

CHAPTER IV

RESEARCH FINDINGS

In this chapter, the research findings will be presented systematically based on the research questions in Chapter I. The research finding includes types of deixis, functions of each deixis type, and the references of each deixis based on Levinson's theory

A. Types of Deixis Found in “To All the Boys: P.S. I Still Love You” Movie Script.

After conducting data collection, the deictic expressions found in “To All the Boys: P.S. I Still Love You” movie script will be classified into person deixis, spatial deixis, temporal deixis, discourse deixis, social deixis. The detailed explanation will be presented in the following data.

1. Person Deixis

Person deixis can be described into three basic terms, they are first person deixis, second person deixis, and third person deixis. Furthermore, person deixis is presented in the following data.

a. First person

First person deixis is used to refer to the source of the utterance of the speaker. First person deixis can be expressed into singular form and plural form. The singular form can be expressed using *I*, *me*,

myself, and *mine*. Meanwhile, the plural form can be expressed using *we*, *us*, *ourselves*, and *ours*.

Excerpt 1

00:02:51,129 --> 00:02:52,839

Lara Jean : My gosh, **I**'ve never been to Cordona's

The context of excerpt 1 is Lara Jean felt so excited when found out that Peter took her to Cordona's for their first date. It was because she had never been to Cordona's and it made it more special because she got to experience her first date in Cordona's with Peter.

The utterance spoken by Lara Jean in excerpt 1 used first person deixis in the singular form. It can be recognized by the use of the subject pronoun "I" which belongs to first person deixis. First person deixis is used to refer to the speaker or source of the utterance of the speech event. The subject pronoun "I" belongs to first person deixis and it is used to refer to the speaker (Lara Jean).

Excerpt 2

00:15:21,045 --> 00:15:22,296

Lara Jean : Well, he wrote **me** back.

The context of excerpt 2 is Lara Jean asked Peter if he still remembered the other recipients of her love letters. Lara Jean told Peter that one of the recipients was John Ambrose who also Peter's childhood friend. Peter did not believe it at first, but Lara Jean then told him that John Ambrose replied to her letter and sent it through the mail.

The utterance spoken by Lara Jean in excerpt 2 used first person deixis in the singular form. It can be recognized by the use of the object “Me”. Object “Me” belongs to first person deixis. First person deixis is used to refer to the speaker or source of the utterance of the speech event. The object pronoun “Me” is used to refer to the speaker of the speech event (Lara Jean).

Excerpt 3

00:20:25,015 --> 00:20:26,642

Lara Jean : Victory is **mine!**

The context of excerpt 3 is Peter took Lara Jean to the theme park as a make-up because he came late on their date at the café after school. Lara Jean and Peter played many games there, one of them was a shooting game. They shot at some objects and the winner would get a prize. As the result, Lara Jean won and she was happy because she was going to get a prize.

The utterance spoken by Lara Jean in excerpt 3 used first person deixis in the singular form. It can be recognized by the use of the possessive pronoun “Mine”. The possessive pronoun is used to show ownership. In first person deixis, possessive pronoun is also used to refer to the speaker or source of the utterance of the speech event. The possessive pronoun “Mine” is used to refer to the speaker in the speech event (Lara Jean).

Excerpt 4

01:20:55,725 --> 01:20:58,228

Lara Jean : And that I haven't been honest
with **myself**

The context of excerpt 4 is Lara Jean felt gloomy and was questioning her relationship with Peter. Lara Jean thought that everything would be all right once she and Peter got together but the way they broke up made her questioning herself whether Peter and Lara Jean were not ready to be in a relationship or Lara Jean just had not been honest with her feeling.

The utterance spoken by Lara Jean in excerpt 4 used first person deixis. It can be recognized by the use of the reflexive pronoun “Myself”. Reflexive pronoun is used to refer back to the person and to emphasize that someone did some action personally. In first person deixis, reflexive pronoun is also used to refer to the speaker or the source of the utterance. The reflexive pronoun “Myself” in Lara Jean’s utterance is used to refer to Lara Jean.

Excerpt 5

00:16:23,899 --> 00:16:26,110

Lara Jean : I kinda thought we’d volunteer
at Belleview together.

The context of excerpt 5 is Lara Jean and Peter had to pick for their volunteer program. Lara Jean wanted to go to Belleview with Peter, and Peter wanted to go to Oakwood with Lara Jean. Lara Jean thought that Peter would follow her, but Peter had booked a place in Oakwood with his friends.

