

CHAPTER IV

RESEARCH FINDINGS AND DISCUSSION

In this chapter, the analysis of the data was done in line with the formulated research questions. It consists of three parts; those are data presentation, research findings and discussion.

A. Data Presentation

In presentation of data, the researcher presented the result of the research that has been analyzed using figurative theory in the form of table.

Table 4.1. The figurative language used in the song lyric “You Gonna Live Forever in Me”.

| Datum | The Lyric | Kind of Figurative Language |
|-------|-------------------------------------|-----------------------------|
| 1. | A great big bang and dinosaurs | Symbol |
| 2. | A great big bang and dinosaurs | Paradox |
| 3. | Fiery raining meteors | Hyperbole |
| 4. | But you're gonna live forever in me | Hyperbole |
| 5. | I'll guarantee, just wait and see | Hyperbole |
| 6. | Parts of me were made by you | Hyperbole |
| 7. | And planets keep their distance too | Personification |
| 8. | The moon's got a grip on the sea | Personification |
| 9. | But you're gonna live forever in me | Hyperbole |
| 10. | I guarantee, it's your destiny | Hyperbole |
| 11. | Life is full of sweet mistakes | Hyperbole |
| 12. | Sweet mistakes | Paradox |
| 13. | And love's an honest one to make | Personification |
| 14. | Time leaves no fruit on the tree | Personification |
| 15. | But you're gonna live forever in me | Hyperbole |
| 16. | I guarantee, it's just meant to be | Hyperbole |
| 17. | And when the pastor asks the pews | Symbolic |
| 18. | I'll keep my word and my seat | Symbolic |
| 19. | But you're gonna live forever in me | Hyperbole |
| 20. | I'll guarantee, just wait and see | Hyperbole |

Table 4.1 above describes the figurative language which occurred in the song lyric by John Mayer entitled “*You Gonna Live Forever in Me*”.

A. Research Finding

"You're Gonna Live Forever in Me" is a song from world popular singer John Mayer's that include in album "The Search of Everything: Wave One" track fourth which was released in 2017. The song is wrapped with ballad concept with a piano, whistle, and melodious voice by the singer. "You're Gonna Live Forever in Me" was written by Mayer in one night accompanied by his personal assistant, Chad. This song has duration about three minutes and is arranged in a simple and melancholic way. The intro part is dominated by piano chord blocks and whistling melodies, then as the song goes on it slowly turn a subtle strings section accompaniment, but still reflects the sad side of this song. Mayer's vocal character fits the arrangement and the song's lyrics are performed perfectly. In writing the lyrics, John Mayer uses almost entirely figurative language in each of the lyrics. For this reason, the researcher wants to explain what figurative language is used and what the word means in the song lyrics.

Datum 1

A great big bang and dinosaurs is **Symbol** because it portrays something that has meaning beyond it, which in this sentence "big bang theory and dinosaurs" where "big bang" is the famous theory of the formation of the universe, and also "dinosaurs" which were extinct animals. Based on that, "great big bang" here is symbolizes a beginning feeling where someone fall in love and "dinosaurs" symbolizes a sad feeling because it had to end.

Datum 2

A great big bang and dinosaurs is also called as **Paradox**, because "Big Bang and Dinosaurs" are two things that have contradicting meanings which are located in one sentence but both of them are truth statement. Where the word "Big bang" here means an extraordinary event in which the universe was formed, while "Dinosaurs" are the animals that extinct in a tragic way. Refer to that, it can be concluded that the meaning of these lyrics is an incredible experience to meet someone but it ended horribly.

Datum 3

Fiery raining meteors is **Hyperbole**, because the implied meaning in this song snippet shows something exaggerated, "fiery raining meteors". The whole point of using a hyperbole is to shock the listener into paying attention to what is being said. The word "fiery raining meteors" here means the climax of the era which is the meteor crash that caused the end of the dinosaurs (in previous lyric). Refers to that, this lyric describes all the beautiful things that exist in this world sometimes have terrible ends.

Datum 4

But you're gonna live forever in me is **Hyperbole** because the sentence is exaggerated and in fact no one can live forever. In that sentence, what is called "Live Forever in Me" is the memory of person that made an impact to someone lives and it always be remembered.

Datum 5

I'll guarantee, just wait and see is **Hyperbole**. The word “guarantee” here refers to the previous lyric that is “You that always live forever in me”. This sentence is hyperbole because “Guarantee” is exaggerating situation, someone cannot guarantee what will happen in the future. We don't know if somebody else could come and erase all the sad memories. But, the truth behind this lyric is someone who wants to always remember the memories when they were together. “Guarantee” here is used to emphasize if the singer really want to remember those memories forever.

Datum 6

Parts of me were made by you is **Hyperbole** because the sentence is exaggerating the situation, where actually part of a person has been completely created since they were born. In this sentence "*part of me*" means the parts that are made because the person knows someone. These “*parts*” word can be refers to behavior, attitude, mindset, fashion and others.

