

## **CHAPTER V**

### **CONCLUSION AND SUGGESTION**

In this chapter, the researcher presents conclusion from this research. The researcher also represents the answer of the research problem. Furthermore, she represents suggestion. Here, in suggestion, the researcher gives suggestion and recommendation to the future researcher or students in interested in this topic.

#### **A. Conclusion**

After reading and identifying the “Enchanted” movie script, the researcher made a conclusion. Here, the conclusion is based on summary of the finding and analyzing of the language function that found in “Enchanted” movie script. In the script, the researcher finds seven language functions based on Cook theory, are: emotive function, directive function, phatic function, poetic function, referential function, metalinguistic function and contextual function. The researcher also analyzed each of language functions with the six aspects of language based on Jacobson in Soeparno are: addresser, context, message form, contact sign, code and addressee. So, for each language that has functions based on its purposes are used by different addresser to different addressee in different place and on different occasion.

In the finding for answer the first research problem of this study, the researcher finds twenty three emotive functions, thirty directive function,

eighteen phatic function, twenty poetic function, fifteen referential function, four metalinguistic function and four contextual function.

The researcher also answers for the second research problem about language function which can help the reader in understanding the message.

Here, the researcher as the reader can understand the story because she has known language function theories and do the classification the kinds of language functions. Language function is very important to understand the message. In making the “Enchanted” movie script, Bill Kelly concerns in language form and language function. Language form deal with the internal grammatical structure of words. Language functions refer to the purposes in which we use language to communicate. We use language for a variety of formal and informal purposes, and specific grammatical structures and diction are often used with each language functions. Language function can make coherence. With coherence, the reader has an easy time to understand the ideas that the writer wish to express. And language function can make easy the reader to understand the whole story without the writer uses cohesive devices in every sentences of story. Then, language function also makes unity in “Enchanted” movie script, its means that one paragraph or dialog is about only main topic. That is, all the sentences in the topic, supporting sentences, and the concluding sentences are all telling the reader about one topic. Here in this story “Enchanted” has a topic about love.

After knowing the story in “Enchanted” movie, the researcher finds some messages in “Enchanted” movie script, are: religious message and social criticism message. Religious message that reflect to the movie script are: First, the greed will only bring us to the badness and misery in our life. Second, Do not intending and act to steal the property of others. Third, Kindness always brings happiness to us and others. The last, Never be someone who is hypocritical, because it only brings disrepute to her/ his self, there are 3 groups for it: if she/he talks always lying, if the promise, always deny, if believed, he/she often lied. And Social criticism message that reflect to the movie script: the first, fellow living beings should love each other as exemplified by Giselle who very love the animals in the forest. Second, Fellow living beings should help each other. Third, we should not be too trusting with strangers. Fourth, do not love someone blindly up, it make you cannot think which are good or not. Then, do not be too quick to love someone, before we know someone is good for ourselves and those around us. The next, not all of the stepmother is evil; it can be proved from Giselle who very love Morgan with a happy life. Then, be positive thinking, to make all look good. Furthermore, to search for true love is not easy, and true love is hard to guess. Next, behave of kind towards others, even to those who hate us. Then, do not accuse someone who is not certainly guilty. Next, work with a heartfelt and happy, make it would seem an easy job. And the last,

everybody has problems, and everybody has bad time. But there is no problem that cannot be solved.

Here the researcher also found the communicating form of message in “Enchanted” movie is direct communicating. It can be known, because the writer introduce and draw the characteristic of figures and tell story briefly in the beginning of the story.

## **B. Suggestion**

In this part, the researcher proposes some suggestions, but this research does not mean that it has perfect finding. For readers and students who are interested in analyzing linguistic, especially discourse analysis. In this research, to understanding a discourse (whole story in “Enchanted” movie script), the researcher suggests readers or students must know and understand about language function contained in the movie script. With we understand about the language function, we as the reader will go easier to understand the messages of the movie script. Because language function can make coherence in a story without using cohesive devices in every sentences of a story.

For the future researcher, this research is hoped can be used as references to conduct another research on language function, especially in movie script, poem, novel or other data in a discourse.

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