The utterance spoken by Lara Jean in excerpt 5 used first person deixis in plural form. It can be recognized by the use of the subject pronoun “We”. The pronoun “We” belongs to first person

deixis. First person deixis is used to refer to the speaker or source of the utterance of the speech event. The subject pronoun “We” is used to refer to Lara Jean and Peter that involved in the speech event.

Excerpt 6

00:14:51,974 --> 00:14:55,102

Lara Jean : Oh yeah. That’s when I
didn’t know what was going on between
us.

The context of excerpt 6 is Peter met Lara Jean in front of her locker. Peter asked what was going on in Lara Jean’s thoughts because she looked different. Peter also guessed that Lara Jean brought her pensive bake, and Lara Jean was surprised because he knew about that. Pensive bake also means stress baking, it is about when you poured your emotions through baking something. Stress baking or pensive baking is so effective to pulls every negative thought out from the head. That was why Lara Jean was shocked when Peter could easily guess about her baking months ago before Peter and Lara Jean started their real dating.

The utterance spoken by Lara Jean in excerpt 6 used first person deixis in plural form. It can be recognized by the use of the object pronoun “Us”. Object pronoun “Us” belongs to first person. First person deixis is used to refer to the speaker or source of the utterance of the speech event. The object pronoun “Us” is used to refer to Lara Jean and Peter.

b. Second person

Second person deixis is used by the speaker to address one or more addressee that is directly involved in the speech event. Second person deixis can be expressed by the use of *you*, *yours*, and *yourself*.

Excerpt 7

00:15:01,567 --> 00:15:04,320

Lara Jean : Do **you** remember
when Kitty sent out my love letters?

The context of excerpt 7 is Lara Jean asked Peter if he still remembered when Kitty intentionally sent out Lara Jean's love letters. There are 5 love letters, and the letters went to Peter, Lucas, Kenny, Josh, and John Ambrose.

The utterance spoken by Lara Jean in excerpt 7 used second person deixis. It can be recognized by the use of the subject pronoun "You". The subject pronoun "You" belongs to the second person. Second person deixis is used to refer to the target that the speaker addresses to in speech event. The subject pronoun "You" is used to refer to the person that the speaker addresses to in the speech event (Peter).

Excerpt 8

00:36:20,386 --> 00:36:21,762

Lara Jean : I think this is **yours**.

The context of excerpt 8 is Lara Jean and Christine ate the sandwich in the woodshop. While Lara Jean and Christine were still talking, Trevor suddenly came in, and Lara Jean felt something

suspicious between Christine and Trevor. Lara Jean then decided to leave and give another sandwich to Trevor.

The utterance spoken by Lara Jean in excerpt 8 used second person deixis. It can be recognized by the use of the possessive pronoun “Yours” that belongs to second person deixis. The possessive pronoun is used to show ownership. In second person deixis, possessive pronoun is also used to refer to the target that the speaker addresses to in speech event. The possessive pronoun “Yours” is used to refer to Trevor.

c. Third person

Third person deixis is used to refer to entities that are neither speaker nor the addressee in the speech event. In other words, third person deixis is used to refer to indirect participants in the speech event. Third person deixis can be expressed in singular form (*he, she, him, her, his, hers, himself, and herself*) and plural form (*they, theirs, and themselves*).

Excerpt 9

00:18:46,458 --> 00:18:49,753

Boy : Is anybody using this chair?

Lara Jean : Yes. My boyfriend, **he**'s coming.

The context of excerpt 9 is Lara Jean waited for Peter in the café after school. She kept one chair empty for him but Peter had not come, so some people come to Lara Jean to ask for the chair because no one was sitting on it.

The utterance spoken by Lara Jean in excerpt 9 used third person deixis. It can be recognized by the use of the subject pronoun “He” that belongs to third person deixis. Third person is used to refer to neither speaker nor target in the speech event or it can be said as indirect participant. The subject pronoun “He” is used to refer to Peter.

Excerpt 10

00:23:55,392 --> 00:23:57,144

Lara Jean : I think **she** really likes St. Andrews.

The context in excerpt 10 is Lara Jean went to Belleview and she met Stormy. Stormy recognized her because Lara Jean’s sister was also a volunteer in Belleview. Stormy asked how Margot was because Margot was studying in St. Andrews, Scotland.