Datum 7

And planets keep their distance too is **Personification** because this sentence shows the parable of an inanimate object as if it were alive, like “planet that can keep their distance”. As we know, this sentence is very physics-related, planets in the Solar System are held on their orbits by the gravity of the sun and planets. This creates a distance between them, but since gravity pulls too, it stabilizes the

orbit and keeps the planet from being pushed afar from the sun. From that, we can conclude that sentence "*planets keep their distance too*" here is likened to someone who keeps himself away from what hurts him, but the feelings he has for his partner keep going on. So no matter how much she hurt him, he will stay with the feeling, whether from a distance or not.

Datum 8

The moon's got a grip on the sea is **Personification** because the sentence using the moon that seems to be a living thing that can grip on the sea. If taken literally, the meaning is "The moon that gripping the sea". But if we take it deeper, this is very physics-related. The level of the sea can be affected by the gravity of the moon or gravity of the sun. However, the moon's gravity has a bigger influence than the sun because the moon is closer to the earth, so the moon can pull sea water and make it a tide. Refers to that, the word "*The moon's got a grip on the sea*" here is linked to someone who has big influence that make big impact on someone's life and their feeling actually cannot be separated.

Datum 9

But you're gonna live forever in me is **Hyperbole** because the sentence is exaggerated and in fact no one can live forever. In that sentence, what is called "Live Forever in Me" is the memory that they made together that will always be remembered.

Datum 10

I guarantee, it's your destiny is **Hyperbole** because in fact no one can guarantee a destiny. No one knows what happen in the future, so the phrase "I guarantee, it's your destiny" exaggerates the situation. The meaning behind this lyric is that someone who wants to always remember the memories when they were together. "Guarantee" here is used to emphasize if the singer really want to remember those memories forever. Hyperbolic figure here is used to attract the attention of readers or listeners so that the message has an impression and it became more dramatic.

Datum 11

Life is full of sweet mistakes is **Hyperbole** because in real life many things happen, wheatear good or bad things. So, the word "Life is full of sweet mistake" is exaggerating a situation. The truth meaning in these lyrics is a life that full of twists and turns but still feels good because it is done together with someone you like.

Datum 12

Sweet mistakes is **Paradox** because it is a sentence that compares the real condition to the opposite condition. In this sentence "sweet mistakes" combine two opposite words. Where a mistake is an inappropriate behavior and is combined with the word "sweet". In the lyrics of this song "sweet mistakes" means a sweet memory that turned out to be a mistake.

Datum13

And love's an honest one to make is **Personification** because it uses objects that cannot be seen but that seem to be able to do something like living things, as in

the sentence "And love's an honest one to make". The meaning of the sentence is a person's feelings that can never lie if he really loves someone.

Datum 14

Time leaves no fruit on the tree is **Personification** because it uses time as an object as if it could leave the tree without fruit. The meaning of the sentence "Time leaves no fruit on the tree" is a feeling of regret that through the time they have spent with a loved one, everything will end and there is nothing left to do until that person finally leaves him.

Datum 15

But you're gonna live forever in me is **Hyperbole** because the sentence is exaggerated and in fact no one can live forever. In that sentence, what is called "live forever in me" is the person that made an impact to someone's life that changes and made the memory "stick" on his life, such as psychology, behavior, perspective, etc.

Datum 16

I guarantee, it's just meant to be is **Hyperbole** because it is exaggerating the situation and the purpose is to make the lyrics more dramatic, so it can attract the attention of the listener. Moreover, these lyrics are still related to the previous, "You Gonna Live Forever in Me". In fact, no one can guarantee what will happen in the future, but the meaning of "I guarantee, it's just meant to be" here is someone who will always remember the memories with the people that he used to love, whether today, tomorrow or even the next day.

Datum 17

And when the pastor asks the pews is **Symbolic** because the lyric using symbols to express the meaning. Symbols here are objects in the sentence “the pews”. The whole meaning of this sentence is a pastor asking a question to the invitees who attended in the church. In this situation, it is sure that someone is getting married.

Datum 18

I'll keep my word and my seat is **Symbolic**. In this sentence there is a person who wants to keep the word and the chair. The point of this lyric is that the person chooses to be quiet and calm in his seat even in his heart actually ached. It refers to the previous lyric which said that the pastor asked the pews about the reasons bridegroom can't marry. In the wedding, the pastor will ask the pews whether there is a reason for the bride and groom to not marry, if there is, the pastor and the bride will solve the problem, but if there is not, the marriage will continue as planned.

Datum 19

But you're gonna live forever in me is **Hyperbole** because the sentence is exaggerated and in fact no one can live forever. In that sentence, what is called “Live Forever in Me” is the person that made an impact to someone's life that changes and made the memory “sticks” on his life, such as psychology, behavior, perspective, etc.

Datum 20

I'll guarantee just wait and see is **Hyperbole** because this sentence is still related to the previous lyrics, “You're Gonna Live Forever in Me”. The word

“guarantee” is exaggerating situation because someone cannot guarantee what will happen in the future. We don’t know if somebody else could come and erase all the sad memories. But, the truth behind this lyric is someone who wants to always remember the memories when they were together.

