrabah independence.

Jasmine : **No, you want glory for yourself. You intend evil to seize people Agrabah.**

(Duration : 01:39:10 - 01:40:16)

Analysis:

Jasmine dares to argue with Jafar when he hurts the Sultan. With how dare the princess speak firmly with Jafar, it proves that Princess Jasmine is a woman who dares to oppose injustice. Jung in Alwisol (2005 : 65) characteristics theory is a way of judging someone's good or bad through personal thoughts.

3. The Personality of Genie

The third actor in Aladdin's film is Will Smith. He gets the role of a genie. She is a kind genie. He's trapped thousands of years in the lamp and promises to give three wishes to the man who can get him out of the lamp. Genie's personality is shown in the script of utterances presented in the following:

1. Encouragement

Genie : Calm Aladdin, you can look normal prince in the party.

Aladdin: I never party in my live.

Genie : What? **(Duration : 01:02:27 - 01:02:40)**

Analysis:

When Aladdin did not believe in getting the Sultan's invitation to join the royal party, but Genie

always encouraged Aladdin. It means that genie is so kind because he always encourages Aladdin. According of Jung (2005) The character impulse is included in the extroverted properties. A person who has extrovert characteristics has several types, namely quickly adapting to the environment, he is able to do good even though it is difficult he can do evil even though for him it is difficult.

2. Romance

Genie : I don't know why I said like this

Dania : You look so beautiful. But she is don't like it,
to get a princess must to understand her heart

Genie : Actually this (flower) from me to you

Dania : Are you sure?

Genie : Yes, I'm sure. (**Duration : 01:09 :15 - 01:12:12**)

Analysis:

Romance is one of the traits of genie, proven when one night he met Dania and gave a beautiful flower and asked Dania for a date together. It is evident that Aladdin has a romantic nature. Based on Freud in Alwisol, (2005 :

17) is Ego or Das Ich ia the Id characteristic that

appears when the people have interacting with other people.

3. Helper

Genie : Come on Aladdin! Come on! Aware! Aladdin, aware, please. How are you?

Aladdin : Thank you, Genie.

Genie : No problem. I was through here

Aladdin : **You said you didn't like to help. You said you weren't friend. But, whatever it is, you saved me. (Duration : 01:25:20 - 01:25:55)**

Analysis:

When Aladdin will be drowned by Jafar then Genie is coming to help Aladdin. Genie helper Aladdin with heartfelt heart without wanting any rewards. That means Genie is a good creature that has the help of nature. Based on Freud in Alwisol, (2005:17) is Ego or Das Ich is the Id Characteristic is person's characteristic that appear when interacting with other people.

4. The Personality of Jafar

The fourth actor in the film Aladdin is Marwan Kenzari. He got the character as Jafar. In the film Aladdin Jafar is a royal advisor, but he is very cunning because he intends to seize the

kingdom from the hands of the sultan. He has an antagonistic face so it is suitable to play Jafar. Jafar is shown in the script of utterances presented in the following:

1. Incited

Jafar : **My Sultan... Our enemies grow strong everytime, you must should persuade your daughter to be married with Prince Anders.**
(Duration : 20:22 - 20:45)

Sultan : Sherabad is our ally

Jafar : Was our ally

Sultan : You would drag us in to a war with our only...

Jafar : Yet you would allow your kingdom to sink into ruin, for mere sentiment!

Sultan : Jafar! Remember your place

Jafar : I apologize. Forgive me, my sultan. I went to far. But... If you would only reconsider, I think you would see that invading Sherabad is the right thing to do.

Analysis:

Jafar is the sultan's trusted royal advisor, but he intends to take over the kingdom and he incites the sultan to attack the kingdom of origin from his sultan's wife. It is evident that Jafar has a

bad character because he likes to incite others to do evil. According to Freud in Alwisol, (2005: 17), this characteristic appears when Jafar has the ability to hypnotize other people, he can do anything to get his ambition in a cunning way.

2. Vengeful

Jafar : Remember your position Jafar! (Remember the words of the Sultan said) (Duration : 25:35 - 25-55)

Bird : Remember your position Jafar! (Imitating the words of Jafar)

Jafar : If I hear again ...

Bird : Sorry, Sir.

Jafar : Another insult from that old-fashioned fool. He saw the city and I saw the kingdom, after I found the magic lamp I would sit on the throne.

Analysis:

When the sultan realized that jafar's words were wrong because he incited him to attack his wife's kingdom, the sultan was angry with jafar and the sultan reminded him that his position was only a royal advisor, not the sultan. Since the sultan spoke like that, then he took revenge on the sultan

for feeling insulted by the sultan. it is evident that jafar has a vengeful nature because he always remembers the sultan's insults and cannot forgive the sultan. Besed on Freud in Alwisol, (2005:17) is Ego or Das Ich the Id characteristic that is original characteristic of someone and appear when someone interacts with other people.

3. Traitor

Sultan : What happend?

Aladdin : He be witched you (**Duration : 01:28:39 - 01:28:54**)

Jafar : Don't believe it, Sultan

Aladdin : He wants your throne

Sultan : Jafar! I'm very trusted with you. But, why you betrayed me.

Analysis:

So far jafar has an evil plan to rule the sultan's kingdom. Jafar had the magic skills to make the sultan obey his advice. it is evident that Jafar has a traitorous nature. Jung in Alwisol (2005:65) characteristic theory is a way of judging someone's good or bad through personal thoughts.