The utterance spoken by Lara Jean in excerpt 10 used third person deixis. It can be recognized by the use of the subject pronoun “She” which belongs to the third person. Third person is used to refer to neither speaker nor target in the speech event or it can be said as indirect participant. The subject pronoun “She” is used to refer to Margot.

Excerpt 11

00:43:59,928 --> 00:44:02,139

Lara Jean : I was obsessed with **him** in sixth grade.

The context of excerpt 11 is Lara Jean told Lucas about her concerns regarding her relationship with Peter. Lara Jean also told Lucas that she was volunteering together with John Ambrose in

Belleview. Lara Jean then told Lucas that she used to have a crush on John Ambrose when she was in sixth grade.

The utterance spoken by Lara Jean in excerpt 11 used third person deixis. It can be recognized by the use of the object pronoun “Him” that belongs to third person deixis. Third person is used to refer to neither speaker nor target in the speech event or it can be said as indirect participant. The object pronoun “Him” is used to refer to John Ambrose.

Excerpt 12

01:14:02,521 --> 01:14:04,314

Lara Jean : To protect **her**. Like always.

The context of excerpt 12 is Lara Jean found out that Peter had known that the one who recorded the video of her and Peter was Gen. Peter was trying to make Gen and Lara Jean in a good term again but it seemed Lara Jean misunderstood. Peter wanted Lara Jean to make up with Gen to protect Lara Jean from any harm that would cause if Lara Jean and Gen did not make up, but Lara Jean thought what Peter had done just to protect Gen, not her.

The utterance spoken by Lara Jean in excerpt 12 used third person deixis. It can be recognized by the use of the object pronoun “Her” that belongs to third person deixis. Third person is used to refer to neither speaker nor target in the speech event or it can be said as indirect participant. The object pronoun “Her” is used to refer to Gen.

Excerpt 13

00:03:12,025 --> 00:03:13,693

Lara Jean : Wow, **they** have big menus here.

The context of excerpt 13 is Lara Jean and Peter went to Cordona's for their first date. When the waiter gave them the menu, Lara Jean was amazed by the big menus the restaurant provided.

The utterance spoken by Lara Jean in excerpt 13 used third person deixis. It can be recognized by the use of the subject pronoun "They" that belongs to third person deixis. Third person is used to refer to neither speaker nor target in the speech event or it can be said as indirect participant. The subject pronoun "They" is used to refer to the restaurant owner. "They" is chosen because the speaker did not know whether the owner was male or female.

Excerpt 14

00:58:26,794 --> 00:58:32,842

Lara Jean : I didn't realize until
I saw **them** standing next to one another
what a spectacularly bad idea this was

The context of excerpt 14 is Lara Jean saw Peter and John Ambrose meeting each other right in front of her eyes. Lara Jean had not told John Ambrose about her relationship with Peter, so she felt something horrible would come after seeing two boys she loved standing next to each other.

The utterance spoken by Lara Jean in excerpt 14 used third person deixis. It can be recognized by the use of the object pronoun "Them" that belongs to third person. Third person is used to refer to

neither speaker nor target in the speech event or it can be said as indirect participant. The object pronoun “Them” in Lara Jean’s utterance is used to refer to Peter and John Ambrose.

2. Place Deixis

Spatial deixis is a deixis that indicates the role of a place and demonstrates the distance that things are being talked about in a conversation. There are two terms of deictic of place, proximal and distal. Proximal is used to locate something close to the speaker, and distal refers to something that is further from the speaker.

Excerpt 15

00:36:50,666 --> 00:36:52,585

Lara Jean : So, we’re gonna do
the garden party in **here**?

The context of excerpt 15 is Lara Jean and John Ambrose were asked to clean the junk room by Dorothy because they would hold the Annual Belleview garden party. Lara Jean and John Ambrose did not that they would hold a garden party in an actual indoor room. So, Lara Jean showed a “not sure” expression to Dorothy

The utterance spoken by Lara Jean in excerpt 15 used spatial deixis. It can be recognized by the use of the adverbial “Here” that belongs to spatial deixis. The adverbial “Here” means the place being referred to is in the proximal distance with the speaker. When Lara Jean said “Here”, she referred to Cordona’s where she was in.

