

CHAPTER V

CONCLUSSION AND SUGGESTION

This chapter is presented to give a clear the result of the study. This chapter presented conclusion and suggestion, those are: theoretical conclusion and empirical conclusion.

A. Conclusion

Kartini is the first Indonesia modern woman who exceeded the nation think in her era. In Kartini's letters stating, there was any realistic problem which was faced by Kartini. With her letter Kartini shared how she felt with untold conflicts. Psychological and sociological conflict attacks her. But by her conflicts, she can give any contribution to her country.

Trough her letter we can know the contribution which is given by Kartini in the world of education. Through Kartini's works in her letters which is booked entitled *Door Duisternis Tot Licht* or *Letters of a Javanese Princess*, we will know Kartini not only gave contribution to the field of nationality like feminism, but also in education.

There are two conclusions that the researcher founded. There were theoretical conclusion and empirical conclusion as follows:

1. Theoretical Conclusion

- a. Education based on Kartini's thought is education principle based on character education and creative skill.
- b. Conflict and the solution can be implemented in education based on Kartini principle are conflict happened in people majority and are solved by education building based on knowledge and character education.
- c. Teaching and learning literature can make an important contribution in the education world. The aims in teaching literature are to provide new ideas, principles, techniques, and experienced teachers that have worked in classrooms. While learning literature to the students is achieving their aims to acquire the skill, the knowledge, and qualities of personal character needed to deal with the problems, and opportunities of the modern world.

2. Empirical Conclusion

- a. Conflicts happened in *Letters of Javanese Princess* are: psychological, and sociological conflict. 1) Kartini's psychological conflicts happened when she tried to understand about the religion and about the Koran, which hadn't translated into the Javanese, when she was asked married with the Regent of Rembang who has seven children and two wives, and when she got a scholarship in Netherland but her father was sick in serious condition. 2) Kartini's sociological conflicts happened when she got the problem of

Javanese custom who made women suffer and unfair to men, when she protest about polygamy that under lock by Mohammedans, and when she appeal against with the Dutch Indies Government who did arbitrarily, made people sorrow, and kept the people so bloomer.

- b. Conflict solved in *Letters of a Javanese Princess* was conflicts solved by Kartini with her direct action and indirect action. She solved the conflict by direct action when she built Schools' Girl. And she solved the conflict by indirect action when she protests about the Dutch Indies Government who made people sorrow on their arbitrary rule of her writings and her letters.
- c. Education based on Kartini's thought is education based on Kartini's principle in educating the girls with any creative skills and knowledge. She also educates her students with the character education. Because the most important education based on Kartini's principle was character education together with student creative skill to establish the independent women.
- d. The contribution which was given by Kartini in Education world is teaching Principle for the teacher and character Education for the learner.

B. Suggestions

1. To the Indonesia Government

It has been Already 111 years that the spirit of Kartini has inspired many Indonesian women. Unfortunately, the Indonesian Government still ignores how Indonesian women felt today. Kartini today is still far from the expectations of R.A Kartini. Not a few women who become a foundation of their family in other countries as a maid, nanny, manual labor, and bar tender, till become a white slave. They go to the neighbor country such as Singapore, Malaysia, Saudi Arabia, Taiwan, Kuwait, Brunei, and other countries. Moreover, not a few who got tragic, thrown away, and to be raped by their employers or the people in the country where they work. They do not have opportunities to get freedom in their own country. Freedom of getting an expedience live and freedom to get work expediently.

Accordingly, the duties of the government should turn on the lights of freedom. Moreover, most the leaders in this country just pick the exchange greedily without knowing a bleeding heart about how they get misery. Open the mind of you all to understand how the meaning of Kartini's commemorating every 21 April. Open the heart of you all to work for the people and nation in our country, do not work just for your personal wallets party. Remember that the society who give mandate to you. It's cruel if the mandate is not implemented.

Kartini's aspiration should be a vision and mission spirit by the Government to promise as the lamp in the darkness of the people's fate that tired of living in poverty since the days of the colonizer.

2. To the Teacher

Hope the teacher increases the skill about how become a teacher who are hope by the students and who are hope by the nation. The good teacher is not teaching as the task, but as the sacred responsibility to the God and the nation.

3. To the Students

Hope the students can inherit our hero's character and personality. Free up to struggle for the success by erasing the laziness.