4. Selfish

Jafar : I hope for Agrabah kingdom

Jasmine : **No, you just want for yourself. You intend evil to seize people Agrabah.**

(Duration : 01:39:10 - 01:40:16)

Analysis:

Jafar told the sultan and all the people that he wanted to rule the kingdom because he was aiming for the prosperity of the kingdom, but it was a lie actually Jafar wanted the kingdom because of his own selfishness. Jafar thirst for the throne and the kingdom was proven because he took over the kingdom by seizing. Jung in Alwisol (2005:65) characteristic theory is a way of judging someone's good or bad through personal thoughts.

5. Bed

Jafar : I will killed you, because you never insulted me.

Sultan :“Remember your position, Jafar” “ You forget yourself, Jafar” Sultan : Jafar !

Jafar : You always degrading me

Sultan : Baba!

Jafar : I want your kingdom

Jasmine : Stop!

Jafar : I will seize from you

Jasmine : Please, Stop.

Jafar : No, you must to have penalty and I will marry with Jasmine. (Duration : 01:43:13 - 01:43:53)

Sultan : No

Dania : No

Analysis:

Jafar's true evil nature was proven when he intended to marry Princess Jasmine to make the Sultan feel devastated. Jafar married the princess for evil purposes to perfect his title as sultan and to take revenge on the sultan. Besed on Freud in Alwisol, (2005:17) is Ego or Das Ich the Id characteristic is a persons characteristic or original characteristic that appears when interacting with other people.

5. The Personality of Sultan

The fifth character in Aladdin film is Navid Negahban. He gets the role of sultan he is a sultan who really cares about his people. The Sultan's personality is shown in the script of utterances presented in the following:

a. Friendly

Sultan : I hope you come tonight in my party.

(Duration : 01: 00:00 - 01:02:11)

Aladdin : Of course, dear Sultan. We will join

Analysis:

When the sultan had a guest, Aladdin, disguised as Prince Ali, the sultan was very friendly and welcoming. Sultan invites Prince Ali to join the harvest celebration party. It is evident that the Sultan is friendly because the Sultan is friendly like his own friend when inviting Prince Ali. According of Jung (2005) the character impulse is included in the extroverted properties. A person who has extroverted properties. A person who has extrovert characteristics has several types, namely quickly adapting to the environment, he is able to do good even though, it is difficult and he can do evil even though for him it is difficult.

b. Humble

Sultan : **Prince Ali, I will apologize to you**

Aladdin : Sultan, I have something to explain

Sultan : Your honor and integration will no doubt be in
Agrabah.

Aladdin : Me?

Sultan : **Noble and sincere youth had never filled
this palace. I will be happy to call you son .
If that's what a child wants (Duration :
02: 00:20 - 02:02:15)**

Analysis:

When Aladdin helped the Sultan to be free from Jafar's crimes, the sultan was not ashamed to thank Aladdin. The Sultan is shown to have a humble nature because he is not ashamed to thank Aladdin who is just an ordinary man. Based on Freud in Alwisol, (2005:17) this characteristic is a person's characteristic that appear when interacting with other people.

From the data presentation above, the main characters personality is summarize below:

Table 4.1 Table of Finding About Main Characters Personality

NO	CHARACTERS	PERSONALITY
1.	Aladdin	1. Impressive 2. Be Liabile 3. Brave 4. Humble
2.	Jasmine	1. Kind 2. Courageous
3.	Genie	1. Encouragement 2. Romance 3. Helper
4.	Jafar	1. Incited 2. Vengeful 3. Traitor 4. Selfish 5. Bed
5.	Sultan	1. Friendly 2. Humble

B. Discussion

In the discussion, the researcher wants to interpret the findings presented earlier. Researchers describe the reasons for the findings in response to the research problem. The research problem in this research is "How are the personality of the characters represented in the movie Aladdin?. Based on the analysis of the data in this study, the writer found differences in the characters of each character.

Personality is a exists in a person who is used to interact with other people, personality can also change over time. The personality of the characters in the Aladdin film is depicted through the characters' dialogues. The characters have different characters, through their dialogue their personalities can be seen clearly. There are two ways that are commonly used to present the characters inside stories, namely in direct and indirect ways. Some are distinguish the ways in describing the character, Sayuti (2000: 89) reveal, some make it an analytic and dramatic way, some are differentiate it into direct and indirect methods, some are differentiates them into the methods of telling 'description' and showing 'demonstration', and there are also what distinguishes it into discursive, dramatic, contextual, and mixed methods. The different distinctions actually have different essences more or less the same. In the film Aladdin here the depiction of characters is

like that because it uses an indirect method and the researcher conducts research through dialogue between characters.

The author conducted this research, the authors presented several relevant previous studies conducted by other researchers such as Toyibah (2019), the second is Fransisco (2014), and the third Diana (2015). So, the result of this study found that the research conducted by researchers have confirmed the result of previous findings. Because, the personality in the film is also important to do research because by knowing what the personality of each character is the dialog will easily understand the plot in a film. Previous findings also find the personality can be seen from the dialog and in this study it also resulted that the personality of each characters could also be through the dialogue of each understand characters in the film.

This study confirms previous research, because previous studies also conducted characters studies. In previous research, it was also stated that the characters in the film were very important because by recognizing each of the characters in the film, the audience would easily understand the meaning in the film. The research conducted here helps the audience to find out the personality of each character from the Aladdin movie.