3. Time Deixis

Temporal deixis indicates the role of time in conversation and it can be marked linguistically by the use of temporal adverbials (e.g. *yesterday, tomorrow, today*) and tense markers (present and past). Moreover, in English, prepositions such as *in, on, at*, and *by* in the phrases *in the morning, on time, at noon*, and *by Valentine's Day* can be an indicator of temporal or time deixis.

Excerpt 16

00:01:16,076 --> 00:01:18,953

Lara Jean : Except for **today**, it's different because it's not a fantasy.

The context of excerpt 16 is Kitty turned the music off in Lara Jean's room. Lara Jean needed to get ready because she had a date with Peter that day and Kitty found out that Lara Jean had not even shower, instead she was dancing around while imagining herself living in an 80's movie with an old song played in the background. Lara Jean refused that she was imagining living in an old movie, instead, she claimed that it was her real life and not just her fantasy.

The utterance spoken by Lara Jean in excerpt 16 used temporal deixis. It can be recognized by the use of the adverbial "Today" which belongs to temporal deixis. The adverbial "Today" means the speaker /and the listener are still involved in a current situation when the speaker spoke the utterance and the event is still in progress.

Excerpt 17

00:04:05,495 --> 00:04:06,913

Lara Jean : I'm a good driver **now**!

The context of excerpt 17 is Lara Jean and Peter had finished their dinner and Lara Jean wanted to drive Peter to some place. She asked Peter for his car keys. Peter was afraid because Lara Jean was not a good driver, but he gave it anyway because Lara Jean told her that she was a good driver.

The utterance spoken by Lara Jean in excerpt 17 used temporal deixis. It can be recognized by the use of the adverbial “Now” which belongs to temporal deixis. The adverbial “Now” means that the time being referred is still in process and the speaker is still involved.

Excerpt 18

00:26:42,601 --> 00:26:45,270

Lara Jean : Oh, you know, I just...
I wrote it **a long time ago**,

The context of excerpt 18 is Lara Jean met John Ambrose at Belleview and turned out that they were volunteering together at Belleview. Lara Jean told John that she needed the letter back because she just started dating, however, John Ambrose was not that easy to give the letter back to Lara Jean. John used that letter as proof that someone liked him when he was in middle school.

The utterance spoken by Lara Jean in excerpt 18 used temporal deixis. It can be recognized by the use of the adverbial “A long time ago” which belongs to temporal deixis. The adverbial “A long time ago” means that the event being referred is not exist anymore, it is also supported by the use of the past verb “wrote” in Lara Jean’s utterance.

Excerpt 19

01:22:04,870 --> 01:33:07,290

Lara Jean : Can I bring you back your dress **tomorrow**?

The context of excerpt 19 Lara Jean decided to meet Peter after she kissed John Ambrose because when she kissed John the only thing that appeared in her mind was Peter. However, she still wore Stormy's dress. She asked Stormy if she could give it back to Stormy the day after. Stormy told that the dress was for Lara Jean, so she did not need to give it back.

The utterance spoken by Lara Jean in excerpt 19 used temporal deixis. It can be recognized by the use of the adverbial "Tomorrow" which belongs to temporal deixis. The adverbial "Tomorrow" means the event being referred has not happened yet and the speaker /and the addressee have not been involved yet.

4. Discourse Deixis

Discourse deixis concerns the use of the expression in some utterance that can only be interpreted by knowing the coding point of the utterance. Discourse deixis in English can be expressed with demonstrative "This" and "That" along with the plural forms of it. Furthermore, discourse deixis is presented in the following data.

Excerpt 20

00:10:31,130 --> 00:10:33,424

Lara Jean : I just don't want **this** to end.

The context of excerpt 20 is Lara Jean drove Peter to a place where they can fly the lantern. Lara Jean then wrote her initial name and Peter's initial name with the hope they would not be separated someday. Peter

could feel the fear in Lara Jean, but Lara Jean immediately told that it was just her thought.

The utterance spoken by Lara Jean in excerpt 20 used discourse deixis. It can be recognized by the use of demonstrative “This” which belongs to discourse deixis. The demonstrative “This” in Lara Jean’s utterance is used to refer to Lara Jean and Peter’s relationship.

Excerpt 21

00:10:31,130 --> 00:10:33,424

Lara Jean : Yeah, um...**that** was me.

