

CHAPTER VI

CONCLUSION AND SUGGESTION

In this chapter, the researcher presents conclusion of the research and some suggestion for the next researchers who are interested in this topic.

A Conclusion

Based on the discussion in the Chapter IV, the researcher finally drew conclusions about this research. The conclusions are based on the research questions that stated by the researcher.

The first conclusion is the kinds of figurative language that being found in John Keats' selected poems. The researcher found 133 data of figurative language in John Keats' selected poems and nine kinds of figurative language. They are divided in: metaphor (39 data), simile (8 data), personification (44 data), alliteration (7 data), allusion (12), hyperbole (12), repetition (8 data), litotes (1 datum) and oxymoron (2 data). The researcher concluded that the most kind of figurative language that being used in five selected poems is personification in the poems.

The second conclusion is the message meaning that conveyed through his selected poems. Each of poems have own messages and meaning. In the first poetry "Fancy", Keats invited people to let their imagination to develop in their own way. He also stated that about the beauty of imagination can make to see the world differently and become to appreciate the nature. In the second poetry "To Lord Byron, Keats showed to people about how he likes Byron writing and his style when writing sad theme with beauty. The third poetry "Ode on Melancholy", Keats told us that we must accept our melancholy not avoid or try to escape from and the beauty world

is not something permanent in life. The fourth poetry “Ode to Nightingale” taught us that we have to face the harshness reality. we have to avoid thinking in deep thought about how we can escape from the hardship, because it will lead us to lost our way and left in shock when sudden reality pulled back us. The last poetry “To Autumn” told us about John Keats view about autumn and its uniqueness. In this poetry, there is a hidden message that someone will become full-fledged adulthood and become aware about their responsibilities just like everything happened in autumn. Based on each message of the poems, the researcher concluded that Keats poems has deep meaning and understanding about the negative emotions that happen in human life and the beauty of nature which accompanied by.

A. Suggestion

Based on the findings of this research, the researcher found that the kinds of figurative language are different from the research previous study. some kinds of figurative language that appear in the previous research did not appeared in this research. The researcher also found that the author always wrote in same general theme in his poems. Because this research has different findings and value, the researcher hope that this research become suggestion for some readers and next researchers. Some suggestions are addressed to the following persons:

1. For English teachers

In the formal various educational institutions, the lesson about literary works especially poetry considered to be not interesting lesson. But it is one of media which can be used in teaching and learning English. The teacher

can use it to improve the ability of students in teaching English skill such as reading, writing, speaking, listening and also English component such as grammar, vocabulary, etc. The result of this study is expected to give worthy contribution and also it can be used as references in teaching and learning English.

2. For English learners

Literature especially poetry is something that is aesthetic and interesting to be read and learnt. English learners should read a lot of literature to enrich knowledge and information. It also can be used to improve their English ability.

3. For future researchers

For all people who want to conduct research about English literature especially about figurative language that is used in poetry, this study can be used as basic knowledge about figurative language in literary works especially poetry. This research is not perfect; there are still many aspects that can be analysed more. So, the next researchers could do further to study in different aspect on the same poems or even in different poems, just like rhyme, sound, rhythm, etc.