

**A STUDY OF REQUEST USED BY THE CHARACTERS IN
DIVERGENT MOVIE SUBTITLES**

THESIS

Presented to

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MOTTO

“Think globally, act locally”

~ Sir James Paul McCartney ~

DEDICATION

This thesis is presented to my beloved mother and father,

Ny. Miatun and Ir. Ripangi.

For all of my colleagues who have helped and supported me

in finishing this thesis.

ABSTRACT

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People need language when they are motivated to express their ideas, feelings and thoughts or when they communicate one and another. However, language will serve its meaning if only there are people who apply the language, and the process must be settled in the proper context. Actions performed via utterances are generally called speech acts and, in English, are commonly given more specific labels, such as apology, complaint, invitation, promise, or request. Request strategy as one of pragmatic phenomena proves the ability of speakers not only in the language but also in applying the language in context. From the discussion above, the researcher intended to study on how request strategy happened and the sentence pattern used by the native speakers. The main objective of this research is to give the authentic material for the speaking class.

The formulation of research problems were: 1) what request strategy is employed by speakers in conversations occurring in the movie entitled *Divergent*? 2) how are the formal patterns of the request strategy as employed in the conversations occurring in the movie entitled *Divergent*?

The purpose of this study were to: 1) know what strategies that are used in request acts in conversation in movie entitled *Divergent* 2) know how formal patterns of the request strategy as employed in the conversations occurring in the movie entitled *Divergent*.

The research design of this study was qualitative approach which employed content analysis. It is intended to investigate those two formulation of research problems in relation to request strategies. The data source were all utterances in conversation of *Divergent* movie subtitles along with their contexts derived from the movie scenes. The data were all utterances in conversation of *Divergent* movie subtitles containing requestive acts.

The result showed that: 1) mood derivable, suggestory formulae, obligation statement, mild hints, want statement, mild hints, query preparatory, hedged performative, and explicit performative, 2) in mood derivable strategy found 160 structure applied positive verbal pattern, 6 structure applied negative verbal pattern; 1 utterance in explicit performative applied positive verbal pattern; in hedged performative found 1 structure applied WH-question, 1 structure applied question tag, 1 structure applied positive verbal pattern (if-clause); in obligation statement strategy found 16 structure applied positive verbal pattern, 1 structure applied negative verbal pattern; in want statement strategy found 5 structure applied positive verbal sentence, 2 utterance applied negative verbal pattern; in suggestory formulae strategy found 12 structures applied positive verbal pattern, 7 structures applied negative verbal pattern; in query preparatory

found 4 structures applied positive verbal pattern; in strong hints strategy found 3 utterances applied positive nominal pattern, 2 utterances applied positive verbal pattern; in mild hints strategy found 5 structures applied positive verbal pattern, 2 structures applied positive nominal pattern, and 1 structure applied negative verbal pattern.

Based on the result of the study, the researcher wants to give suggestion for the students, teacher, and future researcher. The students can observe further about kinds of strategies that can be used in their way in delivering the request. The teacher may take some examples to teach speaking, especially in the ways of request. The future researcher are suggested to develop their study in more specific strategy in requesting which is still being rarely to be analyzed like hints strategy.

ABSTRAK

Rifa'i, Yan Jati. NIM. 3213113029. *Penelitian pada Permintaan yang Digunakan oleh Karakter di Teks Bawah Film Divergent*. Sarjana. Skripsi. Tadris Bahasa Inggris. Fakultas Tarbiyah dan Ilmu Keguruan. Institut Agama Islam Negeri (IAIN) Tulungagung. Pembimbing: Dr. Sukarsono, M.Pd.
Kata kunci: pragmatik, aksi meminta, strategi permintaan

Orang-orang membutuhkan bahasa ketika mereka termotivasi untuk mengekspresikan ide, perasaan, dan pemikiran mereka atau ketika mereka berkomunikasi dengan orang lain. Namun, bahasa akan mengandung pengertian jika hanya ada orang-orang yang menggunakannya, dan melalui proses yang menurut pada konteks yang tepat. Aksi-aksi yang ditunjukkan melalui bahasa adalah disebut aksi tutur dan, di Bahasa Inggris, umumnya terdapat pada beberapa kelompok yang lebih spesifik, seperti halnya meminta maaf, mengeluh, mengajak, berjanji, atau meminta. Strategi permintaan adalah salah satu fenomena pragmatik yang membuktikan bahwa kemampuan penutur tidak hanya pada bahasa tetapi juga pada penggunaan bahasa sesuai pada konteks. Dari diskusi diatas, peneliti bermaksud untuk mempelajari tentang bagaimana strategi permintaan terjadi pada penutur asli Bahasa Inggris. Tujuan utama pada penelitian ini adalah untuk memberikan materi otentik pada kelas berbicara.