The context of excerpt 21 is Lara Jean, Kitty, and Dr. Covey came to Thanksgiving in their relative’s house. Lara Jean and Kitty their cousin, Haven. Haven was not sure that Lara Jean had a boyfriend and Kitty said that it was true. Lara Jean then showed her picture with Peter. Haven recognized Peter because of the hot tub video of him with a girl, that turned out the girl was Lara Jean.

The utterance spoken by Lara Jean in excerpt 21 used discourse deixis. It can be recognized by the use of demonstrative “That” which belongs to discourse deixis. The demonstrative “That” in Lara Jean’s utterance is used to refer to the girl in the hot tub video which is Lara Jean.

Excerpt 22

00:10:31,130 --> 00:10:33,424

Lara Jean : Okay, Dad...here
Put **these** in water. Go.

The context of excerpt 22 is Peter came to pick Lara Jean up in her house with a bouquet. Peter met Dr. Covey and Dr. Covey asked Peter about the restaurant they wanted to go to if possible Dr. Covey could give

some recommendations. However, Lara Jean immediately cut off her Dad's conversation by asked him to take care of the bouquet she got from Peter.

The utterance spoken by Lara Jean in excerpt 22 used discourse deixis. It can be recognized by the use of demonstrative “These” in a plural form which belongs to discourse deixis. The demonstrative “These” in Lara Jean’s utterance is used to refer to the bouquet.

Excerpt 23

00:43:25,019 --> 00:43:28,397

Lara Jean : So the answer to all of **those** questions...

The context of excerpt 23 is Lara Jean explained to Lucas her concerns. There were so many thoughts were going around her mind, and also the insecurities about Peter and Gen’s past relationship caught her off guard.

The utterance spoken by Lara Jean in excerpt 23 used discourse deixis. It can be recognized by the use of demonstrative “Those” in a plural form which belongs to discourse deixis. The demonstrative “That” is used to refer to the questions and those overthinking that going around Lara Jean’s mind.

5. Social Deixis

Social deixis is concerned with some aspect in the sentence which determines the social character of the entities in the social situation. Social deixis is specifically applied to the aspect of the social relationship between speaker and addressee(s) or speaker and some referent. There are

two basic kinds of social deixis, they are *relational* and *absolute*. Social deixis information will be presented in the following data.

Excerpt 24

00:22:04:04,823 --> 00:22:06,616

Lara Jean : Nice to see you, **Mrs. Rothschild**.

The context of excerpt 24 is Trina Rothschild came to Lara Jean's house with Dr. Covey. She came to Lara Jean's house to ask about gardening to Lara Jean's Dad (Dr. Covey). Lara Jean greeted Trina as well.

The utterance spoken by Lara Jean in excerpt 24 used social deixis. It can be recognized by the use of the word "Mrs. Rothschild". The use of addressee "Mrs" and surname "Rothschild" belongs to the absolute expression of social deixis. It indicates authorized recipient types because the phrase is given to Trina Rothschild. The phrase in the utterance maintains the social attitude between Lara Jean as the speaker and Trina Rothschild as the intended person.

Excerpt 25

00:21:29,204 --> 00:21:32,624

Lara Jean : Right. Because **Dad**,
who hasn't dated in years.

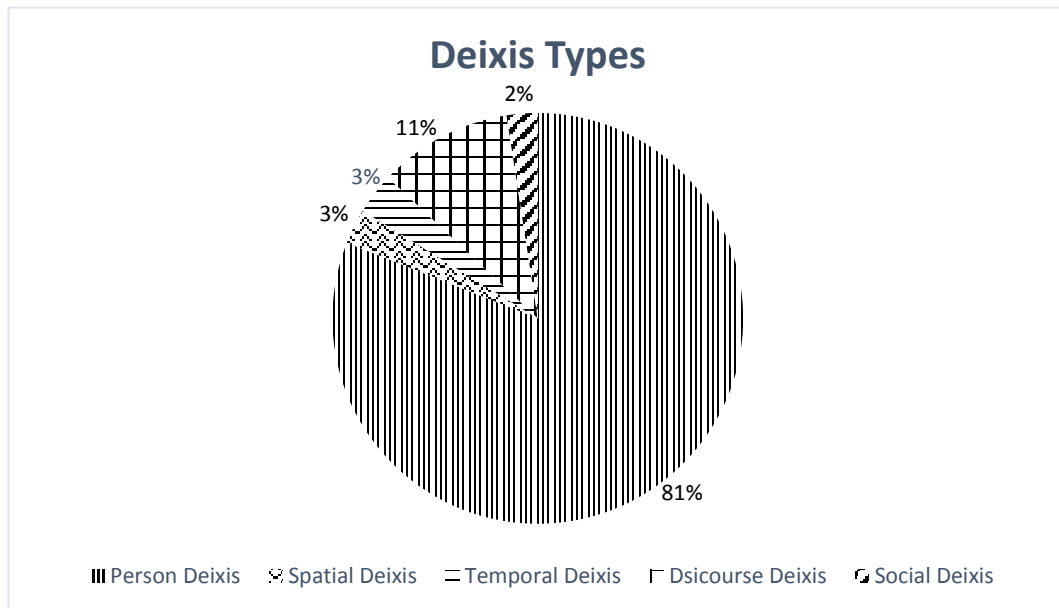
The context of excerpt 25 is Lara Jean found Kitty staring at their new neighbor (Trina Rothschild) who was talking with Dr. Covey. Kitty thought that Dr. Covey and Trina should date, since their dad had been single for years, and Trina had divorced last year. However Lara Jean told Kitty to leave Dr. Covey and Mrs. Rothschild alone.

