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APPENDIX. 1

Taylor Swift's Biography



Background information	
Birth name	Taylor Alison Swift
Born	December 13, 1989 (age 25) <u>Reading, Pennsylvania</u>
Occupation(s)	<ul style="list-style-type: none">• Singer-songwriter• actress• record producer• philanthropist
Instruments	<ul style="list-style-type: none">• Vocals• guitar• banjo• ukulele• piano

Born on December 13, 1989, in Reading, Pennsylvania, Taylor Swift's family moved to nearby Wyomissing where she started crafting songs at age 5, and at age 16, released her debut album. Hits like "Love Story" and "You Belong With Me" appealed to country and pop fans alike and helped fuel the multiplatinum success of her albums, with *Fearless* the 2009 top-seller. She has won many awards, including several Grammy Awards, and modeled for Cover Girl.

Commercial Success

The attention from the award show made Swift an even hotter commodity. Her concert tickets began selling out in less than two minutes, and she also made her second appearance on comedy show *Saturday Night Live*, this time as both the host and musical guest. Additionally, she became the youngest artist to win the Grammy Award for Album of the Year in 2010 for *Fearless*.

In 2010, she released the album *Speak Now*, which featured the hit songs "Mean," "Ours" and "Sparks Fly." The album was a success, debuting at No. 1 on the Billboard 200 chart, selling more than one million copies in its first week. She followed that album with *Red* (2012), featuring the hit single "We Are Never Ever Getting Back Together" and also selling more than one million copies in its first week. With her fifth album *1989*, Swift became the first woman in history to release three albums that sold more than one million copies in their opening week.

She was ranked No. 1 as *Forbes* magazine's highest paid celebrity under 30 in 2012, beating out Justin Bieber, Rihanna and Lady Gaga with a salary of \$57 million. She has also been tapped for four CMA nominations in 2009—"Female Vocalist," "Music Video of the Year," "Best Album" and "Entertainer of the Year"—as well as six American Music Award nominations.

The following year, Swift shared some of her fortune to help others. She funded the \$4 million Taylor Swift Education Center at the Country Music Hall of Fame in Nashville. The facility has three classrooms, a learning lab and a space dedicated to exhibits for children. In an interview with *CMT Hot 20 Countdown*, she explained that "music education is really such an important part of my life. My life changed so completely when I discovered writing my own songs and playing guitar, and that can't necessarily all be taught to you in school because there aren't enough hours in the day."

Also in 2013, Swift was honored with the CMA Pinnacle Award for her achievements as a country music performer and for her "positive impact" on country music, according to CMA website. She picked up this award, along with two other wins for her collaboration with Tim McGraw and Keith Urban, at the CMA Awards ceremony held that November. Swift's winning streak continued at the American Music Awards. For the third year in a row, she picked up the AMA Award for artist of the year. Swift also took home the top honors for country album of the year and favorite female artist in both the country and pop/rock categories.

With her next effort, Swift seemed to step further away from her country music roots. She released *1989*, her most pop-sounding record to date, in October 2014. "Shake It Off" proved to be one of the catchiest tracks of the year, reaching the top of the pop charts. Swift continued to play with her public persona with the track "Bad Blood," which features Kendrick Lamar. In the video for the song, which debuted at the 2015 Billboard Music Awards, she appears as a tough, cutthroat character called "Catastrophe" in this noir action short. Swift recruited a number of top names to appear in the video, including Karlie Kloss, Cindy Crawford and Lena Dunham.

APPENDIX 2

1. The first songs' lyric is entitled 22

(22 by Taylor Swift)

It feels like a perfect night to dress up like hipsters
And make fun of our exes
It feels like a perfect night for breakfast at midnight
To fall in love with strangers ah ah, ah ah

Yeah, we're happy, free, confused and lonely at the same time
It's miserable and magical, oh yeah
Tonight's the night when we forget about the deadlines,
It's time, uh uh

(CHORUS)

I don't know about you but I'm feeling 22
Everything will be alright if you keep me next to you
You don't know about me but I'll bet you want to
Everything will be alright if we just keep dancing like we're 22, 22

It seems like one of those nights, this place is too crowded,
Too many cool kids, ah ah, ah ah
It seems like one of those nights, we ditch the whole scene
And end up dreaming instead of sleeping, yeah...

