

An Analysis on Language Function Found in “Enchanted” Movie Script

THESIS

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MOTTO

"Tranquility can be found when we are
with God"

"Be a strong wall in the hard times and
be a smiling sun in the good times"

Dedication

This thesis is dedicated to:

My beloved father and mother

(Mr. Sumahmud & Mrs. Ulwiyah)

**Thanks for giving me your endless love, affection, precious advice
and everything for my life. Without you, I'm nothing. I hope that
Allah always bless you.**

My beloved sisters

(Mbak Putri & Adek Rina)

Thanks for your attention, support, scarify, and pray.

My beloved brother

(Alm. Gaga)

**I love and miss you so much. Thanks for your spirit that be my
inspiring to will be a great woman.**

Declaration of Authorship

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State that the thesis entitled “An Analysis on Language Function of “Enchanted” Movie Script is my original work. It does not any materials previously written or published by another person except those indicated in quotation and references. Due to the fact, I’m the only person responsible for the thesis if there is any objection or claim for other.

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ABSTRACT

Nova Puspita Arum, Registered number student: 3213113121. 2015. An Analysis on Language Function of “Enchanted” Movie Script. Thesis. English Education Program. State Islamic Institute (IAIN) of Tulungagung.

Advisor : Nany Soengkono Madayani, S. S., M. Pd.

Keyword : Language function, Movie, Script.

Language is used by human in their daily life to do communication each other. Language has many functions based on its purposes. Language function is what we say or write for a specific purpose. In this study the researcher knows that the language function is very important in a discourse like movie script, novel, poetry, etc, because language function can help the reader to understand the message in a discourse. This study focuses on the Analysis of language functions in the movie script of “Enchanted”. The “Enchanted” movie script is good data from discourse analysis study since it has something worth noting is that unity, interconnectedness, meaningfulness and coherence among sentences in the movie script.

The problems of this study, were: 1) what kind of language functions found in the script of the movie “Enchanted”? 2) How can the language functions help the reader in understanding the message in the movie “Enchanted”? The purposes of this study were: 1) to know the kind of language functions found in the “Enchanted” movie script, 2) to understand how the language functions help the reader in understanding the messages in the movie “Enchanted”.

In this research, the researcher used library study based on its purpose. The data collecting method used is documentation. The researcher used it to collect data of dialogue of the movie script “Enchanted”. The researcher used the Cook’s theory to analyze the language functions, they are: emotive function, directive function, phatic function, poetic function, referential function, metalinguistic function and contextual function. The researcher also used Nurgiantoro’s theory to find messages in the movie script that can be divided into two, were: religious message and social criticism message. Besides that, Nurgiantoro also divide the communicating form of the message into two: the direct communicating and indirect communicating of the message.

The findings of this research can be classified into two main points. The first, some language functions found in “Enchanted” movie script, were: emotive function, directive function, phatic function, poetic function, referential function, metalinguistic function and contextual function. The second, the researcher analyzed how language function were meaningful in helping the readers to understand the message in the movie script with the following aspects: 1) the availability of diction, 2) the availability of cohesion, 3) the use of coherence, 4) the use of unity and then she found some messages and communicating form of the message in the movie script.

ABSTRAK

Nova Puspita Arum. NIM. 3213113121. An Analysis on Language Function of “Enchanted” Movie Script. Skripsi. Tadris Bahasa Inggris (TBI), Institut Agama Islam Negeri (IAIN) Tulungagung. Dosen Pembimbing: Dr. Nany Soengkono, S. S., M. Pd.
Kata Kunci : Language function, Movie, Script.

Bahasa digunakan oleh manusia di kehidupan sehari-hari mereka untuk berkomunikasi dengan yang lainnya. Bahasa memiliki banyak fungsi berdasarkan tujuannya. Fungsi bahasa adalah apa yang kita katakan atau tulis untuk maksud tertentu. Di penelitian ini, peneliti tahu bahwa fungsi bahasa sangat penting di sebuah wacana seperti naskah film, novel, puisi dan lain-lain, karena fungsi bahasa dapat membantu pembaca untuk memahami pesan yang ingin disampaikan di sebuah wacana. Penelitian ini berfokus pada analisa fungsi bahasa di naskah film “Enchanted”

Naskah film “Enchanted” merupakan data yang bagus untuk pembelajaran analisis wacana, karena memiliki hal yang penting seperti kesatuan, saling berhubungan, berarti dan koheren antar kalimat-kalimat pada naskah film tersebut.

Rumusan masalah pada penelitian ini adalah 1) apa sajakah macam fungsi bahasa yang ditemukan pada naskah film “Enchanted”? 2) bagaimana fungsi bahasa dapat membantu pembaca dalam pemahaman pesan di film “Enchanted”? Dan tujuan dari penelitian ini adalah 1) untuk mengetahui macam fungsi bahasa yang digunakan Bill Kelly sebagai penulis di naskah film “Enchanted”, 2) untuk memahami fungsi bahasa yang membantu pembaca dalam pemahaman pesan di naskah film “Enchanted”

Di dalam penelitian ini, peneliti menggunakan kajian kepustakaan. Metode pengumpulan data menggunakan dokumentasi. Peneliti menggunakan itu untuk mengumpulkan data atau dialog naskah film “Enchanted”. Peneliti menggunakan teori Cook untuk menganalisa fungsi bahasa, seperti: fungsi *emotive*, fungsi *directive*, fungsi *phatic*, fungsi *poetic*, dan fungsi *referential*. Dan peneliti menggunakan teori Nurgiantoro untuk menemukan pesan di naskah film “Enchanted” yang dapat dibagi menjadi dua, yaitu: pesan agama dan pesan kritisosial.

Disamping itu, Nurgiantoro juga membagi bentuk penyampaian pesan menjadi dua, yaitu: bentuk penyampaian pesan secara langsung dan bentuk penyampaian pesan secara tidak langsung.

Penemuan dalam penelitian ini dapat diklasifikasikan ke dalam dua poin. Pertama, ada beberapa macam fungsi bahasa yang ditemukan di naskah film “Enchanted”, seperti: fungsi *emotive*, fungsi *directive*, fungsi *phatic*, fungsi *poetic*, fungsi *referential*, fungsi *metalinguistic* dan fungsi *contextual*. Yang kedua, peneliti menganalisa bagaimana fungsi bahasa berarti dalam membantu pembaca untuk memahami pesan di naskah film dengan aspek berikut: 1)

ketersediaan diksi, 2) ketersediaan kohesi, 3) penggunaan koheren, 4) penggunaan kesatuan dan membantu pembaca dalam pemahaman pesan di naskah film “Enchanted” dan kemudian dia menemukan pesan dan bentuk penyampaian pesan di naskah film tersebut.

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