The utterance spoken by Lara Jean in excerpt 25 used social deixis. It can be recognized by the use of the word "Dad". The use of addressee

“Dad” belongs to the relational expression of social deixis. Dad or Daddy is typically addressing children to their male parents. In this movie, Dad refers to a man named Dr. Covey who is Margot, Lara Jean, and Kitty’s father. Therefore, it is classified as relational social deixis since it illustrates the bond of family.

Based on the deixis types found in Lara Jean’s utterance, it can be concluded that Lara Jean used all types of deixis. Person deixis in Lara Jean’s utterances are marked by the use of; *I, me, mine, myself, we, and us* to indicate first person deixis, *you and yours* to indicate second person deixis, and *he, she, him, her, they, and them* to indicate third person deixis. Spatial deixis in Lara Jean’s utterance can be indicated by the use of *here* and specific place adverbial to refer to a particular location in the speech event. Temporal deixis found in Lara Jean’s utterance can be indicated by the use of time adverbial, such as *today, now, tomorrow, long time ago, and so on*, to show the time referent in the speech event. Discourse deixis in Lara Jean’s utterance can be recognized by the use of demonstrative *this* and *that* to refer to some point of utterance. Social deixis in Lara Jean utterances are expressed in relational expression by the use of addressees, such as *Dad* and *Mom*, and in absolute expression that can recognize by the use of the surname, such as *Mrs. Rothschild*.

The researcher found 519 data of deixis in Lara Jean’s utterance in “To All the Boys: P.S. I Still Love You” movie script. The details of the deixis found in Lara Jean’s utterance can be seen in the chart below.



Picture 4.1: Deixis Types Chart

Based on the chart of deixis found in Lara Jean's utterance, the researcher found person deixis is dominant than other types of deixis. The person deixis found in Lara Jean's utterances appears 499 times which takes 81% of whole deixis types in Lara Jean's utterance. Person deixis in Lara Jean's utterances consist of first person deixis 320 times, second person deixis 117 times, and third person deixis 62 times. The next is the spatial deixis which is used 17 times or 3%. The next is temporal deixis which is used 20 times or 3%. The following discourse deixis in Lara Jean's utterances is used 65 times or 11%. The last, social deixis found in Lara Jean utterances is used 15 times (2%).

B. Functions of Deixis Found in “To All the Boys: P.S. I Still Love You” Movie Script.

In this part, the researcher shows the functions of deixis types found in Lara Jean’s utterances in the movie script. The main purpose of this part is to answer the second question which has been presented in Chapter 1.

1. Person deixis

Person deixis has a function to describe the function or the role of each participant in the speech event. The role of participants in person deixis can be described into three parts; first person, second person deixis, and third person deixis.

a) First Person Deixis

The first person is used to refer to the speaker as the source of utterance in the speech event.

Excerpt 1

00:02:51,129 --> 00:02:52,839

Lara Jean : My gosh, **I**’ve never been to Cordona’s

The pronoun “I” in Lara Jean’s utterance functions as the subject referent in the speech event, which is Lara Jean.

Excerpt 2

00:15:21,045 --> 00:15:22,296

Lara Jean : Well, he wrote **me** back.