We're happy, free, confused and lonely in the best way
It's miserable and magical, oh yeah
Tonight's the night when we forget about the heartbrakes,

Its time,, (REPEAT CHORUS)

I don't know about you 22, 22

It feels like one of those nights, we ditch the whole scene
It feels like one of those nights, we won't be sleeping
It feels like one of those nights, you look like bad news
I gotta have you, I gotta have you,, (REPEAT CHORUS)

2. The second song's lyric is entitled "Holy Ground"

(Holy Ground by Taylor Swift)

I was reminiscing just the other day
While having coffee all alone and Lord, it took me away
Back to a first glance feeling on New York time
Back when you fit my poems like a perfect rhyme
Took off faster than a green light, go
Yeah, you skip the conversation when you already know
I left a note on the door with a joke we'd made
And that was the first day

And darling, it was good never looking down
And right there where we stood was holy ground

Spinning like a girl in a brand new dress
We had this big wide city all to ourselves
We block the noise with the sound of 'I need you'
And for the first time I had something to lose
And I guess we fell apart in the usual way
And the story's got dust on every page
But, sometimes I wonder how you think about it now
And I see your face in every crowd

'Cause darling, it was good never looking down.
And right there where we stood was holy ground

Tonight I'm gonna dance for all that we've been through
But I don't want to dance if I'm not dancing with you
Tonight I'm gonna dance like you were in this room
But I don't want to dance if I'm not dancing with you

It was good never looking down.
And right there where we stood was holy ground

Tonight I'm gonna dance for all that we've been through
But I don't wanna dance if I'm not dancing with you
Tonight I'm gonna dance like you were in this room
But I don't wanna dance if I'm not dancing with you

3. The third song's lyric is entitled "The Lucky One"
(The Lucky One by Taylor Swift)

New to town with a made up name in the angel's city,
Chasing fortune and fame
And the camera flashes, make it look like a dream
You had it figured out since you were in school
Everybody loves pretty, everybody loves cool
So overnight you look like a 60s queen

Another name goes up in lights, like diamonds in the sky

CHORUS

And they'll tell you now, you're the lucky one
Yeah, they'll tell you now, you're the lucky one
But can you tell me now, you're the lucky one, oh, oh, oh

Now it's big black cars, and Riviera views
And your lover in the foyer doesn't even know you
And your secrets end up splashed on the news front page

And they tell you that you're lucky
But you're so confused
Cause you don't feel pretty, you just feel used
And all the young things line up to take your place

Another name goes up in lights

You wonder if you will make it out alive

REPEAT CHORUS

It was a few years later I showed up here
And they still tell the legend of how you disappeared
How you took the money and your dignity and got the hell out
They say you bought a bunch of land somewhere
Chose the Rose Garden over Madison Square
And it took some time, but I understand it now

'Cause now my name is up in lights,
But I think you got it right

4. The fourth song's lyric is entitled "Starlight"

(Starlight by Taylor Swift)

CHORUS

I said "Oh my, what a marvelous tune"
It was the best night, never would forget how he moved
The whole place was dressed to the nines, and we were dancing dancing
Like we're made of starlight

I met Bobby on the boardwalk, summer of 45
Picked me up late one night out the window we were seventeen and
crazy running wild, wild,
Can't remember what song it was playing when we walked in
The night we snuck into a yacht club party
Pretending to be a duchess and a prince

REPEAT CHORUS

He said, "look at you worrying too much about things you can't change
You'll spend your whole life singing the blues If you keep thinking that
way."
He was trying to skip rocks on the ocean, saying to me
"Don't you see the starlight starlight?
Don't you dream impossible things?"

REPEAT CHORUS

Ooh ooh he's talking crazy
Ooh ooh dancing with me
Ooh ooh we could get married
Have ten kids and teach them how to dream

REPEAT CHORUS

Like we dream impossible dreams
Like starlight starlight
Like we dream impossible dreams
Don't you see the starlight, starlight?
Don't you dream impossible things?

APPENDIX. 4

CURRICULUM VITAE

Personal Details

Full Name : Amalia Prisca Marina

Sex : Female

Place, date of birth : Kediri, 28 Januari 1992

Religion : Moslem

Address : Ds.Kaliboto, RT.04 / RW.01 Kec.Wonodadi – Kab.Blitar

Department : Education Program of IAIN Tulungagung

Program : English Education Program

Registered Number : 3213113038

Semester : VIII

Phone Number : 089681025393

E-Mail : amaliamarina48@yahoo.com

Educational Background

TK AL –HIDAYAH KALIBOTO : 1997/1998

SDN KALIBOTO – WONODADI : 2003/2004

MTs NEGERI KUNIR : 2006/2007

MA NEGERI KOTA BLITAR : 2009/2010

COURSE (BEC) : 2010/2011

IAIN TULUNGAGUNG : 2014/2015