REFERENCES

- Ahmadi, Abu. 1998. *Psikologi Umum*. Jakarta: Rineka Cipta.
- Anshory, Wildan. 2011. *The Contribution of Main Character's Conflict to Build the Plot in Charles Dickens Novel an "Our Mutual Friend"*. STAIN Tulungagung: Unpublished thesis
- Ary et. Al. 2010. *Introduction to Research in Education*. United States of America: Wadsworth
- Bogdan, R. C. and S. K Biklen. 1998. *Qualitative Research for Education; An introduction to theory and Methods, 3rd ed.* Boston: Allyn and Bacon
- Bogdan, Robert C. 1992. *Qualitative Research Education*. United States of America: Allyn and Bacon division of Simon and Schuster, Inc.
- Brinkmann, Johannes and Ims. *A Conflict Case Approach*. 2001. Norwegian: Journal of Behavioral Decision Making
- Bungin, Burhan. 2001. *Metodologi Penelitian Sosial*. Surabaya: Airlangga Universitas.
- Collie, Joanne and Slater. 2011. *Literature in the Language Classroom; a source of book of ideas and activities*. Cambridge: Cambridge University Press
- Coser , A. Lewis. 1957. *Social Conflict and the Theory of Social Change*. London: The London School of Economic and Political Science.
- Djajasudarma, Fatimah. *METODE LINGUISTIK*. Bandung: Refika Aditama
- Eagleton, Terry. 1996. *Literary Theory An Introduction; Second Edition*.UK: Blackwell Publishing.
- Endraswara, Suwardi. 2004. *Metodologi Penelitian Sastra*. Jakarta: Pustaka Widyatama
- Febriani, Lia. 2011 *An Analysis on the Main Character Conflict in the First Series of "Harry Potter and the Sorcerer's Stone"* STAIN Tulungagung: Unpublished thesis

- Fisher, Simon et al. 2000. *Mengelola Konflik. Keterampilan dan Strategi untuk Bertindak*. Jakarta: The British Council
- Hasan, Muhammad Toichah et al. 2003. *Metodologi Penelitian Kualitatif*. Surabaya: Lembaga Penelitian Universitas Islam Malang
- Hergenhahn. 2000. *Introduction to the History of Psychology* . Wadsworth. Publishing Co.
- Horton, Rosalind, Sally, Simmons. 2009. *Wanita-Wanita Yang Mengubah Dunia*. Jakarta: Penerbit Erlangga.
- Husna, Binti Ma'rifatul. 2011. *An Analysis of the Main Character Conflict In Richard Prescott's Novel "Officially Dead"*. STAIN Tulungagung: Unpublished thesis
- Jones, Edward. 1968. *Outlines of Literature*. United States of America: The Macmillan Company.
- Kriesberg, Louis. 1973. *The Sociology of Social Conflicts*. United States of America: PRENTICE-HALL, INC
- Kriesberg, Louis. 1997. *The Sociology of Social Conflict*. United States of America: Prentice-Hall, Inc.
- Lewin, Kurt. 1948. *Resolving Social Conflict*. New York: Harper & Brothers Publisher
- Miles, B. Matthew and Huberman. 1994. *Qualitative Data Analysis*. United States of America: Sage Publication.
- Misnatun et. al. 2014. *Pendidikan Pos Modernisme*. Yogyakarta: AR-RUZZ MEDIA
- Moleong, Lexy, J. 1994. *Metodologi Penelitian Kualitatif*. Bandung:PT Remaja Rosdakarya.
- Moody, L.B. 1971. *The Teaching of Literature*. London: Longman Group LTD
- Muhammad. 2011. *Metode Penelitian Bahasa*. Jogjakarta: AR-RUZZ MEDIA
- Mustofa, Saiful. 2013. *A Study on the Main Character's Conflict in Paulo Coelho's "The Alchemist"*. STAIN Tulungagung: Unpublished thesis

- Nelson, James. 2009. *Psychology, Religion, Spiritually*. USA: Springer Science + BUSINESS Media.
- Nurgiantoro, Burhan. 2010. *Teori Pengkajian Fiksi*. Yogyakarta: Gajah Madah University Press.
- Priyatni, Endah Tri. 2010. *MEMBACA SAstra DENGAN ANCANGAN LITERASI KRITIS*. Jakarta: Bumi Aksara
- Rosyadi , Imron. 2010. *R.A KARTINI; Biografi Singkat 1879-1904*.Jogjakarta: Garasi House of Book
- Raffel, Lee. 2008. *I Hate Conflict!; Seven Steps to Resolving Differences with Anyone in Your Life*. New York: McGraw-Hill
- Sayuti, Suminto A. 2000. *Berkenalan dengan Prosa Fiksi*. Jogjakarta: Gama Media
- Soyomukti, Nurani. 2009. *Perempuan di Mata Soekarno*. Jogjakarta: Garasi
- Strauss, A., and J. Corbin. (1990). *Basics of Qualitative Research: Grounded Theory Procedures and Techniques*. Newbury Park, CA: Sage Publications.
- Suryabrata, Sumadi. 2002. *Metodologi Penelitian*. Jakarta: Raja Grafindo Persada
- Tan, O. Seng. 2003. *Problem-Based Learning Innovation*. Singapore: Seng Lee Press
- Tashadi. 1986. *RA KARTINI*. Jakarta: Departemen Pendidikan dan Kebudayaan
- Toer, Pramoedya Ananta. 2003. *Panggil Aku Kartini Sadja*. Jakarta: Lentera Dipantara
- Wellek, Rene and Warren. *Theory of Literature*. 1996. New York. Harcourt, Brace and Company, Inc
- Wellek, Rene and Warren, Austin. 1995. *Teori Kesusastraan*. Jakarta: PT. Gramedia Pustaka Utama
- Zamani, Yasir Khaeruz. 2013. *The Problem s of Teaching Learning English and the Proposed Solution of the Problems in Class x of SMA I Sunan Gunung Jati Ngunut Tulungagung*. STAIN Tulungagung: Unpublished thesis