The use of the pronoun “Me” in Lara Jean's utterance has the function as the object referent in the speech event, which is Lara Jean.

Excerpt 3

00:20:25,015 --> 00:20:26,642

Lara Jean : Victory is **mine**!

The use of the possessive pronoun “Mine” in Lara Jean’s utterance has a function to show ownership. It is used to refer to Lara Jean’s ownership.

Excerpt 4

01:20:55,725 --> 01:20:58,228

Lara Jean : And that I haven’t been honest
with **myself**

The use of the reflexive pronoun “Myself” in Lara Jean’s utterance has a function to emphasize that someone did some action personally. So the reflexive pronoun “Myself” gives the absolute referring to the speaker or the source of the utterance.

Excerpt 5

00:16:23,899 --> 00:16:26,110

Lara Jean : I kinda thought **we**’d volunteer
at Belleview together.

The use pronoun “We” in Lara Jean’s utterance has a function as the subject referent in the speech event. It is used to refer to all the participants in the speech event including the speaker.

Excerpt 6

00:14:51,974 --> 00:14:55,102

Lara Jean : Oh yeah. That’s when I
didn’t know what was going on between
us.

The use of “Us” in Lara Jean’s utterance has the function as the object referent of the speech event. It is used to refer to all the participants in the speech event including the speaker.

b) Second Person Deixis

Second person deixis is used by the speaker to address one or more addressee that is directly involved in the speech event

Excerpt 7

00:15:01,567 --> 00:15:04,320

Lara Jean : Do **you** remember
when Kitty sent out my love letters?

The use of the pronoun “You” in Lara Jean’s utterance is used when the speaker wanted to refer to the addressee, excluding himself/herself that is directly involved in the speech event. The pronoun “You” can be in form of singular form and plural form. The singular form is used to refer to one entity, meanwhile, the plural form is used to refer to more than one entity. The word “You” above has a function as the subject referent.

Excerpt 8

00:36:20,386 --> 00:36:21,762

Lara Jean : I think this is **yours**.

The use of the possessive pronoun “Yours” in Lara Jean’s utterance has a function to indicate the ownership of something.

c) Third Person Deixis

Third person deixis has a function to refer to participants that are neither speaker nor the target, in other words, it can be said that third person deixis is the indirect participant in the speech event.

Excerpt 9

00:18:46,458 --> 00:18:49,753

Boy : Is anybody using this chair?
Lara Jean : Yes. My boyfriend, **he**’s coming.

The use of the pronoun “He” has a function to show that the person being referred is male and is indirectly involved in the speech event. The pronoun “He” has a function as the subject referent in the speech event.

Excerpt 10

00:23:55,392 --> 00:23:57,144

Lara Jean : I think **she** really likes St. Andrews.

The use of the pronoun “She” has a function to show that the person being referred is female and he is indirectly involved in the speech event. The pronoun “She” has a function as the subject referent in the speech event.

Excerpt 11

00:43:59,928 --> 00:44:02,139

Lara Jean : I was obsessed with **him** in sixth grade.

The use of the pronoun “Him” has the function as the object referent. It is used to show that the person being referred is male and is indirectly involved in the speech event.

Excerpt 12

01:14:02,521 --> 01:14:04,314

Lara Jean : To protect **her**. Like always.

The use of the pronoun “Her” has the function as the object referent. It has a function to show that the person being referred is female and she is indirectly involved in the speech event.

Excerpt 13

00:03:12,025 --> 00:03:13,693

Lara Jean : Wow, **they** have big menus here.

The use of the pronoun “They” in Lara Jean’s utterance has the function as the subject referent in the speech event. It is used to refer to the indirect addressee that is involved in the speech event. The third person is used to refer neither the speaker. The subject pronoun “They” is used when the speaker did not know whether the addressee is female or male.

Excerpt 14

00:58:26,794 --> 00:58:32,842

Lara Jean : I didn't realize until
I saw **them** standing next to one another
what a spectacularly bad idea this was

The use of the object “Them” in Lara Jean’s utterance has the function as object referent in the speech event. It is used to refer to neither the speaker nor the target or it can be said the speaker refers to the indirect addressee that is indirectly involved in the speech event.

2. Spatial Deixis

Spatial deixis is the term deixis that indicates the role of a place to demonstrate the distance of the things being talked about in the speech event.

Excerpt 15

00:36:50,666 --> 00:36:52,585

Lara Jean : So, we're gonna do
the garden party in **here**?

