

## CHAPTER VI

### CONCLUSION AND SUGGESTION

In this chapter, the researcher provides the conclusion of the analysis of deixis types that are used in the “To All the Boys: P.S. I Still Love You” movie script. The conclusion is drawn based on the formulated research question in Chapter 1 based on the result of the discussion. The researcher also gives the suggestion to the next researcher who would be interested in conducting the research in the similar field.

#### **A. Conclusion**

Based on the result of the analysis of deixis types used by Lara Jean in “To All the Boys P.S. I Still Love You” movie script, the researcher provides conclusions, as shown below:

1. Some deixis types used by Lara Jean in “To All the Boys: I Still Love You” movie script, are:
  - a. Person deixis in Lara Jean’s utterances is divided into three terms; first person deixis, second person deixis, and third person deixis. The first person in Lara Jean’s utterances is represented by the pronoun *I*, *me*, *mine*, *myself*, *we*, and *us*. Second person deixis is represented by the pronoun *you*, and *yours*. Third person deixis is represented by *he*, *she*, *him*, *her*, *they*, and *them*.

- b. Spatial deixis in Lara Jean's utterances was found in proximal expression. It is represented by the use of the place adverbial *Here*. However, the researcher did not find the spatial deixis in distal expression in Lara Jean's utterance.
  - c. Temporal deixis in Lara Jean's utterances is represented by time adverbial, such as, *now, right now, today, before, in sixth grade, in years, in middles school, on a Saturday, someday, this Friday, this year, that night, tomorrow*.
  - d. Discourse deixis in Lara Jean's utterances is represented by the use of demonstrative *This* and *That* along with its plural form (*These* and *Those*).
  - e. Social deixis appears in Lara Jean's utterances in two expressions; relational expression and absolute expression. Lara Jean used relational expression to addressee a person that has a relational bond with her, such as, parents. Relational expression is represented by addressee *Dad* and *Mom*. Meanwhile, the absolute expression is marked by the use of an addressee such as *Mrs. Rothschild*.
2. Based on the findings and analysis, the researcher found the functions of each deixis type used by Lara Jean in "To All the Boys: P.S. I Still Love You" movie script. First, person deixis has function; (1) to indicate the specific role of the participants, such as, first person indicates the source of the utterance or the speaker, second person indicate the target of the speaker which directly involved in the speech event, and third person

indicates the target /and addressee that indirectly involved in the speech event, (2) to point out which one the subject referent and which one the object referent, (3) to give the emphasis of action done by the participants, (4) to give the sign of ownership of something. The second, spatial deixis has function that is used to indicate the particular place or location of some object. The place referent in spatial deixis can be expressed in proximal expression (close to the speaker) and distal expression (far from the speaker /and listener). The third, temporal deixis in Lara Jean's utterances has the function to indicate the time referent of the speech event. The time referent can be expressed in past expression, present expression, and future expression. Next, discourse deixis in Lara Jean utterances has function to unfold the discourse point of the utterance, whether referring to the forthcoming point of discourse or preceding point of discourse. Lastly, social deixis has the function; (1) to indicate there is a particular relationship among the participants, (2) to indicate the social characteristic in social relationship, (3) to show that there are authorized recipients.

## **B. Suggestion**

After getting the result of the analysis, the researcher would like to give some suggestions as considerations for the students, teacher, and the next researcher.

1. For teachers

Teachers need to be able to create various learning materials in English, especially when English is still considered as difficult subject for some students. The researcher suggests teachers to take this study as the authentic material in their teaching, especially in teaching pragmatics and deixis.

2. For English learners

To be able to learn English, it is important to understand the context of the words that are intended to communicate. For that reason, the researcher suggests this study can be used as a reference to understand the relevance of context and how to be able to communicate well using English, especially in deixis terms.

3. For the next researcher

This study is still needed to have improvement in some parts of the analysis. For future researchers who want to conduct the research in the same discipline, the researcher suggests taking information from this research as reference to conduct further study related to deixis.