B. Discussion

This discussion explains about the data that the researcher has found and or analyzed in previous chapter. Besides, this discussion also answer the researcher questions in chapter one. The first, this discussion mentions about types of figurative language. Second, it described the figurative languages used in the John Mayer song lyric “You Gonna Live Forever in Me. After doing analysis, the researcher finds several types and describes the figurative language used in the song lyric. There are some kinds of figurative language used in John Mayer’s song “You Gonna Live Forever in Me”, such as Hyperbole, Personification, Symbol and Paradox. However, the researcher didn’t find any metaphor, simile, synecdoche, allegory, apostrophe, understatement, and verbal irony in the song lyric.

In accordance with the research findings, Hyperbole is expression of exaggeration which used to express something or state of condition in a bigger way than its ordinary one (Perrine, 1992). In this song, the researchers found more hyperbole that was analyzed. The song writer uses hyperbole to emphasize the truth of the statement. Besides, the hyperbole also used to exaggerate events more than the facts, and songwriter uses hyperbole to convey strong feelings to attract listeners. For example, the sentence **“Fiery raining meteors”, “”But you're gonna live forever in me”, “Parts of me were made by you”, and “Life is full**

of sweet mistakes". Look at datum 3. **Fiery raining meteors** is **Hyperbole**, because the word "fiery raining meteors" here means the climax of the era which is the meteor crash that caused the end of the dinosaurs (in previous lyric). Refers to that, this lyric describes all the beautiful things that exist in this world sometimes have terrible ends.

Another figurative language that found in this research is Personification. Personification is giving the characteristic of a human being to an animal, an object, or an idea (Perrine, 1992). The use of personification figures is to express the feelings by using an object to emphasize what the writer feels. Therefore, personification in this lyric can really affect the way the reader imagine the things. For example in the sentence, **"planets keep their distance"** **"The moon's got a grip on the sea"** **"love's an honest one to make"** and **"Time leaves no fruit on the tree"**.

Look at datum 7. The sentence **"Planets keep their distance"** shows the parable of an inanimate object as if it were alive, like "planet that can keep their distance". As we know, this sentence is very physics-related, planets in the Solar System are held on their orbits by the gravity of the sun and planets. This creates a distance between them, but since gravity pulls too, it stabilizes the orbit and keeps the planet from being pushed afar from the sun. From that, we can conclude that sentence *"planets keep their distance"* here is likened to someone who keeps himself away from what hurts him, but the feelings he has for his partner keep going on. So no matter how much she hurt him, he will stay with the feeling, whether from a distance or not.

Next is symbol. Symbol describes something that has meaning beyond what it is. It means that a symbol uses a word or phrase which is familiar in society and has one meaning (Perrine, 1992). The symbol may be a concrete thing an object, a person, an action, which is described for its own concern and further and suggestion of meaning. These symbols have certain built in beliefs or ideas which a reader brings to a story. This relieves the author of the necessity of explaining them. For example **“big bang and dinosaurs”**, **“pastor asks the pews”** and **“keep my word and my seat”**. Look at datum 1. **A great big bang and dinosaurs** is **Symbol** because it portrays something that has meaning beyond it, which in this sentence "big bang theory and dinosaurs" where "big bang" is the famous theory of the formation of the universe, and also "dinosaurs" which were extinct animals. Based on that, "great big bang" here is symbolizes a beginning feeling where someone fall in love and "dinosaurs" symbolizes a sad feeling because it had to end.

In Addition, the researcher also found Paradox in this song lyric. As a figurative language, paradox is a statement that seems contradictory, unbelievable, or absurd but that may be true in fact (Perrine, 1992). In this lyric, the songwriter uses two contradictory situations, for example **“A great big bang and dinosaurs”** and **“Sweet mistakes”** The big bang was a big bang that led to the creation of the earth, while dinosaurs were animals that became extinct as a result hit by a meteor millions years ago. Based on that statement, "Big bang" here represents a beginning while "Dinosaur" represents an end.

Based on the songs analyzed, hyperbole dominates in this study. Songwriters use exaggeration in the song lyrics to emphasize the reader about what the songwriter wanted to say or what he had done in his life. Based on the type of figurative language that dominated in this study, that was hyperbole, the writer used hyperbole to represent his feelings and to express what he want to say, so that the lyrics have connotative meanings that use excessive words. Lastly, this study has differences with previous studies such as the data and the theory used.

Moreover, the previous study by Putu ayu (2012) only discussed about figurative language in Adele song and the other research by Sharndama & Suleiman (2013) discussed the effects of the identified figurative languages used in the performance of the Kilba funeral songs to the audience, to draw a conclusion as to how figurative languages varies from the ordinary or every day languages. While in this study, writer discussed about figurative language in John Mayer's song entitled "You Gonna Live Forever in Me". So, it will give various knowledge about figurative language in another song and in another theory.