

CHAPTER I

INTRODUCTION

This chapter presents background of the study, statement of question, purpose of the study, significance of the study, scope and limitation of the study, and definition of key terms.

A. Background of the Study

We know that literary work has several genres such as drama, prose, and poetry. Poetry is one of literary work which is related to aesthetic art. According to Hudson (2006) he said that the poetry is the art that unites pleasure with truth through the imagination. The poem expresses by using figurative of language, sound, stanza, imagery and tone as elements of poem.

In this research focused only on figurative language and the sociological point of view. According to Baldick (2015) he stated that Figurative language is often in literary works, such as magazine, novels, and poems. Figurative language is words or expressions that carry more than their literal meaning, and the author conveys a different way to express and describe something like idea, theme, and author's feeling. The author uses the situation and condition of fact. The literary works raised into a works is the result of a relationship with sociology. Sociology and literary works have a good relationship. Because the mutual relationship between literary works and phenomena in real life. Studying sociology about literature is useful for understanding social situations, political issues, world views

and creativity the authors. Sociology and literature is the connection between real life thinking and culture in which they become the determinants of literary works.

There are many authors of poem who write the poem, the researcher found Oscar Wilde as object, Oscar Wilde is as an aesthetic advocate and social critic that dominant on his era. In various works, such as the script, drama, poem, novel, essay, prose with aesthetics and beauty poems, while in writing the themes Wilde using various topics, for example philosophy of art, socialism, theology, individualism, and social criticism. The researcher chooses four poems that is Symphony in Yellow, Madonna Mia, Sonnet to Liberty, and San Miniato.

In this study, the researcher chooses the poems, because reading the poetry is not easy, we must to think deeper to understand the poetry. Many some people who are that difficult reading poetry because the poetry used the high style of the language. It makes the reader difficulty to read the poetry. According to (Nurhayati:2014) she said some people have difficulty understanding the text because lack of vocabulary. Most of them said that they were lazy to reach up foreign words in the dictionary (Nurhayati,2014). Thus, it causes the students cannot develop their ability in writing even speaking to convey and organize their ideas freely (Nurhayati,2016). The researcher chooses four poems by Oscar Wilde. The first poem is "Symphony in Yellow" this poem as the result of influence movement had on Wilde and vice versa. The second poem is "Madonna Mia" is a religious poem. The third poem is "Sonnet to Liberty" is an exploration of nature of liberty and the connection a speaker may or may not feel to its principles. The last poem is "San Miniato" is a poem that is address Virgin Mary

directly and then parallels Christ to the artist. This research focused on analyze figurative language and the Sociological point of view, usually we can be found in daily communication, and especially in literary works such as poetry, drama, song, novel and movie. The researcher chooses this research poem is because to understand that containing and meaning the poems. And it will be useless if reading the poems but we cant understanding the meaning. So, it made the researcher need to analyze the poem of the figurative language and also to know the sociological point of view within the poems more deeply. The researcher took figurative language and the sociological point of view used Oscar Wilde's selected poem, the researcher interested to find out the poetry, also the sociological point of view and be more clearly understood by the reader.

There were some previous studies that related to this study. The first conducted by Nurdiani (2011). She used descriptive qualitative research design to analyze poems. This study provided to answer the statement of research questions, the meaning and the message used in the poems, and the theme of the poems. The second previous studies conducted by Yatma (2015). She also used descriptive qualitative research design to analyze poems. The aims of this study were analyzing the figurative language, meaning and message that find in short story. Thirth, Risalatunni'mah (2015) used descriptive qualitative research design. The aims of this study were to library research which uses library sources to collect and analyze the data, she used some book and many sources as a references. The last, Fajarwati (2016) used descriptive quantitative research design. The aims of

this study were to analyze types of figurative language and counted the type in figurative language.

The object of this study is different with the previous studies. Nurdiani (2011) used poem as an object. The title of the poem is *An Analysis of Robert Frost's Selected Poems*. The second previous studies were conducted by Yatma (2015). She used short story as an object. The title of the short story is *A Study on Figurative Language used in Short Stories Written by O. Henry's*. a study also conducted by Risalatunni'mah (2015) used song as an object. The title of the song is *Figurative Language found in Christina Perry's Lyrics of Songs*. Then, previous studies were conducted by Fajarwati (2016). She used song also as an object. The title *An Analysis on Figurative Language used in Katy Perry Selected Song*. The researcher chooses this poem, because this studies different with the previous studies. In this study, the researcher chooses Oscar Wilde's poems because the poem has a deep meaning that often makes the poems are difficult to understand and to know the sociological point of view.

From the explanation above, make the researcher interested in conducting research entitled "Figurative Language used Oscar Wilde' Selected Poems and the Sociological Point of View".

B. Statement of Research Question

According to the background of the study above, the research problem in this study are:

1. What are kinds of figurative language in Oscar Wilde's selected poems?
2. What is the sociological point of view in Oscar Wilde's selected poems?

C. Purpose of the Study

According to the statement of research question, this study aims to understand and describe below:

1. To know the figurative language in Oscar Wilde's selected poems.
2. To know the sociological point of view in Oscar Wilde's selected poems.

D. Significance of the Study

This research can be expected to provide benefits. The benefits are as follows:

1. Theoretical significance

This research can be expected for the reader to enrich their knowledge about figurative language and the sociological point of view.

2. Practical significance

- a. For the Teachers

The result is expected to be used references in teaching and learning English.

- b. For the Students

For the students is hopefully to enrich their knowledge about the figurative language and sociological point of view used in poems.

- c. For the Future Researcher

This study can be used as references for those who interested in conducting further studies about sociological point of view and figurative language used in different by different poets.

E. Scope and Limitation of The Study

This research included figurative language and the sociological point of view. There are more fifty poems was written by Oscar Wilde. In this study, the discussions are ten of figurative languages, there are Simile, Metaphor, Hyperbole, Personification, Imagery, Symbolism, Irony, Alliteration, Metonymy, and Allegory. The researcher limits the subjects study only four of Oscar Wilde's selected poems. They are "*Symphony in Yellow, Madonna Mia, Sonnet to Liberty, and San Miniato*". This study also focuses on the sociological point of view in Oscar Wilde's selected poems.

F. Definition of Key Terms

Definitions of terms used to avoid misunderstanding in this research, the researcher define as follows:

1. Figurative language is often in literary works, such as magazine, novels, and poems. Figurative language is words or expressions that carry more than their literal meaning, and the author conveys a different way to express and describe something like idea, theme, and author's feeling.
2. Sociological Point of View is the author's social origins and the socio-cultural background in which the author is born and grew up which is a way to connecting the aithor's with the social environment, because through environment can influence the author, and also made the author create a literary work.
3. Meaning is the general word denoting that which is intended to be or actually is expressed.