The word “Here” has the function as adverb of place which is used to point out that the place being referred to is at a close distance from the speaker.

3. Temporal Deixis

Temporal deixis has a function to point out the role of time to indicate the time in a speech event.

Excerpt 16

00:01:16,076 --> 00:01:18,953

Lara Jean : Except for **today**, it's different
because it's not a fantasy.

The use of the adverbial “Today” in temporal deixis has the function as adverb of time which is used to show that the event is done on the same day when the utterance is spoken.

Excerpt 17

00:04:05,495 --> 00:04:06,913

Lara Jean : I’m a good driver **now!**

The use of the adverbial “Now” in temporal deixis has a function as adverb of time which is used to show the event being referred to as happening at the same time when the utterance is spoken.

Excerpt 18

00:26:42,601 --> 00:26:45,270

Lara Jean : Oh, you know, I just...
I wrote it **a long time ago,**

The use of the adverbial “A long time ago” in temporal deixis has a function as adverb of time which is used to show the event being referred to is not exist anymore.

Excerpt 19

01:22:04,870 --> 01:33:07,290

Lara Jean : Can I bring you back your dress **tomorrow?**

The use of the adverbial “Tomorrow” in temporal deixis has a function as adverbial of time which is used to show the event being referred to has not happened yet and will be happened in the next time.

4. Discourse Deixis

Discourse deixis indicates the expression within some utterance which can only be interpreted by knowing the coding point of utterance to indicate some part of the discourse.

Excerpt 20

00:10:31,130 --> 00:10:33,424

Lara Jean : I just don't want **this** to end.

The demonstrative “That” in Lara Jean’s utterance is used to refer to the forthcoming point of utterance. The preceding point of Excerpt 20 is Lara Jean and Peter’s relationship.

Excerpt 21

00:10:31,130 --> 00:10:33,424

Lara Jean : Yeah, um...**that** was me.

The demonstrative “That” in Lara Jean’s utterance is used to refer to the preceding point of utterance. The preceding point of Excerpt 21 is the girl in the hot tub video.

Excerpt 22

00:10:31,130 --> 00:10:33,424

Lara Jean : Okay, Dad...here
Put **these** in water. Go.

The demonstrative “These” is the plural form of demonstrative “This”. It has the function to refer to the forthcoming points of utterance. In Excerpt 22, the forthcoming points are flowers.

Excerpt 23

00:43:25,019 --> 00:43:28,397

Lara Jean : So the answer to all of **those** questions...

The demonstrative “Those” is the plural form of demonstrative “That”. It has the function to refer to the preceding point of utterance. In Excerpt 23, the preceding points are Lara Jean’s concerns

5. Social Deixis

Social deixis is used to point out the social characteristic or the distinction of the participants in a speech event.

Excerpt 24

00:22:04:04,823 --> 00:22:06,616

Lara Jean : Nice to see you, **Mrs. Rothschild**.

The use of the words “Mrs. Rothschild” that is spoken by Lara Jean shows there is absolute expression in social deixis. The absolute expression has a function to show there is a social distinction and indicates the authorized recipient in the speech event.

Excerpt 25

00:21:29,204 --> 00:21:32,624

Lara Jean : Right. Because **Dad**,
who hasn't dated in years.

The word “Dad” in Lara Jean’s belongs to the relational expression of social deixis. It has a function to show that there is a social relation between the speaker and the addressee.

Based on Lara Jean’s utterance in “To All the Boys: P.S. I Still Love You”, the researcher found person deixis in Lara Jean utterances have function; (1) to show the role of participants, (2) to indicate which one is subject referent and object referent, (3) to emphasize the action of the participants, (4) to indicate the ownership of something. Spatial deixis in Lara Jean’s utterances have the function as adverbial place that is used to indicate the particular location of some object, it can be in close distance and far from the speaker /and the listener. Temporal deixis in Lara Jean’s utterances has the function as time adverbial that is used to indicate the time referent of the speech event. The time referent in temporal deixis can be in past expression, present expression, and future expression. Next, the function of discourse deixis in Lara Jean’s utterance is to unfold the discourse point in the utterance that can be understood

by knowing the coding point. Lastly, social deixis in Lara Jean's utterances have functions; (1) to show the relationship among the participants, (2) to indicate the social characteristic and distinction in social relationship.