CHAPTER I

INTRODUCTION

This chapter covers background of the research, statement of research problems, objectives of the research, significance of the research, scope and limitation of the research, and definitions of key terms.

A. Background of the Research

Nowadays, music cannot be separated from human life. In human's daily activities, music is used to entertain and show self-expression. Besides that, many students in the formal school also use music to learn English language. Moreno (2009: 239) stated that 'Music makes you smarter' or 'Music helps you to learn other languages'. The statement above implies that, music is really important and helpful to learn language. Both music and language has complex correlation, but in the simpler words, music can help human to increase their language abilities. Language abilities can be in speaking, writing, listening or reading. Many people learn other languages as their non-native language by music, because it can be more interesting and can be better in understanding the meaning that containing in the music itself. It shows that music holds important role to increase human language abilities.

Talking about increasing human language abilities by music, language itself cannot be separated from Linguistics. Richard and Schmidt in Khafidhoh (2015: 32) stated that Linguistics as the study of language functions as a system of human communication. When establish the

communication with others, it means starting to deliver the meaning and purpose with correct sound and sentences. Wrong sound in pronouncing the words, can be hamper the level of understanding of the interlocutor. In Linguistics itself, there are three different areas of investigation such as studying sound system (Phonology and Phonetics), studying sentence system (Syntax), and studying meaning system (Semantics and Pragmatics). Every branch of Linguistics has its own characteristics. Include in Phonology, it identical with sound. It can be the function, behaviour, and organization of the sounds. The other characteristic of phonology is it can tell what sounds are in the language and which ones are foreign. That is why, people that learn phonology can determine between native and foreign. According to Finch (1998: 231) Phonology is the study of the sound system of language in a particular, the identification of phonemes and their Linguistics organisation. Moreover, McMahon (2002: 2) stated that Phonology is the language specific selection and organisation of sounds to signal meaning. Phonology is really helpful for the English speaker, especially for non-native speaker. It helps the speaker to pronounce the words correctly. In Phonology there is what we called phonological processes. Eka (2010) stated that phonological processes are the changes sounds undergo for occurring in a particular phonological environment. They are constantly affected by the surrounding of neighbouring sounds, that is the neighbouring segments always conditioning them become juxtaposed and sometimes undergo changes. He also states that phonological processes are the principles or norms which explain how

abstract units are combined and vary when they are used in speech, such as processes of assimilation, nasalisation, dissimilation, coalescence, contraction, vowel reduction, elision or deletion, neutralisation, metathesis and insertion.

This research is focused on analysing the phonological processes in song. In analysing the phonological processes, it does not enough if it only uses one song as the data source, that is why, this research uses more than one song. The songs to be analysed are collected into one as soundtrack of a film. According to Deutsch (2008) 'soundtrack' is intentional sound which accompanies moving images in narrative film. He also states that, this intentionally does not exclude sounds which are captured accidentally (such as the ambient noise most often associated with documentary footage); rather it suggests that any such sounds, however recorded, are deliberately presented with images by film –makers. Soundtrack has two branches, they are literal sounds and emotive sounds. One of famous soundtrack is the soundtrack from Disney as the soundtrack of Aladdin film that was produced in 2019. There are six songs covered in the Aladdin Soundtracks, they are *A Whole New World, Arabian Nights, Friend Like Me, One Jump Ahead, Prince Ali, and Speechless*. From these songs, the researcher is interested in analysing the phonological processes of the whole lyrics.

There are some previous studies dealing with this thesis. First, the study conducted by Ismartono (2009), entitled A Phonological Analysis of Black English in 50 Cent's Song Lyrics In The Album 'Curtis'. The finding

showed that the researcher found four kinds of phonological processes, they are alveolarization, vowel weakening, deletion, and alveolar stop palatalization and also found eight characteristics of Black English words pronunciation. Second, the study conducted by Siregar (2019) entitled A Phonological Analysis of Black English in Kendrick Lamar's Song Lyrics In The Album 'DAMN'. The finding showed that some types of phonological processes are found in the data, with the alveolarization process as the most frequently used type of place of articulation. Both of these studies are focus on types and characteristics of phonological processes.

From the previous study above, this present study is also intended to learn deeply and to know the phonological processes and the phonological characteristics of **Aladddin Soundtracks' Lyrics**. So, the researcher would like to conduct a research entitled **"*The Phonological Processes Analysis of Aladdin Soundtracks' Lyrics*"**

B. Statement of Research Problem

Based on the background of the study above, the main purpose of this study is to find out the phonological processes of Aladdin Soundtracks' Lyrics. The research problem in this research is formulated as follows:

1. What are the types of phonological processes occurred in the Aladdin Soundtrack's Song Lyrics?

2. What phonological processes do frequently occur in the Aladdin Soundtracks' Lyrics?

C. Objective of the Research

Based on the formulation of the research problems above, the purposes of this research are:

1. To know the phonological processes of the Aladdin Soundtracks' Lyrics.

2. To find the phonological processes that frequently occur in Aladdin Soundtracks' Lyrics.

D. Significance of the Research

The result of this research hopefully can give both theoretical and practical benefits. Theoretically, the result of this research are expected to enrich the readers in comprehending about phonological processes of Aladdin Soundtrack's Song Lyrics, to understand the way how to produce sounds which form meaningful utterances, and to recognize a foreign accent. Meanwhile, practically, the result of this research are expected to help people to understand phonological processes in songs and apply it in daily conversation, both formal and informal situation.

E. Scope and Limitation of the Research

This research is directed to analyse the phonological processes used by Aladdin Soundtrack Lyrics that released by Walt Disney Records on May 17, 2019. There are 6 songs in this soundtrack, and the whole lyrics of these songs are analysed in terms of the types of phonological processes and the

kind of phonological processes that frequently appeared in the Aladdin Soundtracks' Lyrics.

F. Definitions of Key Terms

In order to avoid misunderstanding of the study, some terms in this study need to be defined as follows:

1. Analysis

   Analysis is the detailed study or examination of something in order to understand more about it *(Oxford Dictionary Advanced Learner's)*.

2. Phonology

   The study of the sound system of language, in particular, the identification of phonemes and their linguistics organisation *(Geoffrey Finch: 1998)*

3. Phonological Processes

   Phonological processes are the changes phonemes undergo because they happen to occur with other sounds in the same environment *(David Eka: 2010)*

4. Aladdin Soundtracks' Lyrics

   The definition of soundtrack is intentional sound which accompanies moving images in narrative film. This intentionally does not exclude sounds which are captured accidentally (such as the ambient noise most often associated with documentary footage); rather it suggests that any such sounds, however recorded, are deliberately presented with

images by film makers (Stephen Deutsch: 2008). The Aladdin soundtracks' lyrics are the sound that accompanies the Aladdin movie in the certain parts of the movie. The soundtracks were released by Walt Disney Records on May 17th, 2019.