Perumusan masalah pada penelitian ini adalah: 1) Apa saja strategi yang digunakan oleh penutur pada percakapan yang terjadi di teks bawah film *Divergent*? 2) bagaimana bentuk resmi dari strategi permintaan seperti yang digunakan dalam percakapan di teks bawah film *Divergent*?

Tujuan dari penelitian ini adalah untuk: 1) mengetahui strategi apa saja yang digunakan oleh penutur pada percakapan yang terjadi di teks film *Divergent* 2) mengetahui bentuk resmi dari strategi permintaan seperti yang digunakan dalam percakapan di teks bawah film *Divergent*

Bentuk penelitian dari studi ini adalah qualitative yang memanfaatkan analisa konten. Hal ini digunakan untuk menyelidiki kedua perumusan masalah pada perumusan masalah yang berkaitan dengan strategi permintaan. Sumber data didapat dari seluruh ucapan yang ada di percakapan pada teks bawah film *Divergent* yang berkaitan dengan konteks pada film tersebut. Data diambil dari ucapan-ucapan pada percakapan di teks bawah film *Divergent* yang didalamnya terdapat strategi permintaan.

Hasil dari penelitian ini adalah: 1) mood derivable, suggestory formulae, obligation statement, mild hints, want statement, strong hints, query preparatory, hedged performative, dan explicit performative. 2) pada strategi mood derivable terdapat 160 ucapan menerapkan bentuk kalimat verbal positif dan 6 kalimat verbal negatif, 1 ucapan di strategi explicit performative menerapkan bentuk kalimat verbal positif, pada strategi hedged performative terdapat 1 ucapan menerapkan kalimat tanya 5W+1H, 1 ucapan menerapkan question-tag, dan 1 ucapan menerapkan bentuk kalimat verbal positif, pada strategi obligation statement terdapat 16 ucapan menerapkan bentuk kalimat verbal positif dan 1 ucapan menerapkan bentuk kalimat verbal negatif, pada strategi want statement

terdapat 5 ucapan menerapkan bentuk kalimat verbal positif dan 2 kalimat menerapkan bentuk kalimat verbal negatif, pada strategi suggestory formulae terdapat 12 kalimat menerapkan bentuk kalimat verbal positif dan 7 kalimat menerapkan bentuk kalimat verbal negatif, pada strategi query preparatory terdapat 4 kalimat menerapkan bentuk kalimat verbal positif, pada strategi strong hints terdapat 3 kalimat menerapkan bentuk kalimat nominal positif dan 2 kalimat menerapkan bentuk kalimat verbal positif, pada strategi mild hints terdapat 5 kalimat menerapkan bentuk verbal positif, 2 kalimat menerapkan bentuk nominal positif dan 1 kalimat menerapkan bentuk kalimat verbal negative

Berdasarkan pada hasil penelitian diatas, peneliti bermaksud untuk memberikan saran kepada pelajar, guru, dan peneliti yang akan datang. Para murid dapat menggunakan study ini sebagai rujukan untuk memahami perlunya pragmatik dan bagaimana pragmatik diaplikasikan di kehidupan sehari-hari terutama pada cara meminta sesuatu. Para guru dapat menggunakan penelitian ini sebagai materi otentik di kelas speaking, utamanya pada pelajaran cara-cara meminta. Peneliti yang akan datang diharapkan dapat melaksanakan penelitian di disiplin ilmu yang sama dengan hasil yang lebih baik. Peneliti yang akan datang disarankan untuk membangun studi mereka pada strategi permintaan yang lebih spesifik yang masih jarang diteliti seperti halnya pada strategi yang tersembunyi.

DECLARATION OF AUTHORSIP

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Declare that:

1. This thesis has never been submitted to any other tertiary education institution for any other academic degree.
2. This thesis is the sole work of the candidate of and has not been written in collaboration with any other person, nor does it include, without due acknowledgement, this work of any person.
3. If a later time it is found that this thesis is a product of plagiarism, I am willing to accept any legal consequences that may be imposed to me.

Tulungagung, May 13rd 2015

Yan Jati Rifa'i

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Finally, the writer realizes that this study is far from being perfect. Therefore, the writer always expects any constructive criticism and suggestion from the reader to make this thesis be better.

Tulungagung, May 13rd 2015

The Writer

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