

REFERENCES

- Blum – Kulka, Shosana et al. 1989. *Cross Cultural Pragmatics Request and Apologies Volume XXXI in the Series Advances in Discourse Processes*. Norwood: Ablex Publishing Corporation.
- _____. 1987. *Indirectness and Politeness in Request: Same or Different?* Journal of Pragmatics, 11 (2), pp. 131-146
- _____. 1987. *Request and Apologies: A Cross-Cultural Study of Speech Act Realization Patterns (CCSARP)*. Journal of Pragmatics, 5 (3), pp. 196-213.
- Griffiths, Patrick. 2006. *An Introduction to English Semantics and Pragmatics*. Edinburg: Edinburg University Press Ltd.
- Holsti, O. R. 1969. *Content Analysis for the Social Sciences and Humanities*. MA: Addison-Wesley
- Idamaningati, Titis. 2013. *Conversational Implicature Analysis in Spoken Quotation Words Used by the Main Characters of 5 CM Novel*. Unpublished Thesis. Malang: Brawijaya University.
- Janochova, Lenka. 2013. *Indirect Request in Politeness Theories*. Unpublished Thesis. Masaryk University.
- Kusumawati, Widyadi. 2014. *Directive Speech Acts Found in “5 CM” Movie*. Unpublished Thesis. Malang: Brawijaya University.
- Nuraini, Yunia Rizta. 2014. *Realization Pattern of Request Strategy in Conversation Fragments in the Movie Entitled Twilight*. Unpublished Thesis. Tulungagung: State Islamic Institute (IAIN) of Tulungagung.
- Ritchie, Jane et.al. 2003. *Qualitative Research Practice*. Great Britain: The Cromwell Press Ltd.
- Shenton, Andrew K. 2004. *Strategies for Ensuring Trustworthiness in Qualitative Research Projects*. Education Journal, 22 (2004), pp. 63-75.
- Xiao-le, Gu. 2011. *The Effect of Explicit and Implicit Instructions of Request Strategies*. Journal of Intercultural Communication Studies, XX (1), pp. 104-123.
- Yule, George. 1996. *Pragmatics*. Oxford, England: Oxford University Press.

